

Yun Hyong-keun



나는 사실은 예술이 무엇이며 아름다움이 무엇인지 잘 모른다. 그저 자연을 보고 그때그때 무엇인가 느끼곤 한다. 아무리 사람이 인위적으로 자연을 흉내 내 본들 그것은 한 날 장난에 불과하다. 자연의 신비, 섭리를 생각할 때, 나 자신이 아무것도 아님을 느낄 때, 인간의 한계를 어찌할 도리가 없다.

나는 내 보잘것없는 그림들이지만 그 그림들을 흙벽에 걸고 싶다. 그 흙벽에 잘 어울리는 그 무엇을 그려 보고 싶다. 이 세상이 아무리 세월이 가도 영원히 아름다운 것은 흙과 나무와 돌이리라. 그것들은 아무리 인간이 잘 만들어 놓은 모든 물질보다 우뚝 저쪽에 있는 숭고한 것들임에 틀림없다.

“In truth, I don’t really know what art is, what beauty is. I just look at nature and, from time to time, I feel something. No matter how hard people artificially imitate nature, it’s always a joke. When I think of the mystery and providence of nature, when I feel that I am nothing, I know I cannot overcome human limitation.

I want to hang my humble paintings on the mud-plastered wall. I want to paint something that goes well with the wall. No matter how much time passes in this world, the only things that are eternally beautiful are earth, trees, and stones. They stand above and beyond even the best human made material. They are the sublime.”



Yun Hyong-keun, 10 July 1990, in *Memories of Yun Hyong-keun* (Seoul: PKM BOOKS, 2026), p. 222–223.

Above: Yun Hyong-keun (left) and Donald Judd (right) at Yun’s solo exhibition at 101 Spring Street, New York, November 14, 1993.
© Yun Seong-ryeol. Courtesy of PKM Gallery.

Judd Foundation presents *Yun Hyong-keun*, an exhibition of paintings by Yun Hyong-keun at 101 Spring Street in New York. The exhibition reconstructs *Hyong-keun Yun 1993*, one of the artist’s first solo exhibitions in the United States, organized by Donald Judd and Locks Gallery, Philadelphia. *Yun Hyong-keun* is presented in recognition of the public opening of the Yun Hyong-keun House and organized in partnership with the Estate of Yun Hyong-keun.

The first exhibition of Yun’s work at 101 Spring Street (November 14, 1993–January 15, 1994) consisted of six paintings selected by Yun and Judd. In *Yun Hyong-keun*, five of the original paintings are presented alongside another painting from the same series. This painting was made in the same year and is of the same size as one of the paintings from the 1993 presentation. This exhibition ran concurrent with a presentation of seventeen paintings at Locks Gallery, Philadelphia (November 13–December 31, 1993). These marked the artist’s first solo exhibitions in the United States. Judd also organized an exhibition of Yun’s work at the Chinati Foundation in Marfa (1994–1995). Following Judd’s death in 1994, Yun donated three of the exhibited works to the Chinati Foundation.

Yun Hyong-keun (1928–2007) is one of the most significant Korean artists of the twentieth century and the most prominent figure associated with the Dansaekhwa (monochromatic painting) movement, a group of influential Korean artists from the 1960s and 1970s who experimented with the physical properties of painting and prioritized technique and process. Yun was born in Miwon, North Chungcheong Province, Korea, and received his BFA from the School of Fine Arts at Hongik University, Seoul, in 1957.

Beginning in the 1970s, his series of paintings in umber and blue pigment on unprimed hanji, linen, and cotton canvas explored his interest in density, material, the natural world, and the notion of contemplation and mediation across time. During his lifetime, Yun participated in various international fairs and exhibitions, including São Paulo Art Biennial in 1969 and 1975, the Venice Biennale in 1995, and the Gwangju Biennale in 2000. Yun was the first Dansaekhwa artist to receive a retrospective at National Museum of Modern and Contemporary Art, Seoul, in 2018, which later traveled to Palazzo Fortuny in Venice.

Yun’s paintings are in the permanent collections of the National Museum of Modern and Contemporary Art (Seoul, South Korea), the Leeum Museum of Art (Seoul, South Korea), Tate Modern (London, United Kingdom), the Chinati Foundation (Marfa, Texas), the Art Institute of Chicago (Chicago, Illinois), and the Tokyo Metropolitan Art Museum (Tokyo, Japan).

Yun Hyong-keun
101 Spring Street
October 8, 2026–January 16, 2027

Public hours:
Friday – Saturday
1:00 – 5:00pm

Yun Hyong-keun is made possible
with support from the Estate of Yun
Hyong-keun and PKM Gallery.
Additional support is provided by the
Chinati Foundation.

전시 안내
《윤형근》
2026년 10월 8일–2027년 1월 16일
101 Spring Street
New York, NY

관람 시간
금요일–토요일
오후 1시–5시

《윤형근》은 윤형근 에스테이트와 PKM 갤러리의
지원으로 개최되었으며, 치나티 재단의 추가 지원을
받았습니다.

From Left to Right

Untitled '93-31, 1993
Oil on linen
28.6 × 35.7 inches (90.8 × 72.8 cm)
The Estate of Yun Hyong-keun

Untitled '93-104, 1993
Oil on linen
89.4 × 63.8 inches (227 × 162 cm)
The Estate of Yun Hyong-keun

Untitled '93-23, 1993
Oil on linen
89.4 × 63.8 inches (227 × 162.1 cm)
The Estate of Yun Hyong-keun

Burnt Umber & Ultramarine Blue, 1993
Oil on linen
71 × 89.4 inches (180.3 × 227.1 cm)
The Estate of Yun Hyong-keun

Untitled '93-66, 1993
Oil on linen
63.8 × 44.1 inches (112.1 × 162.2 cm)
Private Collection

Untitled '93-117, 1993
Oil on linen
71 × 102 inches (180.7 × 259.6 cm)
The Chinati Foundation

Photo Credits

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Yun Hyong-keun Art © Yun Seong-ryeol.

작품 목록

무제 '93-31, 1993.
리넨에 유화 물감, 90.8 × 72.8 cm.

무제 '93-104, 1993.
리넨에 유화 물감, 227 × 162 cm.

무제 '93-23, 1993.
리넨에 유화 물감, 227 × 162.1 cm.

청다색, 1993.
리넨에 유화 물감, 180.3 × 227.1 cm.

무제 '93-66, 1993.
리넨에 유화 물감, 112.1 × 162.2 cm.

무제 '93-117, 1993.
리넨에 유화 물감, 180.7 × 259.6 cm.



Please do not touch the artwork.
Food and drinks are not permitted in the
exhibition space.