

SoHo Arts Network

DOWNTOWN CULTURE WALK

Saturday, October 29, 2022
12 – 6pm

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Downtown Culture Walk is a self-guided walking tour presented by the SoHo Arts Network (SAN), highlighting the nonprofit art spaces in the SoHo and downtown neighborhoods. SAN celebrates the rich history of our unique creative community and collectively shares our distinct cultural contributions with neighborhood residents and visitors. On October 29, members of SAN will open their doors for Downtown Culture Walk, inviting participants to discover the nonprofit art spaces in the neighborhood. Walkthroughs, talks, open hours, and other programming will be offered that day for free or reduced admission.

sohoarts.org

Organizer



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SoHo Arts Network

DOWNTOWN CULTURE WALK

Saturday, October 29, 2022
12—6pm

1 apexart	291 Church Street 11am—6pm*
	<ul style="list-style-type: none"> ✓ Free admission ✓ Wheelchair accessible
	apexart.org

apexart is a 501(c)(3) not-for-profit educational arts organization located in Tribeca, that focuses on challenging the status quo and democratizing the process by which art is curated and exhibited.

* Closed for installation October 29, reopening November 4 with *Flora Fantastic: Eco-Critical Contemporary Botanical Art* curated by Corina Apostol and Tashima Thomas.

2 CIMA—Center for Italian Modern Art	421 Broome Street, 4th Floor 11am—6pm
	<ul style="list-style-type: none"> ✓ Free admission ✓ \$10 suggested donation ✓ Wheelchair accessible
	italianmodernart.org

The Center for Italian Modern Art (CIMA) is a 501c3 public nonprofit exhibition and research center established in 2013 to promote public appreciation and advance the study of modern and contemporary Italian art in the United States and internationally. For its 2022-23 season, CIMA is pleased to present *Bruno Munari: The Child Within* (October 6, 2022–January 14, 2023), an exhibition dedicated to legendary Italian artist, inventor, graphic designer, and designer of objects Bruno Munari (1907-1998). The show will focus on Munari’s children’s books, bringing together his ideas on visual language as a form of communication.

3 Grey Art Gallery, New York University	100 Washington Square East 12—5 pm
	<ul style="list-style-type: none"> ✓ Free admission ✓ \$5 suggested donation ✓ Accessible to people with disabilities*
	greyartgallery.nyu.edu

The Grey Art Gallery, New York University’s fine arts museum, enables and encourages transformative encounters with works of art. Engaging with challenging issues in the study of material culture, the Grey serves as a museum-laboratory, sparking interdisciplinary scholarship. The Grey invites you to visit *Mostly New: Selections from the NYU Art Collection*, which presents more than 90 artworks by nearly 60 artists, the majority of which have entered the New York University Art Collection over the last decade. *Mostly New* features modern and contemporary art from Iran, photography, works by Downtown New York artists, and more.

* For best access, call 212-998-6780 before visiting.

4 Judd Foundation	101 Spring Street 12—5pm
	<ul style="list-style-type: none"> ✓ Free admission (first floor only) ✓ Elevator at street level entrance
	juddfoundation.org

Judd Foundation maintains and preserves Donald Judd’s permanently installed living and working spaces in New York and Marfa, Texas. 101 Spring Street served as Judd’s New York residence and studio from 1968 onwards and is place of origin for his ideas on permanent installation. An 1870 five-story cast-iron structure, 101 Spring Street is the last single-use building of its era in the SoHo Cast-Iron Historic District and remains installed as intended by Judd. Judd Foundation is pleased to present *David Novros – Paintings* on the ground floor of 101 Spring Street. The two works in the exhibition, *Boathouse* (2016) and *Untitled (Graham Studio Mural II)* (2006), are large, polychromatic paintings, described by the artist as portable murals. These works relate to imagery that Novros first explored in a fresco he made for the second floor of 101 Spring Street in 1970 and are examples of his ongoing commitment to what he calls “painting-in-place.”

5 Leslie-Lohman Museum of Art	26 Wooster Street 12—6pm
	<ul style="list-style-type: none"> ✓ Free admission ✓ \$10 suggested donation ✓ Chair lift at street level
	leslielohman.org

The Leslie-Lohman Museum of Art provides a platform for artistic exploration through multi-faceted queer perspectives. We embrace the power of the arts to inspire, explore, and foster understanding of the rich diversity of LGBTQIA+ experiences. Leslie-Lohman is the only contemporary art museum in the world dedicated to LGBTQIA+ artists and the work they create including a collection of more than 25,000 artworks spanning 3 centuries. Through our exhibitions, programs, education, and artist fellowships we are putting into action a better world for LGBTQIA+ people with artists leading the way. Leslie-Lohman is a place of imagination and celebration built by and for our community. On view: *INDECENCIA*, curated by Nicolás Dumit Estévez Raful Espejo Ovalles.

6 The Milton Resnick and Pat Passlof Foundation	87 Eldridge Street 11am—6pm
	<ul style="list-style-type: none"> ✓ Free admission ✓ Wheelchair accessible
	resnickpasslof.org

The Milton Resnick and Pat Passlof Foundation is a non-profit organization dedicated to the exhibition, publication, and preservation of works by painters Milton Resnick (1917-2004) and Pat Passlof (1928-2011), as well as other painters working in the Abstract Expressionist tradition. The Foundation presents exhibitions, lectures, readings, and other programs in Resnick’s former home and studio in Manhattan’s Lower East Side. Self-guided tours of Resnick’s preserved studio and current exhibitions are offered free of charge. On view: *Given Time*, curated by Molly Sullivan; *Milton Resnick: 1980s*; and *Pat Passlof: Eighth House*.

7 Soho Photo Gallery	15 White Street 1—6pm
	<ul style="list-style-type: none"> ✓ Free admission
	sohophoto.com

Soho Photo Gallery is artist-run and committed to exhibiting fine-art photography in a welcoming, relaxed environment. The gallery exhibits a diverse range of imagery, with individual member shows, gallery-wide themed exhibits, winners of national competitions, and prestigious guest exhibitions. The special exhibit *Joy*, from the artists of the Art Justice Cohort, runs from Oct. 11 through Nov. 6. Join the innovative, diverse artists of Art Justice Cohort at 3pm for a walk through *Joy*, a mixed media exhibition about the feelings that drive people to change the world. It will be a journey through the power of joy, which comes from love and underlies acts of protest as well as the real, everyday lives of people of color.

8 Swiss Institute	38 St. Marks Place 12—8pm
	<ul style="list-style-type: none"> ✓ Free admission ✓ Wheelchair accessible
	swissinstitute.net

Swiss Institute is an independent non-profit contemporary art institution dedicated to promoting forward-thinking and experimental art making through innovative exhibitions, education, and programs. SI invites you to visit the two exhibitions on view: *Karen Lamassonne: Ruido / Noise* and *Gina Fischli: I love being creative*, both open through January 8, 2023.

9 The Drawing Center	35 Wooster Street 12—6pm
	<ul style="list-style-type: none"> ✓ Free admission thanks to a donation from the Cy Twombly Foundation ✓ Wheelchair accessible
	drawingcenter.org

Founded in 1977 by Martha Beck (1938–2014), The Drawing Center—an exhibition space in downtown Manhattan’s SoHo neighborhood—explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art, and creative thought. Its activities are both multidisciplinary and broadly historical, and include exhibitions, publications, and educational and public programs.

10 The Renee & Chaim Gross Foundation	526 LaGuardia Place 12—6pm
	<ul style="list-style-type: none"> ✓ Free admission ✓ Wheelchair accessible
	rcgrossfoundation.org

The Renee & Chaim Gross Foundation was founded by American sculptor Chaim Gross (1902-91) and his wife Renee (1909-2005) in 1989. The Foundation preserves and interprets the historic home, studio, and art collections of the Grosses in their former Greenwich Village townhouse. The collection includes African, American, European, Oceanic, Pre-Columbian, and decorative arts in addition to an archive and library. On view through December is the exhibition *Artists and Immigrants*, which celebrates the centennial of the immigration of Chaim and Renee Gross. Spanning eight decades, the exhibition includes nearly 100 works by more than 50 immigrant artists. Visitors will have access to all public spaces from 12-6 pm during the *Downtown Culture Walk*.