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This document was updated January 11, 2021. For reference only and not for purposes of publication. For more information, please contact Judd Foundation.

DONALD JUDD

Born 1928 in Excelsior Springs, Missouri. Died 1994 in New York City.

SELECTED EXHIBITION HISTORY

SOLO EXHIBITIONS

1957

Don Judd, Panoramas Gallery, New York, NY, June 24–July 6, 1957.

1963–1964

Don Judd, Green Gallery, New York, NY, December 17, 1963–January 11, 1964.

1966

Don Judd, Leo Castelli Gallery, 4 East 77th Street, New York, NY, February 5–March 2, 1966.

Donald Judd Visiting Artist, Hopkins Center Art Galleries, Dartmouth College, Hanover, NH, July 16–August 9, 1966.

1968

Don Judd, The Whitney Museum of American Art, New York, NY, February 26–March 24, 1968 (extended through April 14, 1968) [catalogue].

Don Judd, Irving Blum Gallery, Los Angeles, CA, May 7–June 1, 1968.

1969

Don Judd, Leo Castelli Gallery, 4 East 77th Street, New York, NY, January 4–25, 1969.

Don Judd: Structures, Galerie Ileana Sonnabend, Paris, France, May 6–29, 1969 [catalogue].

New Works, Galerie Bischofberger, Zürich, Switzerland, May–June 1969.

Don Judd, Galerie Rudolf Zwirner, Cologne, Germany, June 4–30, 1969.

Donald Judd, Irving Blum Gallery, Los Angeles, CA, September 16–November 1, 1969.

1970

Don Judd, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, January 16–March 1, 1970; traveled to Folkwang Museum, Essen, Germany, April 11–May 10, 1970; Kunstverein Hannover, Germany, June 20–August 2, 1970; and Whitechapel Art Gallery, London, United Kingdom, September 29–November 1, 1970 [catalogue].

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Don Judd, The Helman Gallery, St. Louis, MO, April 3–29, 1970.

Don Judd, Leo Castelli Gallery, 4 East 77th Street, and 108th Street Warehouse, New York, NY, April 11–May 9, 1970.

Don Judd, Galerie Konrad Fischer, Düsseldorf, Germany, July 3–30, 1970.

Don Judd, Janie C. Lee Gallery, Dallas, TX, September 19, 1970.

Don Judd: Drawings and Sculptures, Locksley Shea Gallery, Minneapolis, MN, September 12–October 10, 1970.

1971

Don Judd, Pasadena Art Museum, Pasadena, CA, May 11–July 4, 1971 [catalogue].

Judd: Stainless Steel Progressions, Locksley Shea Gallery, Minneapolis, MN, December 1–22, 1971.

1972

Donald Judd, Galerie Ricke, Cologne, Germany, November 4–December 1, 1972.

Don Judd, The Greenberg Gallery, St. Louis, MO, November 15–December 15, 1972.

1972–1973

Don Judd, Galerie Daniel Templon, Paris, France, December 1, 1972–January 12, 1973.

1973

Donald Judd, Leo Castelli Gallery, 420 West Broadway, New York, NY, January 13–February 3, 1973.

Don Judd, Galleria Gian Enzo Sperone and Konrad Fischer, Rome, Italy, March 8–28, 1973.

Small Scale Sculpture, Locksley Shea Gallery, Minneapolis, MN, March 8–29, 1973.

Don Judd, Galleria Gian Enzo Sperone, Turin, Italy, September 20–October 10, 1973.

1973–1974

Don Judd, Annemarie Verna Galerie, Zürich, Switzerland, December 18, 1973–February 21, 1974 [catalogue].

18 Skulpturen 1972/73, Galerie Heiner Friedrich, Munich, Germany, November–December 1973; traveled to Annemarie Verna Galerie, Zürich, Switzerland, December 18, 1973–February 21, 1974; Galerie Swart, Amsterdam, The Netherlands, March 11–30, 1974; Galerie Heiner Friedrich, Cologne, Germany, June 1–July 10, 1974; Taxispalais, Innsbruck, Switzerland, September 1974 [catalogue].

1974

Don Judd, Lisson Gallery, London, United Kingdom, January 22–February 9, 1974.

Donald Judd 18 Skulpturen, Galerie Swart, Amsterdam, The Netherlands, March 11–30, 1974.

Don Judd, Ace Gallery, Venice, CA, April 15–May 15, 1974.

Judd, Portland Center for the Visual Arts, Portland, OR, November 2–December 1, 1974.

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1975

Donald Judd, The National Gallery of Canada, Ottawa, Canada, May 24–July 6, 1975 [catalogue].

Don Judd, Galerie Daniel Templon, Paris, France, June 12–July 12, 1975.

Donald Judd, Lisson Gallery, London, United Kingdom, September 2–October 4, 1975.

1976

Donald Judd, Leo Castelli Gallery, 420 West Broadway, New York, NY, March 20–April 10, 1976.

Don Judd, Annemarie Verna Galerie, Zürich, Switzerland, April 8–May 13, 1976.

Donald Judd: Skulpturen, Kunsthalle Bern, Bern, Switzerland, April 14–May 30, 1976 [catalogue].

Don Judd, Sable–Castelli Gallery, Ltd., Toronto, Canada, October 2–23, 1976.

Donald Judd: Drawings 1956–76, The Museum of Modern Art, Oxford, United Kingdom, November 7–December 12, 1976.

1976–1977

Donald Judd: Zeichnungen/Drawings. 1956–1976, Kunstmuseum Basel, Basel, Switzerland, April 14–June 23, 1976; traveled to Kunsthalle Tübingen, Tübingen, Germany, June 5–July 6, 1976; Museum Moderner Kunst/Museum des 20. Jahrhunderts, Vienna, Austria, August 3–28, 1977; and Musée d'Art et d'Histoire, Geneva, Switzerland, October 14–November 13, 1977.

1977

The Sculpture of Donald Judd, Art Museum of South Texas, Corpus Christi, TX, January 8–March 6, 1977 [catalogue].

Donald Judd: Fifteen Works, Heiner Friedrich Gallery, New York, NY, March 5–April 19, 1977 [catalogue].

Donald Judd, Galerie Heiner Friedrich, Cologne, Germany, May–June 1977.

Donald Judd für Josef Albers, Moderne Galerie Bottrop, Bottrop, Germany, May 8–June 12, 1977 [catalogue].

Donald Judd: Fifteen Plywood Boxes, Contemporary Arts Center, Cincinnati, OH, June 10–July 24, 1977.

Concrete, Ace Gallery, Venice, CA, August–September 1977.

1978

Donald Judd, Nationalgalerie, Berlin, Germany, January 1978.

The Sculpture of Donald Judd, Galerie Watari, Tokyo, Japan, February 22–March 22, 1978 [catalogue].

Donald Judd, Leo Castelli Gallery, 420 West Broadway, New York, NY, March 4–25, 1978.

Donald Judd: Drawings 1956–76, Rijksmuseum Kröller–Müller, Otterlo, The Netherlands, March 25–May 16, 1978.

Donald Judd, Foyer MGB, Zürich, Switzerland, April 1978.

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Donald Judd, Galerie Heiner Friedrich, Munich, Germany, May 4–June 18, 1978.

Donald Judd, Vancouver Art Gallery, Vancouver, Canada, May 5–June 4, 1978 [catalogue].

Donald Judd, Heiner Friedrich Gallery, New York, NY, September 29–October 28, 1978.

Donald Judd, Young-Hoffman Gallery, Chicago, IL, October 6–31, 1978.

1979

Donald Judd: Survey of Work, Leo Castelli Gallery, 420 West Broadway, New York, NY, February 3–24, 1979.

Donald Judd, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, April 26–June 2, 1979 [catalogue].

Donald Judd, Lisson Gallery, London, United Kingdom, May 1–June 1, 1979.

Donald Judd, Akron Art Institute, Akron, OH, May 12–June 24, 1979.

Donald Judd, Galerie Heiner Friedrich, Cologne, Germany, September 15–November 1979.

Donald Judd, Thomas Segal Gallery, Boston, MA, November 1979.

1979–1980

Donald Judd, Annemarie Verna Galerie, Zürich, Switzerland, November 27, 1979–February 2, 1980.

1980

Sammlung Panza: Minimal Skulpturen, Kunstmuseum, Düsseldorf, Germany, September 19–November 2, 1980.

1981

Donald Judd, Recent Sculpture, Daniel Weinberg Gallery, San Francisco, California, August–September 26.

Donald Judd, Leo Castelli Gallery, 142 Greene Street, New York, NY, September 15–October 31, 1981.

Donald Judd, Newport Harbor Art Museum, Newport Harbor, CA, September 29–November 29, 1981.

1982

Donald Judd, Larry Gagosian Gallery, Los Angeles, CA, May 22–June 26, 1982.

1983

Donald Judd, Leo Castelli Gallery, 420 West Broadway, New York, NY, April 30–June 3, 1983.

Donald Judd, Carol Taylor Art, Dallas, TX, October 7–November 3, 1983.

Donald Judd: Early Works, Blum Helman Gallery, New York, NY, November 9–December 3, 1983.

Donald Judd, Annemarie Verna Galerie, Zürich, Switzerland, June 9–October 8, 1983.

1983–1984

Donald Judd: Eight Works in Three Dimensions, Knight Gallery/Spirit Square Arts Center, Charlotte, NC, November 5, 1983–January 6, 1984 [catalogue].

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1984

Donald Judd: Six Works, Neuberger Museum, State University of New York at Purchase, Purchase, NY, March 12–July 15, 1984.

Painted Wall Sculptures, Margo Leavin Gallery, Los Angeles, CA, October 20–November 24, 1984.

Donald Judd, Leo Castelli Gallery, 420 West Broadway and 142 Greene Street, New York, NY, November 17–December 15, 1984.

Furniture by Donald Judd, 101 Spring Street, New York, NY, November 17–December 15, 1984.

1984–1985

Donald Judd: Architectural Drawings and Furniture, Max Protetch Gallery, New York, NY, December 7, 1984–January 5, 1985.

1985

Donald Judd: Skulpturen, Annemarie Verna Galerie, Zürich, Switzerland, February 26–April 4, 1985.

Donald Judd: Furniture, Doris Lehni-Quarella and Annemarie Verna Galerie, Zürich, Switzerland, February 27–March 16, 1985.

Judd, Lia Rumma, Naples, Italy, March 14–April 1985.

Donald Judd, Texas Gallery, Houston, TX, May 14–June 15, 1985.

Don Judd, Paula Cooper Gallery, New York, NY, September 14–October 9, 1985.

Donald Judd, Galerie Bärbel Grässlin, Frankfurt, Germany, September 14–October 9, 1985.

Donald Judd: Sculpture/Furniture, Rhona Hoffman Gallery, Chicago, IL, October 18–November 16, 1985.

1986

Donald Judd, Waddington Galleries, London, United Kingdom, March 5–27, 1986 [catalogue].

Donald Judd, Paula Cooper Gallery, New York, NY, October 4–November 1, 1986.

1987

Donald Judd: Neue Skulpturen, Galerie Rolf Ricke, Cologne, Germany, February 20–March 24, 1987.

Margo Leavin Gallery, Los Angeles, CA, February 28–March 28, 1987.

Donald Judd, Lawrence Oliver Gallery, Philadelphia, PA, March 12–April 11, 1987.

Rapères: Judd, Galerie Maeght Lelong, Paris, France, April 8–May 16, 1987 [catalogue].

Donald Judd: New Work, Adair Margo Gallery, El Paso, TX, October 9–November 20, 1987.

1987–1988

Donald Judd: Sculptures 1965–1987, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, April 26–June 8, 1987; traveled to Städtische Kunsthalle, Düsseldorf, Germany, June 27–August 9, 1987; Musée d'Art Moderne de la Ville de Paris, Paris, France, December 8, 1987–February 7, 1988; Fundación Joan Miró, Barcelona, Spain, February 25–April 24, 1988; and Castello di Rivoli, Turin, Italy, June 4–September 30, 1988 [catalogue].

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Don Judd, Annemarie Verna Galerie, Zürich, Switzerland, November 21, 1987–February 1988.

1988

Donald Judd, Galerie Nächst St. Stephan, Vienna, Austria, March 12–April 23, 1988.

Donald Judd, Galerie Aronowitsch, Stockholm, Sweden, March 26–April 1988 [catalogue].

Donald Judd: Stacks, Vivian Horan Fine Art, New York, NY, October 18–November 12, 1988.

Donald Judd: Furniture, Architectural Studies and Sculpture, Paula Cooper Gallery, New York, NY, November 4–26, 1988.

1988–1989

Donald Judd, The Whitney Museum of American Art, New York, NY, October 20–December 31, 1988; traveled to Dallas Museum of Art, Dallas, TX, February 12–April 16, 1989 [catalogue].

Donald Judd: Neue Skulpturen, Galerie Rolf Ricke, Cologne, Germany, November 11, 1988–January 14, 1989.

1989

Donald Judd, Dallas Museum of Art, Dallas, TX, February 12–April 19, 1989.

Donald Judd: Architektur, Westfälischer Kunstverein, Münster, Germany, April 16–June 4, 1989.

Donald Judd, Waddington Galleries, London, United Kingdom, May 22–June 17, 1989.

Donald Judd, Donald Young Gallery, Chicago, IL, May 26–June 24, 1989 [catalogue].

Donald Judd, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany, August 27–October 15, 1989 [catalogue].

Donald Judd: Holzschnitte 1961/68 und 1968, Städtisches Museum Abteiberg, Mönchengladbach, Germany, September 3–October 29, 1989.

Donald Judd, Gallery Yamaguchi, Osaka, Japan, October 9–28, 1989 [catalogue].

Donald Judd: New Sculpture, Margo Leavin Gallery, Los Angeles, CA, November 18–December 30, 1989 [catalogue].

1989–1990

Donald Judd Möbler, Galerie Aronowitsch, Stockholm, Sweden, December 2, 1989–January 1990.

1990

Donald Judd Furniture, Loft, Antwerp, Belgium, January 12–February 26, 1990; travelled to David Gill Gallery, London, United Kingdom, April 25–May 18, 1990.

Donald Judd, Barbara Krakow Gallery and Thomas Segal Gallery, Boston, MA, January 13–February 28, 1990.

Donald Judd: Prints and Related Works, Brooke Alexander Editions, New York, NY, March 8–April 21, 1990

Donald Judd, Jean Bernier, Athens, Greece, March 30–April 30, 1990.

Don Judd, Annemarie Verna Galerie, Zürich, Switzerland, April 10–May 26, 1990.

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Donald Judd Prints, Gallery Yamaguchi, Osaka, Japan, April 16–28, 1990.

Donald Judd, Kunstverein St. Gallen, St. Gallen, Switzerland, April 21–July 29, 1990 [catalogue].

Donald Judd, Paula Cooper Gallery, New York, NY, May 1–26, 1990.

Donald Judd, Soviet Cultural Foundation, Moscow, Russia, August 15–September 11, 1990.

Donald Judd, Persons & Lindell Gallery, Helsinki, Finland, September 22–October 21, 1990.

1991

Donald Judd, Galerie Rolf Ricke, Cologne, Germany, January 11–February 26, 1991.

Donald Judd, "Drei neue Skulpturen," Galerie Nächst St. Stephan, Vienna, Austria, February 13–March 2, 1991.

Donald Judd: Architektur, Österreichisches Museum für angewandte Kunst, Vienna, Austria, February 13–April 8, 1991 [catalogue].

Donald Judd Furniture, Saint Louis Art Museum, St. Louis, MO, April 23–June 16, 1991 [catalogue].

Inkong Gallery, Seoul, South Korea, May 6–June 1991.

Donald Judd, Galerie Ryszard Varisella, Frankfurt, Germany, May–June 1991.

Donald Judd, Jean Bernier, Athens, Greece, May 31–July 10, 1991.

Donald Judd, Victoria Miro, London, United Kingdom, June 11–29, 1991.

Donald Judd: New Sculpture, The Pace Gallery, 32 East 57th Street, New York, NY, September 13–October 20, 1991 [catalogue].

Donald Judd, Galerie Lelong, Paris, France, September 24–October 26, 1991 [catalogue].

Donald Judd, Galeria Theospacio, Madrid, Spain, May 22–July, 1991 [catalogue].

1991–1992

Donald Judd: Sculpture, Galerie Meert Rihoux, Brussels, Belgium, December 14, 1991–February 15, 1992.

1992

Donald Judd, Gallery Yamaguchi, Osaka, Japan, January 20–February 22, 1992.

Donald Judd, Blue Star Art Space, San Antonio, TX, February 6–March 22, 1992.

Donald Judd: Eine Auswahl Neuerer Arbeiten, Galerie Tanit, Munich, Germany, March 27–May 2, 1992.

Donald Judd, Annemarie Verna Galerie, Zürich, Switzerland, April 14–June 1, 1992.

Donald Judd: Möbel, Kasseler Kunstverein, Kassel, Germany, June 11–September 20, 1992.

Inkong Gallery, Seoul, South Korea, June 1992.

Donald Judd: Four Sculptures, Texas Gallery, Houston, TX, October 13–November 7, 1992.

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1992–1993

Donald Judd, Shizuoka Prefectural Museum of Art, Shizuoka City, Japan, June 13–July 26, 1992; Kitakyushu Municipal Museum of Art, Kitakyushu, Japan, May 1–30, 1993 [catalogue].

Donald Judd: Furniture, 101 Spring Street, New York, NY, November 1992–March 1993.

1993

Donald Judd: Large-Scale Works, The Pace Gallery, 142 Greene Street, New York, NY, March 27–April 24, 1993 [catalogue].

Donald Judd Furniture Retrospective, Museum Boymans-van Beuningen, Rotterdam, The Netherlands, April 25–June 20, 1993; traveled to Villa Stuck, Munich, Germany, July 29–October 3, 1993 [catalogue].

Donald Judd: Drawings, Woodblocks, Galerie Meert Rihoux, Brussels, Belgium, November 18–December 23, 1993.

1993–1994

Donald Judd: werken uit Nederlandse openbare collecties en een Belgische privé verzameling t.g.v.de Sikkensprijs 1993 (Works from Dutch Public Collections), Stedelijk Museum, Amsterdam, The Netherlands, November 28, 1993–January 23, 1994.

1993–1995

Kunst + Design: Donald Judd, Museum Wiesbaden, Wiesbaden, Germany, December 12, 1993–March 6, 1994; traveled to Städtische Kunstsammlungen Chemnitz, Chemnitz, Germany, June 19–July 31, 1994; Badisches Landesmuseum, Karlsruhe, August 27–November 20, 1994; The Museum of Modern Art, Oxford, United Kingdom, January 15–March 26, 1995; and Kunsthallen Brandts Klaedefabrik, Odense, Denmark, June 30–October 1, 1995 [catalogue].

1993–1996

Donald Judd: Prints 1951–1993, Retrospektive der Druckgraphik, Haags Gemeentemuseum, The Hague, The Netherlands, November 26, 1993–January 31, 1994; traveled to Haus für konstruktive und konkrete Kunst, Zürich, Switzerland, September 3–November 6, 1994; Österreichisches Museum für angewandte Kunst, Vienna, Austria, November 16, 1994–January 22, 1995; Institut Valencia d'Art Modern, Valencia, Spain, February 23–April 16, 1995; and Museum Wiesbaden, Wiesbaden, Germany, September 8–November 24, 1996 [catalogue].

1994

Donald Judd: The Moscow Installation, Galerie Gmurzynska, Cologne, Germany, March 5–May 21, 1994.

Donald Judd, Kitakyushu Municipal Museum of Art, Kitakyushu, Japan, May 1–May 30, 1994.

Donald Judd: The Last Editions, Brooke Alexander Editions, New York, NY, September 10–October 29, 1994.

Donald Judd: Sculpture, The Pace Gallery, 32 East 57th Street, New York, NY, September 16–October 15, 1994 [catalogue].

1994–1995

Donald Judd (1928–1994), Annemarie Verna Galerie, Zürich, Switzerland, November 26, 1994–February 11, 1995.

1995

Donald Judd: Sculpture 1963–1990, Paula Cooper Gallery, New York, NY, February 2–25, 1995 [catalogue].

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Donald Judd, Gallery Seomi, Seoul, South Korea, April 11–May 18, 1995.

Judd Furniture, A/D Gallery, New York, NY, October 26–December 31, 1995.

1995–1996

Donald Judd, The Chinati Foundation, Marfa, TX, October 1995–Summer 1996.

Donald Judd “Stühle,” Galerie Walcheturm, Zürich, Switzerland, December 8, 1995–February 9, 1996.

1996

Donald Judd: Furniture, Prints, Sculpture, Barbara Krakow Gallery, Boston, MA, January 27–March 6, 1996.

Donald Judd: Graphic Works, Galleri Weinberger, Copenhagen, Denmark, through mid April 1996.

Stacks and Progressions, PaceWildenstein, 9540 Wilshire Boulevard, Los Angeles, CA, April 26–June 1, 1996.

Donald Judd: Drawings, Susan Inglett Gallery, New York, NY, May 24–June 29, 1996.

Focus: Donald Judd Furniture, The Parrish Art Museum, Southampton, NY, July 21–September 15, 1996 [catalogue].

Donald Judd, Le Consortium, Dijon, France, September 27–November 30, 1996.

1997

Donald Judd Furniture, PaceWildenstein, 9540 Wilshire Boulevard, Los Angeles, CA, January 24–March 1, 1997.

Donald Judd: Concrete Work, The Sculpture Garden at 590 Madison Avenue, New York, NY, February 16–July 7, 1997.

Donald Judd: Early Woodcuts and Sculpture, Brooke Alexander, New York, NY, April 6–May 17, 1997.

Donald Judd: Escultura, Gravura, Mobiliario, Centro Cultural de Belém, Lisbon, Portugal, May 16–August 10, 1997 [catalogue].

Donald Judd: 60s works, Faggionato Fine Arts, London, United Kingdom, June 19–August 29, 1997.

Donald Judd, Xavier Hufkens Gallery, Brussels, Belgium, June 26–September 7, 1997.

Donald Judd, Galerie Bugdahn und Kaimer GmbH, Düsseldorf, Germany, August 5–September 27, 1997.

Donald Judd, Lisson Gallery, London, United Kingdom, September 18–October 18, 1997.

Donald Judd, Galería Elvira González, Madrid, Spain, September 30–November 15, 1997.

Donald Judd, Galeria Ramis Barquet, Monterrey, Mexico, October 10–November 10, 1997.

1998

Donald Judd: Early Woodcuts & Sculpture, Paula Cooper Gallery, New York, NY, January 8–February 7, 1998.

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Donald Judd: Early Fabricated Work, PaceWildenstein, 32 East 57th Street, New York, NY, February 3–March 14, 1998 [catalogue].

Donald Judd, Annemarie Verna Galerie, Zürich, Switzerland, March 14–May 2, 1998.

A Good Chair Is a Good Chair: The Furniture of Donald Judd, The Contemporary Arts Center, Cincinnati, OH, June 20–August 23, 1998.

1998–1999

Donald Judd, The Chinati Foundation, Marfa, TX, October 1998–Summer 1999.

Dan Flavin / Donald Judd: Aspects of Color, The Menil Collection, Houston, TX, October 30, 1998–January 24, 1999.

1999

Donald Judd: 1960–1991, The Museum of Modern Art, Saitama, Japan, January 23–March 22, 1999; traveled to The Museum of Modern Art, Shiga, Japan, May 22–July 11, 1999 [catalogue].

Donald Judd: Wall Works, PaceWildenstein, 9540 Wilshire Boulevard, Los Angeles, CA, March 25–May 1, 1999.

1999–2000

Donald Judd, The Chinati Foundation, Marfa, TX, October 1999–Summer 2000.

Donald Judd: Untitled, 1976, Dia Center for the Arts, New York, NY, November 17, 1999–June 18, 2000.

2000

Donald Judd: Farbe, Sprengel Museum, Hannover, Germany, January 16–July 2, 2000 [catalogue].

Donald Judd: Late Work, PaceWildenstein, 142 Greene Street, New York, NY, October 13–November 11, 2000 and 32 East 57th Street, October 27–November 25, 2000 [catalogue].

Donald Judd: Stacks, Lühring Augustine Gallery, New York, NY, October 21–December 2, 2000.

Donald Judd, Stellan Holm Gallery, New York, NY, November 1–December 10, 2000.

2000–2001

Donald Judd: Colorist, Sprengel Museum, Hannover, Germany, January 16–April 30, 2000; traveled to Kunsthaus Bregenz, Bregenz, Austria, May 12–July 9, 2000; and Musée d'Art Moderne et d'Art Contemporain de la Ville, Nice, France, October 7, 2000–January 21, 2001 [catalogue].

2001

Donald Judd: Prints 1961–1994, Susan Sheehan Gallery, New York, NY, January 10–March 31, 2001.

Donald Judd, Paula Cooper Gallery, New York, NY, March 31–May 5, 2001.

Donald Judd: Prints 1951–1993, Itami City Museum of Art, Itami, Japan, June 6–July 22, 2001 [catalogue].

2001–2002

The Essential Donald Judd, Walker Art Center, Minneapolis, MN, August 12, 2001–March 31, 2002.

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2002

Donald Judd "Prints," Galerie Bugdahn und Kaimer, Düsseldorf, Germany, February 1–March 16, 2002.

Donald Judd: Sculpture, Paula Cooper Gallery, New York, NY, March 27–April 27, 2002.

Donald Judd—Untitled, Untitled, Untitled, Kiasma Museum of Contemporary Art, Studio K, Helsinki, Finland, June 7–August 4, 2002.

Donald Judd: 50 x 100 x 50 / 100 x 100 x 50, PaceWildenstein, 32 East 57th Street, New York, NY, October 18–November 16, 2002 [catalogue].

2002–2003

Donald Judd: Der ganze Raum – Das Frühwerk 1955–1968, Kunsthalle Bielefeld, Germany, May 5–July 21, 2002; traveled to The Menil Collection, Houston, TX, January 31–April 27, 2003 [catalogue].

Donald Judd, The Chinati Foundation, Marfa, TX, October 2002–Summer 2003.

2003

Donald Judd: Woodcuts and Woodblocks, Margo Leavin Gallery, Los Angeles, CA, January 11–February 8, 2003.

Donald Judd Editions: Prints and Sculptures, Barbara Krakow Gallery, Boston, MA, February 8–March 19, 2003.

Donald Judd, Sprüth Magers Lee Gallery, London, United Kingdom, February 25–May 16, 2003.

Donald Judd Furniture, Louisa Guinness Gallery, London, United Kingdom, May 1–July 31, 2003.

Donald Judd: Furniture, Drawings, Prints, Gallery Yamaguchi, Osaka, Japan, September 20–October 11, 2003.

Dia Beacon, Beacon, NY, March 2003–present (extended loan, long-term view).

2004

Donald Judd: Single Stacks 1964–1969, Van De Weghe Fine Art, New York, NY, March 20–May 28, 2004 [catalogue].

Donald Judd: Plywood, Paula Cooper Gallery, New York, NY, February 27–March 27, 2004.

For the Pleasure of Seeing: Donald Judd, Peter Freeman, Inc., New York, NY, September 9–October 23, 2004.

Donald Judd, Annemarie Verna Galerie, Zürich, Switzerland, September 21–November 20, 2004.

Donald Judd: Large-Scale Works, PaceWildenstein, 534 West 25th Street, New York, NY, October 15–November 13, 2004 [catalogue].

2004–2005

Donald Judd, Tate Modern, London, United Kingdom, February 5–April 25, 2004; traveled to K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, June 19–September 5, 2004; and Kunstmuseum Basel, Basel, Switzerland, October 2, 2004–January 9, 2005 [catalogue].

Donald Judd in Switzerland: A Working Friendship 1973–1994, Kunstmuseum Basel, Switzerland, October 2, 2004–January 9, 2005.

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Donald Judd in Adelaide, Art Gallery of South Australia, Adelaide, Australia, October 15, 2004–January 30, 2005.

2005

Donald Judd: Works from 1967–1989, Galería Elvira González, Madrid, Spain, January 20–March 12, 2005.

Donald Judd: 12 Sculptures from 1991, Barbara Krakow Gallery, Boston, MA, September 20–October 19, 2005.

2006

Donald Judd: Drawings, Art and Public–Cabinet PH, Geneva, Switzerland, March 16–April 8, 2006.

Donald Judd: Selected Works from the Judd Foundation, Christie's at the Simon & Schuster Building, 20 Rockefeller Plaza, New York, NY, April 3–May 9, 2006 [catalogue].

Donald Judd, Monika Sprüth/Philomene Magers, Cologne, Germany, May 9–July 29, 2006.

Donald Judd: Mobilier, JGM Galerie, Paris, France, June 10–July 15, 2006 [catalogue].

Donald Judd: Furniture, The Chinati Foundation, Marfa, TX, began October 7, 2006.

2007

Donald Judd – Architecture in Marfa, Texas, Architekturgalerie, Munich, Germany, September 7–29, 2007.

Donald Judd, Hirschl & Adler Galleries Inc., New York, NY, October 11–November 17, 2007.

2007–2008

Donald Judd: Reliefs and Woodcuts, Mary Ryan Gallery, New York, NY, November 29, 2007–January 19, 2008.

2008

Donald Judd, Tina Kim Gallery, New York, NY, April 18–May 17, 2008 [brochure].

Donald Judd: Woodcuts, Paula Cooper Gallery, New York, NY, May 2–May 31, 2008 [catalogue].

Donald Judd: The Writing of "Specific Objects," 1965, Judd Foundation, 101 Spring Street, New York, NY, May 2–September 20, 2008; and Marfa, TX, May 3–September 30, 2008.

2009

Project Space: Donald Judd Colored Plexiglas, L&M Arts, New York, NY, March 5–April 25, 2009 [catalogue].

Donald Judd Prints, Susan Sheehan Gallery, New York, NY, September 8–November 14, 2009.

Donald Judd: Progressions 1960–1970, Galería Elvira González, Madrid, Spain, September 9–October 10, 2009 [catalogue].

2009–2010

Donald Judd, The Chinati Foundation, Marfa, TX, October 2009–Summer 2010.

Donald Judd: Furniture, Sebastian + Barquet, New York, NY, November 22, 2009–January 30, 2010.

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Donald Judd: Progressions 1960s & 1970s, Simon Lee Gallery, London, United Kingdom, November 25, 2009–January 29, 2010.

2010

Donald Judd, White Box, University of Oregon, Portland, OR, April 25–May 21, 2010 [brochure].

2010–2011

Donald Judd: A good chair is a good chair, Ikon Gallery, Birmingham, United Kingdom, September 22–November 14, 2010; traveled to Pinakothek der Moderne, Munich, Germany, July 15–October 9, 2011 [catalogue].

2011

Donald Judd: Works in Granite, Cor-ten, Plywood, and Enamel on Aluminum, The Pace Gallery, 534 West 25th Street, New York, NY, February 18–March 26, 2011 [catalogue].

Donald Judd Progressions, Galerie Vedovi, Brussels, Belgium, April 29–June 21, 2011.

Donald Judd, David Zwirner, New York, NY, May 6–June 25, 2011 [catalogue].

2011–2012

Donald Judd: Furniture, Galerie Greta Meert, Brussels, Belgium, November 17, 2011–March 10, 2012.

2012

Donald Judd: Cadmium Red, Craig F. Starr Gallery, New York, NY, February 3–March 31, 2012 [catalogue].

Working Papers: Donald Judd Drawings, 1963–93, Talbot Rice Galley, University of Edinburgh, Edinburgh, Scotland, August 4–October 22, 2012.

2012–2013

Donald Judd, The Chinati Foundation, Marfa, TX, October 2012–Summer 2013.

2013

Donald Judd, Los Angeles County Museum of Art, Los Angeles, CA, February 2–August 4, 2013.

Donald Judd, David Zwirner, London, United Kingdom, June 21–August 3, 2013 (extended through September 19, 2013).

Donald Judd: Stacks, Mnuchin Gallery, New York, NY, September 26–December 7, 2013 [catalogue].

2013–2014

Donald Judd: The Multicolored Works, The Pulitzer Foundation for the Arts, St. Louis, MO, May 10, 2013–January 4, 2014 [catalogue].

Donald Judd, The Chinati Foundation, Marfa, TX, October 2013–Summer 2014.

2014

Donald Judd, Kukje Gallery, Seoul, South Korea, October 30–November 30, 2014 [catalogue].

In the Vault: Donald Judd, Bridgette Mayer Gallery, Philadelphia, PA, March 4–April 19, 2014.

Working Papers: Donald Judd Drawings, 1963–93, Sprüth Magers, Berlin, Germany, March 15–April 12, 2014.

JUDD

2015

Donald Judd: Prints, Judd Foundation, 101 Spring Street, New York, NY, October 2–December 19, 2015.

Donald Judd, David Zwirner, New York, NY, November 7–December 19, 2015 [catalogue].

2016

Judd. Muebles y Grabados (Furniture & Prints), Galería Elvira González, Madrid, Spain, April 6–June 11, 2016.

Donald Judd, The Chinati Foundation, Marfa, TX, October 2016–Summer 2017.

2017

Donald Judd: Furniture, Galerie Greta Meert, Brussels, Belgium, May 19–July 22, 2017.

Judd / Malevich, Galerie Gmurzynska, Zürich, Switzerland, June 9–September 15, 2017 [catalogue].

Donald Judd: Progressions, Mignoni Gallery, New York, NY, October 31–December 18, 2017.

2017–2018

Obdurate Space: Architecture of Donald Judd, The Center for Architecture, New York, NY, November 14, 2017–March 5, 2018.

2018

Donald Judd: Paintings, Institute of Contemporary Art, Miami, FL, April 5–June 24, 2018 [catalogue].

Donald Judd: 15 x 105 x 15, Judd Foundation, 101 Spring Street, New York, NY, April 27–July 28, 2018.

Donald Judd: Variations on a Theme, Hudson River Museum, Yonkers, NY, June 1–September 9, 2018.

Donald Judd: Specific Furniture, San Francisco Museum of Modern Art, San Francisco, CA, July 14–November 4, 2018 [brochure].

Donald Judd: Paintings 1960–1961, Judd Foundation, 101 Spring Street, New York, NY, September 22–December 8, 2018.

2019

Donald Judd, Galerie Thaddaeus Ropac, Paris, France, April 6–June 15, 2019 [catalogue].

Donald Judd (1928–1994), Annemarie Verna Galerie, Zürich, Switzerland, May 4–July 6, 2019.

Dia Beacon, Beacon, NY, July 2019–present (extended loan, long-term view).

2020

Donald Judd in Two Dimensions: Fifteen Drawings, Mignoni Gallery, New York, NY, January 9–February 22, 2020 (extended through March 24, 2020).

Donald Judd: Certain Logic, The Art Museum of South Texas, Corpus Christi, TX, February 21–April 26, 2020.

Judd, The Museum of Modern Art, New York, NY, March 1–July 11, 2020 (extended through January 9, 2021) [catalogue].

JUDD

Prints: 1992, Judd Foundation, 101 Spring Street, New York, NY, March 1–December 2020.

Artwork: 1980, Gagosian, New York, NY, March 12–April 11, 2020 (extended through September 4, 2020) [catalogue].

Donald Judd: Process, Brooke Alexander, Inc., New York, NY, March 19–May 16, 2020 (extended through August 29, 2020).

Donald Judd, Mignoni Gallery, New York, NY, March 24–May 23, 2020.

Donald Judd, Paula Cooper Gallery, May 4–29, 2020 (Virtual Exhibition).

Uncanny Materiality: Donald Judd's Specific Objects, Mignoni, New York, NY, July 6–Fall 2020.

Furniture: 1984, Salon 94, New York, NY, October 26–November 6, 2020.

Artworks: 1970–1994, David Zwirner, New York, NY, November 5–December 12, 2020 [catalogue].

SELECTED GROUP EXHIBITIONS

1952

Washington Square Outdoor Exhibition, Washington Square, New York, NY, September 18–October 12, 1952.

Twenty-Second Annual New Jersey State Exhibition, Montclair Art Museum, Montclair, NJ, November 2–30, 1952.

1954

National Print Exhibition: Eighth Annual, Brooklyn Museum, Brooklyn, NY, April 28–June 27, 1954.

Group Exhibition, City Center Art Gallery, New York, NY, November 1954.

1955

Group Exhibition, City Center Art Gallery, New York, NY, June 1955.

Four Americans, Panoramas Gallery, New York, NY, October 10–22, 1955.

1956

Don Judd and Nathan Raisen, Panoramas Gallery, New York, NY, September 4–15, 1956.

1956–1957

Group Exhibition, Camino Gallery, December 14, 1956–January 3, 1957.

1962

Artists Critics, Roko Gallery, New York, NY, October 3–26, 1962.

1963

New Work: Part I, Green Gallery, New York, NY, January 8–February 2, 1963.

Robert Morris, L. Poons, Kenneth Noland, Tadaaki, Kuwayama, Donald Judd, Frank Stella, Darby Bannard, Ellsworth Kelly, Green Gallery, New York, NY, May–June 15, 1963.

1963–1964

Faculty Exhibition, Brooklyn Museum Art School, Brooklyn, NY, November 29, 1963–January 1, 1964.

JUDD

1964

Eleven Artists, Kaymar Gallery, New York, NY, March 31–April 14, 1964.

New Work: Part III, Green Gallery, New York, NY, April 8–May 2, 1964.

Group Exhibition, organized by Mark di Suvero, Bird S. Coler Hospital Grounds, Manhattan State Hospital, Ward's Island Park, New York, NY, Spring 1964.

Richard Smith, Don Judd, Mark di Suvero, Neil Williams, Dan Flavin, Miles Forst & Lee Lozano / Show New Work at the Green Gallery, Green Gallery, New York, NY, October 24–November 14, 1964.

1965

Shape and Structure: Carl Andre, Darby Bannard, Larry Bell, Charles Hinman, Will Insley, Donald Judd, Robert Morris, Robert Murray, Neil Williams, Larry Zox, Tibor de Nagy Gallery, New York, NY, January 5–23, 1965.

The Box Show, Byron Gallery, New York, NY, February 3–27, 1965.

Polychrome Construction: Judd, Weinrib, Burton, Rayner, Snow, Weiland, The Isaacs Gallery, Toronto, Canada, March 12–31, 1965.

Plastics, John Daniels Gallery, New York, NY, March 16–April 3, 1965.

Critics' Choice: Art Since World War II (1965 Kane Memorial Exhibition), Providence Art Club, Providence, RI, March 31–April 24, 1965 [catalogue].

Flavin, Judd, Morris, Williams, Green Gallery, New York, NY, May 26–June 12, 1965.

25th Annual Exhibition of the Society for Contemporary Art, The Art Institute of Chicago, Chicago, IL, June 11–July 11, 1965.

Sculpture from All Directions, World House Galleries, New York, NY, November 3–27, 1965.

Art: An Environment for Faith, San Francisco Museum of Art, San Francisco, CA, November 15–December 15, 1965 [catalogue].

1965–1966

VIII São Paulo Biennial, Sao Paulo, Brazil, September 4–November 28, 1965; traveled to The National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., January 27–March 6, 1966 [catalogue].

7 Sculptors, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, December 3, 1965–January 17, 1966 [catalogue].

The Primacy of Colour: The Collection of Ed Cauduro, Portland Art Museum, Portland, OR, December 12, 1965–January 16, 1966.

Drawings: Benefit Exhibition for the Foundation for Contemporary Performance Arts, Leo Castelli Gallery, 4 East 77th Street, Tibor de Nagy Gallery, and Kornblee Gallery, New York, NY, December 14, 1965–January 5, 1966.

Den inre och den yttre rymden: en utställning rörande en universell konst (The Inner and the Outer Space: An Exhibition Devoted to Universal Art), Moderna Museet, Stockholm, Sweden, December 26, 1965–February 13, 1966 [catalogue].

JUDD

1966

Contemporary American Sculpture: Selection I (Assembled by The Howard and Jean Lipman Foundation), The Whitney Museum of American Art, New York, NY, April 5–May 15, 1966 [catalogue].

Multiplicity, Institute of Contemporary Art, Boston, MA, April 6–June 5, 1966.

Primary Structures: Younger American and British Sculptors, The Jewish Museum, New York, NY, April 27–June 12, 1966 [catalogue].

New Dimensions, A. M. Sachs Gallery, New York, NY, May 10–28, 1966.

Art in Process: The Visual Development of a Structure, Finch College Museum of Art/Contemporary Study Wing, New York, NY, May 11–June 30, 1966 [catalogue].

Group Show, Leo Castelli Gallery, 4 East 77th Street, New York, NY, June 14–30, 1966.

Carl Andre, Jo Baer, Dan Flavin, Don Judd, Sol LeWitt, Agnes Martin, Robert Morris, Ad Reinhardt, Robert Smithson, Michael Steiner, Dwan Gallery, New York, New York, October 4–29, 1966.

Eight Sculptors: The Ambiguous Image, Walker Art Center, Minneapolis, MN, October 22–December 4, 1966.

Sound Light Silence: Art that Performs, Nelson Gallery-Atkins Museum, Kansas City, MO, November 4–December 4, 1966 [catalogue].

1966–1967

10, Dwan Gallery, New York, NY, October 4–29, 1966; traveled to Dwan Gallery, Los Angeles, CA, May 2–27, 1967 [catalogue].

Vorman van de Kleur (New Shapes of Color), Stedelijk Museum, Amsterdam, The Netherlands, November 20, 1966–January 15, 1967; traveled to Württembergischer Kunstverein, Stuttgart, Germany, February 18–March 26, 1967; and Kunsthalle Bern, Bern, Switzerland, April 14–May 21, 1967 [catalogue].

Annual Exhibition 1966: Contemporary Sculpture and Prints, The Whitney Museum of American Art, New York, NY, December 16, 1966–February 5, 1967 [catalogue].

1967

Ten Years, Leo Castelli Gallery, 4 East 77th Street, New York, NY, February 4–26, 1967 [catalogue].

Group Exhibition, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, February 12–March 5, 1967.

Sculpture: New York Scene, Riverside Museum, New York, NY, March 1967.

Form-Color-Image, organized by the Friends of Modern Art, Detroit Institute of Fine Arts, Detroit, MI, April 11–May 21, 1967 [catalogue].

American Sculpture of the Sixties, Los Angeles County Museum of Art, Los Angeles, CA, April 28–June 25, 1967; traveled to Philadelphia Museum of Art, Philadelphia, PA, September 15–October 29, 1967 [catalogue].

The 1960s: Painting and Sculpture from the Museum Collection, The Museum of Modern Art, New York, NY, June 28–September 24, 1967.

JUDD

A New Aesthetic, The Washington Gallery of Modern Art, Washington, D.C., May 6–June 1967 [catalogue].

VI Biennale internazionale d'arte, Palazzo dei Congressi, San Marino, Italy, July 10–September 30, 1967 [catalogue].

New Sculpture: Seventh Annual Summer Exhibition of Sculpture, Hart House, Toronto, Canada, July 10–October 1, 1967 [catalogue].

An Exhibit of Contemporary Art, Trieschmann Fine Arts Building, Hendrix College, Conway, AR, September–October 1967 [catalogue].

Bykert Gallery, New York, NY, October 1967.

7 for 67: Works by Contemporary American Sculptors, City Art Museum of Saint Louis, St. Louis, MO, October 1–November 12, 1967 [catalogue].

Kompass III: Schilderkunst Na 1945 Uit New York, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, November 9–December 17, 1967 [catalogue].

The Hanging Floating and Cantilevered Show, John Gibson Gallery, New York, NY, November 11, 1967.

Opening Exhibition: Normal Art, The Lannis Museum of Normal Art, New York, NY, November 12–December 3, 1967.

Painting and Sculpture from the Gallery Collection, Irving Blum Gallery, Los Angeles, CA, December 1967.

Art for Your Collection VI, Museum of Art Rhode Island School of Design, Providence, RI, December 7–17, 1967.

Rejective Art, University of Omaha, Omaha, NE, November 9–30, 1967; traveled to Museum of Fine Arts, Houston, TX, December 14, 1967–January 4, 1968; and School of Architecture, Clemson University, Clemson, SC, January 19–February 9, 1968.

1967–1968

Guggenheim International Exhibition: Sculpture from 20 Nations, Solomon R. Guggenheim Museum, New York, NY, October 20, 1967–February 4, 1968; traveled to Art Gallery of Ontario, Toronto, Canada, February 24–March 24, 1968; The National Gallery of Canada, Ottawa, Canada, April 26–June 9, 1968; and Montreal Museum of Fine Arts, Montreal, Canada, June 28–August 18, 1968 [catalogue].

Art in Series, Finch College Museum of Art/Contemporary Study Wing, New York, NY, November 21, 1967–January 6, 1968.

1968

Cool Art 1967, The Aldrich Museum of Contemporary Art, Ridgefield, CT, January 7–March 17, 1968 [catalogue].

First Triennale India, Lalit Kala Gallery and National Gallery of Modern Art, New Delhi, India, February 11–March 31, 1968 [catalogue].

l'art vivant 1965–1968, Fondation Maeght, Saint-Paul de Vence, France, April 13–June 30, 1968 [catalogue].

JUDD

Plus by Minus: Today's Half-Century, Albright-Knox Art Gallery, Buffalo, NY, March 3–April 14, 1968 [catalogue].

Minimal Art, Gemeentemuseum, The Hague, The Netherlands, March 23–May 26, 1968 [catalogue].

Documenta 4., Kassel, Germany, June 27–October 6, 1968.

Art of the Sixties: Selections from the Collection of Hanford Yang, The Aldrich Museum of Contemporary Art, Ridgefield, CT, September 29–December 22, 1968 [catalogue].

Made of Plastic, Flint Institute of Arts, Flint, MI, October 18–December 1, 1968 [catalogue].

Benefit For The Student Mobilization Committee To End The War in Vietnam, Paula Cooper Gallery, New York, NY, October 22–31, 1968.

Untitled 1968, San Francisco Museum of Art, San Francisco, CA, November 9–December 29, 1968.

1968–1969

The Art of the Real: USA 1948–1968, The Museum of Modern Art, New York, NY, July 3–September 8, 1968; traveled to Grand Palais, Paris, France, November 14–December 23, 1968; Kunsthaus, Zürich, Switzerland, January 19–February 23, 1969; The Tate Gallery, London, United Kingdom, April 24–June 1, 1969 [catalogue, revised catalogues for Paris and London].

1968 Annual Exhibition: Contemporary American Sculpture, The Whitney Museum of American Art, New York, NY, December 17, 1968–February 9, 1969 [catalogue].

1969

Plastic and New Art, Institute of Contemporary Art, Philadelphia, PA, January 15–February 25, 1969; traveled to Marion Koogler McNay Art Institute, San Antonio, TX, March 16–April 13, 1969 [catalogue].

New York 13, Vancouver Art Gallery, Vancouver, Canada, January 21–February 16, 1969; traveled to The Norman Mackenzie Art Gallery, Regina, Canada, March 10–April 21, 1969; Art Gallery of Ontario, Toronto, Canada, May 8–21, 1969; and Musee d'art contemporain de Montréal, Montreal, Canada, June 3–July 5, 1969 [catalogue].

Sammlung 1968 Karl Ströher, Kunstverein and Der Neuen Nationalgalerie, Berlin, Germany, March 1–April 14, 1969; traveled to Der Stadtischen Kunsthalle, Düsseldorf, Germany, April 25–June 8, 1969 [catalogue].

Frank Stella, Darby Bannard, David Diao, Robert Morris, Don Judd, Richard Serra, Janie C. Lee Gallery, Dallas, TX, began March 27, 1969.

Carl Andre/Dan Flavin/Don Judd/Sol LeWitt/Robert Morris, Hetzel Union Building Gallery, Pennsylvania State University, University Park, PA, April 6–May 20, 1969 [catalogue].

Castelli at Dayton's, Dayton's Gallery 12, Minneapolis, MN, April 19–May 17, 1969 [catalogue].

29th Annual Exhibition of the Society for Contemporary Art, The Art Institute of Chicago, Chicago, IL, April 22–June 1, 1969.

14 Sculptors: The Industrial Edge, Walker Art Center, Minneapolis, MN, May 29–June 21, 1969 [catalogue].

JUDD

American Art of the Sixties in Toronto Private Collections, York University, Toronto, Canada, May 31–June 28, 1969 [catalogue].

Group Show, Leo Castelli Gallery, 4 East 77th Street, New York, NY, June 21–July 31, 1969.

Program II, Galerie Ricke, Cologne, Germany, June 25–September 15, 1969.

Contemporary Art: Dialogue Between the East and the West, The National Museum of Modern Art, Tokyo, Japan, July 12–August 17, 1969.

Recent Acquisitions: Painting and Sculpture, The Museum of Modern Art, New York, NY, September 5–November 11, 1969.

The Helman Gallery, St. Louis, Missouri, September 15–October, 1969.

American Report: The 1960's, Denver Art Museum, Denver, CO, October 25–December 7, 1969 [catalogue].

The Now Scene, E.B. Crocker Gallery, Sacramento, CA, November 20–December 31, 1969 [catalogue].

Acquisitions, The Berenson Gallery, Bay Harbour Islands, FL, December 1969.

Art for Your Collection III, Museum of Art Rhode Island School of Design, Providence, RI, December 3–13, 1969.

1969–1970

New Media: New Methods, organized by The Museum of Modern Art, New York, NY; traveled to Roberson Center, Binghamton, NY, March 16–April 13, 1969; Montclair Art Museum, Montclair, NJ, May 4–25, 1969; University of South Florida, Tampa, FL, July 28–August 21, 1969; George Thomas Hunter Gallery, Chattanooga, TN, September 7–28, 1969; Krannert Art Museum, University of Illinois, Champaign, IL, October 12–November 9, 1969; Dulin Gallery of Art, Knoxville, TN, December 1–22, 1969; Des Moines Art Center, Des Moines, IA, January 16–February 8, 1970; Memorial Art Gallery, Rochester, NY, March 6–29, 1970; Arkansas Art Center, Little Rock, AR, May 17–June 14, 1970; and Edmonton Art Gallery, Edmonton, Canada, July 13–August 16, 1970.

New York Painting and Sculpture: 1940–1970, The Metropolitan Museum of Art, New York, NY, October 18, 1969–February 1, 1970 [catalogue].

Recent Acquisitions 1969, Pasadena Art Museum, Pasadena, CA, November 24, 1969–January 18, 1970 [catalogue].

Five Sculptors: Andre, Flavin, Judd, Morris, Serra, Art Gallery, University of California, Irvine, CA, December 9, 1969–January 18, 1970 [catalogue].

1970

American Painting and Sculpture 69th Annual Exhibition, The Art Institute of Chicago, Chicago, IL, January 17–February 22, 1970 [catalogue].

American Artists of the Nineteen Sixties: Boston University School of Fine and Applied Arts Centennial Exhibition, School of Fine and Applied Arts Gallery, Boston, MA, February 6–March 14, 1970.

World's Fair: Discovery of Harmony, Osaka, Japan, March 15–September 13, 1970 [catalogue].

JUDD

Works from the Pasadena Art Museum, Vancouver Art Gallery, Vancouver, Canada, April 14–May 10, 1970.

Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN, April 21–June 1, 1970 [catalogue].

American Art since 1960, The Art Museum, Princeton University, Princeton, New Jersey, May 6–27, 1970 [catalogue].

Preliminary Drawings, The Museum of Modern Art, New York, NY, May 23–August 31, 1970.

Group Exhibition, Leo Castelli Gallery, 4 East 77th Street, New York, NY, June 30–August 28, 1970.

Benefit Exhibition for Referendum '70, Leo Castelli Gallery, 4 East 77th Street, New York, NY, September 19–26, 1970.

Attitudes, Brooklyn Museum Art School, Brooklyn, NY, July 27–October 1, 1970.

Group Exhibition, Leo Castelli Gallery, 4 East 77th Street, New York, NY, October 3–18, 1970.

Monumental Art, The Contemporary Arts Center, Cincinnati, OH, September 13–November 1, 1970.

Unitary Forms: Minimal Sculpture by Andre, Judd, McCracken and Smith, San Francisco Museum of Art, San Francisco, CA, September 16–November 1, 1970 [catalogue].

Donald Judd & Sol LeWitt, Lisson Gallery, London, United Kingdom, September 22–October 24, 1970.

1970–1971

Annual Exhibition: Contemporary American Sculpture, The Whitney Museum of American Art, New York, NY, December 12, 1970–February 7, 1971 [catalogue].

Group Graphics Exhibition, Leo Castelli Gallery, 4 East 77th Street, December 19, 1970–January 9, 1971.

1971

Contemporary American Painting and Sculpture: Selections from the Collection of Mr. and Mrs. Eugene Schwartz, Milwaukee Art Center, Milwaukee, Wisconsin, January 22–February 28, 1971.

The Guggenheim International Exhibition 1971, Solomon R. Guggenheim Museum, New York, NY, February 12–April 11, 1971 [catalogue].

The Sixties, The New Gallery, Cleveland, OH, February 20–March 13, 1971.

Contemporary Sculpture from Northwest Collections, Western Gallery, Western Washington State College, Bellingham, WA, March 2–19, 1971 [catalogue].

New Acquisitions, Galleria Gian Enzo Sperone, Turin, Italy, March 5–25, 1971.

II Biennale Nürnberg, Kunsthalle Nürnberg, Nürnberg, Germany, April 30–August 1, 1971 [catalogue].

JUDD

Technics and Creativity: Selections from Gemini G.E.L., The Museum of Modern Art, New York, NY, May 5–July 6, 1971.

Works for New Spaces, Walker Art Center, Minneapolis, MN, May 18–July 25, 1971 [catalogue].

Il Biennale Middleheim, Antwerp, Belgium, June 6–October 3, 1971 [catalogue].

Sonsbeek 71, Park Sonsbeek, Arnhem, The Netherlands, June 19–August 15, 1971 [catalogue].

Amerikansk Kunst, The Louisiana Museum of Modern Art, Humlebaek, Denmark, September 11–October 24, 1971 [catalogue].

Rosc. 1971, Royal Dublin Society, Dublin, Ireland, October 24–December 29, 1971 [catalogue].

1971–1972

Artists at Dartmouth, Hopkins Center Art Galleries, Dartmouth College, Hanover, NH; September 16–October 24, 1971; traveled to New City Hall, Boston, MA, October 14–30, 1971; The Montgomery Museum of Fine Arts, Montgomery, AL, April 18–May 21, 1972 [catalogue].

Recent Vanguard Acquisitions, Art Gallery of Ontario, Toronto, Canada, December 18, 1971–January 9, 1972 [catalogue].

1972

Flavin, Judd, Lichtenstein, Morris, Serra, Sonnier & Stella, Leo Castelli Gallery, 4 East 77th Street, New York, NY, February 19–March 25, 1972.

Green Gallery Revisited, Emily Lowe Gallery, Hofstra University, Hempstead, Long Island, NY, February 22–March 29, 1972.

Twentieth Century Sculpture from Southern California Collections, University of California, Los Angeles, CA, February 27–April 14, 1972.

Drawn in America, The Museum of Modern Art, New York, NY, March 1–May 29, 1972.

Selections for New and Old Collections, Art Museum of South Texas, Corpus Christi, TX, March 24–April 17, 1972.

Painting and Sculpture, Storm King Art Center, Mountainville, NY, April 8–August 25, 1972.

The Modern Image, The High Museum of Art, Atlanta, GA, April 15–June 11, 1972 [catalogue].

Richard Serra/Don Judd, Leo Castelli Gallery, 420 West Broadway, New York, NY, May 20–June 10, 1972.

Ace Gallery, Vancouver, Canada, June–July 1972.

The Pace Gallery, 32 East 57th Street, New York, NY, June 15–September 19, 1972.

Summer Group Exhibition, Leo Castelli Gallery, 420 West Broadway, New York, NY, June 17–September 6, 1972.

Group Show, Leo Castelli Gallery, 4 East 77th Street, New York, NY, June 17–September 23, 1972.

Dealer's Choice, La Jolla Museum of Contemporary Art, La Jolla, CA, July 14–August 27, 1972.

JUDD

Diagrams & Drawings, Rijksmuseum Kröller-Müller, Otterlo, The Netherlands, August 13–September 24, 1972 [catalogue].

Furniture Designed by Artists, Leo Castelli Gallery, 420 West Broadway, New York, NY, September 7–23, 1972.

60s to 72: American Art from the Collection of Ed Cauduro, Portland Art Museum, Portland, OR, September 29–October 29, 1972.

Group Drawing Show, Leo Castelli Gallery, 4 East 77th Street, New York, NY, September 30–October 21, 1972.

Group Show: New Works, Leo Castelli Gallery, 420 West Broadway, New York, NY, October 7–21, 1972.

Recent American Painting and Sculpture in the Albright-Knox Art Gallery, Albright-Knox Art Gallery, Buffalo, NY, November 17–December 31, 1972

1973

1973 Biennial of Painting and Sculpture, The Whitney Museum of American Art, New York, NY, January 10–March 18, 1973 [catalogue].

Works from the Early Sixties, Paula Cooper Gallery, New York, NY, January 20–February 15, 1973.

American Painters Through Two Decades from the Museum Collection, Solomon R. Guggenheim Museum, New York, NY, February 23–April 1, 1973.

Prints of The Sixties, The Museum of Modern Art, New York, NY, March 22–May 9, 1973.

Donald Judd: Early Works – Recent Works, Locksley Shea Gallery, Minneapolis, MN, April 5–26, 1973.

Janie C. Lee Gallery, Dallas, TX, May 1973.

Art 4, Basel, Switzerland, June 20–25, 1973.

American Art: Third Quarter Century, Seattle Art Museum, Seattle, WA, August 22–October 14, 1973.

Outdoor Sculptors Indoors, Storm King Art Center, Mountainville, NY, September 2–November 19, 1973.

Art Fair IKI, Düsseldorf, Germany, September 9–October 7, 1973.

Emma Lake Workshops 1955-1973, Norman Mackenzie Art Gallery, Regina, Canada, September 21–October 21, 1973 [catalogue].

Group Show, Leo Castelli Gallery, 4 East 77th Street, New York, NY, September 22–October 16, 1973.

American-type Sculpture Part II, Visual Arts Gallery, New York, NY, October 3–31, 1973.

Opening Exhibition, Jared Sable Gallery, Toronto, Canada, October 18–27, 1973.

Opening Exhibition, Janie C. Lee Gallery, Houston, TX, November 12, 1973.

JUDD

1973–1974

Contemporanea, Parcheggio di Villa Borghese, Rome, Italy, November 30, 1973–March 17, 1974 [catalogue].

Drawings and Other Work, Paula Cooper Gallery, New York, NY, December 15, 1973–January 9, 1974.

Fifteen American Artists, Galerie Denise René, Paris, France, December 1973–January 31, 1974.

1974

Choice Dealers: Dealer's Choice, The New York Cultural Center, New York, NY, January 4–February 3, 1974.

Less is More: The Influence of Bauhaus on America, Lowe Art Museum, University of Miami, Miami, FL, February 7–March 10, 1974 [catalogue].

Eight Artists: Dan Christensen, Neil Jenney, Don Judd, Roy Lichtenstein, Robert Rauschenberg, Gary Stephen, Cy Twombly, Peter Young, Art Museum of South Texas, Corpus Christi, TX, February 8–March 24, 1974; traveled to Miami Art Center, Miami, FL, April–May 1974 [catalogue].

Some Recent American Art, organized by The Museum of Modern Art, New York; traveled to National Gallery of Victoria, Melbourne, Australia, February 12–March 10, 1974; Art Gallery of New South Wales, Sydney, Australia, April 5–May 5, 1974; Art Gallery of South Wales, Adelaide, Australia, May 31–June 30, 1974; Australian Art Gallery, Perth, Australia, July 26–August 21, 1974; City of Auckland Art Gallery, Auckland, New Zealand, October 14–November 17, 1974 [catalogue].

Drawings, Leo Castelli Gallery, 420 West Broadway, New York, NY, February 16–March 2, 1974.

Chile Emergency Exhibition, organized by the U.S. Committee for Justice to Latin American Political Prisoners, 383 West Broadway, New York, NY, March 2–16, 1974.

Artists' Benefit Sale For Encounter, Paula Cooper Gallery, New York, NY, April 2–4, 1974.

Selections from the Storm King Art Center Collection, Storm King Art Center, Mountainville, NY, April 7–October 27, 1974.

Kunst-Überkunst, Kölnischer Kunstverein, Cologne, Germany, April 11–May 26, 1974 [catalogue].

Art Now 74: A Celebration of the American Arts, John F. Kennedy Center for the Performing Arts, Washington D.C., May 30–June 16, 1974.

Dan Flavin, Don Judd, Sol LeWitt, Galleria Bertesca, Milan, Italy, June 11–July 11, 1974.

Group Show, Leo Castelli Gallery, 4 East 77th Street, New York, NY, June 21–September 14, 1974.

Color Renaissance: Sculpture and Painting in the Sixties, Milwaukee Art Center, Milwaukee, Wisconsin, July 17–August 24, 1974.

Familiar Forms/Unfamiliar Furniture, First Street Forum, St. Louis, MO, September 19–November 10, 1974 [catalogue].

In Three Dimensions, Leo Castelli Gallery, 420 West Broadway, New York, NY, September 21–October 12, 1974.

JUDD

1974–1975

Inaugural Exhibition, Hirshhorn Museum and Sculpture Garden, Washington, D.C., October 4, 1974–September 15, 1975

Anselmo, Judd, Kosuth, Gian Enzo Sperone, New York, NY, November 2, 1974–February 5, 1975.

National Print Exhibition: Nineteenth Biennial, Brooklyn Museum, Brooklyn, NY, November 20, 1974–January 5, 1975.

1975

Group Exhibition, Paula Cooper Gallery, New York, NY, began January 14, 1975.

200 Years of American Art, The Whitney Museum of American Art, New York, NY, March 16–September 26, 1975.

Curators Choice: Dürer to Dubuffet, The Brooklyn Museum, Brooklyn, NY, May 21–August 31, 1975.

Prints by Sculptors, The Museum of Modern Art, New York, NY, May 21–September 1, 1975.

Functions of Drawing, Rijksmuseum Kröller-Müller, Otterlo, The Netherlands, May 25–August 4, 1975.

Group Exhibition, Leo Castelli Gallery, 420 West Broadway, New York, NY, June 7–September 5, 1975.

American Art Since 1945, Dallas Museum of Fine Arts, Dallas, TX, August 18–October 3, 1975.

20th Century Masterworks in Wood, Portland Art Museum, Portland, OR, September 17–October 19, 1975 [catalogue].

Sculpture: American Directions 1945–1975, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., October 3–November 30, 1975.

Group Show, Leo Castelli Gallery, 4 East 77th Street, New York, NY, November 22–December 13, 1975.

Survey: Part II, Sable-Castelli Gallery, Ltd., Toronto, Canada, 1975.

1975–1976

Group Exhibition, Paula Cooper Gallery, New York, NY, December 13, 1975–January 14, 1976.

1976

Drawing Now: 1955–1975, The Museum of Modern Art, New York, NY, January 23–March 9, 1976.

Functions of Drawing, Kunstmuseum Basel, Basel Switzerland, February 7–April 4, 1976 [catalogue].

American Painting and Sculpture 72nd Annual Exhibition, The Art Institute of Chicago, Chicago, IL, March 13–May 9, 1976 [catalogue].

Group Exhibition, Leo Castelli Gallery, 420 West Broadway, New York, NY, June 19–September 10, 1976.

Donald Judd and Sol LeWitt: Structures, Baltimore Museum of Art, Baltimore, MD, September 7–October 31, 1976.

JUDD

Critical Perspectives in American Art, Fine Arts Center Gallery, University of Massachusetts, Amherst, MA, April 11–May 9, 1976; traveled to American Pavilion, 37th Venice Biennale, Venice, Italy, 1976 [catalogue].

Andre, Judd, Flavin, LeWitt, The Museum of Modern Art, Oxford, United Kingdom, 1976.

An Exhibition for the War Resisters League, Heiner Friedrich Gallery, New York, NY, December 4–20, 1976.

1976–1977

Rooms, The Museum of Modern Art, New York, NY, December 7, 1976–February 6, 1977.

1977

Two Decades of Exploration: Homage to Leo Castelli on This Occasion of His Twentieth Anniversary, The Art Association of Newport, Newport, RI, February 13–March 27, 1977.

Barry, Judd, Morris, Sonnier, Leo Castelli Gallery, 420 West Broadway, NY, New York, March 5–19, 1977.

Tableaux d’Aujourd’Hui, Espace Cardin, Paris, France, began March 22, 1977.

Early Work: Andre/Flavin/Judd/LeWitt, Sperone Westwater Fischer, New York, NY, March 12–April 2, 1977.

Solidarity with Chilean Democracy: A Memorial to O. Letellier, Cayman Gallery, New York, NY, April 30–May 7, 1977.

Jubilation: American Art During the Reign of Elizabeth II, The Fitzwilliam Museum, Cambridge, United Kingdom, May–June 1977.

Ideas in Sculpture 1965–1977, The Renaissance Society at the University of Chicago, Chicago, IL, May 1–June 11, 1977.

Drawings, Leo Castelli Gallery (Castelli Graphics), 4 East 77th Street, May 7–28, 1977.

Group Exhibition, Leo Castelli Gallery, 420 West Broadway, New York, NY, May 28–September 17, 1977.

American Art in Belgium, Palais des Beaux-Arts, Brussels, Belgium, May 28–August 28, 1977.

Summer Group Show, Leo Castelli Gallery, 420 West Broadway, New York, NY, June 19–September 10, 1977.

American Postwar Painting from the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, NY, July 1–September 11, 1977.

Sculpture, Westfälischer Landesmuseum, Münster, Germany, July 3–November 13, 1977.

20th Century American Art from Friends’ Collection, The Whitney Museum of American Art, New York, NY, July 27–September 27, 1977.

A View of a Decade, Museum of Contemporary Art, Chicago, IL, September 10–November 11, 1977.

New Works: The State of Art, The New York State Museum, Albany, NY, October 8–November 28, 1977.

JUDD

Recent Acquisitions: Selected Works 1974–1977, La Jolla Museum of Contemporary Art, La Jolla, CA, November 1977.

Galleria La Bertesca, Genoa, Italy, November 1977.

1977–1978

Drawings for Outdoor Sculpture 1946–1977, John Weber Gallery, New York, NY, October 29–November 23, 1977; traveled to Amherst College, Amherst, MA, February 3–March 4, 1978; University of California, Santa Barbara, CA; Massachusetts Institute of Technology, Cambridge, MA; and Laguna Gloria Art Museum, Austin, TX, 1978.

Works from the Collection of Dorothy and Herbert Vogel, University of Michigan Museum of Art, Ann Arbor, MI, November 11, 1977–January 1, 1978.

Thomas Segal Gallery, Boston, MA, December 3, 1977–January 7, 1978.

Series, Tate Gallery, London, United Kingdom, December 21, 1977–January 31, 1978.

1978

Project Drawings: Donald Judd, Rockne Krebs, Robert Morris, Kansas City Art Institute, Kansas City, MO, January 6–27, 1978.

Castelli at Greenberg, Greenberg Gallery, St. Louis, MO, January 15–February 28, 1978.

Aspects of Minimal Art, Julian Pretto Gallery, New York, NY, January 31–February 28, 1978.

New York Now, Mead Art Gallery, Amherst College, MA, March 9–April 12, 1978.

Art for Corporations, The Museum of Modern Art, New York, NY, April 17–July 4, 1978.

American Art 1950 to Present, The Whitney Museum of American Art, New York, NY, May 3–September 12, 1978.

Four Major Works: Judd, LeWitt, Mangold, Ryman, Young–Hoffman Gallery, Chicago, IL, June 3–28, 1978.

Leo Castelli Gallery at Northpark National Bank, Dallas, TX, June 15–August 15, 1978.

Summer Show, Lisson Gallery, London, United Kingdom, July 1–September 16, 1978.

Group Exhibition, Leo Castelli Gallery, 420 West Broadway, New York, NY, July 5–September 23, 1978.

Twentieth-Century Sculpture, John Berggruen Gallery, San Francisco, CA, July 6–August 26, 1978.

20th Century American Drawings: Five Years of Acquisitions, The Whitney Museum of American Art, New York, NY, July 28–October 1, 1978.

10th Year Anniversary Exhibition, Galerie Daniel Templon, Paris, France, October 7–November 16, 1978.

InK, Zürich, Switzerland, October 1978.

American Masters of the Sixties and Seventies: Selections from the Collection of Jan and Ronald K. Greenberg, Brooks Memorial Art Gallery, Memphis, TN, December 9–28, 1978 [catalogue].

JUDD

1978–1979

Numerals 1924–1977, Leo Castelli Gallery, 420 West Broadway, New York, NY, January 7–28, 1978; traveled to Yale University Art Gallery, New Haven, CT, February 14–March 26, 1978; Dartmouth College Museums and Galleries, Hanover, NH, April 21–May 21, 1978; University Art Gallery, University of North Dakota, Grand Forks, ND, August 29–September 26, 1978; Minneapolis College of Art and Design, Minneapolis, MN, October 4–November 1, 1978; Fine Arts Gallery, University of California, Irvine, CA, November 10–December 10, 1978; Art Museum of South Texas, Corpus Christi, TX, January 5–February 4, 1979; Center for the Visual Arts Gallery, Illinois State University, Normal, IL, February 17–March 16, 1979; Center for the Arts, Muhlenberg College, Allentown, PA, March 30–April 28, 1979; and New Gallery of Contemporary Art, Cleveland, OH, May 15–June 15, 1979 [catalogue].

Sculpture, Richard Hines Gallery, Seattle, WA, December 15, 1978–February 10, 1979.

1979

Drawings, Galerie Rolf Ricke, Cologne, Germany, January 19–February 21, 1979.

Selected Sculpture from the Permanent Collection, Museum of Contemporary Art, Chicago, IL, March–April 1979.

The Reductive Object: A Survey of the Minimalist Aesthetic in the 1960s, Institute of Contemporary Art, Boston, MA, March 7–April 29, 1979.

The Minimal Tradition, The Aldrich Museum of Contemporary Art, Ridgefield, CT, April 29–September 2, 1979 [catalogue].

Contemporary Sculpture: Selections From the Collection of The Museum of Modern Art, The Museum of Modern Art, New York, NY, May 18–August 7, 1979.

Through the Summer, Lisson Gallery, London, United Kingdom, June 21–August 25, 1979.

Group Exhibition, Leo Castelli Gallery, 420 West Broadway, New York, NY, June 23–September 15, 1979.

Skulptur: Matisse, Giacometti, Judd Flavin, Andre, Long, Kunsthalle Bern, Bern, Switzerland, August 17–September 23, 1979 [catalogue].

From Allan to Zucker, Texas Gallery, Houston, TX, August 17–September 28, 1979.

Art of the 70's from the Crex Collection, Städtische Galerie im Lenbachhaus, Munich, Germany, September 21–October 7, 1979.

Minimal Art, Greenberg Gallery, St. Louis, MO, October 1–November 13, 1979.

Carl Andre, Jennifer Bartlett, Donald Judd, Brice Marden, Joel Shapiro, Paula Cooper Gallery, New York, NY, began December 1, 1979.

1979–1980

Emergence and Progression: Six Contemporary American Artists, Milwaukee Art Center, Milwaukee, WI, October 11–December 2, 1979; traveled to Virginia Museum of Fine Arts, Richmond, VA, January 16–March 2, 1980; J.B. Speed Museum, Louisville, KY, April 1–June 29, 1980; and New Orleans Museum of Art, New Orleans, LA, July 25–September 14, 1980 [catalogue].

1980

Off the Wall, Rosa Esman Gallery, New York, NY, January 8–February 9, 1980.

JUDD

Carl Andre, Donald Judd, Robert Morris: Sculpture Minimal, Galleria Nazionale d'Arte Moderna, Rome, Italy, January 16–March 2, 1980 [catalogue].

Group Exhibition, Lisson Gallery, London, United Kingdom, January 24–March 1, 1980.

Currents/New York, Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, NY, January 27–February 24, 1980 [catalogue].

Painting in Relief, Whitney Museum of American Art, New York, NY, January 30–March 15, 1980.

Printed Art: A View of Two Decades, The Museum of Modern Art, New York, NY, February 13–April 1, 1980.

Donald Judd / Richard Serra, Württembergischer Kunstverein, Stuttgart, Germany, February 14–March 23, 1980.

Leo Castelli: A New Space, Leo Castelli Gallery, 142 Greene Street, New York, NY, February 19–March 15, 1980.

From Reinhardt to Christo, Allen Memorial Art Museum, Oberlin College, Oberlin, OH, February 20–March 19, 1980.

Hidden Desires, Neuberger Museum, Purchase, New York, March 9–June 15, 1980.

Kunst seit 1960 Werke aus der Sammlung Crex, Kunstverein Zurich, Zurich, Switzerland, March 18–May 14, 1980.

Sculpture on the Wall: Relief Sculpture of the Seventies, University Gallery, University of Massachusetts at Amherst, Amherst, Massachusetts, March 29–May 4, 1980.

Andre, Flavin, Judd, Galerie Daniel Templon, Paris, France, April 12–May 8, 1980.

Pier + Ocean, Hayward Gallery, London, United Kingdom, May 2–June 22, 1980; traveled to Rijksmuseum Kröller-Müller, Otterlo, July 13–September 8, 1980.

Skulpturen im 20. Jahrhunderts, Internationale Skulpture Ausstellung im Wenkenpark, Basel, Switzerland, May 11–September 14, 1980 [catalogue].

Reliefs, Westfälisches Landesmuseum, Münster, Germany, June 1–August 9, 1980.

Donald Judd, Bruce Nauman, Richard Serra: Sculpture, Richard Hernes Gallery, Seattle, Washington, July–August 1980.

Perceiving Modern Sculpture: Selections for the Sighted and Non-Sighted, Grey Art Gallery, New York, NY, July 8–August 22, 1980.

An Exhibition of Important Contemporary Drawings, Paintings, and Sculpture, Margo Leavin, Los Angeles, CA, August 9–September 6, 1980.

Andre, Flavin, Judd, LeWitt, Morris: Hauptwerke der Minimal Art, INK, Zurich, Switzerland, August 22–October 5, 1980.

Group Exhibition, Leo Castelli Gallery, 142 Greene Street, New York, NY, September 13–October 18, 1980.

JUDD

Sammlung Panza Minimal Skulpturen, Kunstmuseum Düsseldorf, Düsseldorf, Germany, September 19–November 2, 1980.

Benefit Exhibition for Foundation for Contemporary Performance Arts, Inc., Leo Castelli Gallery, 420 West Broadway, New York, NY, November 29–December 20, 1980.

Venice Biennale, Venice, Italy, July 27–October 20, 1980.

1980–1981

Minimal + Conceptual Art aus der Sammlung Panza, Museum Für Gegenwartskunst, Basel Switzerland, November 9, 1980–June 28, 1981 [catalogue].

Changing Group Exhibition, Paula Cooper Gallery, New York, NY, December 9, 1980–February 20, 1981.

1981

Minimal Art, Fundación Juan March, Madrid, Spain, January 26–March 8, 1981 [catalogue].

Leo Castelli Selects: Johns, Judd, Lichtenstein, Rauschenberg, Rosenquist, Stella, Gloria Luria Gallery, Bay Harbor Islands, FL, February 27–May 17, 1981.

New Dimensions in Drawing, Aldrich Museum of Contemporary Art, Ridgefield, CT, May 3–September 6, 1981.

Artists' Benefit For The Trisha Brown Dance Company, Leo Castelli Gallery, 142 Greene Street, New York, NY, May 16–May 30, 1981.

Internationale Ausstellung Köln 1981, Cologne, Germany, May 30–August 16, 1981.

The RSM Collection, The Contemporary Arts Center, Cincinnati, OH, June 3–July 14, 1981.

Carl Andre, Donald Judd, Sol LeWitt, Paula Cooper Gallery, New York, NY, June 3–30, 1981.

Through the Summer, Lisson Gallery, London, United Kingdom, July 23–September 26, 1981.

Cast, Carved & Constructed: An Exhibition of Contemporary American Sculpture, Margo Leavin Gallery, Los Angeles, CA, August 1–September 19, 1981.

A Tradition Established 1940–1970: Selections from the Permanent Collection of the Whitney Museum of American Art, The Whitney Museum of American Art, Fairfield County, CT, September 4–October 14, 1981.

Son of Gone Fishin', a collaboration with Trisha Brown, Brooklyn Academy of Music, Brooklyn, NY, premiere October 16, 1981; World premiere at the Festival d'Automne à Paris, Theatre de Paris, Paris, France, November 13, 1983.

Galerie Aronowitsch, Stockholm, Sweden, December 1981.

1981–1982

Graphik von Johns, Judd, LeWitt, Newman, Stella: Neuerwerbungen des Basler Kupferstichkabinetts, Kunstmuseum Basel, Basel, Switzerland, November 14, 1981–January 17, 1982.

1982

Robert Ryman, Cy Twombly, Brice Marden, Donald Judd, Sol LeWitt, Dan Flavin, Larry Gagosian Gallery, Los Angeles, CA, February 1982.

JUDD

Flavin, Judd, Serra, Leo Castelli Gallery, 420 West Broadway, New York, NY, February 20–March 27, 1982.

Janie C. Lee Honouring Leo Castelli, Janie C. Lee Gallery, Houston, TX, March 20–April 24, 1982.

Works on Paper, Larry Gagosian Gallery, Los Angeles, CA, May 22–June 26, 1982.

Documenta 7, Kassel, Germany, June 19–September 28, 1982.

Works in Wood, Margo Leavin Gallery, Los Angeles, CA, July 10–September 1, 1982.

The Rebounding Surface, Avery Center for the Arts, Bard College Center, Annandale-on-Hudson, NY, August 15–September 24, 1982.

Block Prints, The Whitney Museum of American Art, New York, NY, September 9–November 17, 1982.

Minimalism x 4: An Exhibition of Sculpture from the 1960s, The Whitney Museum of American Art, Downtown Branch, New York, NY, November 17–December 31, 1982 [catalogue].

Margo Leavin Gallery, Los Angeles, CA, December 4–31, 1982.

Inaugural Exhibition, Thomas Seagal Gallery / Alternative Space, Boston, MA, began December 10, 1982.

1982–1983

Castelli and His Artists: Twenty-Five Years, La Jolla Museum of Contemporary Art, La Jolla, CA, April 23–June 6, 1982; traveled to Aspen Center for the Visual Arts, Aspen, CO, June 17–August 7, 1982; Leo Castelli Gallery, 142 Greene Street, New York, NY, September 11–October 9, 1982; Portland Center for the Visual Arts, Portland, OR, October 22–December 3, 1982; and Laguna Gloria Art Museum, Austin, TX, December 17, 1982–February 13, 1983 [catalogue].

1983

Drawing Conclusions: A Survey of American Drawings 1958–1983, Daniel Weinberg Gallery, Los Angeles, CA, January 29–February 26, 1983.

Prints from Blocks: Gauguin to Now, The Museum of Modern Art, New York, NY, March 3–May 15, 1983.

Sessanta Opere, Massimo Minini, Brescia, Italy, April 1983.

Objects, Structures, Artifice, SVC/Fine Arts Gallery, University of South Florida, Tampa, FL, April 9–May 30, 1983.

Annemarie Verna Galerie, Zürich, Switzerland, May 14–June 4, 1983.

Summer Show: Sculpture, Leo Castelli Gallery, 142 Greene Street, New York, NY, Summer 1983.

Minimalism to Expressionism, The Whitney Museum of American Art, New York, NY, June 2–December 4, 1983.

Lee Gallery, Houston, TX, June 4–August 1, 1983.

Bonnier Gallery, New York, NY, June 4–July 29, 1983.

JUDD

Objects, Structures, Artifice: American Sculpture 1970–1982, Center Gallery, Bucknell University, Lewisburg, PA, September 2–October 10, 1983.

The Sculptor as Draftsman, The Whitney Museum of American Art, New York, NY, September 15–November 13, 1983.

Science Fiction, John Weber Gallery, New York, NY, September 17–October 8, 1983.

Aspects of Minimalism, Flow Ace Gallery, Los Angeles, CA, September 30–November 5, 1983.

Art 83 Helsinki, Ateneum, Helsinki, Finland, October 14–December 11, 1983.

Art Contre/Against Apartheid, Fondation Nationale des Arts Graphiques et Plastiques, Paris, France, November 22–December 13, 1983.

The Permanent Collection: Highlights and Recent Acquisitions, Grey Art Gallery, New York University, New York, NY, 1983.

Sculptors' Drawings, Sunderland Museum and Art Gallery, Sunderland, United Kingdom, 1983.

Drawings, Annemarie Verna Galerie, Zürich, Switzerland, 1983.

1983–1984

Sculpture: The Tradition in Steel, Nassau County Museum of Art, Roslyn Harbor, NY, October 9, 1983–January 22, 1984 [catalogue].

Art for a Nuclear Freeze (Exhibition and Auction), Brooke Alexander, New York, NY, October 18–December 9, 1983; traveled to Margo Leavin Gallery, Los Angeles, CA; Fuller Goldeen Gallery, San Francisco, CA; Munson Gallery, Santa Fe, NM; Delahunty Gallery, Dallas, TX; Greenberg Gallery, St. Louis, MO; John C. Stoller & Co., Minneapolis, MN; Richard Gray Gallery, Chicago, IL; and Barbara Krakow Gallery, Boston, MA.

Opening Exhibition, Los Angeles Museum of Contemporary Art, Los Angeles, CA, November 15, 1983–February 5, 1984.

1983–1985

Concepts in Construction, 1910–1980, Tyler Museum of Art, Tyler, TX, February 17–March 27, 1983; traveled to Norton Gallery and School of Art, West Palm Beach, FL, June 25–August 14, 1983; Bass Museum of Art, Miami Beach, FL, September 4–October 16, 1983; Cincinnati Art Museum, OH, November 8–December 18, 1983; Alberta College of Art, Calgary, Canada, January 15–February 15, 1984; Norman Mackenzie Art Gallery, University of Regina, Regina, Canada, March 2–April 8, 1984; Anchorage Historical and Fine Arts Museum, Anchorage, AK, May 6–June 17, 1984; Long Beach Museum of Art, Long Beach, CA, September 24–November 1984; Palm Springs Desert Museum, Palm Springs, CA, November 15–December 30, 1984; Neuberger Museum, State University of New York at Purchase, NY, January 27–March 31, 1985.

1984

Form that Functions, Katonah Gallery, Katonah, NY, January 22–March 4, 1984.

Paintings and Sculpture by Candidates for Art Awards, American Academy and Institute of Arts and Letters, New York, NY, March 5–April 1, 1984.

The Languages of Geometry, Kunstmuseum Bern, Bern, Switzerland, March 17–May 13, 1984.

Fox Fine Arts Center, University of Texas at El Paso, TX, March 28–April 28, 1984.

JUDD

First Annual Art Auction Benefit for the Gay Men's Health Crisis, New York, NY, April 1984.

American Sculpture, Donald Young Gallery, Chicago, IL, began April 28, 1984.

5,000 m², Hallen für neue Kunst, Schaffhausen, Switzerland, May 6–October 28, 1984.

1964–1984 *Carl Andre, Donald Judd, Robert Mangold, Bruce Nauman, Dan Flavin, Sol LeWitt, Robert Morris, Robert Ryman*, Donald Young Gallery, Chicago, IL, began October 4, 1984.

New Drawings By Castelli Artists, Leo Castelli Gallery, 4 East 77th Street, New York, NY, October 13–November 3, 1984.

Carl Andre/Donald Judd/Tony Smith, Paula Cooper Gallery, New York, NY, May 24–June 22, 1984.

Skulptur im 20, Jakob Park, Botanical Garden, Bruglingen, Switzerland, June 3–September 30, 1984.

Group Exhibition, Leo Castelli Gallery, 142 Greene Street, New York, NY, June 15–July 27, 1984.

Group Exhibition, Leo Castelli Gallery, 420 West Broadway, New York, NY, June 23–September 8, 1984.

Castelli at Art Center/Sculpture at Art Center, Art Center College of Design, Pasadena, CA, June 25–July 21, 1984.

American Sculpture, Margo Leavin Gallery, Los Angeles, CA, July 17–September 15, 1984.

ROSC '84, ROSC, Dublin, Ireland, August 23–September 8, 1984 [catalogue].

Foundation for the Community of Artists Fundraising Auction Sponsored by Christie's, New York, NY, Fall 1984.

Group Exhibition, Paula Cooper Gallery, New York, NY, September 8–29, 1984.

Blam! The Explosion of Pop, Minimalism, and Performance 1958–1964, The Whitney Museum of American Art, New York, NY, September 19–December 2, 1984 [catalogue].

1984–1985

Works by Donald Judd and Dan Flavin from the Permanent Collection, The Walker Art Center, Minneapolis, MN, December 15, 1984–March 31, 1985.

1985

The Maximal Implications of the Minimal Line, Edith C. Blum Art Institute, Milton and Sally Avery Center for the Arts, The Bard College Center, Annandale-on-Hudson, NY, January 10–April 15, 1985.

Bilder für Frankfurt: Eine Ausstellung des Museums für Moderne Kunst, Frankfurt, Deutschen Architekturmuseum, Frankfurt, Germany, February 8–April 14, 1985.

Les Artistes du Monde Contre L'Apartheid, Marseille, France, January 23–February 20, 1985.

Art Minimal I: de la ligne au parallépipède, Musée d'Art Contemporain, Bordeaux, France, February 2–March 21, 1985 [catalogue].

An Affair of the Heart: 1985 Fundraising Donation, Albright–Knox Art Gallery, Buffalo, NY, began February 9, 1985.

JUDD

Repetitions: A Postmodern Dynamic, Hunter College Art Gallery, New York, NY, February 19–April 15, 1985.

Donald Judd, Brice Marden, Cy Twombly, Andy Warhol, Saatchi Gallery, London, United Kingdom, March–October 1985.

Giacometti to Johns: The Albert and Vera List Family Collection, Hayden Gallery, Albert and Vera List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA, March 1–April 21, 1985.

Drawings by Sculptors, Brooke Alexander, New York, NY, March 5–30, 1985.

Minimal Art: A Survey of Early and Recent Work, John Weber Gallery, New York, NY, March 9–30, 1985.

Furniture Design by Donald Judd/Robert Venturi ("Artex 1985"), Pasadena Art Center College of Design, Pasadena, CA, March 10–April 2, 1985.

1985 Whitney Biennial, The Whitney Museum of American Art, New York, NY, March 13–June 9, 1985.

Philip Johnson: Selected Gifts, The Museum of Modern Art, New York, NY, April 10–October 27, 1985.

A Tribute to Leo Castelli, The Mayor Gallery, London, United Kingdom, April 16–May 17, 1985.

Selections from the William J. Hokin Collection, Museum of Contemporary Art, Chicago, IL, April 20–June 16, 1985.

Artschwager, Judd, Nauman: 1965–1985, Donald Young Gallery, Chicago, IL, May 1985.

Sculpture, Paula Cooper Gallery, New York, NY, May 4–June 1, 1985.

American Abstract Painting, Margo Leavin Gallery, Los Angeles, CA, June 19–August 24, 1985.

The Collection of the Van Abbemuseum in Le Nouveau Musée, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, June 21–September 15, 1985.

Affiliations: Recent Sculpture and Its Antecedents, The Whitney Museum of American Art, Fairfield County, Stamford, CT, June 28–August 24, 1985.

Imagenes en Cajas, Museo Rufino Tamayo, Mexico City, Mexico, July 18–September 8, 1985.

Actual Size: An Exhibition of Small Paintings and Sculptures, Larry Gagosian Gallery, Los Angeles, CA, September 24–October 16, 1985.

Geometric Abstraction: A Decade of Selections 1975–1985, The Bronx Museum of the Arts, Bronx, NY, October 3–December 28, 1985.

Raume heutiger Zeichnung: Werke aus dem Blaer Kumpferstichkebinett, Staatliche Kunsthalle, Baden Baden, Germany, October 12–December 1, 1985.

Independent Curators Incorporated 10th Anniversary and Exhibition, The Puck Building, New York, NY, November 18, 1985.

JUDD

1985–1986

High Styles: Twentieth-Century American Design, The Whitney Museum of American Art, New York, NY, September 19, 1985–February 16, 1986.

Contrasts of Form: Geometric Abstract Art 1910–1980, The Museum of Modern Art, New York, NY, October 3, 1985–January 7, 1986 [catalogue].

Raume heutiger Zeichnung: Werke aus dem Basler Kupferstichkabinett, Staatliche Kunsthalle, Baden-Baden, Germany, October 12, 1985–December 1, 1986.

Changing Sculpture Exhibition, Paula Cooper Gallery, New York, NY, November 23, 1985–January 4, 1986.

Vom Zeichnen: Aspekte der Zeichnung 1960–1985, Frankfurter Kunstverein, Frankfurt, Germany, November 19, 1985–January 1, 1986; traveled to Kasseler Kunstverein, Kassel, Germany, January 15–February 23, 1986; and Museum Moderner Kunst, Vienna, Austria, March 13–April 27, 1986.

Sculpture, Larry Gagosian Gallery, New York, NY, December 10, 1985–January 25, 1986.

Transformations in Sculpture, Solomon R. Guggenheim Museum, New York, NY, November 22, 1985–February 16, 1986.

1986

Acquisitions, Margo Leavin (Hilldale Gallery), Los Angeles, CA, January 4–February 8, 1986.

An American Renaissance: Painting and Sculpture Since 1940, Fort Lauderdale Museum of Art, Fort Lauderdale, FL, January 12–March 31, 1986.

Recent Acquisitions, Donald Young Gallery, Chicago, IL, began January 31, 1986.

Definitive Statements—American Art: 1964–66, David Winton Bell Gallery, List Art Center, Brown University, Providence, RI, March 1–30; traveled to The Parrish Art Museum, Southampton, NY, May 3–June 21, 1986 [catalogue].

Group Exhibition, Paula Cooper Gallery, New York, NY, March 8–29, 1986.

Beuys Judd Oldenburg und Serra, Krefelder Kunstmuseen, Museum Haus Lange, Krefeld, Germany, March 23–April 20, 1986.

Minimal et Conceptuel, Desla Regionale des Beaux-Arts Georges Pompidou, Dunkerque, France, April–May 1986.

Van Abbemuseum Besoker Hovikodden, Henie-Onstad Kunstsenter, Hovikodden, The Netherlands, April 19–May 19, 1986.

1986 Museum of Contemporary Art Benefit Auction, Gemini G.E.L. and Margo Leavin Gallery, Los Angeles, CA, May 10–13, 1986.

Group Exhibition, Hallen für Neue Kunst, Schaffhausen, Switzerland, May 21–October 31, 1986.

Changing Group Exhibition, Paula Cooper Gallery, New York, NY, began June 1, 1986.

Red, Massimo Audiello Gallery, New York, NY, June 6–23, 1986.

Ooghoogte, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, June 14–November 9, 1986.

JUDD

The Barry Lowen Collection, Museum of Contemporary Art, Los Angeles, CA, June 16–August 10, 1986.

In Honor of John Chamberlain, Xavier Fourcade, New York, NY, June 27–September 12, 1986.

Qu'est-ce que la Sculpture Moderne?, Musée national d'Art moderne, Centre Georges Pompidou, Paris, France, July 3–October 13, 1986.

Selections from the Permanent Collection, Hillwood Art Gallery, Long Island University, Greenvale, NY, July 18–August 8, 1986.

Sculpture Installation, Margo Leavin Gallery, Los Angeles, CA, September 1986.

Group Exhibition, Paula Cooper Gallery, New York, NY, September 4–27, 1986.

Opening Exhibition, Museum Ludwig, Cologne, Germany, began September 6, 1986.

Non Objective, Hal Bromm, New York, NY, September 12–October 12, 1986.

The Law and Order Show, Leo Castelli Gallery, 420 West Broadway, New York, NY, September 19–25, 1986.

The Use of Geometry in the Eighties, University Art Galleries, Wright State University, Dayton, OH, September 21–October 24, 1986.

En Subjektiv Historia, Galerie Aronowitsch, Stockholm, Sweden, began September 27, 1986.

Philadelphia Collects: Art Since 1940, Philadelphia Museum of Art, Philadelphia, PA, September 28–November 30, 1986.

Sculpture and Works in Relief, John Berggruen Gallery, San Francisco, CA, October 9–November 29, 1986.

Works from the Paula Cooper Gallery, John Berggruen Gallery, San Francisco, CA, October 15–November 15, 1986.

Benefit for the Kitchen, Brooke Alexander, New York, NY, December 10–23, 1986.

1986–1987

Contemporary Works From The Collection, The Museum of Modern Art, New York, NY, November 6, 1986–March 31, 1987.

1976–1986: Ten Years of Collecting Contemporary American Art: Selections from the Edward R. Downe, Jr. Collection, Wellesley College Museum, Wellesley, MA, November 13, 1986–January 18, 1987 [catalogue].

Group Exhibition, Paula Cooper Gallery, New York, NY, December 10, 1986–January 15, 1987.

1986–1988

Individuals: A Selected History of Contemporary Art 1945–1986, The Museum of Contemporary Art, Los Angeles, CA, December 10, 1986–December 10, 1988.

1987

Daniel Weinberg Gallery, Los Angeles, CA, January 17–February 14, 1987.

JUDD

Selections from the Roger and Myra Davidson Collection, Art Gallery of Ontario, Toronto, Canada, January 17–March 22, 1987.

Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Mangold, Heath Gallery, Atlanta, GA, January 31–February 21, 1987.

1967: At the Crossroads, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, March 13–April 26, 1987.

XXXth Anniversary: The First Fifteen Years Part 2, Leo Castelli Gallery, 142 Greene Street, New York, NY, March 14–April 4, 1987.

Galerie Daniel Templon, Paris, France, March 19–April 25, 1987.

Artists from Paula Cooper Gallery, Galeria EMI-Valentim de Carvalho, Lisbon, Portugal, March 20–April 30, 1987.

American Sculpture: Investigations, Davis/McClain Gallery, Houston, TX, April 30–June 20, 1987.

Hallen für neue Kunst, Schaffhausen, Switzerland, May 2–October 31, 1987.

L'Epoque, La Mode, La Morale, La Passion: Aspects de l'art d'aujourd'hui 1977–1987, Musée national d'art moderne, Centre Georges Pompidou, Paris, France, May 5–August 17, 1987.

Changing Group Exhibition, Paula Cooper Gallery, New York, NY, Summer 1987.

Art Against AIDS: A Benefit Exhibition, Paula Cooper Gallery, New York, NY, June 4–July 4, 1987.

Skulptur Projekte in Münster 1987, Münster, Germany, June 14–October 4, 1987.

Group Exhibition, Lawrence Oliver Gallery, Philadelphia, PA, June 19–August 14, 1987.

Leo Castelli y Sus Artistas, Centro Cultural Arte Contemporaneo, Mexico City, Mexico, began June 25, 1987.

Leo Castelli: A Tribute Exhibition, The Butler Institute of American Art, Youngstown, OH, June 28–September 27, 1987.

Gilbert and George, Donald Judd, Tony Tasset, Christine Burgin Gallery, New York, NY, July 1–31, 1987.

Newark (Niweweorce), a collaboration with Trisha Brown, City Center of New York, New York, NY, premiere September 14, 1987; World premiere at the CNDC/Nouveau Theatre d'Angers, Angers, France, June 10, 1987

Beyond Reductive Tendencies, Michael Walls Gallery, New York, NY, September 12–October 3 1987.

Donald Judd, Imi Knoebel, Gerhard Richter, Vera Munro Gallery, Hamburg, Germany, September 17–November 17, 1987.

The Opening of the 20th Century Galleries, Saint Louis Art Museum, St. Louis, MO, began November 14, 1987.

Fracture, Laurie Rubin Gallery, New York, NY, November 21–December 19, 1987.

JUDD

Changing Group Exhibition, Paula Cooper Gallery, New York, NY, December 2–23, 1987.

1987–1988

A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection, Dallas Museum of Art, TX, April 5–May 31, 1987; traveled to National Gallery of Art, Washington, D.C., June 28, 1987–January 3, 1988.

Similia/Dissimilia: Modes of Abstraction in Painting, Sculpture and Photography, Wallach Art Gallery, Columbia University, New York, NY, December 4, 1987–January 30, 1988; traveled to Leo Castelli Gallery and Sonnabend Gallery, New York, NY, December 5–22, 1987.

Contemporary Works From The Collection, The Museum of Modern Art, December 24, 1987–September 12, 1988.

Coleccion Sonnabend, Centro de Arte Reina Sofía, Madrid, Spain, October 30, 1987–February 15, 1988; traveled to Musée d'Art Contemporain, Bordeaux, France, May 6–September 25, 1988.

1988

Masters of Modern Sculpture, The Contemporary Art Gallery, Seibu, Tokyo, Japan, January 2–February 3, 1988.

Permanent Collection I, La Jolla Museum of Contemporary Art, La Jolla, CA, January 15–March 13, 1988.

Selected Sculpture, John Berggruen Gallery, San Francisco, CA, January 16–February 27, 1988.

Contemporary Selections, Barbara Mathes Gallery, New York, NY, January 19–February 29, 1988.

Changing Group Exhibition, Paula Cooper Gallery, New York, NY, January 20–30, 1988.

Sculpture, Sperone Westwater Gallery, New York, NY, February 6–27, 1988.

Acquisitions Recentes, Galerie Daniel Templon, Paris, France, February 13–March 16, 1988.

Schlaf der Vernunft, Museum Fridericianum, Kassel, Germany, February 21–May 23, 1988.

Sculpture Parallels, Sidney Janis Gallery, New York, NY, February 25–March 26, 1988.

Annemarie Verna Galerie, Zürich, Switzerland, March 8–April 19, 1988.

John Chamberlain, Donald Judd, Richard Serra, Joel Shapiro, Lawrence Oliver Gallery, Philadelphia, PA, March 10–April 9, 1988.

Visions/Verité, Tomasulo Gallery, Union County College, Cranford, NJ, March 11–April 1, 1988.

Arte Minimal Colección Panza, Centro de Arte Reina Sofía, Madrid, Spain, March 24–December 31, 1988.

Andre, di Suvero, Hunt, Judd, Kelly, Blum/Helman, New York, NY, March 30–April 30, 1988.

Made in the Sixties, The Whitney Museum of American Art, Downtown Branch, New York, NY, April 18–July 10, 1988.

Het meubel verbeeld: Furniture as Art, Museum Boymans-van Beuningen, Rotterdam, The Netherlands, April 24–June 5, 1988 [catalogue].

JUDD

Donald Young Gallery, Chicago, IL, began May 3, 1988.

Sculpture Exhibition, Paula Cooper Gallery, New York, NY, May 4–June 4, 1988.

1988: The World of Art Today, Milwaukee Art Museum, WI, May 6–August 28, 1988.

In Memory of Toiny Castelli (1928–1987), The Mayor Gallery, London, United Kingdom, May 19–June 23, 1988.

Eleven Artists from Paula Cooper, Mayor Rowan Gallery, London, United Kingdom, May 20–June 22, 1988.

Tony Cragg, Dan Flavin, Donald Judd, Richard Long, Galleria Belvedere, Milan, Italy, Summer 1988.

Donald Judd, Richard Paul Lohse, Klaus Metting, Museo d'Arte Contemporanea, Castello di Rivoli, Rivoli, Italy, June 4–September 30, 1988.

Donald Judd, Richard Long, Kristján Gudmundsson, Nylistasafnid-The Living Art Museum, Reykjavik, Iceland, June 4–19, 1988 [catalogue].

Nancy Haynes, Donald Judd, Carole Seborovski, John Good Gallery, New York, NY, June 9–July 8, 1988.

Changing Group Exhibition, Paula Cooper Gallery, New York, NY, June 15–August 1, 1988.

Sculpture, Brooke Alexander, New York, NY, June 18–July 15, 1988.

Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Bruce Nauman, Bernar Venet, Galerie Ronny Van de Velde, Antwerp, Belgium, June 25–July 24, 1988.

Objects, Lorence-Monk Gallery, New York, NY, July 7–29, 1988.

Unpainted Metal, John Davis Gallery, New York, NY, September 6–October 1, 1988.

20th Anniversary Group Exhibition, Paula Cooper Gallery, New York, NY, September 6–28, 1988.

Burnett Miller Gallery, Los Angeles, CA, September 10–October 8, 1988.

Skulpturen und Zeichnungen, Galerie Nächst St. Stephan, Vienna, Austria, September 12–October 19, 1988.

Donald Judd, Robert Mangold, Galerie Lelong, New York, NY, September 15–October 15, 1988.

Linien: Arbeiten auf Papier, Galerie Rolf Ricke, Cologne, Germany, September 16–November 5, 1988.

Carl Andre, Donald Judd, Sol LeWitt, Galerie 57, Madrid, Spain, September 20–October 20, 1988.

Sculpture, Waddington Galleries, London, United Kingdom, October 19–November 19, 1988.

Eight Artists, Barbara Mathes Gallery, New York, NY, October 27–December 1, 1988.

SoHo at Duke, Duke University Museum of Art, Durham, NC, November 11–December 28, 1988.

JUDD

Donald Judd, Roy Lichtenstein, Frank Stella, Galerie Daniel Templon, Paris, France, December 3–31, 1988.

25th Anniversary Exhibition for the Benefit for the Foundation for Contemporary Performance Arts, Inc., Leo Castelli Gallery, 420 West Broadway, and Brooke Alexander, New York, NY, December 8–30, 1988.

1988–1989

Sculpture Since the Sixties from the Permanent Collection of the Whitney Museum of American Art, The Whitney Museum of Art at Equitable Center, New York, NY, August 18, 1988–August 8, 1989 [catalogue].

Abstractions, The Museum of Modern Art, New York, NY, November 17, 1988–April 6, 1989.

Changing Group Exhibition, Paula Cooper Gallery, New York, NY, December 6, 1988–January 21, 1989.

1989

Selections from the Frederick R. Weisman Art Foundation, Frederick S. Wight Art Gallery, University of California, Los Angeles, CA, January 8–February 26, 1989.

Monochrome, Barbara Krakow Gallery, Boston, MA, January 14–February 8, 1989.

The Collection: American Sculpture from the 1960s, The Museum of Modern Art, New York, NY, February 24–September 26, 1989.

Sculpture, Grob Gallery, London, United Kingdom, February–March 1989.

John Chamberlain, Dan Flavin, Jannis Kounellis, Luciano Fabro, Donald Judd, Mario Merz, Margo Leavin Gallery, Los Angeles, CA, February 18–March 18, 1989.

Works on Paper, Paula Cooper Gallery, New York, NY, March 9–April 1, 1989.

Structures Ideales, Galerie Pierre Huber, Geneva, Switzerland, March 10–April 1, 1989.

Recent Acquisitions, Collett Art Gallery, Weber State College, Ogden, UT, April 7–May 5, 1989.

American Rainbow, Galerie 1900-2000 and La Galerie de Poche, Paris, France, April 17–May 6, 1989.

Hallen für neue Kunst, Schaffhausen, Switzerland, May 2–October 31, 1989.

Andre, Bell, De Maria, Flavin, Heizer, Judd, LeWitt, McCracken, Morris, Serra, Smithson, Sonnier, Tony Shafrazi Gallery, New York, NY, May 3–27, 1989.

Modern Masters '89, Helsingin Taidehalli, Helsinki, Finland, May 17–July 30, 1989.

Simple in Appearances, Marc Richards Gallery, Los Angeles, CA, May 19–June 17, 1989.

Donald Judd, Cindy Sherman, Bernar Venet, Galerie Blancpain Stepczynski, Geneva, Switzerland, June 1–24, 1989.

Summer Group Show, Galerie Lelong, New York, NY, June 8–30, 1989.

Changing Group Exhibition, Paula Cooper Gallery, New York, NY, began July 1, 1989.

JUDD

A Decade of American Drawing 1980–1989, Daniel Weinberg Gallery, Los Angeles, CA, July 15–August 26, 1989.

Recent Acquisitions, The Museum of Modern Art, New York, NY, August 18–November 7, 1989.

Group Exhibition, Paula Cooper Gallery, New York, NY, September 5–26, 1989.

Abstraction, Geometry, Painting: Selected Geometric Abstract Painting in America Since 1945, Albright-Knox Art Gallery, Buffalo, NY, September 17–November 5, 1989 [catalogue].

National Print Exhibition: Twenty-Fifth Biennial, Projects & Portfolios, The Brooklyn Museum, Brooklyn, NY, October 6–December 31, 1989.

Works on Paper 1966–1989, Rhona Hoffman Gallery, Chicago, IL, 1989.

Oeuvres Choiesies, Galerie Enrico Navarra, Paris, France, 1989 [catalogue].

1989–1990

Agnes Martin and Donald Judd, Museum of Fine Arts, Boston, MA, October 25, 1989–February 25, 1990.

Einleuchten: Will, Vorstel und Simul in HH, Deichtorhallen Hamburg, Hamburg, Germany, November 11, 1989–February 18, 1990.

For Twenty Years: Editions Schellmann, The Museum of Modern Art, New York, NY, November 16, 1989–March 13, 1990.

Mentalitäten und Konstruktionen in Arbeiten auf Papier, Galerie Nächst St. Stephan, Vienna, Austria, December 2, 1989–January 13, 1990.

1990

The 60's Revisited: New Concepts/New Materials, Leo Castelli Gallery, 578 Broadway, New York, NY, January 6–27, 1990.

Gedruktes, Haags Gemeentemuseum, The Hague, The Netherlands, January 20–February 18, 1990.

Between Two Worlds: Part I, Credit Suisse, New York, NY, February 7–June 15, 1990.

Minimal Art, The Contemporary Art Gallery, Tokyo, Japan, April 13–May 23, 1990.

Stripes, Krakow Witkin Gallery, Boston, MA, March 10–April 4, 1990.

The New Sculpture: 1965–1975, The Whitney Museum of American Art, New York, NY, Spring 1990.

Hallen für Neue Kunst, Schaffhausen, Switzerland, May 2–October 31, 1990.

American Masters of the 60's, Tony Shafrazi Gallery, New York, NY, May 9–June 23, 1990.

Affinities and Institutions: The Gerald S. Elliott Collection of Contemporary Art, The Art Institute of Chicago, Chicago, IL, May 12–July 29, 1990 [catalogue].

Art in Europe and in America: The 1960s and 1970s, Wexner Center for the Visual Arts, Columbus, OH, May 19–August 5, 1990.

JUDD

Nassau County Museum of Art, Roslyn Harbor, NY, May 20–September 3, 1990.

Group Exhibition, Paula Cooper Gallery, New York, NY, June 8–15, 1990.

Presencias Dos Mil, Theospacio, Madrid, Spain, June–July 1990 [catalogue].

Changing Perceptions: The Evolution of Twentieth-Century Art, Weatherspoon Art Gallery, Greensboro, NC, September 23–November 11, 1990 [catalogue].

Minimal Art, The National Museum of Art, Osaka, Japan, October 6–November 25, 1990 [catalogue].

Minimal And..., Gallery Yamaguchi, Osaka, Japan, November 5–22, 1990 [catalogue].

Group Print Exhibition, Paula Cooper Gallery, New York, NY, December 5–22, 1990.

1990–1991

Gifts of The Associates: 1975–1990, The Museum of Modern Art, New York, NY, November 27, 1990–March 19, 1991.

Drawings/Sculptures, Galerie Hubert Winter, Vienna, Austria, December 1990–January 1991.

1991

Changing Group Exhibition, Lawrence Oliver Gallery, Philadelphia, PA, January 1991.

Who Framed Modern Art, or the Quantitative Life of Roger Rabbit, Sidney Janis, New York, NY, January 10–February 9, 1991.

Masterworks, Blum/Helman, New York, NY, January 16–February 23, 1991.

Abstract Sculpture in America, 1930–70, Lowe Art Museum, Coral Gables, FL, February 7–March 31, 1991.

Un Musée, Une Fondation: Collection du Musée d'Art Moderne de Saint-Etienne, Saint-Paul, France, February 17–April 4, 1991.

Sculpture, The Pace Gallery, 142 Greene Street, New York, NY, March 9–April 13, 1991.

Minimal Impressions: Prints, Feigen Incorporated, Chicago, IL, April 5–May 4, 1991.

About Collecting: Four Collectors Four Spaces, Ronny van de Velde, Antwerp, Belgium, April 17–June 1, 1991.

Group Sculpture Exhibition, Paula Cooper Gallery, New York, NY, May 10–August 1, 1991.

Group Exhibition, The Pace Gallery, 32 East 57th Street, New York, NY, June 1–September 6, 1991.

Sélection, FAE Musée D'Art Contemporain, Pully/Lausanne, Switzerland, June 10–October 13, 1991 [catalogue].

Teorici Americani, Studio Oggetto, Milan, Italy, October–November 1991.

Group Exhibition, Paula Cooper Gallery, New York, NY, November 14–30, 1991.

JUDD

The 1980s: Selections from the Permanent Collection, The Whitney Museum of American Art, New York, NY, 1991.

1991–1992

Abstract Sculpture in America, 1930–70, organized by the American Federation of Arts; traveled to Lowe Art Museum, University of Miami, Miami, FL, February 7–March 31, 1991; Museum of Arts and Sciences, Macon, GA, April 19–June 30, 1991; Akron Art Museum, Akron, OH, August 24–October 20, 1991; Fort Wayne Museum of Art, Fort Wayne, IN, November 9, 1991–January 4, 1992; Musée du Québec, Quebec City, Canada, January 25–March 21, 1992; and Terra Museum of American Art, Chicago, IL, April 11–June 7, 1992 [catalogue].

Group Exhibition of Gallery Artists, The Pace Gallery, New York, NY, 142 Greene Street, December 21, 1991–January 25, 1992.

1992

Group Exhibition, Paula Cooper Gallery, New York, NY, began January 1, 1992.

Arte Americana 1930–70, Lingotto, S.r.l., Turin, Italy, January 8–March 31, 1992.

Surface to Surface, Barbara Krakow Gallery, Boston, MA, January 11–February 13, 1992.

Yvon Lambert Collectionne, Musée d'art moderne de la Communauté Urbaine de Lille, Villeneuve d'Ascq, France, and Musée des Beaux-Arts, Tourcoing, France, January 18–April 20, 1992.

Variation on Themes: Print Acquisitions, The Whitney Museum of American Art, New York, NY, through March 15, 1992.

Rubin Spangle Gallery, New York, NY, February 15–March 14, 1992.

Contemporary Masters, Margaret Lipworth Fine Art, Boca Raton, FL, March 12–April 5, 1992.

Things for the Home, Gerald Peters Gallery, Dallas, TX, March 12–April 19, 1992.

Passions & Cultures: Selected Works from the Rivendell Collection, 1967–1991, Richard and Marieluise Black Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on Hudson, NY, April 4–December 2, 1992.

Sculpture, Waddington Galleries, London, United Kingdom, April 29–May 30, 1992.

15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, IL, May 8–June 13, 1992.

Gallery Installation, Paula Cooper Gallery, New York, NY, began June 1, 1992.

Group Show: Lichtenstein, Richter, Judd, A/D Gallery, New York, NY, June–August 1992.

Group Exhibition of Gallery Artists, The Pace Gallery, 32 East 57th Street, New York, NY, June 5–September 11, 1992.

Transform: BildObjektSkulptur im 20 Jahrhundert, Kunstmuseum und Kunsthalle, Basel, Switzerland, June 14–September 27, 1992 [catalogue].

Territorium Artis, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany, June 19–September 20, 1992 [catalogue].

Dan Flavin, Don Judd, Robert Morris, Leo Castelli Gallery, 578 Broadway, New York, NY, September 19–October 24, 1992.

JUDD

Portraits, Plots, and Places: The Permanent Collection Revisited, Walker Art Center, Minneapolis, MN, 1992.

Galerie Carol Johnson, Munich, Germany, 1992.

Group Show: Del Rivero, Horn, Judd, Lipski, Laib, Mangold, Ryman, Galerie Lelong, New York, NY, 1992.

Manifeste, Musée national d'art moderne, Centre Georges Pompidou, Paris, France, 1992 [catalogue].

1992–1993

Shapes and Positions, Kunsthalle Ritter Klagenfurt, Klagenfurt, Austria, September 11, 1992–January 30, 1993; traveled to Museum Fridericianum Kassel, Kassel, Germany, February 14–April 18, 1993 [catalogue].

Drawings, Galeria Weber Alexander y Cobo, Madrid, Spain, November 26, 1992–January 30, 1993.

Group Sculpture Exhibition, Paula Cooper Gallery, New York, NY, December 5, 1992–January 16, 1993.

The Geometric Tradition in American Art: 1930–1990, The Whitney Museum of American Art, New York, NY, December 9, 1992–February 14, 1993.

1993

Sculpture & Multiples, Brooke Alexander and Brooke Alexander Editions, New York, NY, January 9–February 13, 1993.

Sculpture and Color, The Pace Gallery, 32 East 57th Street, New York, NY, January 15–February 6, 1993.

Prints from the 1960s and 1970s, Paula Cooper Gallery, New York, NY, January 20–February 20, 1993.

Out of Sight Out of Mind, Lisson Gallery, London, United Kingdom, February 15–April 3, 1993.

Reading Prints, The Museum of Modern Art, New York, NY, March 4–July 6, 1993.

American Art in the 20th Century: Painting and Sculpture 1913–1993, Martin-Gropius-Bau, Berlin, Germany, May 8–July 25, 1993; traveled to Royal Academy of Arts and the Saatchi Gallery, London, United Kingdom, September 16–December 12, 1993 [catalogue].

Drawing the Line Against AIDS, exhibition in conjunction with Art Against AIDS Venezia under the aegis of the 45th Venice Biennale, Peggy Guggenheim Collection, Venice, Italy, June 8–13, 1993 [catalogue].

Second Dimension: Twentieth-Century Sculptors' Drawings from the Brooklyn Museum, The Brooklyn Museum, Brooklyn, NY, June 25–September 19, 1993.

Wall and Floor, The Pace Gallery, 142 Greene Street, New York, NY, July 6–September 10, 1993.

Continuing Generations, Annina Nosei Gallery, New York, NY, September–October 2, 1993.

Early Minimal Art Masterworks, John Weber Gallery, New York, NY, September 11–October 9, 1993.

JUDD

John Chamberlain / Donald Judd, Margo Leavin Gallery, Los Angeles, CA, September 11–October 9, 1993.

Wall Works, Edition Schellmann, Cologne, Germany, September 18–December 1993 [catalogue].

25 Years: Part I, Paula Cooper Gallery, New York, NY, October 23–November 27, 1993.

Sculpture, Laura Carpenter Fine Art, Santa Fe, NM, October 30–December 8, 1993.

25 Years: Part II, Paula Cooper Gallery, New York, NY, December 4–18, 1993.

1993–1994

In a Classical Vein: Works From the Permanent Collection, The Whitney Museum of American Art, New York, NY, October 21, 1993–April 3, 1994.

1994

For 25 Years: Brooke Alexander Editions, The Museum of Modern Art, New York, NY, January 27–May 17, 1994.

1969, Jablonka Galerie, Cologne, Germany, March–April 1994.

Arte contemporanea dalla Collezione della Federazione cooperative Migros, Museo Cantonale d'Arte, Lugano, Switzerland, April 1–June 5, 1994.

Mitchell Albus, New York, NY, April 22–May 28, 1994.

Permanent Collection Focus: Under Development, Museum of Contemporary Art, Chicago, IL, April 30–August 28, 1994.

30 YEARS—*Art in the Present Tense: The Aldrich's Curatorial History 1964–1994*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, May 15–September 17, 1994 [catalogue].

The Tradition of the New: Postwar Masterpieces From the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, NY, May 20–September 11, 1994.

Dream of the Absolute, Galerie Beyeler, Basel, Switzerland, June–September 1994 [catalogue].

Drawing on Sculpture, Cohen Gallery, New York, NY, June 9–July 28, 1994.

Major Works, Leo Castelli Gallery, 578 Broadway, New York, NY, July 5–October 8, 1994.

On A Clear Day, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany, July 7–September 11, 1994.

fragmentos para um museu imaginário, Fundação de Serralves, Porto, Portugal, July 28–September 18, 1994 [catalogue].

Exposition de l'inauguration, Galerie Jerome de Noirmont, Paris, France, October 6–December 6, 1994.

1994–1995

Abstract Painting and Sculpture Selections from the Permanent Collection, The Whitney Museum of American Art, New York, NY, July 14, 1994–February 26, 1995.

Another Dimension: Paintings by Sculptors, John Weber Gallery, New York, NY, December 3, 1994–January 7, 1995.

JUDD

1995

From the Collection: Photography, Sculpture, and Painting, The Whitney Museum of American Art, New York, NY, February–March 15, 1995.

American Sculptors in the 1960s: Selected Drawings From The Collection, The Museum of Modern Art, New York, NY, February 16–June 20, 1995.

Who is Afraid of Red...?, Galerie Beyeler, Basel, Switzerland, May–September 1995.

Group Exhibition, PaceWildenstein, 142 Greene Street, New York, NY, May 20–September 8, 1995.

Adding It Up: Print Acquisitions 1970–1995, The Museum of Modern Art, New York, NY, May 27–September 5, 1995.

Stedelijk Museum, Amsterdam, The Netherlands, Summer 1995.

Gallery Selections, Barbara Mathes Gallery, New York, NY, Summer–September 1995.

Group Exhibition, PaceWildenstein, 32 East 57th Street, New York, NY, June 28–August 31, 1995.

Drawing the Line, Whitechapel Art Gallery, London, United Kingdom, July 6–September 10, 1995.

Cutting Up, Max Protetch Gallery, New York, NY, September 7–30, 1995.

Sculpture: Flavin, Judd, Kelly, Serra, Leo Castelli Gallery, New York, NY, September 16–October 14, 1995.

The Box: From Duchamp to Horn, UBU Gallery, New York, NY, October 29–December 10, 1995.

1995–1996

1995 Carnegie International, The Carnegie Museum of Art, Pittsburgh, PA, November 5, 1995–February 18, 1996.

Surface, Structure, Light, Nelson-Atkins Museum of Art, Kansas City Missouri, December 13, 1995–February 4, 1996.

1995–1997

Art Works: the Paine Webber Collection of Contemporary Masters, Museum of Fine Arts, Houston, TX, July 2–September 24, 1995; traveled to Detroit Institute of Arts, Detroit, MI, October 29–December 31, 1995; Museum of Fine Arts, Boston, MA, March 14–June 9, 1996; Minneapolis Institute of Arts, Minneapolis, MN, June 30–September 15, 1996; San Diego Museum of Art, San Diego, CA, October 13, 1996–January 5, 1997; and Center for the Fine Arts, Miami, FL, March 13–May 25, 1997, Carnegie Museum of Art, Pittsburgh, PA, June 21–August 31, 1997.

1996

Everything that's interesting is new: The Dakis Joannou Collection, DESTE Foundation, Athens, Greece, January 20–April 20, 1996.

Abstraction in the 20th Century: Total Risk, Freedom, Discipline, Solomon R. Guggenheim Museum, New York, NY, February 9–May 12, 1996.

Master Prints from the Collection, The Museum of Modern Art, New York, NY, May 18–October 1, 1996.

JUDD

Thinking Print: Books to Billboards, 1980–1995, The Museum of Modern Art, New York, NY, June 20–September 10, 1996.

Chimeriques Polymeres: Le plastique dans l'Art du Xxeme siecle, Promenade des Arts, Nice, France, June 29–September 15, 1996.

Ommagio a Leo Castelli, da Rauschenberg a Warhol, da Flavin a Judd, Padiglioni d'Arte Contemporanea, Milan, Italy, July 16–November 4, 1996.

Sculpture, Galerie Hauser & Wirth, Zürich, Switzerland, August 24–October 19, 1996.

Richard Artschwager: New works–Donald Judd: Sculpture, Kent Gallery, New York, NY, September 14–November 2, 1996.

Judd, Kelly, Stella: Masterworks, Joseph Helman, New York, NY, October 2–November 9, 1996.

1996–1997

Masterworks of Modern Sculpture: The Nasher Collection, Fine Arts Museums of San Francisco, California Palace of the Legion of Honor, San Francisco, CA, October 1996–January 1997; traveled as *A Century of Sculpture: The Nasher Collection*, to Solomon R. Guggenheim Museum, New York, NY, February–April 1997.

1997

Spaces Between, D'Amelio Terras, New York, NY, January 9–February 9, 1997.

The Age of Modernism: Art in the Twentieth Century, Martin Gropius-Bau, Berlin, Germany; organized by the Zeitgeist-Gesellschaft, May 7–July 27, 1997.

Skulptur: Projekte in Münster, Münster, Germany, June 20–September 28, 1997.

Summer 1997, PaceWildenstein, 32 East 57th Street, New York, NY, June 30–August 22, 1997.

Danese, New York, NY, July–August 30, 1997.

Views from Abroad Series—The Tate Gallery Selects: American Realities, The Whitney Museum of American Art, New York, NY, July 11–October 5, 1997.

Inaugural Exhibition Ace Gallery Mexico, Ace Gallery, Mexico City, Mexico, September 9–November 15, 1997.

Masters of Contemporary Sculpture, Galerie Jamileh Weber, Zürich, Switzerland, October 14–November 13, 1997.

Contemporary Art in Transition—from the Collection of the Ho-Am Art Museum, Ho-Am Art Gallery, Seoul, South Korea, October 17–December 28, 1997.

Maxwell's Demon, Margo Leavin Gallery, Los Angeles, CA, November 8–December 20, 1997.

40 Years of Exploration and Innovation Part 2, Leo Castelli Gallery, 420 West Broadway, New York, NY, November 22–December 13, 1997.

1997–1998

David Bunn: Here, There and (Nearly) Everywhere, Brooke Alexander, New York, NY, December 6, 1997–January 24, 1998.

JUDD

Winter Group Exhibition, PaceWildenstein, 32 East 57th Street, New York, NY, December 19, 1997–January 24, 1998.

1997–1999

Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection, Arthur M. Sackler Museum, Harvard University, Cambridge, MA, December 12, 1997–February 28, 1998; traveled to Graphische Sammlung Albertina, Vienna, Austria, March 18–May 17, 1998; Kunstmuseum Winterthur, Winterthur, Switzerland, September 4–November 15, 1998; Kunstmuseum Ahlen, Ahlen, Germany, November 28, 1998–January 24, 1999; Akademie der Künste, Berlin, Germany, February 19–May 2, 1999; and The Parrish Art Museum, Southampton, NY, September–November 1999 [catalogue].

1998

Then and Now: Art Since 1945 at Yale, Yale University Art Gallery, New Haven, CT, February 10–July 31, 1998 [catalogue].

Pop Abstraction, Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA, February 21–April 19, 1998 [catalogue].

100 Years of Sculpture: From the Pedestal to the Pixel, Walker Art Center, Minneapolis, MN, February 22–May 24, 1998.

Acharya Vyakul Donald Judd, Galerie du Jour Agnès b., Paris, France, April 18–May 20, 1998.

Reality Bites: Approaches to Representation on American Sculpture, Chicago Cultural Center, Chicago, IL, April 18–June 14, 1998.

Sculpture, Rhona Hoffman Gallery, Chicago, IL, May 1–June 13, 1998.

Giacometti to Judd: Prints by Sculptors, The Museum of Modern Art, New York, NY, June 9–October 13, 1998.

Group Exhibition, PaceWildenstein, 32 East 57th Street, New York, NY, July 6–September 3, 1998.

Sculpture and Drawings, Paula Cooper Gallery, New York, NY, July 30–August 28, 1998.

Sculpture, PaceWildenstein, 9540 Wilshire Boulevard, Los Angeles, CA, September 3–October 3, 1998.

Sculpture, Paula Cooper Gallery, New York, NY, September 8–October 10, 1998.

Art and the American Experience, Kalamazoo Institute of Arts, Kalamazoo, MI, September 10–December 6, 1998.

1998–1999

Dan Flavin/Donald Judd: Aspects of Color, The Menil Collection, Houston, TX, November 20, 1998–January 24, 1999.

1999

Group Exhibition, PaceWildenstein, 32 East 57th Street, New York, NY, January 21–March 13, 1999.

Wall Works, Paula Cooper Gallery, New York, NY, February 20–March 20, 1999.

Art at Work: Forty Years of The Chase Manhattan Collection, The Museum of Fine Arts, Houston and Contemporary Arts Museum, TX, Houston, March 3–May 2, 1999.

JUDD

The Virginia and Bagley Wright Collection of Modern Art, Seattle Art Museum, Seattle, WA, March 4–May 9, 1999 [catalogue].

Variations on Themes: Selections from the Marieluise Hassel Collection, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Hudson, NY, March 14–March 28, 1999.

House of Sculpture, Modern Art Museum of Fort Worth, Fort Worth, TX, May 23–August 8, 1999 [catalogue].

Important Sculptors of the Late Twentieth Century, Stamford Sculpture Walk, Stamford, CT, June 1–August 31, 1999.

Contemporary American Masters: The 1960s, Nassau County Museum of Art, Roslyn Harbor, NY, June 12–September 12, 1999 [catalogue].

Anniversary Exhibition 30 years Annemarie Verna Galerie, Annemarie Verna Galerie, Zürich, Switzerland, July 1–August 31, 1999.

Summer '99, PaceWildenstein, 32 East 57th Street, New York, NY, July 9–August 13, 1999.

1999–2000

The American Century: Art & Culture 1900–2000: Part II, 1950–2000, The Whitney Museum of American Art, New York, NY, September 26, 1999–February 13, 2000 [catalogue].

2000

Four Sculptures, D'Amelio Terras, New York, NY, January 8–February 12, 2000.

Group Exhibition, PaceWildenstein, 142 Greene Street, New York, NY, February 5–March 11, 2000.

John Chamberlain, Dan Flavin, Donald Judd, Bernard Jacobson Gallery, London, United Kingdom, March 3–April 1, 2000.

Donald Judd Furniture/Robert Mapplethorpe Flowers, Ameringer Howard, Boca Raton, FL, March 8–April 8, 2000.

Making Choices, The Museum of Modern Art, New York, NY, March 16–September 26, 2000.

Welded! Sculpture of the Twentieth Century, Neuberger Museum of Art, Purchase, NY, May 13–August 27, 2000.

Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art, Flushing Meadows, NY, May 23–October 1, 2000.

Group Exhibition, PaceWildenstein, 32 East 57th Street, New York, NY, June 16–September 13, 2000.

In Process. Photographs from the 60s and 70s, Curt Marcus Gallery, New York, NY, October 20–November 25, 2000.

2000–2001

Voici Cent ans d'art contemporain, Societe des Expositions du Palais des Beaux-Arts, Brussels, Belgium, November 23, 2000–January 28, 2001.

JUDD

2001

Objective Color, Yale University Art Gallery, New Haven, CT, February 2–March 25, 2001.

The Global Guggenheim: Selections From the Extended Collection, Solomon R. Guggenheim Museum, New York, NY, February 9–April 22, 2001.

The Lenore and Burton Gold Collection of 20th-Century Art, High Museum of Art, Atlanta, GA, March 3–May 27, 2001.

Dan Flavin and Donald Judd: Sculpture and Works on Paper, Leo Castelli Gallery, 59 East 79th Street, and Brooke Alexander, New York, NY, March 23–May 25, 2001.

As Painting: Division and Displacement, Wexner Center for the Arts, The Ohio State University, Columbus, OH, May 11–August 12, 2001.

Summer In The City, PaceWildenstein, 32 East 57th Street, New York, NY, June 1–September 12, 2001.

2001–2002

Group Exhibition, Paula Cooper Gallery, New York, NY, November 28, 2001–January 26, 2002.

2002

Happy New Year!, PaceWildenstein, 32 East 57th Street, New York, NY, January 19–February 9, 2002.

Josef Albers, Donald Judd, Sol LeWitt, Brice Marden, Allan McCollum, Fred Sandback, Bill Wheelock, Barbara Krakow Gallery, Boston, MA, January 19–March 13, 2002.

United Kingdom United States, Waddington Galleries, London, United Kingdom, March 25–April 27, 2002.

Group Show, Mitchell-Innes & Nash, New York, NY, April 19–July 31, 2002.

The Physical World: An Exhibition of Painting and Sculpture, Gagosian Gallery, 980 Madison Avenue, New York, NY, May 9–June 29, 2002.

American Beauty, Annely Juda Fine Art, London, United Kingdom, May 23–July 13, 2002.

Minimal, William Shearburn Fine Art, St. Louis, MO, Summer 2002.

Remarks On Color, Sean Kelly Gallery, New York, NY, June 1–July 26, 2002.

Art Downtown: New York Painting and Sculpture, Wall Street Rising, New York, NY, June 14–September 15, 2002.

From Pop to Now: Selections from the Sonnabend Collection, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, June 22–September 29, 2002.

Sculpture, Margo Leavin Gallery, Los Angeles, CA, June 29–August 17, 2002.

To Be Looked At: Painting and Sculpture from The Collection, The Museum of Modern Art, New York, NY, June 29–December 2, 2002.

Judd, LeWitt, Mangold, Martin and Shapiro, PaceWildenstein, 534 West 25th Street, New York, NY, July 11–July 31, 2002.

JUDD

Independent Vision: Painting and Sculpture, John Berggruen Gallery, San Francisco, CA, July 11–August 31, 2002.

netWork, Annemarie Verna Galerie, Zürich, Switzerland, September 10–September 28, 2002.

Ferus, Gagosian Gallery, West 24th Street, New York, NY, September 12–October 19, 2002.

View (Six): Surface to Surface, Mary Boone Gallery, New York, NY, October 24–December 21, 2002.

2002–2003

Selections from the Collection 33, Johnson Gallery, The Metropolitan Museum of Art, New York, NY, September 23, 2002–February 23, 2003.

An American Legacy, A Gift to New York, The Whitney Museum of American Art, New York, NY, October 24, 2002–January 26, 2003.

Paintings from the early 1960s, Paula Cooper Gallery, New York, NY, December 12, 2002–January 14, 2003.

2002–2004

Trisha Brown: Dance and Art in Dialogue, 1961–2001, Addison Gallery of American Art, Phillips Academy, Andover, MA, September 27, 2002–January 5, 2003; traveled to The Tang Teaching Museum and Art Gallery Skidmore College, Saratoga Springs, NY, February 1–June 1, 2003; Contemporary Arts Museum, Houston, TX, July 12–September 14, 2003; New Museum of Contemporary Art, New York, NY, October 9, 2003–January 25, 2004; and Henry Art Gallery, University of Washington, Seattle, WA, March 25–July 18, 2004 [catalogue].

2003

Sculpture, Barbara Gladstone Gallery, New York, NY, February 15–March 22, 2003.

Stacked, D'Amelio Terras Gallery, New York, NY, February 22–March 22, 2003.

Hand-made Minimal, Peter Freeman Inc., New York, NY, April 24–June 28, 2003.

Flavin, Judd, LeWitt, Serra: Early Works, Zwirner & Wirth, New York, NY, May 3–June 25, 2003.

Flavin, Andre, Judd, National Gallery of Canada, Ottawa, Canada, June 13–July 27, 2003.

Back to the Present: Minimalist Works from the Museum's Collection, The Rhode Island School of Design Museum, Providence, RI, June 27–August 31, 2003.

Summer Travels, PaceWildenstein, 32 East 57th Street, New York, NY, July 7–August 28, 2003.

2003–2004

An International Legacy: Selections from Carnegie Museum of Art, Oklahoma City Museum of Art, Oklahoma City, OK, May 16–August 10, 2003; traveled to Nevada Museum of Art, Reno, NV, January 9–April 4, 2004; and Mobile Museum of Art, Mobile, AL, January 7–April 3, 2005.

3 x 3: Flavin, Andre, Judd, circulated by The National Gallery of Canada; traveled to Saint Mary's University Art Gallery, Halifax, June 13–July 27, 2003; Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada, January 21–March 30, 2003; The Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Canada, February 5–April 3, 2004; Two Rivers Gallery, Prince George, Canada, May 13–July 11, 2004; and Leonard and Bina Ellen Art Gallery, Concordia University, Montreal, Canada, January 14–February 19, 2005.

JUDD

2004

Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, NY, March 5–May 19, 2004.

A Minimal Future? Art As Object 1958–1968, Museum of Contemporary Art, Los Angeles, CA, March 14–August 2, 2004.

Modern Means: Continuity and Change in Art, 1880 to Now, The Museum of Modern Art, New York, NY, April 28–August 1, 2004.

Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Ryman, Lawrence Weiner, Alona Kagan Gallery, New York, NY, July 6–September 30, 2004.

Summer 2004, PaceWildenstein, 32 East 57th Street, New York, NY, July 8–September 17, 2004.

Summer Exhibition: Sol LeWitt, Donald Judd, Robert Mangold, Dan Flavin, Richard Tuttle, Fred Sandback, Annemarie Verna Galerie, Zürich, Switzerland, July 13–August 4, 2004.

Prints: Judd, LeWitt, Reinhardt, Ryman, Twombly, Nohra Haime Gallery, New York, NY, September 9–October 9, 2004.

Group Exhibition, PaceWildenstein, 534 West 25th Street, New York, NY, September 10–October 9, 2004.

2004–2005

Beyond Geometry: Experiment in Form, 1940s–70s, Los Angeles County Museum of Art, Los Angeles, CA, June 13–October 3, 2004; traveled to Miami Art Museum, Miami, FL, November 18, 2004–May 1, 2005.

Design ≠ Art: Functional Objects from Donald Judd to Rachel Whiteread, Cooper-Hewitt, Smithsonian Design Museum, New York, NY, September 10, 2004–February 27, 2005; traveled to Aspen Art Museum, Aspen, CO, August 5–October 2, 2005 [catalogue].

Specific Objects: The Minimalist Influence, Museum of Contemporary Art, San Diego, CA, September 26, 2004–January 30, 2005.

Contemporary Art: Floor to Ceiling, Wall to Wall, Wadsworth Atheneum Museum of Art, Hartford, CT, October 31, 2004–April 24, 2005.

Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York, The Essl Collection, Klosterneuburg/Vienna, Austria, October 21, 2004–March 6, 2005 [catalogue].

John Chamberlain, Dan Flavin, Donald Judd, Xavier Hufkens, Brussels, Belgium, November 18, 2004–January 8, 2005.

The Abby Aldrich Rockefeller Sculpture Garden: Inaugural Installation, The Museum of Modern Art, New York, NY, and November 20, 2004–December 31, 2005.

Painting & Sculpture II, The Museum of Modern Art, New York, NY, November 20, 2004–August 5, 2015.

2005

Sets, Series, and Suites: Contemporary Prints, Museum of Fine Arts, Boston, MA, January 19–May 30, 2005 [catalogue].

JUDD

Imageless Icons: Abstract Thoughts, Gagosian Gallery, Britannia Street, London, United Kingdom, February 3–March 26, 2005 [catalogue].

Logical Conclusions: 40 Years of Rule Based Art, PaceWildenstein, 534 West 25th Street, New York, NY, February 18–March 26, 2005 [catalogue].

Josef Albers/Donald Judd: Structure and Color, Brooke Alexander, New York, NY, February 19–May 21, 2005.

Colour After Klein, Barbican Centre, London, United Kingdom, May 26–September 11, 2005.

Open Systems: Rethinking Art c. 1970, Tate Modern, London, United Kingdom, June 1–September 18, 2005 [catalogue].

Build: Louis Kahn, Architecture, Sculpture, Silvermine Guild Arts Center, New Canaan, CT, June 17–July 18, 2005.

Extreme Abstraction, Albright-Knox Gallery, Buffalo, NY, July 15–October 2, 2005 [catalogue].

Salon d'Automne, Annemarie Verna Galerie, Zürich, Switzerland, September 7–October 15, 2005.

Interstate, Nicole Klagsbrun Gallery, New York, NY, September 8–October 1, 2005.

Drawings + Sculpture, Cook Fine Art, New York, NY, September 20–October 21, 2005.

Theme and Variation: Twentieth Century Master Prints, Hirschl & Adler Galleries, Inc., New York, NY, October 14–November 19, 2005.

20th Anniversary Exhibition: Twenty Artists for Twenty Years, Adair Margo Gallery, El Paso, TX, December 8–30, 2005.

2005–2006

Contemporary Voices: Works from the UBS Art Collection, The Museum of Modern Art, New York, NY, February 4–April 25, 2005; traveled to Foundation Beyeler, Riehen, Switzerland, November 27, 2005–February 26, 2006 [catalogue].

Minimalism and Beyond, The Pulitzer Foundation for the Arts, St. Louis, MO, October 14, 2005–April 26, 2006 [catalogue].

Garden Plaza, 590 Madison Avenue, New York, NY, December 8, 2005–June 1, 2006.

2006

Elements, Paula Cooper Gallery, New York, NY, January 10–February 18, 2006.

Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Ryman, Michael Kohn Gallery, Los Angeles, CA, January 13–February 25, 2006.

Where Are We Going?: Selections from the François Pinault Collection, Palazzo Grassi, Venice, Italy, April 30–October 1, 2006 [catalogue].

Donald Judd and John McCracken: Selected Sculpture, John Berggruen Gallery, San Francisco, CA, May 4–27, 2006.

An On-going Low-Grade Mystery, Paula Cooper Gallery, New York, NY, May 6–June 30, 2006.

JUDD

Artist's Choice: Herzog & de Meuron, Perception Restrained, The Museum of Modern Art, New York, NY, June 21–September 25, 2006.

Summer 2006, PaceWildenstein, 534 West 25th Street, New York, NY, June 27–August 25, 2006.

Full House: Views of the Whitney's Collection at 75, The Whitney Museum of American Art, New York, NY, June 29–September 3, 2006.

New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco, France, July 14–September 10, 2006 [catalogue].

Sculpture, Gagosian Gallery, Beverly Hills, CA, July 20–August 30, 2006.

Post-war Directions: Abstract Expressionism to Minimalism, Museum of Contemporary Art, Los Angeles, CA, July 22–October 9, 2006.

Plane/Figure: Amerikanische Kunst aus Schweizer Privatsammlungen und aus dem Kunstmuseum Winterthur, Kunstmuseum Winterthur, Winterthur, Switzerland, August 26–November 19, 2006 [catalogue].

Artists at Work: Instruction Drawings from the Collection of Gilbert and Lila Silverman, Cranbrook Art Museum, Bloomfield Hills, MI, September 16–October 29, 2006.

Minimal: Works On Paper, Senior & Shopmaker Gallery, Project Gallery, New York, NY, September 20–November 22, 2006.

Minimalism: On and Off Paper, Vivian Horan Fine Art, New York, NY, September 28–November 17, 2006.

Group Sculpture: John Chamberlain, Donald Judd, Sol LeWitt, Louise Nevelson, Joel Shapiro, Rosenbaum Contemporary, Boca Raton, FL, October 12–November 30, 2006.

Elemental Form, L&M Arts, New York, NY, October 19–December 9, 2006.

Modulated Abstraction: Josef Albers, Carl Andre, Donald Judd, Ellsworth Kelly, Sol LeWitt, Robert Mangold, Fred Sandback, Richard Tuttle, Brooke Alexander Editions, New York, NY, October 21–December 23, 2006.

2006–2007

Le Mouvement des Image, Centre Pompidou, Musée national d'art moderne-Centre de creation industrielle, Paris, France, April 9, 2006–January 29, 2007 [catalogue].

Nothing and Everything, Peter Freeman Inc., New York, NY, September 7–October 28, 2006; traveled to Fraenkel Gallery, San Francisco, CA, November 30, 2006–January 27, 2007 [catalogue].

Winter Group Show: Josef Albers, Jenny Holzer, Donald Judd, Sol LeWitt, Sally Moore, Julian Opie, Liliana Porter, Fred Sandback, Kiki Smith, Barbara Krakow Gallery, Boston, MA, December 2, 2006–January 24, 2007.

2006–2008

LeWitt x 2: Structure and Line/Selections from the LeWitt Collection, Madison Museum of Contemporary Art, Madison, WI, November 5, 2006–January 14, 2007; traveled to Miami Art Museum, Miami, FL, February 9–June 3, 2007; Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC, September 2, 2007–January 18, 2008; and Austin Museum of Art, Austin, TX, May 24–August 17, 2008.

JUDD

2007

Arte Minimal: Donald Judd, Dan Flavin, Robert Mangold and Sol LeWitt, Galería Elvira González, Madrid, Spain, January 11–March 7, 2007.

Josef Albers/Donald Judd: Form and Color, PaceWildenstein, 32 East 57th Street, New York, NY, January 26–February 24, 2007 [catalogue].

WallCeilingFloor: Works by William Anastasi, Donald Judd and Fred Sandback, Birmingham Museum of Art, Birmingham, AL, January 26–March 4, 2007.

Black Square: Hommage à Malevich, Hamburger Kunsthalle, Hamburg, Germany, March 23–June 10, 2007.

Citadel 1: Front Room/Killing Room, David Risley Gallery, London, United Kingdom, May 18–July 1, 2007.

SCALE...scale, Anthony Meier Fine Arts, San Francisco, CA, June 5–August 3, 2007.

Lines, Grids, Stains, Words, The Museum of Modern Art, New York, NY, June 13–October 22, 2007.

Light, Time and Three Dimensions, PaceWildenstein, 534 West 25th Street, New York, NY, June 28–August 24, 2007.

Sculpture, James Kelly Contemporary, Santa Fe, NM, August 10–October 6, 2007.

Repeat Performances: Seriality and Systems Art Since 1960, Allen Memorial Art Museum, Oberlin College, Oberlin, OH, September 4–December 23, 2007.

Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Paula Cooper Gallery, New York, NY, October 12–November 24, 2007.

White and Black: Prints by Celmins, Gober, Guston, Hockney, Judd, Kelly, Plimack, Mangold, Marden, Ryman, Serra, Paula Cooper Gallery, New York, NY, November 10–24, 2007.

2007–2008

Exhibitionism: An Exhibition of Exhibitions of Works from the Marielouise Hessel Collection, Hessel Museum of Art, Annandale-on-Hudson, NY, October 20, 2007–February 3, 2008.

Highlights from the Lunder Collection, Colby College Museum of Art, Waterville, ME, November 14, 2007–June 15, 2008.

A Theatre Without Theatre, Museu d'Art Contemporani de Barcelona, Barcelona, Spain, May 25–September 11, 2007; traveled to Museu Coleção Berardo, Lisbon, Portugal, November 16, 2007–February 17, 2008.

The Complexity of the Simple, L&M Arts, New York, NY, December 1, 2007–January 31, 2008.

All for Art! Great Private Collections Among Us, Montreal Museum of Fine Arts, Montreal, Canada, December 6, 2007–March 2, 2008 [catalogue].

Structures and Surfaces, Sean Kelly Gallery, New York, NY, December 14, 2007–February 2, 2008.

The 30th Anniversary: Selected Works from the Collection of the National Museum of Art, Osaka, National Museum of Art, Osaka, Japan, December 18, 2007–February 11, 2008 [catalogue].

JUDD

2007–2009

Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art, New York, The Museum of Modern Art, New York, NY, June 13–October 22, 2007; traveled to Museu de Arte Contemporânea de Serralves, Porto, Portugal, May 9–June 22, 2008; and Museum Wiesbaden, Wiesbaden, Germany, September 28, 2008–January 18, 2009 [catalogue].

2008

Wall Sculptures, Leo Castelli Gallery, 18 East 77th, New York, NY, January 15–February 23, 2008.

Wood, Paula Cooper Gallery, New York, NY, February 2–March 1, 2008.

Collecting Collections: Highlights of the Permanent Collection, Museum of Contemporary Art, Los Angeles, CA, February 10–May 19, 2008 [catalogue].

Color Chart: Reinventing Color, 1950 to Today, The Museum of Modern Art, New York, NY, March 2–May 12, 2008 [catalogue].

Painting, Drawings, Sculpture: Josef Albers, Donald Judd, Agnes Martin, Dunn and Brown Contemporary, Dallas, TX, April 18–May 24, 2008.

To Infinity and Beyond: Mathematics in Contemporary Art, The Heckscher Museum of Art, Huntington, New York, NY, April 19–June 22, 2008.

Sparks! The William T. Kemper Collection Initiative, Nelson–Atkins Museum of Art, Kansas City, MO, May 3–July 20, 2008.

Statements: Beuys, Flavin, Judd, Walker Art Center, Minneapolis, MN, May 15–July 12, 2008.

Galerie Aronowitsch, Stockholm, Sweden, May 22–June 18, 2008.

The Hague Sculpture 2008: Freedom – American Sculpture, Gemeentemuseum, The Hague, The Netherlands, June 6–November 4, 2008 [catalogue].

Geo/Metric: Prints and Drawings from the Collection, The Museum of Modern Art, New York, NY, June 11–August 18, 2008.

Private/Corporate V, Daimler Contemporary, Berlin, Germany, June 20–September 21, 2008.

Reverberations: Modern and Contemporary Art from the Bank of America Collection, Pennsylvania Academy of Fine Arts, Philadelphia, PA, June 28–September 21, 2008.

Color, Material, Space: Donald Judd and Josef Albers, Josef Albers Museum, Quadrat Bottrop, Germany, June 29–September 28, 2008.

Drawn by Sculptors, William Shearburn Gallery, St. Louis, MO, September 19–November 1, 2008.

2008–2009

Selections of Contemporary Art from the Brooklyn Museum, The Brooklyn Museum, Brooklyn, NY, September 19, 2008–August 2, 2009.

Minimal is More, Gemeentemuseum Den Haag, The Hague, Netherlands, October 4, 2008–January 25, 2009.

Josef Albers – Donald Judd – Peter Halley, Galerie Thomas, Munich, Germany, November 6, 2008–January 17, 2009.

JUDD

2009

New York/New Drawings 1946–2007, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain, January 27–May 24, 2009 [catalogue].

Project Space: Donald Judd Colored Plexiglass, L&M Arts, New York, NY, March 5–April 18, 2009.

A Mancha Humana/The Human Stain, Galician Centre for Contemporary Art (CGAC), Santiago de Compostela, Spain, March 12–May 31, 2009.

Hablando en plata: Ligia Clark, Donald Judd, Macaparana, Palazuelo, and Sobrino, Galería Cayón, Madrid, April 7–May 4, 2009.

Materia Gris, Galeria Cayón, Madrid, Spain, April 13–May 23, 2009.

Spaces/Räume, Annemarie Verna Galerie, Zürich, Switzerland, August 27–October 2, 2009.

American Printmaking since 1960, Art Gallery Dubrovnik, Croatia, September 9–November 1, 2009.

Enrico Castellani, Dan Flavin, Donald Judd, Günther Uecker, Haunch of Venison, London, United Kingdom, September 10–November 7, 2009.

2009–2010

With You I Want to Live: Contemporary Paintings, Sculpture and Photographs From Two Private Fort Lauderdale Collections—The Collection of Gordon Locksley + George T. Shea, Museum of Art, Fort Lauderdale, FL, April 18, 2009–March 22, 2010 [catalogue].

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, NY, April 22, 2009–January 4, 2010 [catalogue].

Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art, Colby College Museum of Art, Waterville, ME, July 11, 2009–February 21, 2010 [catalogue].

1969, MoMA PS1, Queens, NY, October 25, 2009–April 5, 2010.

2010

Wall and Floor, Galerie Almine Rech, Paris, France, January 8–February 13, 2010.

Accrochage VIII, Galerie Greta Meert, Brussels, Belgium, April 3–May 8, 2010

If My Soul Had A Shape..., Paula Cooper Gallery, New York, NY, April 10–May 29, 2010 .

Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art, San Francisco, June 25–September 19, 2010 [catalogue].

2011

Donald Judd/Sol LeWitt, Annemarie Verna Galerie, Zürich, Switzerland, February 19–April 9, 2011.

Malevich and the American Legacy, Gagosian Gallery, New York, March 3–April 30, 2011.

Elemental, Paula Cooper Gallery, New York, NY, March 19–April 23, 2011.

2011–2012

In Praise of Doubt, Punta della Dogana, Venice, Italy, April 10, 2011–December 31, 2012 [catalogue].

JUDD

2012–2013

Carte Blanche to Paula Cooper Gallery, New York, Galerie Patrick Seguin, Paris, France, October 19–November 24, 2012; traveled as Répétition: 1960–1975 to Paula Cooper Gallery, New York, NY, January 19–February 9, 2013.

The Hubert Looser Collection, Bank Austria Kunstforum Wien, Vienna, Austria, April 26–July 15, 2012; traveled to Kunsthaus Zürich, Zürich, Switzerland, June 7–September 8, 2013 [catalogue].

2013

Donald Judd/Barnett Newman: Studio International, February 1970, Specific Object/David Platzker, New York, NY January 7–March 29, 2013.

Julian Dashper and Donald Judd, PS Projectspace, Amsterdam, Netherlands, January 27–March 24, 2013.

On Paper: Drawings from the Cohen Collection, The Baltimore Museum of Art, Baltimore, MD, February 13–August 25, 2013.

Dan Flavin and Donald Judd, David Zwirner, New York, NY, February 15–March 21, 2013.

Répétition II, Paula Cooper Gallery, New York, NY, February 23–March 23, 2013.

Roving Signs, Matthew Marks Gallery, New York, NY, July 12–August 16, 2013.

Celebrating 20 Years of Neptunestrasse 42 | Part I, Annemarie Verna Galerie, Zürich, Switzerland, July 17–August 29, 2013.

Dan Flavin/Donald Judd, Galería Elvira González, Madrid, Spain, September 10–October 26, 2013.

Celebrating 20 Years of Neptunestrasse 42 | Part II, Annemarie Verna Galerie, Zürich, Switzerland, September 25–October 19, 2013.

2013–2014

Beyond Brancusi: The Space of Sculpture, Norton Simon Museum of Art, Pasadena, CA, April 26, 2013–January 6, 2014.

2013–2017

ONCE UPON A TIME...The Collection Now, Van Abbemuseum, Eindhoven, The Netherlands, November 2, 2013–February 4, 2017 [catalogue].

2014

Edward Clark: Big Bang, Tilton Gallery, New York, NY, January 14–February 22, 2014

Prints: Flavin, Judd, Sandback, David Zwirner, New York, NY, January 14–March 1, 2014.

In Residence: Contemporary Artists at Dartmouth, Hood Museum of Art, Dartmouth College, Hanover, NH, January 18–July 6, 2014.

Franz Graf: See What Sees You, 21er Haus, Vienna, Austria, January 29–May 14, 2014 [catalogue].

Post/Postminimal: Die Sammlung Rolf Ricke im Dialog mit zeitgenössischen Kunstschaffenden, Kunstmuseum, St. Gallen, Switzerland, February 1–May 18, 2014.

Black | White, Mnuchin Gallery, New York, NY, February 6–March 22, 2014.

JUDD

Grażyna Kulczyk Collection, Everybody is Nobody for Somebody, Sala de Arte Santander, Boadilla del Monte, Madrid, February 14–June 15, 2014 [catalogue].

Carte Blanche, Pace Gallery at Chesa Büsin, Zuoz, Switzerland, February 20–March 30, 2014.

Musée à Vendre pour Cause de Faillite, Herbert Foundation und Mumok im Dialog, Mumok Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, February 21–May 18, 2014 [brochure].

Die Gegenwart der Moderne, Mumok Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, March 14, 2014–February 8, 2015.

Working Papers: Donald Judd Drawings, 1963–93, Sprüth Magers, Berlin, Germany, March 15–April 12, 2014 [catalogue].

Andre/Judd, Van de Weghe Fine Art, New York, NY, May 7–June 27, 2014.

Sleeping Beauty, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan, May 17–June 21, 2014.

The House, Faggionato, London, United Kingdom, June 12–August 15, 2014.

Love Story: The Anne and Wolfgang Titze Collection, Winter Palace and 21er Haus, Belvedere, Vienna, Austria, June 15–October 5, 2014.

Making Colour, The National Gallery, London, United Kingdom, June 18–September 7, 2014.

Next, Arsenal, Montreal, Canada, June 27–September 5, 2014.

Summer Highlights, John Berggruen Gallery, San Francisco, CA, July 10–August 16, 2014.

The Space Where I Am, Blain | Southern, London, United Kingdom, July 17–September 27, 2014.

Donald Judd & Richard Nonas, Fergus McCaffrey, St. Barthélemy, November 29–December 24, 2014.

2014–2015

Art as Therapy, Art Gallery of Ontario, Toronto, Canada, May 3, 2014–April 26, 2015.

Objectology – Design and Art, National Museum of Modern and Contemporary Art, Seoul, South Korea, June 5, 2014–January 11, 2015.

Eine Große Idee: 50 Jahre Lehmbrock Museum: anlässlich des 50. Jubiläums des Lehmbrock Museums, Lehmbrock Museum, Duisburg, Germany, June 14, 2014–January 18, 2015.

Thorn in the flesh, The George Economou Collection Space, Athens, Greece, September 11, 2014–April 15, 2015.

Cause & Consequence | Kristján Gudmundsson & Donald Judd, SAFN Berlin, Berlin, Germany, September 12, 2014–January 31, 2015.

Sufficient Force, Kröller-Müller Museum, Otterlo, The Netherlands, October 11, 2014–March 22, 2015.

JUDD

Local History: Judd, Stella, Castellani, Dominique Lévy Gallery, London, United Kingdom, October 13, 2014–January 24, 2015; and Dominique Lévy, New York, NY, October 30, 2014–January 3, 2015 [catalogue].

Impulse, Reason, Sense, Conflict. Abstract Art from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami, FL, December 3, 2014–March 8, 2015.

Space, André Viana, New York, NY, October 2, 2014–January 6, 2015.

2014–2016

Art at the Center: 75 Years of Walker Collections, Walker Art Center, Minneapolis, MN, October 16, 2014–December 31, 2016.

2015

The New York School, 1969: Henry Geldzahler at the Metropolitan, Paul Kasmin Gallery, New York, NY, January 13–March 14, 2015.

Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas, TX, February 2–November 30, 2015.

Schön, euch zu sehen: 160 Works from the Collection, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, February 13–August 23, 2015.

On Kawara, Donald Judd, Kondaya Genbey, Contemporary Art Foundation, Kyoto, Japan, February 21–24, 2015.

White Fire: The Kunstmuseum Basel Modern Collection, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, March 18–September 14, 2015.

Andy Warhol in the Closet: Works from the Collection Rosetta Barabino, Museo di Arte Contemporanea di Villa Croce, Genova, Italy, April 2–July 5, 2015 [catalogue].

American Icons: Masterworks from SFMOMA and the Fisher Collection, Grand Palais, Paris, France, April 8–June 22, 2015; traveled to Musée Granet, Aix-en-Provence, France, July 11–October 18, 2015 [catalogue].

Traits d'esprit, Galerie du Jour Agnès b., Paris, France, April 11–May 23, 2015.

50 for 50: Gifts on the Occasion of LACMA's Anniversary, Los Angeles, CA, April 26–September 13, 2015.

America Is Hard to See, The Whitney Museum of American Art, New York, NY, May 1–September 27, 2015.

Selections from The Kramarsky Collection, David Zwirner, New York, NY, May 2–June 20, 2015.

Brancusi: Pioneer of American Minimalism, Paul Kasmin Gallery, New York, NY, May 7–July 10, 2015.

Amplified Abstraction, El Paso Museum of Art, El Paso, TX, July 12–October 11, 2015.

Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, August 22–December 6, 2015.

Back to Basics: Selections from the Fredrick R. Weisman Art Foundation, Fredrick R. Weisman Museum of Art, Pepperdine University, Malibu, CA, August 31–December 6, 2015.

JUDD

You Have to See This: Abstract Art from the Permanent Collection, Palmer Museum of Art, Pennsylvania State University, University Park, PA, September 1–December 6, 2015.

Notations: Minimalism in Motion, Philadelphia Museum of Art, Philadelphia, PA, September 8–November 1, 2015.

Carl Andre in His Time, Mnuchin Gallery, New York, NY, September 9–December 5, 2015.

Where Sculpture and Dance Meet: Minimalism from 1961 to 1979, Loretta Howard Gallery, New York, NY, September 10–October 31, 2015 [catalogue].

Essential: The Line, Annemarie Verna Galerie, Zürich, Switzerland, October 24–December 5, 2015.

Color(less), Van Doren Waxter, New York, NY, October 28–December 23, 2015.

2015–2016

Poor Art – Rich Legacy: Arte Povera and Parallel Practices 1968–2015, Museum of Contemporary Art, Oslo, Norway, March 13, 2015–February 28, 2016.

An Introduction, Fondazione Prada, Milan, Italy, May 9, 2015–January 10, 2016.

Light and Space, Seattle Art Museum, Seattle, WA, August 15, 2015–November 6, 2016.

Take an Object, The Museum of Modern Art, New York, NY, August 22, 2015–February 28, 2016.

Objects and Bodies at Rest and in Motion, Moderna Museet, Malmö, Sweden, September 26, 2015–February 7, 2016 [brochure]; traveled to Moderna Museet, Stockholm, Sweden, March 12–October 23, 2016.

Black Sun, Fondation Beyeler, Riehen, Switzerland, October 4, 2015–January 10, 2016.

Obsesión Geométrica American School 1965–2015, Museo de Arte Contemporáneo Buenos Aires, Buenos Aires, Argentina, October 16, 2015–March 13, 2016.

Opening the Box: Unpacking Minimalism, The George Economou Collection Space, Athens, Greece, October 22, 2015–April, 2016.

Form Folgt, Kunstraum Alexander Bürkle, Freiburg, Germany, October 25, 2015–February 28, 2016.

Centennial Impressions from the Fort Worth Modern, Flatbed Press, Austin, TX, December 7, 2015–February 6, 2016.

Woodcuts, Hiram Butler Gallery, Houston, TX, December 10, 2015–January 30, 2016.

Equal Dimensions, Barbara Krakow Gallery, Boston, MA, December 12, 2015–January 30, 2016.

2015–2017

American Array, Honolulu Museum of Art, Honolulu, Hawaii, October 8, 2015–January 15, 2017.

2016

From Minimalism Into Algorithm, The Kitchen, New York, NY, January 8–April 2, 2016.

Collection 2, The National Museum of Art, Osaka, Japan, January 16–March 21, 2016.

JUDD

Blackboxing, Room East, New York, NY, January 17–February 21, 2016.

Arrangements, Carolina Nitsch, New York, NY, January 21–March 26, 2016.

The Sonabend Collection: Meio Século De Arte Europeia e Americana. Part 1, Museu de Arte Contemporânea de Serralves, Porto, Portugal, February 6–May 8, 2016.

Embracing: Yun Hyong-keun with Chusa and Donald Judd, PKM Gallery, Seoul, South Korea, March 29–April 18, 2016.

On the Front Lines: Military Veterans of the Art Students League of New York, University at Buffalo Anderson Gallery, Buffalo, NY, April 2–August 7, 2016.

Donald Judd, Roy Lichtenstein, Kenneth Noland: A Dialogue, Leo Castelli Gallery, 18 East 77th Street, New York, April 5–June 30, 2016 [catalogue].

Drawing Dialogues: The Sol LeWitt Collection, The Drawing Center, New York, NY, April 15–June 12, 2016.

Sculpture on the Move 1946–2016, Kunstmuseum Basel, April 19–September 18, 2016 [catalogue].

Pop, Minimal, and Figurative Art: The Fisher Collection, The San Francisco Museum of Modern Art, San Francisco, CA, May 14, 2016–ongoing.

The Campaign for Art: Modern and Contemporary, San Francisco Museum of Art, San Francisco, CA, May 14–September 18, 2016.

Excitement, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands, May 27–October 2, 2016.

Out of Order – Works from the Helga de Alvear Collection, Pinacoteca de São Paulo, São Paulo, Brazil, June 25–September 26, 2016 [catalogue].

Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art, Philadelphia, PA, June 28–September 5, 2016 [catalogue].

Aspects of Minimalism, Guild Hall, East Hampton, NY, August 13–October 10, 2016.

Rhona Hoffman: 40 Years Part I, Rhona Hoffman Gallery, Chicago, Illinois, September 16–October 22, 2016.

Artists and Lovers, Ordovas Art, London, UK, September 16–October 29, 2016 [catalogue].

Architecture of Color: The Legacy of Luis Barragán, Timothy Taylor, New York, NY, September 23–November 19, 2016 [catalogue].

The Serial Attitude, Eykyn Maclean, New York, NY, November 3–December 16, 2016 [catalogue].

2016–2017

From the Collection: 1960–1969, The Museum of Modern Art, New York, NY, March 26, 2016–March 12, 2017.

Die Sprache der Dinge: Materialgeschichten aus der Sammlung, 21er Haus, Vienna, Austria, June 10, 2016–January 22, 2017.

JUDD

TEXT. Selected Text-Based Works From the Collection of Pétur Arason and Ragna Róbertsdóttir, Listasafn Íslands, National Gallery of Iceland, September 15, 2016–May 14, 2017.

Pracht und Prinzip, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, September 24, 2016–March 26, 2017.

Time Extended/1964–1978. Part I: Works and Documents from the Herbert Foundation, Herbert Foundation, Ghent, Belgium, September 25, 2016–June 30, 2017 [catalogue].

From Los Angeles to New York: Dwan Gallery, 1959–1971, National Gallery of Art, Washington, D.C., September 30, 2016–January 29, 2017; travelled to Los Angeles County Museum of Art, March 19–September 10, 2017 [catalogue].

Primary structures and speculative forms, Art Gallery of New South Wales, Sydney, Australia, October 15, 2016–August 6, 2017.

From Rodin to Bourgeois: Sculpture in the 20th Century, Haags Gemeenemuseum, The Hague, The Netherlands, October 16, 2016–January 22, 2017.

The Collection of Hermann and Margarit Rupf, Guggenheim Bilbao, Bilbao, Spain, November 11, 2016–April 23, 2017.

開 (*jiān*), Gagosian Gallery, Hong Kong, China, November 25, 2016–January 7, 2017.

On the Subject of the Ready-Made or Using a Rembrandt as an Ironing Board, Daimler Contemporary, Berlin, Germany, November 25, 2016–May 14, 2017 [brochure].

The Poetics of Place: Contemporary Photographs from the Collection, The Metropolitan Museum of Art, New York, NY, December 12, 2016–May 29, 2017.

2017

Inventing Downtown, Grey Art Gallery, New York University, New York, NY, January 10–April 1, 2017 [catalogue].

Les Objets Domestiquent, Fonds Régional d'Art Contemporain (FRAC) Nord-Pas de Calais, Dunkerque, France, January 28–August 27, 2017.

Primary Structures. Masterworks of Minimal Art, Museum für Moderne Kunst, Frankfurt, Germany, February 22–August 13, 2017.

Colour Is, Waddington Custot Galleries, London, United Kingdom, March 1–April 29, 2017 [catalogue].

The Great Graphic Boom, Nasjonalmuseet for kunst, arkitektur og design, Oslo, Norway, March 3–May 28, 2017; traveled to Staatsgalerie Stuttgart, Stuttgart, Germany, July 14–November 5, 2017.

Pace Seoul Inaugural Exhibition, Pace Seoul, Seoul, South Korea, March 7–April 29, 2017.

The American Dream: Pop to the Present, British Museum, London, United Kingdom, March 9–June 18, 2017 [catalogue].

COLORI. L'emozione dei COLORI nell'arte, Castello di Rivoli, Turin, Italy, March 14–July 23, 2017 [catalogue].

The Gifts of Frank Stella, Addison Gallery of American Art, Phillips Academy, Andover, MA, March 25–July 30, 2017.

A Different Way to Move: Minimalismes, New York, 1960–1980, Carré d'Art - musée d'art contemporain, Nîmes, France, April 7–September 17, 2017 [catalogue].

Contemporary Masters, Louisiana State University Museum of Art, Baton Rouge, LA, April 7–July 9, 2017.

The Revolution is Dead. Long Live the Revolution! From Malevich to Judd. From Deineka to Bartana. Kunstmuseum Bern, Bern, Switzerland and Zentrum Paul Klee, Bern, Switzerland, April 13–July 9, 2017 [catalogue].

Minimal Art from the Marzona Collection, Galerie Thaddaeus Ropac, London, United Kingdom, April 28–July 29, 2017.

Conversation Piece, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy, May 19–September 17, 2017.

Serielle Formationen. 1967/2017: Re-staging of the first German exhibition of international tendencies in Minimalism, Daimler Contemporary Berlin, Berlin, Germany, June 3–November 5, 2017 [catalogue].

Judd – Malevich, Galerie Gmurzynska, Zürich, Switzerland, June 10–September 15, 2017 [catalogue].

Red over Yellow: A Selection from a Private Collection, Tel Aviv Museum of Art, Tel Aviv, Israel, June 21–November 25, 2017.

Thread Benefit Exhibition, David Zwirner, New York, NY, June 27–July 21, 2017.

Oh couleurs! Le design au prisme de la couleur, Musée des Arts décoratifs et du Design, Bordeaux, France, June 29–December 3, 2017 [catalogue].

On aime l'art...!! Un choix d'Éric Mézil parmi les Oeuvres de la Collection Agnès b., Collection Lambert, Avignon, France, July 6–November 5, 2017.

Ettore Sottsass: Design Radical, The Met Breuer, New York, NY, July 21–October 8, 2017.

Summer Exhibition, Annemarie Verna Galerie, Zürich, Switzerland, July 22–September 30, 2017.

Three Millenia of Art in West Texas, Museum of the Southwest, Midland, TX, July 22–September 24, 2017.

Alicia Koplowitz: Grupo Omega Capital Collection, Museum of Fine Arts of Bilbao, Bizkaia, Spain, July 28–November 12, 2017.

Going Public – The Kirkland Collection, Graves Gallery, Sheffield, United Kingdom, September 2–December 2, 2017.

Deadeye Dick: Richard Bellamy and His Circle, Peter Freeman, New York, NY, September 12–October 28, 2017.

Minimalism & Beyond, Mnuchin Gallery, New York, NY, September 13–October 18, 2017 [catalogue].

JUDD

When We Were Young: Rethinking Abstraction from the University at Albany Art Collections (1967–present), University Art Museum, University at Albany, State University of New York, Albany, NY, October 6–December 16, 2017 [brochure].

2017–2018

Inspired by Matisse: Selected Works from the Collection, Montclair Art Museum, Montclair, NJ, February 9, 2017–July 29, 2018.

watching sugar dissolve in a glass of water, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, May 6, 2017–January 14, 2018.

Artists of Color, The Underground Museum, Los Angeles, co-organized by The Museum of Contemporary Art, Los Angeles, CA, June 4, 2017–February 4, 2018.

Time Extended/1964–1978. Part II: Works and Documents from the Herbert Foundation, Herbert Foundation, Ghent, Belgium, September 17, 2017–June 03, 2018 [catalogue].

From Surface To Space: 100 Years of Sculpture, Relief and Collage, Galerie Gmurzynska, Zürich, Switzerland, October 9, 2017–January 30, 2018.

ARTMATTERS: Mi McNay es Su McNay, The McNay Art Museum, San Antonio, TX, October 26, 2017–July 1, 2018.

2018

David Zwirner: 25 Years, David Zwirner, New York, NY, January 13–February 17, 2018 [catalogue].

Progress and Harmony for Mankind: Art and Technology circa 1970, University of Maryland Art Gallery, College Park, Maryland, January 31–April 6, 2018.

Principia Mathematica, Pace Gallery, New York, NY, February 8–March 17, 2018.

Crossroads: Kauffman, Judd and Morris, Sprüth Magers, London, United Kingdom, January 19–March 31, 2018.

Collection Highlights, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan, February 24–June 17, 2018.

The Brutal Play, Fondation CAB, Brussels, Belgium, March 17–May 26, 2018.

Sexy and Cool: Minimal Goes Emotional, Kunsthalle Tübingen, Tübingen, Germany, March 24–July 1, 2018 [catalogue].

Fetish, The Club, Tokyo, Japan, April 7–May 4, 2018.

Reds, Mnuchin Gallery, New York, NY, April 27–June 9, 2018 [catalogue].

Following Form: Prints by Sculptors, Montgomery Museum of Fine Arts, Montgomery, AL, April 28–June 17, 2018.

Ornament and Crime, Eykyn Maclean, New York, NY, May 2–June 15, 2018.

A Tradition of Revolution, Nasher Sculpture Center, Dallas, TX, May 12–August 19, 2018.

Just So Stories 1978 | 2018, Galerie Nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria, May 18–June 16, 2018.

JUDD

The Myriad Forms of Visual Art: 196 Works with 19 Themes, National Museum of Art, Osaka, Japan, May 26–July 1, 2018.

Critical Dictionary: In homage to G. Bataille, Gagosian Gallery, Paris, France, June 1–July 28, 2018.

Abstract/ion, Galerie Klüser, Munich, Germany, June 7–July 28, 2018.

Donald Judd & Arnulf Rainer, Arnulf Rainer Museum, Baden, Austria, June 16–October 7, 2018 [catalogue].

Artists of the Gallery – Selected Works, Annemarie Verna Galerie, Zürich, Switzerland, June 18–July 7, 2018.

Flavin, Judd, Mangold, Wilmarth, Yun, Mignoni Gallery, New York, NY, June 28–September 29, 2018.

Immer anders, immer gleich: Ein Versuch über Kunst und Systeme, Bündner Kunstmuseum Chur, Switzerland, June 30–November 11, 2018 [catalogue].

2018-2 Collection Highlights & Special Feature 1: The Century with Mushroom Clouds/Special Feature 2: Prayer, The Hiroshima City Museum of Contemporary Art, Hiroshima, Japan, June 30–October 21, 2018.

Accrochage, Galerie Boisseree, Cologne, Germany, July 7–August 25, 2018.

American Masters, National Gallery of Australia, Canberra, Australia, August 24–November 11, 2018 [catalogue].

Wiggle, Galerie Greta Meert, Brussels, Belgium, September 6–October 20, 2018.

Independent Vision: Modern and Contemporary Art from the Martin Muller Collection, Arkansas Arts Center, Little Rock, Arkansas, September 28–December 20, 2018.

50 Years: An Anniversary, Paula Cooper Gallery, New York, NY, October 10–November 3, 2018.

Dan Flavin, Donald Judd, John McCracken, Fred Sandback, David Zwirner, David Zwirner Gallery, Hong Kong, China, November 15–December 21, 2018.

2018–2019

The Sylvio Perlstien Collection: A Luta Continua, Hauser & Wirth, New York, NY, April 26–July 27, 2018; traveled to Hauser & Wirth, Hong Kong, May 23–July 27, 2019 [catalogue].

A Prefigurative Year, Kanal-Centre Pompidou, Brussels, Belgium, May 5, 2018–June 10, 2019.

Rhapsody in Blue, Museum Voorlinden, Wassenaar, The Netherlands, June 9, 2018–March 24, 2019.

Giant Steps: Artists and the 1960s, Albright–Knox Art Gallery, Buffalo, NY, June 30, 2018–January 6, 2019.

A Golden Anniversary: Celebrating 50 Years of the Print, Drawing & Photograph Society, The Baltimore Museum of Art, Baltimore, MD, August 29, 2018–October 6, 2019.

When Attitudes Become Chairs, The Pizzuti Collection, Columbus, OH, September 8, 2018–January 20, 2019.

JUDD

Programmed: Rules, Codes, and Choreographies in Art, 1965–2018, The Whitney Museum of American Art, New York, NY, September 28, 2018–April 14, 2019.

Time Extended/1964–1978. Part III: Works and Documents from the Herbert Foundation, Herbert Foundation, Ghent, Belgium, September 30, 2018–June 2, 2019 [catalogue].

Flat Art: Works on Paper, 1960–2000, Mana Contemporary, Jersey City, NJ, October 14, 2018–April 1, 2019.

Monumental Minimal, Galerie Thaddaeus Ropac, Paris, France, October 17, 2018–April 27, 2019. [catalogue].

Sarah Pichlkostner – Saskia Noor van Imhoff – Donald Judd – Arnulf Rainer: Edges Angles Lines Curves, Arnulf Rainer Museum, Baden, Austria, October 20, 2018–May 26, 2019 [catalogue].

The Elephant in the Room: Sculptures of the Marx Collection and of the Collection of the Nationalgalerie, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany, November 1, 2018–September 8, 2019.

Minimalism: Space. Light. Object., ArtScience Museum and National Gallery Singapore, Singapore, November 16, 2018–April 14, 2019 [catalogue].

A Gathering: Sculpture from the Collection, Neuberger Museum of Art, Purchase, NY, November 21, 2018–February 27, 2019.

Local Histories, Hamburger Bahnhof – Staatliche Museen zu Berlin, Berlin, Germany, December 15, 2018–November 10, 2019 [catalogue].

2019

Modern Masters: Twentieth Century Prints, The Haggin Museum, Stockton, CA, January 17–February 24, 2019.

Minimal Means: Concrete Inventions in the US, Brazil and Spain, Zeit Contemporary Art, New York, NY, January 24–March 16, 2019.

From Gesture to Form: Postwar European and American Art from the Schulhof Collection, Peggy Guggenheim Collection, Venice, Italy, January 26–March 18, 2019 [catalogue].

Josef Albers/Donald Judd Thematic Variations, Montgomery Museum of Fine Arts, Montgomery, AL, February 9–June 2, 2019.

An Unlikely Friendship: John Wesley in conversation with Donald Judd, Alison Jacques Gallery, London, United Kingdom, March 15–May 25, 2019.

Artists Respond: American Art and the Vietnam War, 1965–1975, Smithsonian American Art Museum, Washington, D.C., March 15–August 18, 2019 [catalogue].

Something Rather Than Nothing, Brooke Alexander, Inc., New York, NY, April 4–June 1, 2019.

The Sensation of Space, The Warehouse, Dallas, TX, May 20–November 30, 2019.

Continuing Abstraction, Gagosian, Basel, Switzerland, June 10–July 13, 2019 [catalogue].

HARD FEELINGS, Nahmad Contemporary, New York, NY, September 11–October 26, 2019.

JUDD

Kenneth Noland and Donald Judd: Color and Form, Mignoni, New York, NY, October 29–December 21, 2019.

John Chamberlain & Donald Judd, Paula Cooper Gallery, New York, NY, November 2–December 14, 2019 [catalogue].

2019–2020

Gigantisme – Art & Industrie, FRAC Grand Large, Dunkirk, France, May 4, 2019–January 5, 2020.

The Sonabend Collection, Remai Modern, Saskatoon, Canada, October 5, 2019–March 22, 2020 [catalogue].

One Hundred Drawings, Matthew Marks Gallery, New York, NY, November 8, 2019–January 18, 2020 [catalogue].

What You See is What You See, The McNay Art Museum, San Antonio, TX, November 21, 2019–May 17, 2020.

2020

Forms, David Shelton Gallery, Houston, TX, January 10–February 15, 2020.

Jellyfish, Kohn Gallery, Los Angeles, CA, January 31–March 13, 2020.

Judd & LeWitt, The Bonnier Gallery, Miami, FL, March 28–May 25, 2020 (extended through May 30, 2020).

Geometric Forms, Simoens Gallery, Knokke–Heist, Belgium, May 21–July 31, 2020.

Through the eyes of Yvon Lambert, 20 years later ..., Collection Lambert, Avignon, France, June 2–November 15, 2020.

Abstrakt/Minimal/Konzeptionell, Kunstraum im Lindonhof, Raabs an der Thaya, Austria, June 3–November 30, 2020.

Modern Masters from Mazadaran, Lévy Gorvy with Rumbler, Zürich, Switzerland, June 12–August 29, 2020.

Art Basel Highlights at Ely House, Galerie Thaddaeus Ropac, London, UK, June 16–July 31, 2020.

Orthodox Abstraction (And of Course There was Poetry), Galerie Nordenhake, Berlin, Germany, June 27–August 29, 2020.

Shapeshifters: Transformations in Contemporary Art, Cranbrook Art Museum, Bloomfield Hills, MI, On view July 15, 2020.

Objectively Speaking: Contemporary Sculpture, Berggruen Gallery, San Francisco, CA, July 27–September 30, 2020 (extended through October 10, 2020).

Sarah Charlesworth, Douglas Huebler, Donald Judd, Walid Raad, Veronica Ryan, Paula Cooper Gallery, New York, NY, August 6–August 28, 2020.

Group Exhibition, Castelli Gallery, 18 East 77, New York, NY, September 8–November 26, 2020.

In Situ, Peter Freeman, INC., New York, NY, September 15–December 19, 2020.

JUDD

Less is More: Exercises in Minimalism, Vedovi Gallery, Brussels, Belgium, October 26–December 18, 2020.

2020–2021

Hockney to Warhol: Contemporary Drawings from the Collection, The McNay Art Museum, San Antonio, TX, August 27, 2020–January 3, 2021.

City of Tomorrow: Jinny Wright and the Art That Shaped a New Seattle, Seattle Art Museum, Seattle, WA, October 23, 2020–January 18, 2021.

30 Years in Paris, Galerie Thaddaeus Ropac, Paris, France, December 6, 2020–June 26, 2021.

2021

Pure Form, David Zwirner Gallery, New York, NY, January 14–February 20, 2021.

Flavin, Judd, McCracken, Sandback, David Zwirner Gallery, New York, NY, January 14–February 20, 2021.

JUDD