

## FOR IMMEDIATE RELEASE

### Judd Foundation Announces Director of Design in Newly Created Role

New York, New York—Judd Foundation has named Alexandra Cunningham Cameron as Director of Design, a newly created role bridging the Foundation’s commercial, scholarly, and cultural design initiatives. Cameron will oversee Judd Furniture LLC, a company of Judd Foundation, guiding product development, operations, and strategic growth while upholding the ethos of Judd’s design and fabrication.

The development of this new role and investment marks an evolution in the forty-year history of Judd Foundation and Donald Judd® Furniture. The position continues the Foundation’s commitment to Judd’s design as a fundamental aspect of his life, work and thinking, and expands its engagement with global design audiences. Working with Rainer Judd, President, and Flavin Judd, Artistic Director, Cameron will lead design initiatives that situate Judd’s work within cultural and design conversations with a focus on Judd’s writings and papers. This role builds upon recent design partnerships and furniture exhibitions in the United States, Europe, and Asia.

Cameron joins Judd Foundation from the Cooper Hewitt, Smithsonian Design Museum where she served as Curator of Contemporary Design and Hintz Secretarial Scholar. During her eight-year tenure she organized award-winning exhibitions such as *Willi Smith: Street Couture* and the museum-wide *Making Home: Smithsonian Design Triennial*. Her career in the arts began at Design Miami in 2007 following graduate studies in literary theory. In 2012, she was appointed creative director to oversee the fair’s international programs and partnerships. A curator, editor, and strategist working across disciplines, she has collaborated with a wide range of artists and designers on large-scale projects, shaped editorial platforms in independent arts media, and published widely on design and contemporary culture.

#### Donald Judd® Furniture

Donald Judd addressed furniture and design extensively in his writings. In these texts, he explained his thinking on design and production, clearly defining his approach to the scale, fabrication, distribution and exhibition of his furniture. He first designed furniture in 1970, fabricated in wood and stainless steel. He designed furniture in folded sheet metal in 1984, at which time he initiated the distribution of his furniture in wood and metal. He later integrated new materials of plywood and metal frame as materials from 1990 to 1992.

Since 1994, the furniture has been made to his original specifications. Today, more than seventy of his designs are available for custom order through Donald Judd® Furniture and fabricated by Judd Foundation. Donald Judd® Furniture is a company of Judd Foundation, a non-profit organization based in New York City and Marfa, Texas. Donald Judd® is a registered trademark of Judd Foundation. For more information please visit [judd.furniture](http://judd.furniture).

#### Judd Foundation

Judd Foundation is a tax-exempt 501(c)(3) not-for-profit organization that maintains and preserves Donald Judd’s permanently installed living and working spaces, libraries, and archives in New York and Marfa, Texas. The Foundation promotes a wider understanding of Judd’s artistic legacy by providing access to these spaces and resources and by developing scholarly and educational programs. For more information please visit [juddfoundation.org](http://juddfoundation.org).

**JUDD**