DONALD JUDD

SELECTED EXHIBITION HISTORY

SOLO EXHIBITIONS

1957

1963–1964

1966
Don Judd, Leo Castelli Gallery, 4 East 77th Street, New York, NY, February 5–March 2, 1966.

Donald Judd Visiting Artist, Hopkins Center Art Galleries, Dartmouth College, Hanover, NH, July 16–August 9, 1966.

1968

Don Judd, Irving Blum Gallery, Los Angeles, CA, May 7–June 1, 1968.

1969
Don Judd, Leo Castelli Gallery, 4 East 77th Street, New York, NY, January 4–25, 1969.


New Works, Galerie Bischofberger, Zürich, Switzerland, May–June 1969.

Don Judd, Galerie Rudolf Zwirner, Cologne, Germany, June 4–30, 1969.

Donald Judd, Irving Blum Gallery, Los Angeles, CA, September 16–November 1, 1969.

1970


Don Judd, Leo Castelli Gallery, 4 East 77th Street, and 108th Street Warehouse, New York, NY, April 11–May 9, 1970.
Don Judd, Galerie Konrad Fischer, Düsseldorf, Germany, July 3–30, 1970.

Don Judd, Janie C. Lee Gallery, Dallas, TX, began September 19, 1970.


1971


1972

Donald Judd, Galerie Rolf Ricke, Cologne, Germany, November 4–December 1, 1972.


1972–1973


1973


1973–1974

18 Skulpturen 1972/73, Galerie Heiner Friedrich, Munich, Germany, November–December 1973; traveled to Annemarie Verna Gallery, Zürich, Switzerland, December 18, 1973–February 21, 1974; Galerie Swart, Amsterdam, The Netherlands, March 11–30, 1974; Galerie Heiner Friedrich, Cologne, Germany, June 1–July 10, 1974; Taxispalais, Innsbruck, Austria, September 1974 [catalogue].

1974


Don Judd, Ace Gallery, Venice, CA, April 15–May 15, 1974.

Judd, Portland Center for the Visual Arts, Portland, OR, November 2–December 1, 1974.

1975

Donald Judd, Lia Rumma, Naples, Italy, began January 21, 1975.


Donald Judd, Lisson Gallery, London, United Kingdom, September 2–October 4, 1975.

1976

Donald Judd, Leo Castelli Gallery, 420 West Broadway, New York, NY, March 20–April 10, 1976.

Don Judd, Annemarie Verna Gallery, Zürich, Switzerland, April 8–May 13, 1976.

Donald Judd: Skulpturen, Kunsthalle Bern, Bern, Switzerland, April 14–May 30, 1976 [catalogue].

Donald Judd, Tyler Museum of Art, Tyler, TX, began August 1976.

Don Judd, Sable–Castelli Gallery, Ltd., Toronto, Canada, October 2–23, 1976.


1976–1977


1977

The Sculpture of Donald Judd, Art Museum of South Texas, Corpus Christi, TX, January 8–March 6, 1977 [catalogue].

Donald Judd: Fifteen Works, Heiner Friedrich Gallery, New York, NY, March 5–April 19, 1977 [catalogue].

Donald Judd, Galerie Heiner Friedrich, Cologne, Germany, May–June 1977.

Donald Judd für Josef Albers, Moderne Galerie Bottrop, Bottrop, Germany, May 8–June 12, 1977 [catalogue].


Concrete, Ace Gallery, Venice, CA, August–September 1977.

1978

Donald Judd, Nationalgalerie, Berlin, Germany, began January 1978.

The Sculpture of Donald Judd, Galerie Watari, Tokyo, Japan, February 22–March 22, 1978 [catalogue].


Donald Judd, Foyer MGB, Zürich, Switzerland, began April 1978.

Donald Judd, Galerie Heiner Friedrich, Munich, Germany, May 4–June 18, 1978.


Donald Judd, Hetzler+Keller Gallery, Stuttgart, Germany, began August 1978.


1979

Donald Judd, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, April 26–June 2, 1979 [catalogue].

Donald Judd, Lisson Gallery, London, United Kingdom, May 1–June 1, 1979.

Donald Judd, Akron Art Institute, Akron, OH, May 12–June 24, 1979.

Donald Judd, Galerie Heiner Friedrich, Cologne, Germany, September 15–November 1979.

Donald Judd, Thomas Segal Gallery, Boston, MA, November 1979.

1979–1980
Donald Judd, Annemarie Verna Gallery, Zürich, Switzerland, November 27, 1979–February 2, 1980.

1981
Donald Judd, Recent Sculpture, Daniel Weinberg Gallery, San Francisco, California, August–September 26.

Donald Judd, Leo Castelli Gallery, 142 Greene Street, New York, NY, September 15–October 31, 1981.


1982

1983
Donald Judd, Leo Castelli Gallery, 420 West Broadway, New York, NY, April 30–June 3, 1983.

Donald Judd, Annemarie Verna Gallery, Zürich, Switzerland, June 9–October 8, 1983.

Donald Judd, Carol Taylor Art, Dallas, TX, October 7–November 3, 1983.
Donald Judd: Early Works, Blum Helman Gallery, New York, NY, November 9–December 3, 1983 [brochure].

1983–1984

1984

Painted Wall Sculptures, Margo Leavin Gallery, Los Angeles, CA, October 20–November 24, 1984.

Donald Judd, Leo Castelli Gallery, 420 West Broadway and 142 Greene Street, New York, NY, November 17–December 15, 1984.


1984–1985

1985
Donald Judd: Skulpturen, Annemarie Verna Gallery, Zürich, Switzerland, February 26–April 4, 1985.

Donald Judd: Furniture, Doris Lehni-Quarella and Annemarie Verna Gallery, Zürich, Switzerland, February 27–March 16, 1985.

Judd, Lia Rumma, Naples, Italy, March 14–April 1985.

Donald Judd, Texas Gallery, Houston, TX, May 14–June 15, 1985.

Donald Judd, Galerie Bärbel Grässlin, Frankfurt, Germany, September 14–October 9, 1985.

Donald Judd: Sculpture/Furniture, Rhona Hoffman Gallery, Chicago, IL, October 18–November 16, 1985.

1986
Donald Judd, Waddington Galleries, London, United Kingdom, March 5–27, 1986 [catalogue].

Donald Judd, Paula Cooper Gallery, New York, NY, October 4–November 1, 1986.

1987
Donald Judd: Neue Skulpturen, Galerie Rolf Ricke, Cologne, Germany, February 20–March 24, 1987.


Donald Judd, Lawrence Oliver Gallery, Philadelphia, PA, March 12–April 11, 1987 [catalogue].

Rapètes: Judd, Galerie Maeght Lelong, Paris, France, April 8–May 16, 1987 [catalogue].


Donald Judd, Galerie nächst St. Stephan, Vienna, Austria, March 12–April 23, 1988.

Donald Judd, Galerie Aronowitsch, Stockholm, Sweden, March 26–April 1988 [catalogue].


Donald Judd, Donald Young Gallery, Chicago, IL, May 26–June 24, 1989 [catalogue].

Donald Judd, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany, August 27–October 15, 1989 [catalogue].


Donald Judd, Gallery Yamaguchi, Osaka, Japan, October 9–28, 1989 [catalogue].

Donald Judd: New Sculpture, Margo Leavin Gallery, Los Angeles, CA, November 18–December 30, 1989 [catalogue].


Donald Judd: Prints and Related Works, Brooke Alexander Editions, New York, NY, March 8–April 21, 1990

Don Judd, Annemarie Verna Gallery, Zürich, Switzerland, April 10–May 26, 1990.


Donald Judd, Kunstverein St. Gallen, St. Gallen, Switzerland, April 21–July 29, 1990 [catalogue].


Donald Judd, Soviet Cultural Foundation, Moscow, Russia, August 15–September 11, 1990.

Donald Judd, Persons & Lindell Gallery, Helsinki, Finland, September 22–October 21, 1990.

1991

Donald Judd, Galerie Rolf Ricke, Cologne, Germany, January 11–February 26, 1991.

Donald Judd, Galerie Volker Diehl, Berlin, Germany, February 12–March 5, 1991.


Donald Judd: Architektur, Österreichisches Museum für angewandte Kunst, Vienna, Austria, February 13–April 8, 1991 [catalogue].

Donald Judd, Galeria Punto, Valencia, Spain, began February 19, 1991 [catalogue].

Donald Judd Furniture, Saint Louis Art Museum, St. Louis, MO, April 23–June 16, 1991 [catalogue].


Donald Judd, Galeria Theospacio, Madrid, Spain, May 22–July, 1991 [catalogue].


Donald Judd, Galerie Lelong, Paris, France, September 24–October 26, 1991 [catalogue].

1991–1992


1992


Donald Judd, Blue Star Art Space, San Antonio, TX, February 6–March 22, 1992.
Donald Judd: Eine Auswahl Neuerer Arbeiten, Galerie Tanit, Munich, Germany, March 27–May 2, 1992.

Donald Judd, Annemarie Verna Gallery, Zürich, Switzerland, April 14–June 1, 1992.


Inkong Gallery, Seoul, South Korea, June 1992.


Donald Judd: Four Sculptures, Texas Gallery, Houston, TX, October 13–November 7, 1992.

1992–1993


1993
Donald Judd: Large-Scale Works, The Pace Gallery, 142 Greene Street, New York, NY, March 27–April 24, 1993 [catalogue].

Donald Judd Furniture Retrospective, Museum Boymans-van Beuningen, Rotterdam, The Netherlands, April 25–June 20, 1993; traveled to Villa Stuck, Munich, Germany, July 29–October 3, 1993 [catalogue].

Donald Judd Furniture, Galerie Artificial, Nuremberg, Germany, October 9–November 27, 1993.


1993–1994

1993–1995

1993–1996
1994
*Donald Judd: The Moscow Installation*, Galerie Gmurzynska, Cologne, Germany, March 5–May 21, 1994.


*Donald Judd*, Badisches Landesmuseum, Karlsruhe, Germany, August–November 1994.


*Donald Judd: Sculpture*, The Pace Gallery, 32 East 57th Street, New York, NY, September 16–October 15, 1994 [catalogue].

1994–1995

1995


*Donald Judd*, Gallery Seomi, Seoul, South Korea, April 11–May 18, 1995.


1995–1996
*Donald Judd*, The Chinati Foundation, Marfa, TX, October 1995–Summer 1996.

*Donald Judd “Stühle,”* Galerie Walcheturm, Zürich, Switzerland, December 8, 1995–February 9, 1996.

1996
*Donald Judd: Furniture, Prints, Sculpture*, Barbara Krakow Gallery, Boston, MA, January 27–March 6, 1996.

*Donald Judd: Graphic Works*, Galleri Weinberger, Copenhagen, Denmark, through mid-April 1996.

*Stacks and Progressions*, PaceWildenstein, 9540 Wilshire Boulevard, Los Angeles, CA, April 26–June 1, 1996.


Donald Judd: Retrospektive der Druckgraphik, Museum Wiesbaden, Wiesbaden, Germany, September 8–November 24, 1996.

Donald Judd, Le Consortium, Dijon, France, September 27–November 30, 1996.

1997
Donald Judd Furniture, PaceWildenstein, 9540 Wilshire Boulevard, Los Angeles, CA, January 24–March 1, 1997.


Donald Judd: Escultura, Gravura, Mobiliario, Centro Cultural de Belém, Lisbon, Portugal, May 16–August 10, 1997 [catalogue].

Donald Judd: 60s works, Faggionato Fine Arts, London, United Kingdom, June 19–August 29, 1997.


Donald Judd, Galerie Bugdahn und Kaimer GmbH, Düsseldorf, Germany, August 5–September 27, 1997.

Donald Judd, Lisson Gallery, London, United Kingdom, September 18–October 18, 1997.

Donald Judd, Galería Elvira González, Madrid, Spain, September 30–November 15, 1997.

Donald Judd, Galeria Ramis Barquet, Monterrey, Mexico, October 10–November 10, 1997.

1998

Donald Judd: Early Fabricated Work, PaceWildenstein, 32 East 57th Street, New York, NY, February 3–March 14, 1998 [catalogue].

Donald Judd, Annemarie Verna Gallery, Zürich, Switzerland, March 14–May 2, 1998.

A Good Chair Is a Good Chair: The Furniture of Donald Judd, The Contemporary Arts Center, Cincinnati, OH, June 20–August 23, 1998.

1998–1999


1999

Donald Judd: Wall Works, PaceWildenstein, 9540 Wilshire Boulevard, Los Angeles, CA, March 25–May 1, 1999.
1999–2000


2000
Donald Judd: Farbe, Sprengel Museum, Hannover, Germany, January 16–July 2, 2000 [catalogue].


Donald Judd: Late Work, PaceWildenstein, 142 Greene Street, New York, NY, October 13–November 11, 2000 and 32 East 57th Street, October 27–November 25, 2000 [catalogue].


2000–2001
Donald Judd: Colorist, Sprengel Museum, Hannover, Germany, January 16–April 30, 2000; traveled to Kunsthaus Bregenz, Bregenz, Austria, May 12–July 9, 2000; and Musée d’Art Moderne et d’Art Contemporain de la Ville, Nice, France, October 7, 2000–January 21, 2001 [catalogue].

2001


2001–2002
The Essential Donald Judd, Walker Art Center, Minneapolis, MN, August 12, 2001–March 31, 2002.

2002
Donald Judd “Prints,” Galerie BUGDAHN und KAIMER, Düsseldorf, Germany, February 1–March 16, 2002.


Donald Judd—Untitled, Untitled, Untitled, Kiasma Museum of Contemporary Art, Studio K, Helsinki, Finland, June 7–August 4, 2002.

Donald Judd: 50 x 100 x 50 / 100 x 100 x 50, PaceWildenstein, 32 East 57th Street, New York, NY, October 18–November 16, 2002 [catalogue].

2002–2003

2003


2003–2004


2004


Donald Judd: Large-Scale Works, PaceWildenstein, 534 West 25th Street, New York, NY, October 15–November 13, 2004 [catalogue].

2004–2005

Donald Judd, Tate Modern, London, United Kingdom, February 5–April 25, 2004; traveled to K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, June 19–September 5, 2004; and Kunstmuseum Basel, Basel, Switzerland, October 2, 2004–January 9, 2005 [catalogue].


2005


2006

Donald Judd: Selected Works from the Judd Foundation, Christie’s at the Simon & Schuster Building, 20 Rockefeller Plaza, New York, NY, April 3–May 9, 2006 [catalogue].

Donald Judd, Sprüth Magers, Cologne, Germany, May 9–July 29, 2006.


2007
Donald Judd – Architecture in Marfa, Texas, Architekturgalerie, Munich, Germany, September 7–29, 2007.


2007–2008

2008
Donald Judd, Tina Kim Gallery, New York, NY, April 18–May 17, 2008 [brochure].


2009
Project Space: Donald Judd Colored Plexiglas, L&M Arts, New York, NY, March 5–April 25, 2009 [catalogue].

Donald Judd, Fuji Xerox Art Space, Tokyo, Japan, June 20–August 9, 2009.


2009–2010
Donald Judd, The Chinati Foundation, Marfa, TX, October 2009–Summer 2010.


2010
Donald Judd: Selected Prints, Elizabeth Leach Gallery, Portland, OR, April 1–May 1, 2010.

Donald Judd, White Box, University of Oregon, Portland, OR, April 25–May 21, 2010 [brochure].

2010–2011
*Donald Judd: A good chair is a good chair*, Ikon Gallery, Birmingham, United Kingdom, September 22–November 14, 2010; traveled to Pinakothek der Moderne, Munich, Germany, July 15–October 9, 2011 [catalogue].

2011

*Donald Judd: Works in Granite, Cor-ten, Plywood, and Enamel on Aluminum*, The Pace Gallery, 534 West 25th Street, New York, NY, February 18–March 26, 2011 [catalogue].


2011–2012

2012


2012–2013
*Donald Judd*, The Chinati Foundation, Marfa, TX, October 2012–Summer 2013.

2013
*Donald Judd*, Los Angeles County Museum of Art, Los Angeles, CA, February 2–August 4, 2013.


2013–2014


2014


*Donald Judd*, Kukje Gallery, Seoul, South Korea, October 30–November 30, 2014 [catalogue].
2015

*Donald Judd*, David Zwirner, New York, NY, November 7–December 19, 2015 [catalogue].

2016

*Donald Judd*, The Chinati Foundation, Marfa, TX, October 2016–Summer 2017.

2017

**Judd / Malevich**, Galerie Gmurzynska, Zürich, Switzerland, June 9–September 15, 2017 [catalogue].


2017–2018

2018
*Donald Judd: Paintings*, Institute of Contemporary Art, Miami, FL, April 5–June 24, 2018 [catalogue].


2019
*Donald Judd*, Galerie Thaddaeus Ropac, Paris, France, April 6–June 15, 2019 [catalogue].


Dia Beacon, Beacon, NY, July 2019–present (extended loan, long-term view).

2020


Donald Judd, Paula Cooper Gallery, May 4–29, 2020 (Virtual Exhibition).

Uncanny Materiality: Donald Judd’s Specific Objects, Mignoni, New York, NY, July 6–Fall 2020.


2021
Donald Judd, Galerie Thaddaeus Ropac, Salzburg, Austria, July 24–August 28, 2021.

Donald Judd, Gagosian, Hong Kong, China, October 13–November 13, 2021.

2021–2022
Donald Judd, The Chinati Foundation, Marfa, TX, October 8, 2021–Summer 2022.


SELECTED GROUP EXHIBITIONS

1952


1954

Group Exhibition, City Center Art Gallery, New York, NY, November 1954.

1955
Group Exhibition, City Center Art Gallery, New York, NY, June 1955.


1956
1956–1957

1958

1962

1963


1963–1964

1964


Group Exhibition, organized by Mark di Suvero, Bird S. Coler Hospital Grounds, Manhattan State Hospital, Ward's Island Park, New York, NY, Spring 1964.

*Sculptors’ Drawings*, Banfer Gallery, New York, NY, September 16–October 3, 1964


1964–1965

1965


*Critics’ Choice: Art Since World War II* (1965 Kane Memorial Exhibition), Providence Art Club, Providence, RI, March 31–April 24, 1965 [catalogue].


1965–1966
VII São Paulo Biennial, Sao Paulo, Brazil, September 4–November 28, 1965; traveled to The National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., January 27–March 6, 1966 [catalogue].


1966


Multiplicity, Institute of Contemporary Art, Boston, MA, April 6–June 5, 1966.


Group Show, Leo Castelli Gallery, 4 East 77th Street, New York, NY, June 14–30, 1966.


1966–1967


1967

Scale Models and Drawings, Dwan Gallery, New York, NY, January 7–February 1, 1967.

Ten Years, Leo Castelli Gallery, 4 East 77th Street, New York, NY, February 4–26, 1967 [catalogue].

Group Exhibition, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, February 12–March 5, 1967.


Form-Color-Image, organized by the Friends of Modern Art, Detroit Institute of Fine Arts, Detroit, MI, April 11–May 21, 1967 [catalogue].


Serielle Formationen, Studio Galerie, Frankfurt University, Frankfurt, Germany, May 22–June 30, 1967 [catalogue].


VI Biennale internazionale d’arte, Palazzo dei Congressi, San Marino, Italy, July 10–September 30, 1967 [catalogue].

New Sculpture: Seventh Annual Summer Exhibition of Sculpture, Hart House, Toronto, Canada, July 10–October 1, 1967 [catalogue].

An Exhibit of Contemporary Art, Trieschmann Fine Arts Building, Hendrix College, Conway, AR, September–October 1967 [catalogue].

Group Exhibition, Bykert Gallery, New York, NY, October 7–November 1, 1967.
7 for 67: Works by Contemporary American Sculptors, City Art Museum of Saint Louis, St. Louis, MO, October 1–November 12, 1967 [catalogue].


Painting and Sculpture from the Gallery Collection, Irving Blum Gallery, Los Angeles, CA, December 1967.

Art for Your Collection VI, Museum of Art Rhode Island School of Design, Providence, RI, December 7–17, 1967.

1967–1968

Rejective Art, University of Omaha, Omaha, NE, November 9–30, 1967; traveled to Museum of Fine Arts, Houston, TX, December 14, 1967–January 4, 1968; and School of Architecture, Clemson University, Clemson, SC, January 19–February 9, 1968.


Ten from Castelli, Galerie Rolf Ricke, Kassel, Germany, December 1, 1967–January 18, 1968.

1968

Creaction, Goucher College, Towson, Maryland, January 25–February 8, 1968.

First Triennale India, Lalit Kala Gallery and National Gallery of Modern Art, New Delhi, India, February 11–March 31, 1968 [catalogue].


Minimal Art USA, Galerie René Block, Berlin, Germany, June 7–30, 1968 [catalogue].

Documenta 4, Museum Fridericianum, Orangerie, Karlsaue, Galerie an der Schönen Aussicht, Kassel, Germany, June 27–October 6, 1968 [catalogue].


Made of Plastic, Flint Institute of Arts, Flint, MI, October 18–December 1, 1968 [catalogue].


1968–1969


1969

Plastic and New Art, Institute of Contemporary Art, Philadelphia, PA, January 15–February 25, 1969; traveled to Marion Koogler McNay Art Institute, San Antonio, TX, March 16–April 13, 1969 [catalogue].


Sammlung 1968: Karl Ströher, Neue Pinakothek, Haus der Kunst, München, Germany, June 14–August 9, 1968; traveled to Kunstverein, Hamburg, Germany, August 24–October 1968; Neue Nationalgalerie, Berlin, Germany, March 1–April 14, 1969; Städtische Kunsthalle, Düsseldorf, Germany, April 25–June 8, 1969; and Kunsthalle, Bern, Switzerland, July 14–September 3, 1969 [catalogue].

The Artist and the Factory: Drawings and Models, University Gallery, University of Minnesota, Minneapolis, MN, March 19–April 16, 1969 [catalogue].

Minimal Art, Akademie der Künste, Berlin, Germany, March 23–April 27, 1969 [catalogue].

Frank Stella, Darby Bannard, David Diao, Robert Morris, Don Judd, Richard Serra, Janie C. Lee Gallery, Dallas, TX, began March 27, 1969.


Castelli at Dayton’s, Dayton’s Gallery 12, Minneapolis, MN, April 19–May 17, 1969 [catalogue].

29th Annual Exhibition of the Society for Contemporary Art, The Art Institute of Chicago, Chicago, IL, April 22–June 1, 1969.


American Art of the Sixties in Toronto Private Collections, York University, Toronto, Canada, May 31–June 28, 1969 [catalogue].

Contemporary Art: Dialogue Between the East and the West, The National Museum of Modern Art, Tokyo, Japan, June 12–August 17, 1969 [catalogue].

Wood Reliefs, Galerie Neuendorf, Hamburg, Germany, June 18–July 11, 1969.

Group Show, Leo Castelli Gallery, 4 East 77th Street, New York, NY, June 21–July 31, 1969.

Program II, Galerie Rolf Ricke, Cologne, Germany, June 25–September 15, 1969.


The Helman Gallery, St. Louis, Missouri, September 25–October 23, 1969.

Flavin Johns Judd Lichtenstein Morris Rauschenberg Rosenquist Serra Sonnier Stella Warhol, Leo Castelli Gallery, 4 East 77th Street, New York, NY, September 20–October 11, 1969.


1969–1970


1970


fluorescent light, etc. from Dan Flavin, The Jewish Museum, New York, NY, January 21–March 1, 1970.


Judd, Morris, Flavin, Andre, Art Gallery, University of California, Riverside, CA, February 9–March 8, 1970 [catalogue].


World’s Fair: Discovery of Harmony, Osaka, Japan, March 15–September 13, 1970 [catalogue].


Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN, April 21–June 1, 1970 [catalogue].


Group Exhibition, Leo Castelli Gallery, 4 East 77th Street, New York, NY, June 30–August 28, 1970.

Nottingham Festival 1970: Visions, Projects, Proposals, Midland Group Gallery, Nottingham, United Kingdom, July 11–August 2, 1970.


Monumental Art, The Contemporary Arts Center, Cincinnati, OH, September 13–November 1, 1970.

Benefit Exhibition for Referendum ’70, Leo Castelli Gallery, 4 East 77th Street, New York, NY, September 19–26, 1970.


Group Exhibition, Leo Castelli Gallery, 4 East 77th Street, New York, NY, October 3–18, 1970.

1970–1971


1971

Contemporary American Painting and Sculpture: Selections from the Collection of Mr. and Mrs. Eugene Schwartz, Milwaukee Art Center, Milwaukee, Wisconsin, January 22–February 28, 1971.


Contemporary Sculpture from Northwest Collections, Western Gallery, Western Washington State College, Bellingham, WA, March 2–19, 1971 [catalogue].


7 Neue Arbeiten, Galerie Rolf Ricke, Cologne, Germany, April 2–May 27, 1971.

Zweite Biennale: “Was die Schönheit sei, das weiss ich nicht.” Künstler, Theorie, Werk, Kunsthalle Nürnberg, Nürnberg, Germany, April 30–August 1, 1971 [catalogue].

Art and Technology, Los Angeles County Museum of Art, Los Angeles, CA, May 1–August 29, 1971 [catalogue].


Il Biennale Middleheim, Antwerp, Belgium, June 6–October 3, 1971 [catalogue].


Amerikansk Kunst, The Louisiana Museum of Modern Art, Humlebaek, Denmark, September 11–October 24, 1971 [catalogue].

Living with Art: Selected Loans from the Collection of Mr. and Mrs. Walter A. Netsch, University of Iowa Museum of Art, Iowa City, IA, September 15–October 21, 1971 [catalogue].

Rosc ‘71: the poetry of vision, Royal Dublin Society, Dublin, Ireland, October 24–December 29, 1971 [catalogue].

1971–1972
Artists at Dartmouth, Hopkins Center Art Galleries, Dartmouth College, Hanover, NH; September 16–October 24, 1971; traveled to New City Hall, Boston, MA, October 14–30, 1971; The Montgomery Museum of Fine Arts, Montgomery, AL, April 18–May 21, 1972 [catalogue].


1972

Flavin, Judd, Lichtenstein, Morris, Serra, Sonnier & Stella, Leo Castelli Gallery, 4 East 77th Street, New York, NY, February 19–March 25, 1972.


Twentieth Century Sculpture from Southern California Collections, University of California, Los Angeles, CA, February 27–April 14, 1972.


Selections for New and Old Collections, Art Museum of South Texas, Corpus Christi, TX, March 24–April 17, 1972.


Painting and Sculpture, Storm King Art Center, Mountainville, NY, April 8–August 25, 1972.


Summer Group Exhibition, Leo Castelli Gallery, 420 West Broadway, New York, NY, June 17–September 6, 1972.
Group Show, Leo Castelli Gallery, 4 East 77th Street, New York, NY, June 17–September 23, 1972.

Dealer’s Choice, La Jolla Museum of Contemporary Art, La Jolla, CA, July 14–August 27, 1972.

Diagrams & Drawings, Rijksmuseum Kröller-Müller, Otterlo, The Netherlands, August 13–September 24, 1972 [catalogue].


Group Drawing Show, Leo Castelli Gallery, 4 East 77th Street, New York, NY, September 30–October 21, 1972.


1973


Janie C. Lee Gallery, Dallas, TX, began May 1973.


Opening Exhibition, Janie C. Lee Gallery, Houston, TX, November 12, 1973.

1973–1974
Contemporanea, Parcheggio di Villa Borghese, Rome, Italy, November 30, 1973–March 17, 1974 [catalogue].


1974

Less is More: The Influence of Bauhaus on America, Lowe Art Museum, University of Miami, Miami, FL, February 7–March 10, 1974 [catalogue].

Eight Artists: Dan Christensen, Neil Jenney, Don Judd, Roy Lichtenstein, Robert Rauschenberg, Gary Stephen, Cy Twombly, Peter Young, Art Museum of South Texas, Corpus Christi, TX, February 8–March 24, 1974; traveled to Miami Art Center, Miami, FL, April–May 1974 [catalogue].

Some Recent American Art, organized by The Museum of Modern Art, New York; traveled to National Gallery of Victoria, Melbourne, Australia, February 12–March 10, 1974; Art Gallery of New South Wales, Sydney, Australia, April 5–May 5, 1974; Art Gallery of South Wales, Adelaide, Australia, May 31–June 30, 1974; Australian Art Gallery, Perth, Australia, July 26–August 21, 1974; City of Auckland Art Gallery, Auckland, New Zealand, October 14–November 17, 1974 [catalogue].


Chile Emergency Exhibition, organized by the U.S. Committee for Justice to Latin American Political Prisoners, 383 West Broadway, New York, NY, March 2–16, 1974.


Selections from the Storm King Art Center Collection, Storm King Art Center, Mountainville, NY, April 7–October 27, 1974.

Kunst-Überkunst, Kölnischer Kunstverein, Cologne, Germany, April 11–May 26, 1974 [catalogue].


71st American Exhibition, Art Institute of Chicago, Chicago, IL, June 15–August 11, 1974 [catalogue].

Group Show, Leo Castelli Gallery, 4 East 77th Street, New York, NY, June 21–September 14, 1974.


Twentieth Century Art from Fort Worth Dallas Collections, Modern Art Museum of Fort Worth, Fort Worth, TX, September 8–October 15, 1974 [catalogue].

Der Konstruktivismus und seine Nachfolge an Beispielen aus dem Bestand der Staatsgalerie Stuttgart und ihrer Graphischen Sammlung, Staatsgalerie Stuttgart, Stuttgart, Germany, September 15–November 24, 1974 [catalogue].


Castelli at Berggruen, John Berggruen Gallery, San Francisco, CA, October 30–December 7, 1974 [catalogue].

Art of the Real, Royal College of Art, London, United Kingdom, began November 1974.

1974–1975

Inaugural Exhibition, Hirshhorn Museum and Sculpture Garden, Washington, D.C., October 4, 1974–September 15, 1975


1975


Minimal Art, Galerie Bruno Bischofberger, Zürich, Switzerland, began January 16, 1975.


American Art Since 1945, Dallas Museum of Fine Arts, Dallas, TX, August 18–October 3, 1975 [catalogue].


Painting, Drawing and Sculpture from the Vogel Collection, Institute of Contemporary Arts, University of Pennsylvania, Philadelphia, PA, October 7 – November 18, 1975 [catalogue].

Group Show, Leo Castelli Gallery, 4 East 77th Street, New York, NY, November 22–December 13, 1975.


1975–1976


1976


Functions of Drawing, Kunstmuseum Basel, Basel Switzerland, February 7–April 4, 1976 [catalogue].

Survey – Part 1, Sable-Castelli Gallery, Toronto, Canada, February 14–March 6, 1976.

American Painting and Sculpture 72nd Annual Exhibition, The Art Institute of Chicago, Chicago, IL, March 13–May 9, 1976 [catalogue].


Critical Perspectives in American Art, Fine Arts Center Gallery, University of Massachusetts, Amherst, MA, April 11–May 9, 1976; traveled to American Pavilion, 37th Venice Biennale, Venice, Italy, 1976 [catalogue].


Project Rebuild - an exhibition to aid earthquake damage to Udine, Grey Art Gallery and Study Center at New York University, New York, NY, August 11–27, 1976.

New York-Downtown Manhattan: Soho, Akademie der Kunste Berliner Festwochen, September 5–October 17, 1976 [catalogue].


1976–1977


1977


Two Decades of Exploration: Homage to Leo Castelli on This Occasion of His Twentieth Anniversary, The Art Association of Newport, Newport, RI, February 13–March 27, 1977.


Zeitgenössische Kunst aus der Sammlung des Stedelijk van Abbemuseum Eindhoven, Kunsthalle Bern, Bern, Switzerland, March 4–April 11, 1977 [catalogue].


Drawings, Leo Castelli Gallery (Castelli Graphics), 4 East 77th Street, May 7–28, 1977.


Documenta 6, Museum Fridericianum, Orangerie, Neue Galerie, Karlsaue, Kassel, Germany, June 24–October 2, 1977 [catalogue].


Skulpture, Westfälischer Landesmuseum, Münster, Germany, July 3–November 13, 1977 [catalogue].


A View of a Decade, Museum of Contemporary Art, Chicago, IL, September 10–November 11, 1977 [catalogue].

Forum Metall, Lentos Kunstmuseum Linz, Linz, Austria, began September 12, 1977 [catalogue].


Galleria La Bertesca, Genoa, Italy, began November 1977.


1977–1978
Perceptions of the Spirit in 20th Century American Art, Indianapolis Museum of Art, Indianapolis, IN, September 21–November 27, 1977; traveled to University Art Museum, Berkeley, CA, December 20, 1977–February 12, 1978; Marion Koogler McNay Art Institute, San Antonio, TX,
March 5–April 16, 1978; and Columbus Gallery of Fine Arts, OH, May 10–June 19, 1978 [catalogue].


1978


_Bildhauerzeichnungen_, Galerie D+C Mueller-Roth, Stuttgart, Germany, March 5–April 9, 1978 [catalogue].

New York Now, Mead Art Gallery, Amherst College, MA, March 9–April 12, 1978.


Leo Castelli Gallery at Northpark National Bank, Dallas, TX, June 15–August 15, 1978.


20th Century Sculpture Mr. and Mrs. Nasher Collection, Meadows School of Art at Southern Methodist University, Dallas, TX, September 22–October 22, 1978 [catalogue].

Dokumentation 2, InK, Zürich, Switzerland, October 13–November 23, 1978 [catalogue].


1978–1979

Sculpture Show, Northpark National Bank, Dallas, TX, October 1978–August 1979.


1979
Drawings, Galerie Rolf Ricke, Cologne, Germany, January 19–February 21, 1979.

Bilder einer Ausstellung, Kunstmuseum Bern, Bern, Switzerland, March 7–April 8, 1979 [catalogue].

The Reductive Object: A Survey of the Minimalist Aesthetic in the 1960s, Institute of Contemporary Art, Boston, MA, March 7–April 29, 1979 [catalogue].

Selected Sculpture from the Permanent Collection, Museum of Contemporary Art, Chicago, IL, March 23–July 1, 1979.


Art of the Sixties: Europe and the U.S.A From the Collection of the Ludwig Museum, Cologne, Tel Aviv Museum, Tel Aviv, Israel, April 26–July 20, 1979 [catalogue].


10 Americains, Galerie Catherine Issert, Saint Paul de Vence, France, July 14–August 14, 1979.

Skulptur: Matisse, Giacometti, Judd, Flavin, Andre, Long, Kunsthalle Bern, Bern, Switzerland, August 17–September 23, 1979 [catalogue].
From Allan to Zucker, Texas Gallery, Houston, TX, August 17–September 28, 1979.

Art of the 70's from the Crex Collection, Städtische Galerie im Lenbachhaus, Munich, Germany, September 13–October 7, 1979.

Minimal Art, Greenberg Gallery, St. Louis, MO, October 1–November 13, 1979.

Carl Andre, Jennifer Bartlett, Donald Judd, Brice Marden, Joel Shapiro, Paula Cooper Gallery, New York, NY, began December 1, 1979.

1979–1980


1980
Off the Wall, Rosa Esman Gallery, New York, NY, January 8–February 9, 1980.


Currents/New York, Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, NY, January 27–February 24, 1980 [catalogue].


Art Minimal, CAPC, Musée Contemporain de Bordeaux, Bordeaux, France, February 3–April 21, 1980.


Leo Castelli: A New Space, Leo Castelli Gallery, 142 Greene Street, New York, NY, February 19–March 15, 1980.

From Reinhardt to Christo, Allen Memorial Art Museum, Oberlin College, Oberlin, OH, February 20–March 19, 1980 [catalogue].


Kunst seit 1960 Werke aus der Sammlung Crex, Kunstverein Zurich, Zurich, Switzerland, March 18–May 14, 1980.

Sculpture on the Wall: Relief Sculpture of the Seventies, University Gallery, University of Massachusetts at Amherst, Amherst, Massachusetts, March 29–May 4, 1980 [catalogue].


Reliefs: Formprobleme zwischen Malerei und Skulptur im 20. Jahrhundert, Westfalisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany, June 1–September 30, 1980; traveled to Kunsthaus Zurich, Switzerland, August 22–November 2, 1980 [catalogue].


An Exhibition of Important Contemporary Drawings, Paintings, and Sculpture, Margo Leavin, Los Angeles, CA, August 9–September 6, 1980.


Group Exhibition, Leo Castelli Gallery, 142 Greene Street, New York, NY, September 13–October 18, 1980.

Sammlung Panza Minimal Skulpturen, Kunstmuseum Düsseldorf, Düsseldorf, Germany, September 19–November 2, 1980.


**1980–1981**


**1981**

Minimal Art, Fundación Juan March, Madrid, Spain, January 26–March 8, 1981 [catalogue].


*Phoenix*, Alte Oper, Frankfurt am Main, Germany, September 13–November 29, 1981 [catalogue].


*Cy Twombly, Richard Shaw, Donald Judd*, Newport Harbor Art Museum, Newport Beach, CA, October 2–November 29, 1981.


Annemarie Verna Gallery, Zurich, Switzerland began November 1981.

1981–1982


1982


Robert Ryman, Cy Twombly, Brice Marden, Donald Judd, Sol LeWitt, Dan Flavin, Larry Gagosian Gallery, Los Angeles, CA, began February 1982.

Flavin, Judd, Serra, Leo Castelli Gallery, 420 West Broadway, New York, NY, February 20–March 27, 1982.

How Formal Should I Go?, Australian National Gallery at the Australian National University, Melville Hall, Canberra, Australia, March 13–April 14, 1982 [catalogue].

Janie C. Lee Honouring Leo Castelli, Janie C. Lee Gallery, Houston, TX, March 20–April 24, 1982.


Prints by Contemporary Sculptors, Yale University Art Gallery, New Haven, CT, began June 1982.

Documenta 7, Museum Fridericianum, Neue Galerie, Orangerie, Karlsaue, Kassel, Germany, June 19–September 28, 1982 [catalogue].


Sans Titre: 4 Années D’Acquisition, Musée de Toulon, Toulon, France, July 16–September 30, 1982 [catalogue].

Werke aus der Sammlung Crex, Kunsthalle Basel, Basel, Switzerland, July 18–September 12, 1982 [catalogue].

The Rebounding Surface, Avery Center for the Arts, Bard College Center, Annandale-on-Hudson, NY, August 15–September 24, 1982 [catalogue].


1982–1983

Castelli and His Artists: Twenty-Five Years, La Jolla Museum of Contemporary Art, La Jolla, CA, April 23–June 6, 1982; traveled to Aspen Center for the Visual Arts, Aspen, CO, June 17–August 7, 1982; Leo Castelli Gallery, 142 Greene Street, New York, NY, September 11–October 9, 1982; Portland Center for the Visual Arts, Portland, OR, October 22–December 3, 1982; and Laguna Gloria Art Museum, Austin, TX, December 17, 1982–February 13, 1983 [catalogue].

“1, 2, 3, etc...” Progressions Numeriques dans L’Art Contemporain, Musée des Beaux-Arts et d’Archéologie, Besançon, France, December 17, 1982–January 31, 1983 [catalogue].


1983


Drawings, Annemarie Verna Gallery, Zürich, Switzerland, began January 29, 1983.


Sessanta Opere Per i 10 Anni Della Galleria, Massimo Minini, Brescia, Italy, April 16–June 18, 1983.

Objects, Structures, Artifice, SVC Fine Arts Gallery, University of South Florida, Tampa, FL, April 9–May 30, 1983; traveled to Center Gallery, Bucknell University, Lewisburg, PA, September 2–October 9, 1983 [catalogue].

Annemarie Verna Gallery, Zürich, Switzerland, May 14–June 4, 1983.


Janie C. Lee Gallery, Houston, TX, June 4–August 1, 1983.


Summer Show: Sculpture, Leo Castelli Gallery, 142 Greene Street, New York, NY, began June 11, 1983.


Science Fiction, John Weber Gallery, New York, NY, September 17–October 8, 1983 [catalogue].


Art 83 Helsinki, Ateneum, Helsinki, Finland, October 14–December 11, 1983 [catalogue].

The Permanent Collection: Highlights and Recent Acquisitions, Grey Art Gallery, New York University, New York, NY, 1983 [brochure].

Sculptors’ Drawings, Sunderland Museum and Art Gallery, Sunderland, United Kingdom, 1983.

1983–1984


Art for a Nuclear Freeze (Exhibition and Auction), Brooke Alexander, New York, NY, October 18–December 9, 1983; traveled to Margo Leavin Gallery, Los Angeles, CA; Fuller Goldeen Gallery, San Francisco, CA; Munson Gallery, Santa Fe, NM; Delahunty Gallery, Dallas, TX; Greenberg Gallery, St. Louis, MO; John C. Stoller & Co., Minneapolis, MN; Richard Gray Gallery, Chicago, IL; and Barbara Krakow Gallery, Boston, MA [catalogue].


1983–1985

1984


Paintings and Sculpture by Candidates for Art Awards, American Academy and Institute of Arts and Letters, New York, NY, March 5–April 1, 1984.

Die Sprache der Geometrie, Kunstmuseum Bern, Bern, Switzerland, March 17–May 13, 1984 [catalogue].

Fox Fine Arts Center, University of Texas at El Paso, TX, March 28–April 28, 1984.

American Sculpture, Donald Young Gallery, Chicago, IL, began April 28, 1984.

5,000 m², Hallen für neue Kunst, Schaffhausen, Switzerland, May 6–October 28, 1984.

Reflections: Contemporary Art Since 1984 at the National Gallery of Canada, National Gallery of Canada, Ottawa, Canada, May 11–August 26, 1984 [catalogue].


American Art: Minimal Expression, Tate Gallery, London, United Kingdom, July 1–August 30, 1984 [catalogue].

Citywide Contemporary Sculpture Exhibition, Toledo Museum of Art, Toledo, OH, July 15–October 14, 1984 [catalogue].


Rosc ‘84: the poetry of vision, The Guinness Hop Store, St. James’ Gate, Dublin, Ireland, August 24–November 17, 1984 [catalogue].

Foundation for the Community of Artists Fundraising Auction Sponsored by Christie’s, New York, NY, began Fall 1984.


New Drawings By Castelli Artists, Leo Castelli Gallery, 4 East 77th Street, New York, NY, October 13–November 3, 1984.

Eccentric Images, Margo Leavin Gallery, Los Angeles, CA, October 20–November 24, 1984.

Calm, Cool, and Collected, Hopkins Hall Gallery, Ohio State University, Columbus, OH, November 13–30, 1984.
Small is Beautiful, Galeria Zapiecek, Warsaw, Poland, began December 17, 1984.

1984–1985


1984–1986

From the Collection of Sol LeWitt, The University Art Museum, California State University, Long Beach, CA, October 16–November 11, 1984; traveled to Auckland Art Museum, University of North Carolina, Chapel Hill, NC, January 26–March 3, 1985; Everhart Museum, Scranton, PA, April 27–June 8, 1985; Grey Art Gallery and Study Center, New York University, New York, NY July 9–August 26, 1985; and Museum of Art, Fort Lauderdale, FL, March 5–April 16, 1986 [catalogue].

1985
The Maximal Implications of the Minimal Line, Edith C. Blum Art Institute, Milton and Sally Avery Center for the Arts, The Bard College Center, Annandale-on-Hudson, NY, January 10–April 15, 1985 [catalogue].


Art Minimal I: de la ligne au parallélépipède, Musée d’Art Contemporain, Bordeaux, France, February 2–April 21, 1985 [catalogue].

Bilder für Frankfurt: Eine Ausstellung des Museums für Moderne Kunst, Frankfurt, Deutschen Architekturmuseum, Frankfurt, Germany, February 8–April 14, 1985 [catalogue].


Giacometti to Johns: The Albert and Vera List Family Collection, Hayden Gallery, Albert and Vera List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA, March 1–April 21, 1985 [catalogue].


A Tribute to Leo Castelli, The Mayor Gallery, London, United Kingdom, April 16–May 17, 1985 [catalogue].

Selections from the William J. Hokin Collection, Museum of Contemporary Art, Chicago, IL, April 20–June 16, 1985 [catalogue].


New York 85, ARCA, Marseille, France, July 9–August 31, 1985 [catalogue].

Imagenes en Cajas, Museo Rufino Tamayo, Mexico City, Mexico, July 18–September 8, 1985 [catalogue].


Independent Curators Incorporated 10th Anniversary and Exhibition, The Puck Building, New York, NY, began November 18, 1985 [brochure].

1985–1986


Raume heutiger Zeichnung: Werke aus dem Basler Kupferstichkabinett, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany, October 12–December 1, 1985; traveled to Tel Aviv Museum, Tel Aviv, Israel, January 2–March 8, 1986 [catalogue].


Estructuras Repetitivas, Fundación Juan March, Madrid, Spain, December 12, 1985–February 16, 1986 [catalogue].

1986
Acquisitions, Margo Leavin (Hilldale Gallery), Los Angeles, CA, January 4–February 8, 1986.

An American Renaissance: Painting and Sculpture Since 1940, Fort Lauderdale Museum of Art, Fort Lauderdale, FL, January 12–March 30, 1986 [catalogue].

Recent Acquisitions, Donald Young Gallery, Chicago, IL, began January 31, 1986.


Van Abbemuseum Besoker Hovikodden, Henie-Onstad Kunstsenter, Hovikodden, The Netherlands, April 19–May 19, 1986 [catalogue].


Changing Group Exhibition, Paula Cooper Gallery, New York, NY, began June 1, 1986.


The Barry Lowen Collection, Museum of Contemporary Art, Los Angeles, CA, June 16–August 10, 1986 [catalogue].

In Honor of John Chamberlain, Xavier Fourcade, New York, NY, June 27–September 12, 1986 [catalogue].

Qu’est-ce que la Sculpture Moderne?, Musée national d’Art moderne, Centre Georges Pompidou, Paris, France, July 3–October 13, 1986 [catalogue].

Beuys zu Ehren, Joseph Beuys: Objekte und Zeichnungen, Städtische Galerie im Lenbachhaus, Munich, Germany, July 15–September 28, 1986 [catalogue].

Selections from the Permanent Collection, Hillwood Art Gallery, Long Island University, Greenvale, NY, July 18–August 8, 1986.

Sculpture Installation, Margo Leavin Gallery, Los Angeles, CA, began September 1986.


Museum Ludwig Köln: Gemälde, Skulpturen, Environments vom Expressionismus bis zur Gegenwart, Museum Ludwig, Cologne, Germany, began September 6, 1986.


The Use of Geometry in the Eighties, University Art Galleries, Wright State University, Dayton, OH, September 21–October 24, 1986.
En Subjektiv Historia, Galerie Aronowitsch, Stockholm, Sweden, began September 27, 1986.


Sculpture and Works in Relief, John Berggruen Gallery, San Francisco, CA, October 9–November 29, 1986 [catalogue].


Esculturas Sobre La Pared, Galeria Juana de Aizpuru, Madrid, Spain, began October 24, 1986.


1986–1987


1986–1988

1987


XXXth Anniversary: *The First Fifteen Years Part 2*, Leo Castelli Gallery, 142 Greene Street, New York, NY, March 14–April 4, 1987 [catalogue].


*Bildhauerzeichnungen*, Grazer Kunstverein, Graz, Austria, began June 1987 [catalogue].


*Skulptur Projekte in Münster 1987*, Münster, Germany, June 14–October 14, 1987 [catalogue].


*Leo Castelli y Sus Artistas*, Centro Cultural Arte Contemporaneo, Mexico City, Mexico, June 25–October 1987 [catalogue].


Newark (Niweorce), a collaboration with Trisha Brown, City Center of New York, New York, NY, premiere September 14, 1987; World premiere at the CNDC/Nouveau Theatre d’Angers, Angers, France, June 10, 1987

Donald Judd, Imi Knoebel, Gerhard Richter, Vera Munro Gallery, Hamburg, Germany, September 17–November 17, 1987.


1987–1988


1988


Schlaf der Vernunft, Museum Fridericianum, Kassel, Germany, February 21–May 23, 1988 [catalogue].


Annemarie Verna Gallery, Zürich, Switzerland, March 8–April 19, 1988.


Arte Minimal de la Colección Panza, Centro de Arte Reina Sofía, Madrid, Spain, March 24–December 31, 1988 [catalogue].


Donald Young Gallery, Chicago, IL, began May 3, 1988.


Sculpture Inside Out, Walker Art Center, Minneapolis, MN, May 22–September 18, 1988 [catalogue].


Zeitlos, Hamburger Bahnhof, Berlin, Germany, June 22–September 25, 1988 [catalogue].


Skulpturen und Zeichnungen, Galerie nächst St. Stephan, Vienna, Austria, September 12–October 19, 1988.


Carl Andre, Donald Judd, Sol LeWitt, Galerie 57, Madrid, Spain, September 20–October 20, 1988.


SoHo at Duke: Six Artists from the Paula Cooper Gallery, Duke University Museum of Art, Durham, NC, November 11–December 28, 1988 [catalogue].


1988–1989


Coleccion Leo Castelli, Fundacion Juan March, Madrid, Spain, October 7, 1988–January 8, 1989 [catalogue].

From the Collection of Dorothy and Herbert Vogel, Arnot Art Museum, Elmira, NY, October 15–December 31, 1988; traveled to Grand Rapids Art Museum, Grand Rapids, MI; Terra Museum of American Art, Chicago, IL, Laumeier Sculpture Park, St. Louis, MO; and Art Museum at Florida International University, Miami, FL through November 10, 1989 [catalogue].


Three Decades: The Oliver-Hoffmann Collection, Museum of Contemporary Art, Chicago, IL, December 17, 1988–February 5, 1989 [catalogue].

1989
Selections from the Frederick R. Weisman Art Foundation, Frederick S. Wight Art Gallery, University of California, Los Angeles, CA, January 8–February 26, 1989 [catalogue].

Monochrome, Barbara Krakow Gallery, Boston, MA, January 14–February 8, 1989.


John Chamberlain, Dan Flavin, Jannis Kounellis, Luciano Fabro, Donald Judd, Mario Merz, Margo Leavin Gallery, Los Angeles, CA, February 18–March 18, 1989.


Structures Ideales, Galerie Pierre Huber, Geneva, Switzerland, March 10–April 1, 1989 [catalogue].

Prospect 89, Frankfurter Kunstverein, Frankfurt am Main, Germany, March 21–May 21, 1989 [catalogue].


Recent Acquisitions, Collett Art Gallery, Weber State College, Ogden, UT, April 7–May 5, 1989.


Hallen für neue Kunst, Schaffhausen, Switzerland, May 2–October 31, 1989.


Donald Judd, Cindy Sherman, Bernar Venet, Galerie Blancpain Stepczynski, Geneva, Switzerland, June 1–24, 1989.


A Century of Sculpture in Texas, 1889-1989, Archer M. Huntington Gallery, University of Texas, Austin, TX, June 16–August 13, 1989 [catalogue].


Wittgenstein, Wiener Secession, Vienna, Austria, September 13–October 29, 1989 [catalogue].


1989–1990

Minimalism: What You See is What You See, Tate Gallery, Liverpool, United Kingdom, March 22, 1989–February 1, 1990 [catalogue].


1990
Lawrence Oliver Gallery, Philadelphia, PA, began January 1990.


Collection du Musée d’Art Moderne, Fondation Marguerite et Aimé Maeght, Saint-Paul-de-Vence, France, February 15–April 10, 1990.

Concept Art, Minimal Art, Arte Povera, Land Art: Sammlung Marzona, Kunsthalle Bielefeld, Bielefeld, Germany, February 18–April 8, 1990 [catalogue].


Stripes, Krakow Witkin Gallery, Boston, MA, March 10–April 4, 1990.

Kulturen: Verwandtschaften in Geist und Form, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria, March 31–May 26, 1990 [catalogue].


American Masters of the 60’s, Tony Shafrazi Gallery, New York, NY, May 9–June 23, 1990 [catalogue].


Group Show, Galerie Samuel Lallouz, Montreal, Canada, May 12–June 9, 1990.

Art in Europe and in America: The 1960s and 1970s, Wexner Center for the Visual Arts, Columbus, OH, May 19–August 5, 1990 [catalogue].

Two Decades of American Art: The 60’s and 70’s, Nassau County Museum of Art, Roslyn Harbor, NY, May 20–September 3, 1990 [catalogue].


RED, Galerie Christine et Isy Brachot, Brussels, Belgium, June 27–September 29, 1990 [catalogue].

Minimalism, Nicola Jacobs Gallery, London, United Kingdom, June 27–September 1, 1990 [catalogue].

Presencias Dos Mil, Theospacio, Madrid, Spain, June–July 1990 [catalogue].


Works in Progress: International Art in the Fundacion Caja de Pensiones’ Collection, Fundación Caixa de Pensions, Madrid, Spain, October 4–November 13, 1990.


Minimal And…, Gallery Yamaguchi, Osaka, Japan, November 5–22, 1990 [catalogue].


1990–1991
Contemporary Art in a Modern Context, Peggy Guggenheim Collection, Venice, Italy, September 9, 1990–September 9, 1991 [brochure].


1990–1993
24–November 22, 1992; and Contemporary Arts Museum, Houston, TX, February 20–May 3, 1993 [catalogue].

1991


Who Framed Modern Art, or the Quantitative Life of Roger Rabbit, Sidney Janis, New York, NY, January 10–February 16, 1991 [catalogue].


About Collecting: Four Collectors Four Spaces, Ronny van de Velde, Antwerp, Belgium, April 17–June 1, 1991.


Notable Acquisitions, Cleveland Museum of Art, Cleveland, OH, June 7–September 8, 1991.

Sélection, FAE Musée D'Art Contemporain, Pully/Lausanne, Switzerland, June 10–October 13, 1991 [catalogue].

L’Espai i la Idea, Fundacio Caixa de Pensions, Barcelona, Spain, June 12–July 28, 1991 [catalogue].


Larry Bell, Donald Judd: Arbeiten auf Papier, Galerie Rolf Ricke, Cologne, Germany, July 19–September 14, 1991.


1991–1992


The Abstract Tradition in American Art, Des Moines Art Center, Des Moines, IN, December 7, 1991–February 23, 1992 [catalogue].


1992

Arte Americana 1930–70, Lingotto, S.r.l., Turin, Italy, January 11–March 31, 1992 [catalogue].


I Love Art II: In the Quest of Contemporary Art, The Watari Museum of Contemporary Art, Tokyo, Japan, January 14–March 15, 1992 [catalogue].


Yvon Lambert Collectionne, Musée d’art moderne de la Communauté Urbaine de Lille, Villeneuve d’Ascq, France, and Musée des Beaux-Arts, Tourcoing, France, January 18–April 20, 1992 [catalogue].


Contemporary Masters, Margaret Lipworth Fine Art, Boca Raton, FL, March 12–April 5, 1992.

Things for the Home, Gerald Peters Gallery, Dallas, TX, March 12–April 19, 1992.


1992 Universal Exhibition: Los 80 en La Coleccion de la Fundacion Caixa, Comisaria de la Ciudad de Sevilla para 1992 and Caja de Ahorros y Pensiones de Barcelona, Estación Plaza de Armas, Seville, Spain, April 11–June 20, 1992 [catalogue].


Gallery Installation, Paula Cooper Gallery, New York, NY, began June 1, 1992.


Transform: BildObjektSkulptur im 20 Jahrhundert, Kunstmuseum und Kunsthalle, Basel, Switzerland, June 14–September 27, 1992 [catalogue].

Territorium Artis, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany, June 19–September 20, 1992 [catalogue].

Manifeste, Musée national d’art moderne, Centre Georges Pompidou, Paris, France, June 18–November 2, 1992 [catalogue].


Tropismes: Colleccio d’art contemporani Fundació "la Caixa", Centre Cultural Tecla Sala, L’Hospitalet de Llobregat, Barcelona, Spain, July 11–August 15, 1992 [catalogue].


Galerie Carol Johnson, Munich, Germany, 1992.

1992–1993


1992–1994


Paper Pleasures: Five Centuries of Drawings and Watercolors from the Collections of the University of South Carolina and Members of its Faculty and Staff, McKissick Museum, University of South Carolina, Columbia, SC, June 14–November 15, 1992; traveled to Museum of the South, Mobile, AL; University of Arkansas at Little Rock, AR; Asheville Art Museum, Asheville, NC; and University Gallery, Memphis State University, Memphis, TN through February, 1994 [catalogue].

1993


Drawing the Line Against AIDS, exhibition in conjunction with Art Against AIDS Venezia under the aegis of the 45th Venice Biennale, Peggy Guggenheim Collection, Venice, Italy, June 8–13, 1993 [catalogue].


Works on Paper and Sculpture, Waddington Galleries, London, United Kingdom, September 8–October 2, 1993 [catalogue].


John Chamberlain / Donald Judd, Margo Leavin Gallery, Los Angeles, CA, September 11–October 9, 1993.


Sculpture, Laura Carpenter Fine Art, Santa Fe, NM, October 30–December 8, 1993.


1993–1994


Minimalism / Post Minimalism, Detroit Institute of Arts, Detroit, Michigan, July 1993–August 1994.


Minimal, Galerie Eugen Lendl, Graz, Austria, November 2, 1993–January 8, 1994 [catalogue].


1994


Cross and Square Grids, Museum of Modern Art, Saitama, Japan, February 5–March 21, 1994 [catalogue].

1969, Jablonka Galerie, Cologne, Germany, March 4–April 15, 1994.

Arte Minimal, Palacio de los Condes de Gabia, Instituto de América de Santa Fe, Centro Damián Bayón, Granada, Spain, March 17–April 28, 1994 [catalogue].


Arte contemporanea dalla Collezione della Federazione cooperative Migros, Museo Cantonale d’Arte, Lugano, Switzerland, April 1–June 5, 1994 [catalogue].


From Minimal to Conceptual Art: Works from The Dorothy and Herbert Vogel Collection, National Gallery of Art, Washington, D.C., May 9–November 27, 1994 [catalogue].


Dream of the Absolute, Galerie Beyeler, Basel, Switzerland, June–September 1994 [catalogue].


fragmentos para um museu imaginário, Fundação de Serralves, Porto, Portugal, July 28–September 18, 1994 [catalogue].


The Box: From Duchamp to Horn, UBU Gallery, New York, NY, October 29–December 10, 1994 [catalogue].

1994–1995


1995


Art-Disseny: Objectes en la Frontera, Col·legi d’Aparelladors i Arquitectes Tècnics de Barcelona, Barcelona, Spain, April 5–May 18, 1995 [catalogue].


Group Exhibition, PaceWildenstein, 32 East 57th Street, New York, NY, June 28–August 31, 1995.


Margo Leavin Gallery, Los Angeles, CA, July 8–August 19, 1995.


UNFRAMING, Hara Museum of Contemporary Art, Tokyo, Japan, September 9–October 22, 1995 [catalogue].


Donald Judd and His Artist Friends, Galerie nächst St. Stephan, Vienna, Austria, September 21–October 18, 1995.

25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles, CA, September 23–October 28, 1995 [catalogue].

Revolution: Art of the Sixties from Warhol to Beuys, Museum of Contemporary Art, Tokyo, Japan, September 30–December 10, 1995 [catalogue].

1995–1996


From Christo and Jean-Claude to Jeff Koons: John Kaldo Art Projects and Collection, Museum of Contemporary Art Australia, Sydney, Australia, December 12, 1995–March 17, 1996 [catalogue].


1995–1997

1996
Everything that’s interesting is new: The Dakis Joannou Collection, “The Factory” Athens School of Fine Art, Athens, Greece, January 20–April 20, 1996 [catalogue].


Minimal Art, Koldo Mitxelena Kulturunea, San Sebastian, Spain, February 2–April 13, 1996 [catalogue].


Gray Matter, Mark Moore Gallery, Santa Monica, CA, April 20–June 1, 1996.


Group Exhibition, PaceWildenstein, 32 East 57th Street, New York, NY, June 28–September 4, 1996.


Summer Group Exhibition, PaceWildenstein, 9540 Wilshire Boulevard, Los Angeles, CA, July 24–September 28, 1996.

Sculpture, Galerie Hauser & Wirth, Zürich, Switzerland, August 24–October 19, 1996.


Judd, Kelly, Stella: Masterworks, Joseph Helman, New York, NY, October 2–November 9, 1996.

1996–1997
The Froehlich Foundation: German and American Art from Beuys to Warhol, Tate Gallery, London, United Kingdom, May 20–September 8, 1996; traveled to Staatsgalerie Stuttgart, Württembergischer Kunstverein, Stuttgart, Germany, September 28–November 24, 1996; Deichtorhallen Hamburg, Kunsthalle Hamburg, Hamburg, Germany, January 23–April 13, 1997; and Bank Austria Kunstforum, Vienna, Austria, May 20–August 17, 1997 [catalogue].


1997


Querpass, Galerie Jahrhunderthalle Hoechst, Frankfurt, Germany, March 2–April 13, 1997 [catalogue].


La Rayure L’intervalle Le Jour, Frac Nord-Pas-De-Calais, Dunkerque, France, April 15–August 30, 1997.

Procedencia: Colección Privada (1) País Vasco: Arte Internacional Contemporâneo, Sala Rekalde, Bilbao, Spain, May 1–July 31, 1997 [catalogue].

The Berardo Collection, Sintra Museu de Arte Moderna - Coleccçao Berardo, Sintra, Portugal, May 17–August 31, 1997 [catalogue].


General Consensus, Barbara Krakow Gallery, Boston, MA, June 7–September 17, 1997.

Skulptur: Projekte in Münster, Münster, Germany, June 20–September 28, 1997 [catalogue].


Collection, Migros Museum fur Gegenwartskunst, Zurich, Switzerland, August 23–October 26, 1997.

Inaugural Exhibition Ace Gallery Mexico, Ace Gallery, Mexico City, Mexico, September 9–November 15, 1997.

Masters of Contemporary Sculpture, Galerie Jamileh Weber, Zürich, Switzerland, October 14–November 13, 1997.

A House is Not a Home, Rooseum Center for Contemporary Art, Malmö, Sweden, October 18–December 14, 1997 [catalogue].


1997–1998
The Serial Attitude, Addison Gallery of American Art, Phillips Academy, Andover, MA, September 20, 1997–August 8, 1998; traveled to Wexner Center for the Arts, Columbus, OH, May 9–August 8, 1998 [catalogue].


The Guggenheim Museums and the Art of this Century, Guggenheim Museum Bilbao, Bilbao, Spain, October 19, 1997–June 1, 1998.

Discovering the Collection, Museu d’Art Contemporani de Barcelona, Barcelona, Spain, October 24, 1997–March 8, 1998.


1997–1999


1998
Commitment, Community and Controversy: The Des Moines Art Center Collections, Des Moines Art Center Collections, Des Moines, IA, January 24–May 10, 1998.

Then and Now: Art Since 1945 at Yale, Yale University Art Gallery, New Haven, CT, February 10–July 31, 1998 [catalogue].


*Als golfslag op het strand… Ad Dekkers in zijn tijd*, Stedelijk Museum, Amsterdam, Netherlands, June 20–August 23, 1998 [catalogue].


*De la Collection a la Fondation Hermann et Margrit Rupf*, Musee des Beaux Arts de la Chaux de Fonds, La Chaux-de-Fonds, Switzerland, August 23, 1998–October 18, 1998 [catalogue].


Dan Flavin, Donald Judd, Michael Venezia, Galerie Rolf Ricke, Cologne, Germany, September 11–October 31, 1998.

From Figure to Floor: Sculpture in the 20th Century, Milwaukee Art Museum, Milwaukee, WI, September 11–November 8, 1998 [catalogue].


1998–1999

Qu’est-ce que l’abstraction géométrique? la Réponse de 12 Artistes, Musée Matisse, Le Cateau-Cambrésis, France, October 10, 1998–January 10, 1999 [catalogue].


Sharawadgi, Felsenvilla, Baden bei Wien, Austria, October 18–December 20, 1998 [catalogue].


1999
The Eclectic Eye: Selections from the Frederic R. Weisman Art Collections, California Center for the Arts, Escondido, CA, January 15–May 2, 1999.


Decade of Transformation: American Art of the 1960s, Spencer Museum of Art, University of Kansas, Lawrence, KS, January 23–March 14, 1999 [catalogue].

Coleção Berardo Collection 1917-1999, Centro Cultural de Belém, Lisbon, Portugal, January 28–April 30, 1999 [catalogue].


The Virginia and Bagley Wright Collection of Modern Art, Seattle Art Museum, Seattle, WA, March 4–May 9, 1999 [catalogue].


House of Sculpture, Modern Art Museum of Fort Worth, Fort Worth, TX, May 23–August 8, 1999 [catalogue].

Important Sculptors of the Late Twentieth Century, Stamford Sculpture Walk, Stamford, CT, June 1–August 31, 1999.

Donald Judd and Cy Twombly: Loans from the Froelich Collection, Tate Gallery, London, United Kingdom, June 5–September 12, 1999.


Contemporary American Masters: The 1960s, Nassau County Museum of Art, Roslyn Harbor, NY, June 12–September 12, 1999 [catalogue].


Anniversary Exhibition 30 years Annemarie Verna Gallery, Annemarie Verna Gallery, Zürich, Switzerland, July 1–August 31, 1999.


1999–2000
Art at Work: Forty Years of The Chase Manhattan Collection, The Museum of Fine Arts, Houston and Contemporary Arts Museum, TX, Houston, March 3–May 2, 1999; traveled to Queens Museum of Art, Queens, NY, May 23–October 1, 2000 [catalogue]


1999–2001

2000

Group Exhibition, PaceWildenstein, 142 Greene Street, New York, NY, February 5–March 11, 2000.


Sculpture: Joseph Beuys, Donald Judd, Jeff Koons, and Nam June Paik, James Cohan Gallery, New York, NY, March 8–April 1, 2000.


Welded! Sculpture of the Twentieth Century, Neuberger Museum of Art, Purchase, NY, May 14–August 27, 2000 [catalogue].

Group Exhibition, PaceWildenstein, 32 East 57th Street, New York, NY, June 16–September 13, 2000.
E Così Via: 99 Artists from the Marzona Collection, Galleria Comunale d’Arte Moderna e Contemporanea, Rome, Italy, June 20–September 17, 2000 [catalogue].


In Process. Photographs from the 60s and 70s, Curt Marcus Gallery, New York, NY, October 20–November 25, 2000.

2000–2001


2001


M-n-mal Ar+ : Minimal Art aus den Sammlungen FER, Froehlich und Siegfried Weishaupt, Museum für Neue Kunst, Karlsruhe, Germany, March 17–April 29, 2001 [catalogue].


As Painting: Division and Displacement, Wexner Center for the Arts, The Ohio State University, Columbus, OH, May 11–August 12, 2001 [catalogue].

Summer In The City, PaceWildenstein, 32 East 57th Street, New York, NY, June 1–September 12, 2001.


Présentation des Collections 2001/2, Musée d’Art Moderne et Contemporain, Genéva, Switzerland, June 1–September 16, 2001.

Marzona Villa Manin: A Private Collection, Villa Manin, Passariano, Italy, June 9–August 26, 2001 [catalogue].

Art Works: Sammlung Marzona: Kunst um 1968, Kunsthalle Bielefeld, Bielefeld, Germany, June 17–August 19, 2001 [catalogue].


Minimalismos, un Signo de los Tiempos, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, July 8–October 8, 2001.


Sculpture, Grant Selwyn Fine Art, New York, NY, October 18–December 1, 2001.


2001–2002


Three Decades of Contemporary Art: The Dr. John & Rose M. Shuey Collection, Cranbrook Art Museum, Bloomfield Hills, MI, December 8, 2001–April 7, 2002 [catalogue].

2002

Looking at Modern Art: In Memory of David Sylvester, Tate Modern, London, United Kingdom, January 17–March 24, 2002 [catalogue].

Happy New Year!, PaceWildenstein, 32 East 57th Street, New York, NY, January 19–February 9, 2002.


Passasjer: Beterakten som Deltaker, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway, January 19–April 21, 2002 [catalogue].


United Kingdom United States, Waddington Galleries, London, United Kingdom, March 25–April 27, 2002 [catalogue].


Minimal, William Shearburn Fine Art, St. Louis, MO, began Summer 2002.


Sculpture, Margo Leavin Gallery, Los Angeles, CA, June 29–August 17, 2002.


Ferus, Gagosian Gallery, West 24th Street, New York, NY, September 12–October 19, 2002 [catalogue].


2002–2003


2002–2004


2003


Schokolade, was den Sonst, Sammlung Rolf Ricke, Kunstraum Innsbruck, Innsbruck, Austria, April 26–June 21, 2003.


GO(GH) MODERN, Van Gogh Museum in collaboration with the Stedelijk Museum, Amsterdam, The Netherlands, June 27–October 12, 2003 [catalogue].

Summer Travels, PaceWildenstein, 32 East 57th Street, New York, NY, July 7–August 28, 2003.


Space Program: The Minimalist Aesthetic / Selections from the Permanent Collection, The Des Moines Art Center, Des Moines, IN, August 23–October 19, 2003.


Perpetuum Mobile: 40 Jahre Galerie Rolf Ricke, Galerie Rolf Ricke, Cologne, Germany, September 12–October 23, 2003.

2003–2004


2003–2005


Work Ethic, Baltimore Museum of Art, Baltimore, MD, October 12, 2003–January 4, 2004; traveled to Des Moines Art Center, Des Moines, IA, May 15–August 1, 2004; and Wexner Center for the Arts, Columbus, OH, September 18, 2004–January 2, 2005 [catalogue].

2004
Modernism in American Art: the 1950s, the 1960s and Beyond, Hokkaido Obihiro Museum of Art, Hokkaido, Japan, February 6–March 24, 2004 [catalogue].

Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, NY, March 5–May 19, 2004 [catalogue].
Pop Art & Minimalismus: The Serial Attitude, Albertina, Vienna, Austria, March 10–August 29, 2004 [catalogue].


Modern Means: Continuity and Change in Art, 1880 to the Present. Highlights from the Collection of the Museum of Modern Art, New York, Mori Art Museum, Tokyo, Japan, April 28–August 1, 2004 [catalogue].


Objetos de deseo...Objetos de Artista, Galeria Elvira Gonzalez, Madrid, Spain, June 3–July 31, 2004.

Objects of Our Desire: Sculpture from the Sheldon, Sheldon Museum of Art, University of Nebraska, Lincoln, NE, June 5–August 1, 2004.


Monochromes, From Malevich to the Present, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, June 15–September 6, 2004 [catalogue].


Aus Einer Sammlung - Fur Eine Sammlung, Galerie Bugdahn und Daimer, Dusseldorf, Germany, October 23–November 27, 2004.

2004–2005

Encounters with Modernism: Highlights from the Stedelijk Museum Amsterdam, Shanghai Art Museum, Shanghai, China, January 14–February 20, 2004; Singapore Art Museum, Stamford Court, Singapore, March 18–June 6, 2004; Pinacoteca do Estado, São Paulo, Brazil, July 18–October 3, 2004; and Museu de Arte Moderna, Rio de Janeiro, Brazil, October 20, 2004–January 9, 2005 [catalogue].

Love Me or Leave Me, Favourites from the Collections, Kiasma Musem of Contemporary Art, Helsinki, Finland, April 3, 2004–February 27, 2005 [catalogue].


Beyond Geometry: Experiment in Form, 1940s–70s, Los Angeles County Museum of Art, Los Angeles, CA, June 13–October 3, 2004; traveled to Miami Art Museum, Miami, FL, November 18, 2004–May 1, 2005 [catalogue].


Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York, The Essl Collection, Klosterneuburg/Vienna, Austria, October 21, 2004–March 6, 2005 [catalogue].


**2005**

*25 Jahre Galerie Fahnemann*, Galerie Fahnemann, Berlin, Germany, January 10–December 20, 2005 [catalogue].

*Exit - Aussteig aus dem Bild*, Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany, January 14–August 14, 2005 [brochure].


*Imageless Icons: Abstract Thoughts*, Gagosian Gallery, Britannia Street, London, United Kingdom, February 3–March 26, 2005 [catalogue].

*Logical Conclusions: 40 Years of Rule Based Art*, PaceWildenstein, 534 West 25th Street, New York, NY, February 18–March 26, 2005 [catalogue].


Donald Judd & Lee U-Fan, Gallery Shilla, Daegu, Korea, April 1–20, 2005.

*Design ≠ Art: Functional Objects from Donald Judd to Rachel Whiteread*, Museum of Design Atlanta, Atlanta, GA, April 7–July 9, 2005 [brochure].

*Miradas y Conceptos en la Colección Helga de Alvear*, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain, April 8–September 15, 2005 [catalogue].


Accrochage: Works by Bleckner, Dubuffet, Hanson, Judd, Sonnier, Stella, Van de Weghe Fine Art, New York, NY, June 30–September 17, 2005.


Extreme Abstraction, Albright-Knox Gallery, Buffalo, NY, July 15–October 2, 2005 [catalogue].


De Van Gogh à Beuys: Chefs-d’oeuvre de l’art Moderne de dix Musees Allemands et Neerlandais, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany, August 12–November 6, 2005 [catalogue].

In Present Company: The 1960s and Beyond, Mount Holyoke College Art Museum, South Hadley, MA, September 3–December 18, 2005.

Salon d’Automne, Annemarie Verna Gallery, Zürich, Switzerland, September 7–October 15, 2005.

Interstate, Nicole Klagsbrun Gallery, New York, NY, September 8–October 1, 2005.


2005–2006


Units of Measure, Des Moines Art Center, Des Moines, IA, September 23, 2005–February 27, 2006.

Minimalism and Beyond, The Pulitzer Foundation for the Arts, St. Louis, MO, October 14, 2005–April 26, 2006 [catalogue].

The Fluidity of Time: Selections from the MCA Collection, Museum of Contemporary Art, Chicago, IL, November 25, 2005–March 5, 2006.

Twentieth Anniversary Exhibition: Twenty Artists for Twenty Years, Adair Margo Gallery, El Paso, TX, December 8–30, 2005.


2006


Sculptural Selections from the Permanent Collection in Conjunction with the Oso Bay Biennial, Art Museum of South Texas, Corpus Christi, TX, January 27–March 26, 2006.


Public Space / Two Audiences, Museu d’Art Contemporani de Barcelona, Barcelona, Spain, February 7–May 1, 2006; traveled as Inventory - Works and Documents from the Herbert Collection, Kunsthaus Graz am Landesmuseum Joanneum, Graz, Austria, June 10–September 3, 2006 [catalogue].


Where Are We Going?: Selections from the François Pinault Collection, Palazzo Grassi, Venice, Italy, April 29–October 1, 2006 [catalogue].


Connecting People, Vestfossen Kunstlaboratorium, Vestfossen, Norway, May 6–October 1, 2006 [catalogue].


Helga de Alvear: Conceitos para uma Colecção, Centro Cultural de Belém, Lisbon, Portugal, June 20–October 22, 2006 [catalogue].


Sin Título (el arte del siglo XX en la Colección Berardo), Fundación Pedro Barrié de la Maza, A Coruña, Spain, June 29–November 26, 2006 [catalogue].


Works on Paper, Galerie Fahnemann, Berlin, Germany, July 22–August 26, 2006.


Plane/Figure: Amerikanische Kunst aus Schweizer Privatsammlungen und aus dem Kunstmuseum Winterthur, Kunstmuseum Winterthur, Winterthur, Switzerland, August 26–November 19, 2006 [catalogue].


Art & Context: the ’50s and ’60s, Museum of Art, Washington State University, Pullman, WA, September 29–December 16, 2006 [catalogue].


**Elemental Form**, L&M Arts, New York, NY, October 19–December 9, 2006 [catalogue].


**2006–2007**

**Le Mouvement des Image**, Centre Pompidou, Musée national d’art moderne-Centre de creation industrielle, Paris, France, April 9, 2006–January 29, 2007 [catalogue].


**Fast Forward: Contemporary Collections for the Dallas Museum of Art**, Dallas Museum of Art, Dallas, TX, November 21, 2006–May 20, 2007 [catalogue].


**2006–2008**


**2006–2009**


**2007**


Josef Albers/Donald Judd: Form and Color, PaceWildenstein, 32 East 57th Street, New York, NY, January 26–February 24, 2007 [catalogue].


L’Aura della Serialita, Centro de Arte Moderna e Contemporanea della Spezia, La Spezia, Italy, February 24–May 1, 2007.


O Debuxo por Diante: a Obra Gráfica nas Colleccións Públicas da Cidade de Compostela, Centro Galego de Art Contemporanea, Santiago de Compostela, Spain, March 13–April 29, 2007 [catalogue].


Das Kapital: Blue Chips & Masterpieces, Museum fur Moderne Kunst, Frankfurt am Main, Germany, April 21–August 26, 2007 [catalogue].

Contemporary Currents: Selections from the Bank of America Collection, Museum of Contemporary Art, Jacksonville, KY, April 28–August 26, 2007.


Sculpture: Donald Judd, John Chamberlain, Sol LeWitt, Joel Shapiro, Louise Nevelson, Dunn and Brown Contemporary, Dallas, TX, May 12–June 16, 2007.


Selections from The Rachofsky Collection, The Rachofsky House, Dallas, TX, August 7–September 29, 2007.

Sculpture, James Kelly Contemporary, Santa Fe, NM, August 10–October 6, 2007.


Kukje Gallery: 25 Years, Kukje Gallery, Seoul, Korea, October 5–November 5, 2007 [catalogue].


2007–2008
Art in America: 300 Years of Innovation, National Art Museum of China, Beijing, China, February 10–April 5, 2007; traveled to Shanghai Museum/Shanghai Museum of Contemporary Art, Shanghai, China, May 1–June 30, 2007; Pushkin Museum of Fine Arts, Moscow, Russia, July 24–September 9, 2007; and Guggenheim Bilbao, Bilbao, Spain, October 10, 2007–April 27, 2008 [catalogue].


Collection Highlights, Museum of Contemporary Art, Chicago, IL, August 18, 2007–June 8, 2008.


Homenaje a Picasso, Museo National de Bellas Artes, Santiago, Spain, October 25, 2007–January 20, 2008 [catalogue].

Collected Visions: Modern and Contemporary Works from the JPMorgan Chase Art Collection, Pera Museum, Istanbul, Turkey, October 27, 2007–January 6, 2008; traveled to Emperor's Hall,
Dubai International Financial Centre, Dubai, United Arab Emirates, March 10–May 1, 2008 [catalogue].


All for Art! Great Private Collections Among Us, Musée des beaux-arts de Montréal, Montreal, Canada, December 6, 2007–March 2, 2008 [catalogue].


2007–2009


2007–2012

2008


Collection du Musée, Musée d’Art Moderne de Paris, Saint-Etienne, France, February 9–April 6, 2008 [catalogue].

Collecting Collections: Highlights of the Permanent Collection, Museum of Contemporary Art, Los Angeles, CA, February 9–May 19, 2008 [catalogue].


Distancia Critica, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain, February 29–June 1, 2008 [catalogue].


Painting, Drawings, Sculpture: Josef Albers, Donald Judd, Agnes Martin, Dunn and Brown Contemporary, Dallas, TX, April 18–May 24, 2008.


Josef Hoffmann - Donald Judd: Hypothesis, Museum Josefa Hoffmann, Brtnice, Czech Republic, June 4–October 26, 2008.

American Art since 1945: In a New Light, The McNay Art Museum, San Antonio, TX, June 7–August 24, 2008.


Private/Corporate V, Daimler Contemporary, Berlin, Germany, June 20–September 21, 2008 [catalogue].


Color, Material, Space: Donald Judd and Josef Albers, Josef Albers Museum, Quadrat Bottrop, Germany, June 29–September 28, 2008 [catalogue].


Name Dropping, Mitterand + Cramer, Geneva, Switzerland, September 18–November 8, 2008.


Diagonal, Galeria Cayón, Madrid, Spain, October 23–November 22, 2008 [catalogue].

2008–2009


Nur Der Schein Trugt Nicht, Situation Kunst (für Max Imdahl), Ruhr-Universität Bochum, Bochum, Germany, September 6, 2008–February 8, 2009 [catalogue].


In Pursuit of the Masters: Stories from the Raymond and Patsy Nasher Collection, Nasher Sculpture Center, Dallas, TX, September 20, 2008–January 4, 2009 [catalogue].


Josef Albers – Donald Judd – Peter Halley, Galerie Thomas, Munich, Germany, November 6, 2008–January 17, 2009.

A Rachofsky Collection Primer, The Rachofsky House, Dallas, TX, November 6, 2008–April 28, 2009.


**2009**


*“Dialogues”: Donald Judd, Dan Flavin, John McCracken, Frank Stella and Vija Celmins*, William Griffin Gallery, Santa Monica, CA, February 5–28, 2009.


*Project Space: Donald Judd Colored Plexiglass*, L&M Arts, New York, NY, March 5–April 18, 2009 [catalogue].

*YELLOW AND GREEN: Items from the MMK collection*, Museum für Moderne Kunst, Frankfurt am Main, Germany, March 7–August 30, 2009.


*Maximal Minimal*, Andreas Grimm, Munich, Germany, March 13–May 9, 2009.

*1968: The Great Innocence*, Kunsthalle Bielefeld, Bielefeld, Germany, March 15–August 2, 2009 [catalogue].


*Holbein to Tillmans: Prominent Guests from the Kunstmuseum Basel*, Schaulager Laurenz-Stiftung, Münchenstein, Switzerland, April 4–October 4, 2009 [catalogue].


15 Years of Collecting: Against the Grain, Kunstmuseum Wolfsburg, Wolfsburg, Germany, May 16–September 13, 2009 [catalogue].


Arriscar o Real: Fabrucas da figura na arte do século XX, Museu Colecção Berardo, Lisbon, Portugal, June 8–September 30, 2009 [catalogue].


Young Classics - Chapters from the Contemporary Art Collection, Kroller-Muller Museum, Otterlo, The Netherlands, June 20–August 23, 2009.

Interiors, Kukje Gallery, Seoul, South Korea, July 2–August 7, 2009.


Spaces/Räume, Annemarie Verna Gallery, Zürich, Switzerland, August 27–October 2, 2009.

Enrico Castellani, Dan Flavin, Donald Judd, Günther Uecker, Haunch of Venison, London, United Kingdom, September 10–October 12, 2009 [catalogue].


2009–2010
With You I Want to Live: Contemporary Paintings, Sculpture and Photographs From Two Private Fort Lauderdale Collections—The Collection of Gordon Locksley + George T. Shea, Museum of Art, Fort Lauderdale, FL, April 18, 2009–March 22, 2010 [catalogue].


Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art, Colby College Museum of Art, Waterville, ME, July 11, 2009–February 21, 2010 [catalogue].

Blocks of Color: American Woodcuts From the 1890s to the Present, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, September 1, 2009–January 3, 2010 [catalogue].


1969, MoMA PS1, Queens, NY, October 25, 2009–April 5, 2010.


2009–2015
20/21, Spencer Museum of Art, University of Kansas, Lawrence, KS, July 1, 2009–April 12, 2015.

2010
On the Square, PaceWildenstein, 57th Street, New York, NY, January 8–February 13, 2010.


Modern Times: Responding to Chaos, Kettle’s Yard, University of Cambridge, Cambridge, United Kingdom, January 16–March 14, 2010; traveled to De La Warr Pavilion, Marina, Bexhill-on-Sea, United Kingdom, April 1–June 13, 2010 [catalogue].

Color in Art, Louisiana Museum of Modern Art, Humlebæk, Denmark, February 5–June 13, 2010 [catalogue].


Prints by Albers, Judd, Reinhardt, Ryman & Tuttle, Pace Prints, New York, NY, February 19–March 27, 2010 [catalogue].

Donald Judd and 101 Spring Street, Nicholas Robinson Gallery, New York, New York, March 2–April 17, 2010.


Pictures on Pictures : Discursive Painting from Albers to Zobernig, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, March 26–June 27, 2010 [catalogue].

Accrochage VIII, Galerie Greta Meert, Brussels, Belgium, April 3–May 8, 2010

If My Soul Had A Shape..., Paula Cooper Gallery, New York, NY, April 10–May 29, 2010.


Bruce Nauman: Dream Passage, Nationalgalerie im Hamburger Bahnof, Berlin, Germany, May 12 – October 10, 2010.

Material Matter: Sculpture Since the 1960s, Dallas Museum of Art, Dallas, TX, May 23–October 24, 2010.


Thanks For Being With Us: Contemporary Art from the Douglas Nielsen Collection, Tucson Museum of Art, Tucson, AZ, July 17–October 10, 2010 [catalogue].


Streams of the New: Masterpieces from the National Museum of Art, Sendai, Japan, August 5–October 3, 2010 [catalogue].

Lewis Baltz / Donald Judd, Galerie Thomas Zander, Cologne, Germany, September 4–November 7, 2010.

Traffic: Conceptual Art in Canada c. 1965 to 1980, University of Toronto Art Galleries, Blackwood Gallery, University of Toronto Mississauga, Mississauga, Ontario, Canada, September 11–November 28, 2010 [catalogue].


50 Years at Pace, The Pace Gallery, New York, NY, September 17–October 23, 2010 [catalogue].

Perspectives Contemporaines, Nouvelles Acquisitions, Musée d’Art Moderne et Contemporain de Saint-Etienne Métropole, Saint-Etienne, France, September 18–November 28, 2010.

2010–2011


Márgenes de Silencio: Collección Helga de Alvear, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain, June 3, 2010–February 20, 2011 [catalogue].


2010–2016

2011


Donald Judd/Sol LeWitt, Annemarie Verna Gallery, Zürich, Switzerland, February 19–April 9, 2011.


Noli me tangere, Collection Vanmoerkerke, Oostende, Belgium, March–August 2011.


Fondazione Prada, Ca’ Corner della Regina, Ca’ Corner della Regina, Venice, Italy, June 4–October 2, 2011 [catalogue].

Pandora’s Box: Joseph Cornell Unlocks the MCA Collection, Museum of Contemporary Art, Chicago, IL, June 18–October 16, 2011.


American Prints II, Russell Bowman Art Advisory, Chicago, IL, June 24–August 20, 2011.


Young Art, Kunsthuis Zurich, Zurich, Switzerland, September 16–November 27, 2011.


2011–2012


The Language of Less (Then and Now), Museum of Contemporary Art, Chicago, IL, October 8, 2011–April 8, 2012 [catalogue].


2011-2013
In Praise of Doubt, Punta della Dogana, Venice, Italy, October 4, 2011–March 17, 2013 [catalogue].

2011-2014

2012


The Masterpieces of the Yvon Lambert Donation, Collection Lambert en Avignon, Avignon, France, July 7–November 11, 2012 [catalogue].


Less is More: Minimal and Post-Minimal Art in Australia, Heide Museum of Modern Art, Bullen, Australia, August 3–November 4, 2012 [catalogue].

Flashback, ARTe Leipzig Galerie, Leipzig, Germany, September 7–October 27, 2012.


OC Collects, Orange County Museum of Art, Newport Beach, CA, October 7–December 30, 2012.

2012–2013

The Hubert Looser Collection, Bank Austria Kunstforum Wien, Vienna, Austria, April 26–July 15, 2012; traveled to Kunsthau Zürich, Zürich, Switzerland, June 7–September 8, 2013 [catalogue].


2012–2015

2013

Black Space, Zane Bennett Contemporary Art, Santa Fe, NM, January 25–February 15, 2013.

Julian Dashper and Donald Judd, PS Projectspace, Amsterdam, Netherlands, January 27–March 24, 2013 [catalogue].


Le Banquet Une Collection d’Amateurs à Genéva, Musée d’Art Moderne et Contemporain, February 20–May 5, 2013 [catalogue].

Auch Heute, Kunstsaele, Berlin, Germany, February 22–April 13, 2013.


Novecento Mai Visto: Highlights from the Daimler Art Collection, From Albers to Warhol to (now), Museo Santa Giulia, Brescia, Italy, March 8–June 30, 2013 [catalogue].

Moving, Carré d’Art - Musée d’art contemporain de Nîmes, Nîmes, France, May 3–September 15, 2013 [catalogue].


The Hubert Looser Collection at Kunsthaus Zurich, Kunsthaus Zurich, Zurich, Switzerland, June 8–September 8, 2013 [catalogue].

Less is More: Minimal Prints, Cleveland Museum of Art, Cleveland, OH, June 16–October 20, 2013.

As if it Could, ouverture, Herbert Foundation, Ghent, Belgium, June 20–October 26, 2013 [catalogue].

Van Gogh, Dali, and Beyond: The World Reimagined, Art Gallery of Western Australia, Perth, Australia, June 22–December 2, 2013 [catalogue].


Celebrating 20 Years of Neptunestrasse 42 | Part I, Annemarie Verna Gallery, Zürich, Switzerland, July 17–August 29, 2013.


Word + Work, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria, September 7–October 3, 2013 [catalogue].


Minimal and More: 60s and 70s Sculpture from the Collection, The Rose Art Museum, Brandeis University, Waltham, MA, September 17–December 15, 2013.

Celebrating 20 Years of Neptunestrasse 42 | Part II, Annemarie Verna Gallery, Zürich, Switzerland, September 25–October 19, 2013.

Pure Collection, King Abdulaziz Center for World Culture, Dhahran, Saudi Arabia, October 21–November 28, 2013.

2013–2014


Kiasma Hits, Kiasma Musem of Contemporary Art, Helsinki, Finland, September 27, 2013–September 7, 2014

American Art 1940 to today From the Daimler Art Collection, Daimler Contemporary, Stuttgart-Möhringen, Germany, October 14, 2013–September 26, 2014.

Incontri, Schauwerk Sindelfingen, Sindelfingen, Germany, October 20, 2013–September 14, 2014 [catalogue].


2013–2015

2013–2017

2014


USArt Collections, Musée d’Art Moderne et Contemporain de Saint-Étienne Métropole, Saint-Etienne, France, January 17–December 31, 2014.

In Residence: Contemporary Artists at Dartmouth, Hood Museum of Art, Dartmouth College, Hanover, NH, January 18–July 6, 2014 [catalogue].

Readykeulous by Ridykeulous: This is What Liberation Feels Like, Contemporary Art Museum, St. Louis, MO, January 24–April 13, 2014; traveled to Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, September 19–December 26, 2014.


Post/Postminimal: Die Sammlung Rolf Ricke im Dialog mit zeitgenössischen Kunstschaffenden, Kunstmuseum, St. Gallen, Switzerland, February 1–May 18, 2014.


Grażyna Kulczyk Collection, Everybody is Nobody for Somebody, Sala de Arte Santander, Boadilla del Monte, Madrid, February 14–June 15, 2014 [catalogue].

Carte Blanche, Pace Gallery at Chesa Büsin, Zuoz, Switzerland, February 20–March 30, 2014.

Musée à Vendre pour Cause de Faillite, Herbert Foundation und Mumok im Dialog, Mumok Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, February 21–May 18, 2014 [brochure].

Conceptual Space - Arbeiten aus der Sammlung Markus Michalke, Kunstsaele, Berlin, Germany, March 14–April 26, 2014.


The House, Faggionato, London, United Kingdom, June 12–August 15, 2014.

Love Story: The Anne and Wolfgang Titze Collection, Winter Palace and 21er Haus, Belvedere, Vienna, Austria, June 15–October 5, 2014 [catalogue].


Next, Arsenal, Montreal, Canada, June 27–September 5, 2014.

Fresh: Haim Steinbach and Objects from the Permanent Collection, The Menil Collection, Houston, TX, June 28–August 31, 2014.


The Space Where I Am, Blain | Southern, London, United Kingdom, July 17–September 27, 2014.

Kiasma Goes Taidehalli, Kunsthalle Helsinki, Helsinki, Finland, October 10–November 16, 2014.


2014–2015


2014–2016

Art at the Center: 75 Years of Walker Collections, Walker Art Center, Minneapolis, MN, October 16, 2014–December 31, 2016.

2015

Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas, TX, February 2–November 30, 2015 [catalogue].

Schön, euch zu sehen: 160 Works from the Collection, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, February 13–August 23, 2015 [brochure].


White Fire: The Kunstmuseum Basel Modern Collection, Museo National Centro de Arte Reina Sofía, Madrid, Spain, March 18–September 14, 2015 [catalogue].


50 for 50: Gifts on the Occasion of LACMA’s Anniversary, Los Angeles County Museum of Art, Los Angeles, CA, April 26–September 13, 2015.


Selections from The Kramarsky Collection, David Zwirner, New York, NY, May 2–June 20, 2015.


You Have to See This: Abstract Art from the Permanent Collection, Palmer Museum of Art, Pennsylvania State University, University Park, PA, September 1–December 6, 2015.
Notations: Minimalism in Motion, Philadelphia Museum of Art, Philadelphia, PA, September 8–November 1, 2015.

Carl Andre in His Time, Mnuchin Gallery, New York, NY, September 9–December 5, 2015 [catalogue].


Essential: The Line, Annemarie Verna Gallery, Zürich, Switzerland, October 24–December 5, 2015.


2015–2016


Objects and Bodies at Rest and in Motion, Moderna Museet, Malmö, Sweden, September 26, 2015–February 7, 2016; traveled to Moderna Museet, Stockholm, Sweden, March 12–October 23, 2016 [brochure].


Form Folgt, Kunstraum Alexander Bürkle, Freiburg, Germany, October 25, 2015–February 28, 2016.

Centennial Impressions from the Fort Worth Modern, Flatbed Press, Austin, TX, December 7, 2015–February 6, 2016.

Woodcuts, Hiram Butler Gallery, Houston, TX, December 10, 2015–January 30, 2016 [catalogue].

2015–2017


2016


*Embracing: Yun Hyong-keun with Chusa and Donald Judd*, PKM Gallery, Seoul, South Korea, March 29–April 18, 2016.

*Donald Judd, Roy Lichtenstein, Kenneth Noland: A Dialogue*, Leo Castelli Gallery, 18 East 77th Street, New York, April 5–June 30, 2016 [catalogue].


*Récit d'un Temps Court*, Musée d'Art Moderne et Contemporain, Genéva, Switzerland, June 1–September 4, 2016.


2016–2017

Die Sprache der Dinge: Materialgeschichten aus der Sammlung, 21er Haus, Vienna, Austria, June 10, 2016–January 22, 2017 [catalogue].


Primary structures and speculative forms, Art Gallery of New South Wales, Sydney, Australia, October 15, 2016–August 6, 2017.


Our Americans: Presentation of the Collection, Kunsthalle Bielefeld, Bielefeld, Germany, November 5, 2016–March 5, 2017.


On the Subject of the Ready-Made or Using a Rembrandt as an Ironing Board, Daimler Contemporary, Berlin, Germany, November 25, 2016–May 14, 2017 [catalogue].


2016–2021
20/21, Spencer Museum of Art, University of Kansas, Lawrence, KS, October 15, 2016–May 16, 2021.

2017

Colour Is, Waddington Custot Galleries, London, United Kingdom, March 1–April 29, 2017 [catalogue].


Pace Seoul Inaugural Exhibition, Pace Seoul, Seoul, South Korea, March 7–April 29, 2017.


Contemporary Masters, Louisiana State University Museum of Art, Baton Rouge, LA, April 7–July 9, 2017.

The Revolution is Dead. Long Live the Revolution! From Malevich to Judd. From Deineka to Bartana. Kunstmuseum Bern, Bern, Switzerland and Zentrum Paul Klee, Bern, Switzerland, April 13–July 9, 2017 [catalogue].

Minimal Art from the Marzona Collection, Galerie Thaddaeus Ropac, London, United Kingdom, April 28–July 29, 2017 [catalogue].

Conversation Piece, Galleria Nazionale d’Arte Moderna e Contemporanea, Rome, Italy, May 19–September 17, 2017 [catalogue].

Serielle Formationen. 1967/2017: Re-staging of the first German exhibition of international tendencies in Minimalism, Daimler Contemporary Berlin, Berlin, Germany, June 3–November 5, 2017 [catalogue].

Judd – Malevich, Galerie Gmurzynska, Zürich, Switzerland, June 10–September 15, 2017 [catalogue].

Red over Yellow: A Selection from a Private Collection, Tel Aviv Museum of Art, Tel Aviv, Israel, June 21–December 2, 2017 [catalogue].


Oh couleurs! Le design au prisme de la couleur, Musée des Arts décoratifs et du Design, Bordeaux, France, June 29–March 12, 2017 [catalogue].


Summer Exhibition, Annemarie Verna Gallery, Zürich, Switzerland, July 22–September 30, 2017.

Three Millenia of Art in West Texas, Museum of the Southwest, Midland, TX, July 22–September 24, 2017.

Alicia Koplowitz: Grupo Omega Capital Collection, Museum of Fine Arts of Bilbao, Bizkaia, Spain, July 28–October 23, 2017 [catalogue].

Going Public – The Kirkland Collection, Graves Gallery, Sheffield, United Kingdom, September 2–December 2, 2017.


Minimalism & Beyond, Mnuchin Gallery, New York, NY, September 13–October 18, 2017 [catalogue].

When We Were Young: Rethinking Abstraction from the University at Albany Art Collections (1967–present), University Art Museum, University at Albany, State University of New York, Albany, NY, October 6–December 16, 2017 [brochure].

2017–2018


From Surface To Space: 100 Years of Sculpture, Relief and Collage, Galerie Gmurzynska, Zürich, Switzerland, October 9, 2017–March 31, 2018.


2017–2019

2017–2020

2018
David Zwirner: 25 Years, David Zwirner, New York, NY, January 13–February 17, 2018 [catalogue].


Principia Mathematica, Pace Gallery, New York, NY, February 8–March 17, 2018.


Sexy and Cool: Minimal Goes Emotional, Kunsthalle Tübingen, Tübingen, Germany, March 24–July 1, 2018 [catalogue].

Fetish, The Club, Tokyo, Japan, April 7–May 4, 2018.


A Tradition of Revolution, Nasher Sculpture Center, Dallas, TX, May 12–August 19, 2018.

300 Years of The Vienna Porcelain Manufactory, MAK Austrian Museum of Applied Arts/Contemporary Art, Vienna, Austria, May 16–September 23, 2018 [catalogue].


Abstract/ion, Galerie Klüser, Munich, Germany, June 7–July 28, 2018.

Donald Judd & Arnulf Rainer, Arnulf Rainer Museum, Baden, Austria, June 16–October 7, 2018 [catalogue].


Immer anders, immer gleich: Ein Versuch über Kunst und Systeme, Bündner Kunstmuseum Chur, Switzerland, June 30–November 11, 2018 [catalogue].


American Masters, National Gallery of Australia, Canberra, Australia, August 24–November 11, 2018 [catalogue].

Wiggle, Galerie Greta Meert, Brussels, Belgium, September 6–October 20, 2018.


Dan Flavin, Donald Judd, John McCracken, Fred Sandback, David Zwirner, Hong Kong, China, November 15–December 21, 2018.

2018–2019


When Attitudes Become Chairs, The Pizzuti Collection, Columbus, OH, September 8, 2018–January 20, 2019 [catalogue].


Monumental Minimal, Galerie Thaddaeus Ropac, Paris, France, October 17, 2018–April 27, 2019 [catalogue].


2019

Minimal Means: Concrete Inventions in the US, Brazil and Spain, Zeit Contemporary Art, New York, NY, January 24–March 16, 2019 [catalogue].

From Gesture to Form: Postwar European and American Art from the Schulhof Collection, Peggy Guggenheim Collection, Venice, Italy, January 26–March 18, 2019 [catalogue].


Homage to the Bauhaus, Lakeside Arts, University of Nottingham, Djanogly Gallery, Nottingham, United Kingdom, March 2–June 2, 2019.


The Sensation of Space, The Warehouse, Dallas, TX, May 20–November 30, 2019.

Continuing Abstraction, Gagosian, Basel, Switzerland, June 10–July 13, 2019 [catalogue].


John Chamberlain & Donald Judd, Paula Cooper Gallery, New York, NY, November 2–December 14, 2019 [catalogue].

2019–2020
Gigantisme – Art & Industrie, FRAC Grand Large, Dunkirk, France, May 4, 2019–January 5, 2020 [catalogue].
Black & Blue: Works From the FKP Collection, Fougaro Art Center, Nafplion, Greece, October 2019–March 2020.

The Sonnabend Collection, Remai Modern, Saskatoon, Canada, October 5, 2019–March 22, 2020 [catalogue].

Objects of Wonder - From Pedestal to Interaction, ARoS Aarhus Art Museum, Aarhus, Denmark, October 12, 2019–March 1, 2020 [catalogue].


2020
Forms, David Shelton Gallery, Houston, TX, January 10–February 15, 2020.


K, Fondazione Prada, Milan, Italy, February 21–October 25, 2020 [catalogue].


Abstrakt/Minimal/Konzeptionell, Kunstraum im Lindenhof, Raabs an der Thaya, Austria, June 3–November 30, 2020.

Modern Masters from Mazadaran, Lévy Gorvy with Rumbler, Zürich, Switzerland, June 12–August 29, 2020.


Orthodox Abstraction (And of Course There was Poetry), Galerie Nordenhake, Berlin, Germany, June 27–August 29, 2020.


In Situ, Peter Freeman, INC., New York, NY, September 15–December 19, 2020.

2020–2021


2020–2022

2021


2x KIPPENBERGER, Museum Folkwang, Essen, Germany, February 7–May 2, 2021.


Lightness of Being: A Perspective on The Collection, Foundation CAB, Brussels, Belgium, June 24–November 7, 2021.

2021–2022


Hey! Did you know that Art does not exist…, Tel Aviv Museum of Art, Tel Aviv, Israel, July 27, 2021–January 7, 2022.


The Poetics of Exactness, Juan Carlos Maldonado Art Collection, Miami, FL, December 1, 2021–February 26, 2022.

2022


Minimal Art: Bodies in Space, Bucerius Kunst Forum, Hamburg, Germany, February 12–April 24, 2022 [catalogue].


MINIMALISM AND MORE: View into the Collection #3, Kunsthalle Bielefeld, Bielefeld, Germany, January 29–May 15, 2022.

Variation in Print: American Graphic Art, Kunstmuseum Basel, Basel, Switzerland, April 30–August 28, 2022.


Building and Dreaming, BY ART MATTERS, Hangzhou, China, May 28–October 16, 2022.
Collection Galleries, Museum of Contemporary Art San Diego, La Jolla, CA, April 8–July 17, 2022.

Motion. Autos, Art, Architecture, Guggenheim Bilbao, Bilbao, Spain, April 8–September 18, 2022 [catalogue].


Variation in Print: American Graphic Art, Kunstmuseum Basel, Basel, Switzerland, April 30–August 28, 2022.


Building and Dreaming, BY ART MATTERS, Hangzhou, China, May 28–October 16, 2022.


Minimalism & Conceptual Art, Tehran Museum of Contemporary Art, Tehran, Iran, June 21–September 18, 2022 [catalogue].


Stuff, Pace Gallery, 540 West 25th Street, New York, NY, June 29–August 19, 2022.


Peter Klare, Kunstraum Friesenstrasse, Hannover, Germany, August 31–December 11, 2022.


2022–2023

