

Judd Foundation
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Yuji Agematsu
2023–2024
May 10–August 30, 2025
Public hours: Friday–Saturday, 1:00–5:00pm

Judd Foundation presents an exhibition of work by Yuji Agematsu at 101 Spring Street in New York. The exhibition is one of two concurrently presented in New York homes.

One home, 101 Spring Street, is the former living and working space of Donald Judd, where Agematsu worked for more than two decades as a building manager. The second is the Harlem house of Gavin Brown. Spread across both homes are two consecutive years of zips—tiny devotional sculptures Agematsu fashions from detritus that he comes across in New York’s streets and then gardens lightly inside the cellophane sleeve of a cigarette pack.

Three hundred and sixty-six of these zips are displayed on shelves at Judd Foundation, memorializing daily walks taken in succession over the year 2024: one for each day. Another three hundred and sixty-five, from 2023, are on display at Brown’s. Since 1996, Agematsu has made one zip for each day, twenty-eight years of walking and arranging. To this day, he still cannot resist the clarity of the world in the cellophane, all those days, all those walks, a vague, dreamy affair, amorphous and dimly perceived, without beginning or end.

2023–2024 is part of Judd Foundation’s ongoing exhibition series in New York. Since 2015, the Foundation has organized exhibitions of works by Rosemarie Castoro, John Chamberlain, Dan Flavin, Felix Gonzalez-Torres, Robert Irwin, Yayoi Kusama, Richard Long, David Novros, Pierre Paulin, James Rosenquist, Laretta Vinciarelli, and Meg Webster. These exhibitions continue the historical use of the ground floor of 101 Spring Street as a public exhibition space by Judd.

The exhibition is organized by Judd Foundation in collaboration with Agematsu and designed by Scott Ponik, a long-time collaborator of Agematsu.

Major funding for 2023–2024 is provided by Marie-Josée and Henry Kravis and Eleanor Heyman Propp. Additional support is provided by Lonti Ebers, the Henry Moore Foundation, and the Japan Foundation, New York.

Opening reception
Saturday, May 10, 2025, 12:00–5:00pm

Public hours:
101 Spring Street, New York, 10012
Fridays and Saturdays through August 30, 2025
1:00–5:00pm

229 Lenox Avenue, New York, 10027
Fridays and Saturdays through August 30, 2025
1:00–5:00pm

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Yuji Agematsu

Yuji Agematsu was born in 1956, in Kanagawa, Japan, and has lived in New York since 1980. Agematsu studied with Tokio Hasegawa, a member of the band Taj Mahal Travellers, and the jazz drummer and choreographer Milford Graves. Recently Agematsu has had solo exhibitions at Gladstone Gallery, Brussels (2023); The Clark Art Institute, Massachusetts (2022); and Secession, Vienna (2021). Recent group exhibitions include *Le Contre-Ciel* at Empty Gallery, Hong Kong (2024); *The Irreplaceable Human*, Louisiana Museum of Modern Art, Humlebaek, Denmark (2023); and *Greater New York* at MoMA PS1, New York (2021–22). His most recent performance was *Chasing Milford* at Artists Space, New York, as part of *Milford Graves: Fundamental Frequency* (2022). His work is in the permanent collections of the Brooklyn Museum, New York; Buffalo AKG Art Museum, New York; Columbus Museum of Art, Ohio; Guggenheim Museum, New York; Loewe Foundation, Madrid; Pinault Collection, Paris; Walker Art Center, Minneapolis, MN; and the Whitney Museum of American Art in New York.

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