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DONALD JUDD

Born 1928 in Excelsior Springs, Missouri. Died 1994 in New York City.

SELECTED EXHIBITION HISTORY

SOLO EXHIBITIONS

1957

Don Judd, Panoramas Gallery, New York, NY, June 24–July 6, 1957.

1963–1964

Don Judd, Green Gallery, New York, NY, December 17, 1963–January 11, 1964.

1966

Don Judd, Leo Castelli Gallery, 4 East 77th Street, New York, NY, February 5–March 2, 1966.

Donald Judd Visiting Artist, Hopkins Center Art Galleries, Dartmouth College, Hanover, NH, July 16–August 9, 1966.

1968

Don Judd, The Whitney Museum of American Art, New York, NY, February 26–March 24, 1968 (extended through April 14, 1968) [catalogue].

Don Judd, Irving Blum Gallery, Los Angeles, CA, May 7–June 1, 1968.

1969

Don Judd, Leo Castelli Gallery, 4 East 77th Street, New York, NY, January 4–25, 1969.

Don Judd: Structures, Galerie Ileana Sonnabend, Paris, France, May 6–29, 1969 [catalogue].

New Works, Galerie Bischofberger, Zürich, Switzerland, May–June 1969.

Don Judd, Galerie Rudolf Zwirner, Cologne, Germany, June 4–30, 1969.

Donald Judd, Irving Blum Gallery, Los Angeles, CA, September 16–November 1, 1969.

1970

Don Judd, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, January 16–March 1, 1970; traveled to Folkwang Museum, Essen, Germany, April 11–May 10, 1970; Kunstverein Hannover, Germany, June 20–August 2, 1970; and Whitechapel Art Gallery, London, United Kingdom, September 29–November 21, 1970 [catalogue].

Don Judd, The Helman Gallery, St. Louis, MO, April 3–29, 1970.

Don Judd, Leo Castelli Gallery, 4 East 77th Street, and 108th Street Warehouse, New York, NY, April 11–May 9, 1970.

JUDD

Don Judd, Galerie Konrad Fischer, Düsseldorf, Germany, July 3–30, 1970.

Don Judd, Janie C. Lee Gallery, Dallas, TX, began September 19, 1970.

Don Judd: Drawings and Sculptures, Locksley Shea Gallery, Minneapolis, MN, September 12–October 10, 1970.

1971

Zeichnungen und Graphik von Don Judd, Galerie Heiner Friedrich, München, Germany, January 15–26, 1971.

Don Judd, Pasadena Art Museum, Pasadena, CA, May 11–July 4, 1971 [catalogue].

Judd: Stainless Steel Progressions, Locksley Shea Gallery, Minneapolis, MN, December 1–22, 1971.

1972

Donald Judd, Galerie Rolf Ricke, Cologne, Germany, November 4–December 1, 1972.

Don Judd, The Greenberg Gallery, St. Louis, MO, November 15–December 15, 1972.

1972–1973

Don Judd, Galerie Daniel Templon, Paris, France, December 1, 1972–January 12, 1973.

1973

Donald Judd, Leo Castelli Gallery, 420 West Broadway, New York, NY, January 13–February 3, 1973.

Don Judd, Galleria Gian Enzo Sperone and Konrad Fischer, Rome, Italy, March 8–28, 1973.

Small Scale Sculpture, Locksley Shea Gallery, Minneapolis, MN, March 8–29, 1973.

Donald Judd, Daniel Templon, Milan, Italy, March 16–April 14, 1973.

Donald Judd: Early Works – Recent Works, Locksley Shea Gallery, Minneapolis, MN, April 5–26, 1973.

Don Judd, Galleria Gian Enzo Sperone, Turin, Italy, September 20–October 10, 1973.

1973–1974

18 Skulpturen 1972/73, Galerie Heiner Friedrich, Munich, Germany, November–December 1973; traveled to Annemarie Verna Gallery, Zürich, Switzerland, December 18, 1973–February 21, 1974; Galerie Swart, Amsterdam, The Netherlands, March 11–30, 1974; Galerie Heiner Friedrich, Cologne, Germany, June 1–July 10, 1974; Taxispalais, Innsbruck, Austria, September 1974 [catalogue].

1974

Don Judd, Lisson Gallery, London, United Kingdom, January 22–February 9, 1974.

Don Judd, Ace Gallery, Venice, CA, April 15–May 15, 1974.

Judd, Portland Center for the Visual Arts, Portland, OR, November 2–December 1, 1974.

1975

Don Judd Skulptur, Galerie Aronowitsch, Stockholm, Sweden, began January 18, 1975.

JUDD

Donald Judd, Lia Rumma, Naples, Italy, began January 21, 1975.

Donald Judd, The National Gallery of Canada, Ottawa, Canada, May 24–July 6, 1975 [catalogue].

Don Judd, Galerie Daniel Templon, Paris, France, June 12–July 12, 1975.

Donald Judd, Lisson Gallery, London, United Kingdom, September 2–October 4, 1975.

1976

Donald Judd, Leo Castelli Gallery, 420 West Broadway, New York, NY, March 20–April 10, 1976.

Don Judd, Annemarie Verna Gallery, Zürich, Switzerland, April 8–May 13, 1976.

Donald Judd: Skulpturen, Kunsthalle Bern, Bern, Switzerland, April 14–May 30, 1976 [catalogue].

Donald Judd, Tyler Museum of Art, Tyler, TX, began August 1976.

Don Judd, Sable–Castelli Gallery, Ltd., Toronto, Canada, October 2–23, 1976.

Donald Judd, Janie C. Lee Gallery, October 23–November, 1976.

1976–1978

Donald Judd: Zeichnungen/Drawings. 1956–1976, Kunstmuseum Basel, Basel, Switzerland, April 15–June 23, 1976; traveled to Kunsthalle Tübingen, Tübingen, Germany, July 10–August 21, 1976; The Museum of Modern Art, Oxford, United Kingdom, November 7–December 12, 1976; Moderne Galerie, Bottrop, Germany, May 8–28, 1977; Museum Moderner Kunst/Museum des 20. Jahrhunderts, Vienna, Austria, August 3–28, 1977; Musée d'Art et d'Histoire, Geneva, Switzerland, October 14–November 13, 1977; Nationalgalerie, Berlin, Germany December 8, 1977–January 15, 1978 and Rijksmuseum Kröller–Müller, Otterlo, The Netherlands, March 25–May 16, 1978.

1977

The Sculpture of Donald Judd, Art Museum of South Texas, Corpus Christi, TX, January 8–March 6, 1977 [catalogue].

Donald Judd: Fifteen Works, Heiner Friedrich Gallery, New York, NY, March 5–April 19, 1977 [catalogue].

Donald Judd, Galerie Heiner Friedrich, Cologne, Germany, May–June 1977.

Donald Judd für Josef Albers, Moderne Galerie Bottrop, Bottrop, Germany, May 8–June 12, 1977 [catalogue].

Donald Judd: Fifteen Plywood Boxes, Contemporary Arts Center, Cincinnati, OH, June 10–July 24, 1977.

Concrete, Ace Gallery, Venice, CA, August–September 1977.

1978

The Sculpture of Donald Judd, Galerie Watari, Tokyo, Japan, February 22–March 22, 1978 [catalogue].

Donald Judd, Leo Castelli Gallery, 420 West Broadway, New York, NY, March 4–25, 1978.

JUDD

Donald Judd, Foyer MGB, Zürich, Switzerland, began April 1978.

Donald Judd, Galerie Heiner Friedrich, Munich, Germany, May 4–June 18, 1978.

Donald Judd, Vancouver Art Gallery, Vancouver, Canada, May 5–June 4, 1978 [catalogue].

Donald Judd, Hetzler+Keller Gallery, Stuttgart, Germany, began August 1978.

Donald Judd, Heiner Friedrich Gallery, New York, NY, September 29–October 28, 1978.

Donald Judd, Young-Hoffman Gallery, Chicago, IL, October 6–31, 1978.

1979

Donald Judd: Survey of Work, Leo Castelli Gallery, 420 West Broadway, New York, NY, February 3–24, 1979.

Donald Judd, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, April 26–June 2, 1979 [catalogue].

Donald Judd, Lisson Gallery, London, United Kingdom, May 1–June 1, 1979.

Donald Judd, Akron Art Institute, Akron, OH, May 12–June 24, 1979.

Donald Judd, Galerie Heiner Friedrich, Cologne, Germany, September 15–November 1979.

Donald Judd, Thomas Segal Gallery, Boston, MA, November 1979.

1979–1980

Donald Judd, Annemarie Verna Gallery, Zürich, Switzerland, November 27, 1979–February 2, 1980.

1981

Donald Judd, Recent Sculpture, Daniel Weinberg Gallery, San Francisco, California, August–September 26.

Donald Judd, Leo Castelli Gallery, 142 Greene Street, New York, NY, September 15–October 31, 1981.

Donald Judd, Newport Harbor Art Museum, Newport Harbor, CA, September 29–November 29, 1981.

1982

Donald Judd, Larry Gagosian Gallery, Los Angeles, CA, May 22–June 26, 1982.

1983

Donald Judd, Leo Castelli Gallery, 420 West Broadway, New York, NY, April 30–June 3, 1983.

Donald Judd, Annemarie Verna Gallery, Zürich, Switzerland, June 9–October 8, 1983.

Donald Judd, Carol Taylor Art, Dallas, TX, October 7–November 3, 1983.

Donald Judd: Early Works, Blum Helman Gallery, New York, NY, November 9–December 3, 1983 [brochure].

1983–1984

Donald Judd: Eight Works in Three Dimensions, Knight Gallery/Spirit Square Arts Center,

JUDD

Charlotte, NC, November 5, 1983–January 6, 1984 [catalogue].

1984

Donald Judd: Six Works, Neuberger Museum, State University of New York at Purchase, Purchase, NY, March 12–July 15, 1984.

Painted Wall Sculptures, Margo Leavin Gallery, Los Angeles, CA, October 20–November 24, 1984.

Donald Judd, Leo Castelli Gallery, 420 West Broadway and 142 Greene Street, New York, NY, November 17–December 15, 1984.

Furniture by Donald Judd, 101 Spring Street, New York, NY, November 17–December 15, 1984.

1984–1985

Donald Judd: Architectural Drawings and Furniture, Max Protetch Gallery, New York, NY, December 7, 1984–January 5, 1985.

1985

Donald Judd: Skulpturen, Annemarie Verna Gallery, Zürich, Switzerland, February 26–April 4, 1985.

Donald Judd: Furniture, Doris Lehni-Quarella and Annemarie Verna Gallery, Zürich, Switzerland, February 27–March 16, 1985.

Judd, Lia Rumma, Naples, Italy, March 14–April 1985.

Donald Judd, Texas Gallery, Houston, TX, May 14–June 15, 1985.

Donald Judd, Galerie Bärbel Grässlin, Frankfurt, Germany, September 14–October 9, 1985.

Donald Judd: Sculpture/Furniture, Rhona Hoffman Gallery, Chicago, IL, October 18–November 16, 1985.

1986

Donald Judd, Waddington Galleries, London, United Kingdom, March 5–27, 1986 [catalogue].

Donald Judd, Paula Cooper Gallery, New York, NY, October 4–November 1, 1986.

1987

Donald Judd: Neue Skulpturen, Galerie Rolf Ricke, Cologne, Germany, February 20–March 24, 1987.

Margo Leavin Gallery, Los Angeles, CA, February 28–March 28, 1987.

Donald Judd, Lawrence Oliver Gallery, Philadelphia, PA, March 12–April 11, 1987 [catalogue].

Rapères: Judd, Galerie Maeght Lelong, Paris, France, April 8–May 16, 1987 [catalogue].

Donald Judd: New Work, Adair Margo Gallery, El Paso, TX, October 9–November 20, 1987.

1987–1988

Donald Judd: Sculptures 1965–1987, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, April 26–June 8, 1987; traveled to Städtische Kunsthalle, Düsseldorf, Germany, June 27–August 9, 1987; Musée d'Art Moderne de la Ville de Paris, Paris, France, December 8, 1987–February 7, 1988; Fundación Joan Miró, Barcelona, Spain, February 25–April 24, 1988; and Castello di Rivoli, Turin, Italy, June 4–September 30, 1988 [catalogue].

JUDD

Don Judd, Annemarie Verna Gallery, Zürich, Switzerland, November 21, 1987–February 1988.

1988

Donald Judd, Galerie nächst St. Stephan, Vienna, Austria, March 12–April 23, 1988.

Donald Judd, Galerie Aronowitsch, Stockholm, Sweden, March 26–April 1988 [catalogue].

Donald Judd: Stacks, Vivian Horan Fine Art, New York, NY, October 18–November 12, 1988.

Donald Judd: Furniture, Architectural Studies and Sculpture, Paula Cooper Gallery, New York, NY, November 4–26, 1988.

1988–1989

Donald Judd, The Whitney Museum of American Art, New York, NY, October 20–December 31, 1988; traveled to Dallas Museum of Art, Dallas, TX, February 12–April 16, 1989 [catalogue].

Donald Judd: Neue Skulpturen, Galerie Rolf Ricke, Cologne, Germany, November 11, 1988–January 14, 1989.

1989

Donald Judd: Architektur, Westfälischer Kunstverein, Münster, Germany, April 16–June 4, 1989.

Donald Judd, Waddington Galleries, London, United Kingdom, May 22–June 17, 1989.

Donald Judd, Donald Young Gallery, Chicago, IL, May 26–June 24, 1989 [catalogue].

Donald Judd, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany, August 27–October 15, 1989 [catalogue].

Donald Judd: Holzschnitte 1961/68 und 1968, Städtisches Museum Abteiberg, Mönchengladbach, Germany, September 3–October 29, 1989 [catalogue].

Donald Judd, Gallery Yamaguchi, Osaka, Japan, October 9–28, 1989 [catalogue].

Donald Judd: New Sculpture, Margo Leavin Gallery, Los Angeles, CA, November 18–December 30, 1989 [catalogue].

1989–1990

Donald Judd Möbler, Galerie Aronowitsch, Stockholm, Sweden, December 2, 1989–January 1990.

1990

Donald Judd Furniture, Loft, Antwerp, Belgium, January 12–February 26, 1990; traveled to David Gill Gallery, London, United Kingdom, April 25–May 18, 1990.

Donald Judd, Barbara Krakow Gallery and Thomas Segal Gallery, Boston, MA, January 13–February 28, 1990.

Donald Judd: Prints and Related Works, Brooke Alexander Editions, New York, NY, March 8–April 21, 1990

Donald Judd, Jean Bernier, Athens, Greece, March 30–April 30, 1990.

Don Judd, Annemarie Verna Gallery, Zürich, Switzerland, April 10–May 26, 1990.

Donald Judd Prints, Gallery Yamaguchi, Osaka, Japan, April 16–28, 1990.

JUDD

Donald Judd, Kunstverein St. Gallen, St. Gallen, Switzerland, April 21–July 29, 1990 [catalogue].

Donald Judd, Paula Cooper Gallery, New York, NY, May 1–26, 1990.

Donald Judd, Soviet Cultural Foundation, Moscow, Russia, August 15–September 11, 1990.

Donald Judd, Persons & Lindell Gallery, Helsinki, Finland, September 22–October 21, 1990.

1991

Donald Judd, Galerie Rolf Ricke, Cologne, Germany, January 11–February 26, 1991.

Donald Judd, Galerie Volker Diehl, Berlin, Germany, February 12–March 5, 1991.

Donald Judd, "Drei neue Skulpturen," Galerie nächst St. Stephan, Vienna, Austria, February 13–March 2, 1991.

Donald Judd: Architektur, Österreichisches Museum für angewandte Kunst, Vienna, Austria, February 13–April 8, 1991 [catalogue].

Donald Judd, Galería Punto, Valencia, Spain, began February 19, 1991 [catalogue].

Donald Judd Furniture, Saint Louis Art Museum, St. Louis, MO, April 23–June 16, 1991 [catalogue].

Inkong Gallery, Seoul, South Korea, May 6–June 1991.

Donald Judd, Galerie Ryszard Varisella, Frankfurt, Germany, May–June 1991.

Donald Judd, Galería Theospacio, Madrid, Spain, May 22–July, 1991 [catalogue].

Donald Judd, Jean Bernier, Athens, Greece, May 31–July 10, 1991.

Donald Judd, Victoria Miro, London, United Kingdom, June 11–29, 1991.

Donald Judd: New Sculpture, The Pace Gallery, 32 East 57th Street, New York, NY, September 13–October 20, 1991 [catalogue].

Donald Judd, Galerie Lelong, Paris, France, September 24–October 26, 1991 [catalogue].

1991–1992

Donald Judd: Sculpture, Galerie Meert Rihoux, Brussels, Belgium, December 14, 1991–February 15, 1992.

1992

Donald Judd, Gallery Yamaguchi, Osaka, Japan, January 20–February 22, 1992.

Donald Judd, Blue Star Art Space, San Antonio, TX, February 6–March 22, 1992.

Donald Judd: Eine Auswahl Neuerer Arbeiten, Galerie Tanit, Munich, Germany, March 27–May 2, 1992.

Donald Judd, Annemarie Verna Gallery, Zürich, Switzerland, April 14–June 1, 1992.

Donald Judd, Barbara Krakow Gallery, Boston, MA, May 30–July 8, 1992.

Donald Judd: Möbel, Kasseler Kunstverein, Kassel, Germany, June 11–September 20, 1992.

Inkong Gallery, Seoul, South Korea, June 1992.

Donald Judd, Gallery Shilla, Daegu, Korea, July 15–July 31, 1992.

Donald Judd: Four Sculptures, Texas Gallery, Houston, TX, October 13–November 7, 1992.

1992–1993

Donald Judd, Shizuoka Prefectural Museum of Art, Shizuoka City, Japan, June 13–July 26, 1992; Kitakyushu Municipal Museum of Art, Kitakyushu, Japan, May 1–30, 1993 [catalogue].

Donald Judd: Furniture, 101 Spring Street, New York, NY, November 1992–March 1993.

1993

Donald Judd: Large-Scale Works, The Pace Gallery, 142 Greene Street, New York, NY, March 27–April 24, 1993 [catalogue].

Donald Judd Furniture Retrospective, Museum Boymans-van Beuningen, Rotterdam, The Netherlands, April 25–June 20, 1993; traveled to Villa Stuck, Munich, Germany, July 29–October 3, 1993 [catalogue].

Donald Judd Furniture, Galerie Artificial, Nuremberg, Germany, October 9–November 27, 1993.

Donald Judd: Drawings, Woodblocks, Galerie Meert Rihoux, Brussels, Belgium, November 18–December 23, 1993.

1993–1994

Donald Judd: werken uit Nederlandse openbare collecties en een Belgische privé verzameling t.g.v.de Sikkensprijs 1993 (Works from Dutch Public Collections), Stedelijk Museum, Amsterdam, The Netherlands, November 28, 1993–January 23, 1994.

1993–1995

Kunst + Design: Donald Judd, Museum Wiesbaden, Wiesbaden, Germany, December 12, 1993–March 6, 1994; traveled to Städtische Kunstsammlungen Chemnitz, Chemnitz, Germany, June 19–July 31, 1994; Badisches Landesmuseum, Karlsruhe, August 27–November 20, 1994; The Museum of Modern Art, Oxford, United Kingdom, January 15–March 26, 1995; and Kunsthallen Brandts Klaedefabrik, Odense, Denmark, June 30–October 1, 1995 [catalogue].

1993–1996

Donald Judd: Prints 1951–1993, Retrospektive der Druckgraphik, Haags Gemeentemuseum, The Hague, The Netherlands, November 26, 1993–January 31, 1994; traveled to Haus für konstruktive und konkrete Kunst, Zürich, Switzerland, September 3–November 6, 1994; Österreichisches Museum für angewandte Kunst, Vienna, Austria, November 16, 1994–January 22, 1995; Institut Valencia d'Art Modern, Valencia, Spain, February 23–April 16, 1995; and Museum Wiesbaden, Wiesbaden, Germany, September 8–November 24, 1996 [catalogue].

1994

Donald Judd: The Moscow Installation, Galerie Gmurzynska, Cologne, Germany, March 5–May 21, 1994.

Donald Judd, Kitakyushu Municipal Museum of Art, Kitakyushu, Japan, May 1–May 30, 1994.

Donald Judd: Graphiken 1960–1986, Galerie Daniel Blau, Munich, Germany, began June 30, 1994.

Donald Judd, Badisches Landesmuseum, Karlsruhe, Germany, August–November 1994.

JUDD

Donald Judd: The Last Editions, Brooke Alexander Editions, New York, NY, September 10–October 29, 1994.

Donald Judd: Sculpture, The Pace Gallery, 32 East 57th Street, New York, NY, September 16–October 15, 1994 [catalogue].

1994–1995

Donald Judd (1928–1994), Annemarie Verna Gallery, Zürich, Switzerland, November 26, 1994–February 11, 1995.

1995

Homage to Donald Judd: Colourist (1928–1994), Waddington Galleries, London, United Kingdom, January 11–February 11, 1995.

Donald Judd: Sculpture, Furniture, Prints, Architecture, Museum of Modern Art, Oxford, United Kingdom, January 15–March 26, 1995.

Donald Judd: Sculpture 1963–1990, Paula Cooper Gallery, New York, NY, February 2–25, 1995 [catalogue].

Donald Judd, Gallery Seomi, Seoul, South Korea, April 11–May 18, 1995.

Donald Judd: Skulpturer, Grafik, Mobler, Kunsthallen Brandts Klaedefabrik, Odense, Denmark, June–September 1995.

Judd Furniture, A/D Gallery, New York, NY, October 26–December 31, 1995.

1995–1996

Donald Judd, The Chinati Foundation, Marfa, TX, October 1995–Summer 1996.

Donald Judd “Stühle,” Galerie Walcheturm, Zürich, Switzerland, December 8, 1995–February 9, 1996.

1996

Donald Judd: Furniture, Prints, Sculpture, Barbara Krakow Gallery, Boston, MA, January 27–March 6, 1996.

Donald Judd: Graphic Works, Galleri Weinberger, Copenhagen, Denmark, through mid-April 1996.

Stacks and Progressions, PaceWildenstein, 9540 Wilshire Boulevard, Los Angeles, CA, April 26–June 1, 1996.

Donald Judd: Drawings, Susan Inglett Gallery, New York, NY, May 24–June 29, 1996.

Focus: Donald Judd Furniture, The Parrish Art Museum, Southampton, NY, July 21–September 15, 1996 [catalogue].

Donald Judd: Retrospektive der Druckgraphik, Museum Wiesbaden, Wiesbaden, Germany, September 8–November 24, 1996.

Donald Judd, Le Consortium, Dijon, France, September 27–November 30, 1996.

1997

Donald Judd Furniture, PaceWildenstein, 9540 Wilshire Boulevard, Los Angeles, CA, January 24–March 1, 1997.

JUDD

Donald Judd: Concrete Work, The Sculpture Garden at 590 Madison Avenue, New York, NY, February 16–July 7, 1997.

Donald Judd: Early Woodcuts and Sculpture, Brooke Alexander, New York, NY, April 6–May 17, 1997.

Donald Judd: Escultura, Gravura, Mobiliario, Centro Cultural de Belém, Lisbon, Portugal, May 16–August 10, 1997 [catalogue].

Donald Judd: 60s works, Faggionato Fine Arts, London, United Kingdom, June 19–August 29, 1997.

Donald Judd, Xavier Hufkens Gallery, Brussels, Belgium, June 26–September 7, 1997.

Donald Judd, Galerie Bugdahn und Kaimer GmbH, Düsseldorf, Germany, August 5–September 27, 1997.

Donald Judd, Lisson Gallery, London, United Kingdom, September 18–October 18, 1997.

Donald Judd, Galería Elvira González, Madrid, Spain, September 30–November 15, 1997.

Donald Judd, Galería Ramis Barquet, Monterrey, Mexico, October 10–November 10, 1997.

1998

Donald Judd: Early Woodcuts & Sculpture, Paula Cooper Gallery, New York, NY, January 8–February 7, 1998.

Donald Judd: Early Fabricated Work, PaceWildenstein, 32 East 57th Street, New York, NY, February 3–March 14, 1998 [catalogue].

Donald Judd, Annemarie Verna Gallery, Zürich, Switzerland, March 14–May 2, 1998.

A Good Chair Is a Good Chair: The Furniture of Donald Judd, The Contemporary Arts Center, Cincinnati, OH, June 20–August 23, 1998.

1998–1999

Donald Judd, The Chinati Foundation, Marfa, TX, October 1998–Summer 1999.

Donald Judd, Galería Javier Lopez, Madrid, Spain, November 12, 1998–January 31, 1999.

1999

Donald Judd: 1960–1991, The Museum of Modern Art, Saitama, Japan, January 23–March 22, 1999; traveled to The Museum of Modern Art, Shiga, Japan, May 22–July 11, 1999 [catalogue].

Donald Judd: Wall Works, PaceWildenstein, 9540 Wilshire Boulevard, Los Angeles, CA, March 25–May 1, 1999.

1999–2000

Donald Judd, The Chinati Foundation, Marfa, TX, October 1999–Summer 2000.

Donald Judd: Untitled, 1976, Dia Center for the Arts, New York, NY, November 17, 1999–June 18, 2000.

2000

Donald Judd: Farbe, Sprengel Museum, Hannover, Germany, January 16–July 2, 2000 [catalogue].

JUDD

Donald Judd: Sculpture, Stephen Wirtz Gallery, San Francisco, CA, May 3–27, 2000.

Donald Judd: Late Work, PaceWildenstein, 142 Greene Street, New York, NY, October 13–November 11, 2000 and 32 East 57th Street, October 27–November 25, 2000 [catalogue].

Donald Judd: Stacks, Luhring Augustine Gallery, New York, NY, October 21–December 2, 2000.

Donald Judd, Stellan Holm Gallery, New York, NY, November 1–December 10, 2000.

2000–2001

Donald Judd: Colorist, Sprengel Museum, Hannover, Germany, January 16–April 30, 2000; traveled to Kunsthhaus Bregenz, Bregenz, Austria, May 12–July 9, 2000; and Musée d'Art Moderne et d'Art Contemporain de la Ville, Nice, France, October 7, 2000–January 21, 2001 [catalogue].

2001

Donald Judd: Prints 1961–1994, Susan Sheehan Gallery, New York, NY, January 10–March 31, 2001.

Donald Judd, Paula Cooper Gallery, New York, NY, March 31–May 5, 2001.

Donald Judd: Prints 1951–1993, Itami City Museum of Art, Itami, Japan, June 6–July 22, 2001 [catalogue].

2001–2002

The Essential Donald Judd, Walker Art Center, Minneapolis, MN, August 12, 2001–March 31, 2002.

2002

Donald Judd "Prints," Galerie Bugdahn und Kaimer, Düsseldorf, Germany, February 1–March 16, 2002.

Donald Judd: Sculpture, Paula Cooper Gallery, New York, NY, March 27–April 27, 2002.

Donald Judd: The Metal Furniture, A/D, New York, NY, May 18–July 26, 2002.

Donald Judd—Untitled, Untitled, Untitled, Kiasma Museum of Contemporary Art, Studio K, Helsinki, Finland, June 7–August 4, 2002.

Donald Judd: 50 x 100 x 50 / 100 x 100 x 50, PaceWildenstein, 32 East 57th Street, New York, NY, October 18–November 16, 2002 [catalogue].

2002–2003

Donald Judd: Der ganze Raum – Das Frühwerk 1955–1968, Kunsthalle Bielefeld, Germany, May 5–July 21, 2002; traveled to The Menil Collection, Houston, TX, January 31–April 27, 2003 [catalogue].

Donald Judd, The Chinati Foundation, Marfa, TX, October 2002–Summer 2003.

2003

Donald Judd: Woodcuts and Woodblocks, Margo Leavin Gallery, Los Angeles, CA, January 11–February 8, 2003.

Donald Judd Editions: Prints and Sculptures, Barbara Krakow Gallery, Boston, MA, February 8–March 19, 2003.

JUDD

Donald Judd, Sprüth Magers Lee Gallery, London, United Kingdom, February 25–May 16, 2003.

Donald Judd Furniture, Louisa Guinness Gallery, London, United Kingdom, May 1–July 31, 2003.

Donald Judd: Furniture, Drawings, Prints, Gallery Yamaguchi, Osaka, Japan, September 20–October 11, 2003.

Dia Beacon, Beacon, NY, May 2003–present (extended loan, long-term view).

2003–2004

Donald Judd: Sculpture and Drawings for Sculpture, Anthony Grant, Inc., New York, NY, November 8, 2003–January 10, 2004.

2004

Donald Judd: Single Stacks 1964–1969, Van De Weghe Fine Art, New York, NY, March 20–May 28, 2004 [catalogue].

Donald Judd: Plywood, Paula Cooper Gallery, New York, NY, February 27–March 27, 2004.

For the Pleasure of Seeing: Donald Judd, Peter Freeman, Inc., New York, NY, September 9–October 23, 2004.

Donald Judd, Annemarie Verna Gallery, Zürich, Switzerland, September 21–November 20, 2004.

Donald Judd: Large-Scale Works, PaceWildenstein, 534 West 25th Street, New York, NY, October 15–November 13, 2004 [catalogue].

2004–2005

Donald Judd, Tate Modern, London, United Kingdom, February 5–April 25, 2004; traveled to K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, June 19–September 5, 2004; and Kunstmuseum Basel, Basel, Switzerland, October 2, 2004–January 9, 2005 [catalogue].

Donald Judd in Switzerland: A Working Friendship 1973–1994, Kunstmuseum Basel, Switzerland, October 2, 2004–January 9, 2005.

Donald Judd in Adelaide, Art Gallery of South Australia, Adelaide, Australia, October 15, 2004–January 30, 2005.

2005

Donald Judd: Works from 1967–1989, Galería Elvira González, Madrid, Spain, January 20–March 12, 2005.

Donald Judd: 12 Sculptures from 1991, Barbara Krakow Gallery, Boston, MA, September 20–October 19, 2005.

2006

Donald Judd: Drawings, Art and Public–Cabinet PH, Geneva, Switzerland, March 16–April 8, 2006.

Donald Judd: Selected Works from the Judd Foundation, Christie's at the Simon & Schuster Building, 20 Rockefeller Plaza, New York, NY, April 3–May 9, 2006 [catalogue].

Donald Judd, Sprüth Magers, Cologne, Germany, May 9–July 29, 2006.

Donald Judd: Mobilier, JGM Galerie, Paris, France, June 10–July 15, 2006 [catalogue].

Donald Judd: Furniture, The Chinati Foundation, Marfa, TX, began October 7, 2006.

JUDD

2007

Donald Judd – Architecture in Marfa, Texas, Architekturgalerie, Munich, Germany, September 7–29, 2007.

Donald Judd, Hirschl & Adler Galleries Inc., New York, NY, October 11–November 17, 2007.

2007–2008

Donald Judd: Reliefs and Woodcuts, Mary Ryan Gallery, New York, NY, November 29, 2007–January 19, 2008.

2008

Donald Judd, Tina Kim Gallery, New York, NY, April 18–May 17, 2008 [brochure].

Donald Judd: Woodcuts, Paula Cooper Gallery, New York, NY, May 2–May 31, 2008 [catalogue].

Donald Judd: The Writing of “Specific Objects,” 1965, Judd Foundation, 101 Spring Street, New York, NY, May 2–September 20, 2008; and Marfa, TX, May 3–September 30, 2008.

2009

Project Space: Donald Judd Colored Plexiglas, L&M Arts, New York, NY, March 5–April 25, 2009 [catalogue].

Donald Judd, Fuji Xerox Art Space, Tokyo, Japan, June 20–August 9, 2009.

Donald Judd Prints, Susan Sheehan Gallery, New York, NY, September 8–November 14, 2009.

Donald Judd: Progressions 1960–1970, Galería Elvira González, Madrid, Spain, September 9–October 10, 2009 [catalogue].

2009–2010

Donald Judd, The Chinati Foundation, Marfa, TX, October 2009–Summer 2010.

Donald Judd: Furniture, Sebastian + Barquet, New York, NY, November 22, 2009–January 30, 2010.

Donald Judd: Progressions 1960s & 1970s, Simon Lee Gallery, London, United Kingdom, November 25, 2009–January 29, 2010.

2010

Donald Judd: Selected Prints, Elizabeth Leach Gallery, Portland, OR, April 1–May 1, 2010.

Donald Judd, White Box, University of Oregon, Portland, OR, April 25–May 21, 2010 [brochure].

Donald Judd: Drawings 1963–1977, Maloney Fine Art, Los Angeles, CA, May 22–July 31, 2010.

2010–2011

Donald Judd: A good chair is a good chair, Ikon Gallery, Birmingham, United Kingdom, September 22–November 14, 2010; traveled to Pinakothek der Moderne, Munich, Germany, July 15–October 9, 2011 [catalogue].

2011

Donald Judd, Van de Weghe Fine Art, New York, NY, January 18–April 2, 2011.

Donald Judd: Works in Granite, Cor-ten, Plywood, and Enamel on Aluminum, The Pace Gallery, 534 West 25th Street, New York, NY, February 18–March 26, 2011 [catalogue].

JUDD

Donald Judd Progressions, Galerie Vedovi, Brussels, Belgium, April 29–June 21, 2011.

Donald Judd, David Zwirner, New York, NY, May 6–June 25, 2011 [catalogue].

2011–2012

Donald Judd: Furniture, Galerie Greta Meert, Brussels, Belgium, November 17, 2011–March 10, 2012.

2012

Working Papers: Donald Judd Drawings, 1963–93, Sprüth Magers, London, United Kingdom, January 13–February 18, 2012; traveled to Talbot Rice Gallery, University of Edinburgh, Edinburgh, Scotland, August 4–October 22, 2012 [catalogue].

Donald Judd: Cadmium Red, Craig F. Starr Gallery, New York, NY, February 3–March 31, 2012 [catalogue].

Donald Judd in Color, JGM Galerie, Paris, France, June 9–July 28, 2012.

2012–2013

Donald Judd, The Chinati Foundation, Marfa, TX, October 2012–Summer 2013.

2013

Donald Judd, Los Angeles County Museum of Art, Los Angeles, CA, February 2–August 4, 2013.

Donald Judd, David Zwirner, London, United Kingdom, June 21–August 3, 2013 (extended through September 19, 2013).

Donald Judd: Stacks, Mnuchin Gallery, New York, NY, September 26–December 7, 2013 [catalogue].

2013–2014

Donald Judd: The Multicolored Works, The Pulitzer Foundation for the Arts, St. Louis, MO, May 10, 2013–January 4, 2014 [catalogue].

Donald Judd, The Chinati Foundation, Marfa, TX, October 2013–Summer 2014.

2014

In the Vault: Donald Judd, Bridgette Mayer Gallery, Philadelphia, PA, March 4–April 19, 2014.

Working Papers: Donald Judd Drawings, 1963–93, Sprüth Magers, Berlin, Germany, March 15–April 12, 2014.

Donald Judd, Kukje Gallery, Seoul, South Korea, October 30–November 30, 2014 [catalogue].

2015

Donald Judd: Prints, Judd Foundation, 101 Spring Street, New York, NY, October 2–December 19, 2015.

Donald Judd, David Zwirner, New York, NY, November 7–December 19, 2015 [catalogue].

2016

Judd. Muebles y Grabados (Furniture & Prints), Galería Elvira González, Madrid, Spain, April 6–June 11, 2016.

Donald Judd, The Chinati Foundation, Marfa, TX, October 2016–Summer 2017.

JUDD

2017

Donald Judd: Furniture, Galerie Greta Meert, Brussels, Belgium, May 19–July 22, 2017.

Judd / Malevich, Galerie Gmurzynska, Zürich, Switzerland, June 9–September 15, 2017 [catalogue].

Donald Judd: Progressions, Mignoni Gallery, New York, NY, October 31–December 18, 2017.

2017–2018

Obdurate Space: Architecture of Donald Judd, The Center for Architecture, New York, NY, November 14, 2017–March 5, 2018.

2018

Donald Judd: Paintings, Institute of Contemporary Art, Miami, FL, April 5–June 24, 2018 [catalogue].

Donald Judd: 15 x 105 x 15, Judd Foundation, 101 Spring Street, New York, NY, April 27–July 28, 2018.

Donald Judd: Variations on a Theme, Hudson River Museum, Yonkers, NY, June 1–September 9, 2018.

Donald Judd: Specific Furniture, San Francisco Museum of Modern Art, San Francisco, CA, July 14–November 4, 2018 [catalogue].

Donald Judd: Paintings 1960–1961, Judd Foundation, 101 Spring Street, New York, NY, September 22–December 8, 2018.

2019

Donald Judd, Galerie Thaddaeus Ropac, Paris, France, April 6–June 15, 2019 [catalogue].

Donald Judd (1928–1994), Annemarie Verna Gallery, Zürich, Switzerland, May 4–July 6, 2019.

2020

Donald Judd in Two Dimensions: Fifteen Drawings, Mignoni Gallery, New York, NY, January 9–February 22, 2020 (extended through March 24, 2020).

Donald Judd: Certain Logic, The Art Museum of South Texas, Corpus Christi, TX, February 21–April 26, 2020.

Judd, The Museum of Modern Art, New York, NY, March 1–July 11, 2020 (extended through January 9, 2021) [catalogue].

Prints: 1992, Judd Foundation, 101 Spring Street, New York, NY, March 1–December 2020.

Artwork: 1980, Gagosian, New York, NY, March 12–April 11, 2020 (extended through September 4, 2020) [catalogue].

Donald Judd: Process, Brooke Alexander, Inc., New York, NY, March 19–May 16, 2020 (extended through August 29, 2020).

Donald Judd, Mignoni Gallery, New York, NY, March 24–May 23, 2020.

Donald Judd, Paula Cooper Gallery, May 4–29, 2020 (Virtual Exhibition).

JUDD

Uncanny Materiality: Donald Judd's Specific Objects, Mignoni, New York, NY, July 6–Fall 2020.

Furniture: 1984, Salon 94, New York, NY, October 26–November 6, 2020.

Artworks: 1970–1994, David Zwirner, New York, NY, November 5–December 12, 2020 [catalogue].

2021

Donald Judd, Galerie Thaddaeus Ropac, Salzburg, Austria, July 24–August 28, 2021.

Donald Judd, Gagosian, Hong Kong, China, October 13–November 13, 2021.

2021–2022

Donald Judd, The Chinati Foundation, Marfa, TX, October 8, 2021–Summer 2022.

Donald Judd Paintings 1959–1961, Gagosian, New York, NY, November 10–December 23, 2021 (extended through January 22, 2022).

Judd, Galería Elvira González, Madrid, Spain, November 18, 2021–January 8, 2022.

SELECTED GROUP EXHIBITIONS

1952

Washington Square Outdoor Exhibition, Washington Square, New York, NY, September 18–October 12, 1952.

Twenty-Second Annual New Jersey State Exhibition, Montclair Art Museum, Montclair, NJ, November 2–30, 1952.

1954

National Print Exhibition: Eighth Annual, Brooklyn Museum, Brooklyn, NY, April 28–June 27, 1954.

Group Exhibition, City Center Art Gallery, New York, NY, November 1954.

1955

Group Exhibition, City Center Art Gallery, New York, NY, June 1955.

Four Americans, Panoras Gallery, New York, NY, October 10–22, 1955.

1956

Don Judd and Nathan Raisen, Panoras Gallery, New York, NY, September 4–15, 1956.

1956–1957

Camino Gallery Mid-Season Salon, Camino Gallery, New York, NY, December 14, 1956–January 3, 1957.

1958

Art USA 58', Madison Square Garden, New York, NY, January 17–26, 1958.

1962

Artists Critics, Roko Gallery, New York, NY, October 3–26, 1962.

1963

New Work: Part I, Green Gallery, New York, NY, January 8–February 2, 1963.

Contemporary American Group Show [New Work Part III], Green Gallery, New York, NY, May–June 15, 1963.

JUDD

1963–1964

Faculty Exhibition, Brooklyn Museum Art School, Brooklyn, NY, November 29, 1963–January 1, 1964.

1964

Eleven Artists, Kaymar Gallery, New York, NY, March 31–April 14, 1964.

New Work: Part III, Green Gallery, New York, NY, April 8–May 2, 1964.

Group Exhibition, organized by Mark di Suvero, Bird S. Coler Hospital Grounds, Manhattan State Hospital, Ward's Island Park, New York, NY, Spring 1964.

Sculptors' Drawings, Banfer Gallery, New York, NY, September 16–October 3, 1964

Richard Smith, Don Judd, Mark di Suvero, Neil Williams, Dan Flavin, Miles Forst & Lee Lozano / Show New Work at the Green Gallery, Green Gallery, New York, NY, October 24–November 14, 1964.

1964–1965

Group Show, John Daniels Gallery, New York, NY, December 22, 1964–January 23, 1965.

1965

Shape and Structure: Carl Andre, Darby Bannard, Larry Bell, Charles Hinman, Will Insley, Donald Judd, Robert Morris, Robert Murray, Neil Williams, Larry Zox, Tibor de Nagy Gallery, New York, NY, January 5–23, 1965.

The Box Show, Byron Gallery, New York, NY, February 3–27, 1965.

Polychrome Construction: Judd, Weinrib, Burton, Rayner, Snow, Weiland, The Isaacs Gallery, Toronto, Canada, March 12–31, 1965.

Plastics, John Daniels Gallery, New York, NY, March 16–April 3, 1965.

Critics' Choice: Art Since World War II (1965 Kane Memorial Exhibition), Providence Art Club, Providence, RI, March 31–April 24, 1965 [catalogue].

Flavin, Judd, Morris, Williams, Green Gallery, New York, NY, May 26–June 12, 1965.

25th Annual Exhibition of the Society for Contemporary Art, The Art Institute of Chicago, Chicago, IL, June 11–July 11, 1965.

Sculpture from All Directions, World House Galleries, New York, NY, November 3–27, 1965.

Art: An Environment for Faith, San Francisco Museum of Art, San Francisco, CA, November 15–December 15, 1965 [catalogue].

1965–1966

VIII São Paulo Biennial, Sao Paulo, Brazil, September 4–November 28, 1965; traveled to The National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., January 27–March 6, 1966 [catalogue].

7 Sculptors, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, December 3, 1965–January 17, 1966 [catalogue].

JUDD

The Primacy of Colour: The Collection of Ed Cauduro, Portland Art Museum, Portland, OR, December 12, 1965–January 16, 1966.

Drawings: Benefit Exhibition for the Foundation for Contemporary Performance Arts, Leo Castelli Gallery, 4 East 77th Street, Tibor de Nagy Gallery, and Kornblee Gallery, New York, NY, December 14, 1965–January 5, 1966.

Den inre och den yttre rummen: en utställning rörande en universell konst (The Inner and the Outer Space: An Exhibition Devoted to Universal Art), Moderna Museet, Stockholm, Sweden, December 26, 1965–February 13, 1966 [catalogue].

1966

Diagrams: Dan Flavin/Don Judd, Center Gallery, Washington, D.C., January 30–February 18, 1966.

Contemporary American Sculpture: Selection 1, Assembled by The Howard and Jean Lipman Foundation, The Whitney Museum of American Art, New York, NY, April 5–May 15, 1966 [catalogue].

Multiplicity, Institute of Contemporary Art, Boston, MA, April 6–June 5, 1966.

Primary Structures: Younger American and British Sculptors, The Jewish Museum, New York, NY, April 27–June 12, 1966 [catalogue].

New Dimensions, A. M. Sachs Gallery, New York, NY, May 10–28, 1966.

Art in Process: The Visual Development of a Structure, Finch College Museum of Art/Contemporary Study Wing, New York, NY, May 11–June 30, 1966 [catalogue].

Group Show, Leo Castelli Gallery, 4 East 77th Street, New York, NY, June 14–30, 1966.

Carl Andre, Jo Baer, Dan Flavin, Don Judd, Sol LeWitt, Agnes Martin, Robert Morris, Ad Reinhardt, Robert Smithson, Michael Steiner, Dwan Gallery, New York, New York, October 4–29, 1966.

Eight Sculptors: The Ambiguous Image, Walker Art Center, Minneapolis, MN, October 22–December 4, 1966 [catalogue].

Sound Light Silence: Art that Performs, Nelson Gallery-Atkins Museum, Kansas City, MO, November 4–December 4, 1966 [catalogue].

Working Drawings and Other Visible Things on Paper Not Necessarily Meant to be Viewed as Art, Visual Arts Gallery, School of Visual Arts, New York, NY, December 2–23, 1966 [catalogue].

1966–1967

10, Dwan Gallery, New York, NY, October 4–29, 1966; traveled to Dwan Gallery, Los Angeles, CA, May 2–27, 1967 [catalogue].

Vorman van de Kleur (New Shapes of Color), Stedelijk Museum, Amsterdam, The Netherlands, November 20, 1966–January 15, 1967; traveled to Württembergischer Kunstverein, Stuttgart, Germany, February 18–March 26, 1967; and Kunsthalle Bern, Bern, Switzerland, April 14–May 21, 1967 [catalogue].

Annual Exhibition 1966: Contemporary Sculpture and Prints, The Whitney Museum of American Art, New York, NY, December 16, 1966–February 5, 1967 [catalogue].

1967

Scale Models and Drawings, Dwan Gallery, New York, NY, January 7–February 1, 1967.

JUDD

Ten Years, Leo Castelli Gallery, 4 East 77th Street, New York, NY, February 4–26, 1967 [catalogue].

Group Exhibition, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, February 12–March 5, 1967.

Sculpture: New York Scene, Riverside Museum, New York, NY, March 12–June 4, 1967.

Form-Color-Image, organized by the Friends of Modern Art, Detroit Institute of Fine Arts, Detroit, MI, April 11–May 21, 1967 [catalogue].

American Sculpture of the Sixties, Los Angeles County Museum of Art, Los Angeles, CA, April 28–June 25, 1967; traveled to Philadelphia Museum of Art, Philadelphia, PA, September 15–October 29, 1967 [catalogue].

A New Aesthetic, The Washington Gallery of Modern Art, Washington, D.C., May 6–June 25, 1967 [catalogue].

First Annual Fine Arts Festival, Southern Illinois University, Edwardsville, IL, May 16–25, 1967.

Serielle Formationen, Studio Galerie, Frankfurt University, Frankfurt, Germany, May 22–June 30, 1967 [catalogue].

The 1960s: Painting and Sculpture from the Museum Collection, The Museum of Modern Art, New York, NY, June 28–September 24, 1967.

VI Biennale internazionale d'arte, Palazzo dei Congressi, San Marino, Italy, July 10–September 30, 1967 [catalogue].

New Sculpture: Seventh Annual Summer Exhibition of Sculpture, Hart House, Toronto, Canada, July 10–October 1, 1967 [catalogue].

An Exhibit of Contemporary Art, Trieschmann Fine Arts Building, Hendrix College, Conway, AR, September–October 1967 [catalogue].

Group Exhibition, Bykert Gallery, New York, NY, October 7–November 1, 1967.

7 for 67: Works by Contemporary American Sculptors, City Art Museum of Saint Louis, St. Louis, MO, October 1–November 12, 1967 [catalogue].

Kompass III: Schilderkunst Na 1945 Uit New York, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, November 9–December 17, 1967 [catalogue].

The Hanging Floating and Cantilevered Show, John Gibson Gallery, New York, NY, November 11–December 31, 1967.

Opening Exhibition: Normal Art, The Lannis Museum of Normal Art, New York, NY, November 12–December 3, 1967.

Painting and Sculpture from the Gallery Collection, Irving Blum Gallery, Los Angeles, CA, December 1967.

Art for Your Collection VI, Museum of Art Rhode Island School of Design, Providence, RI, December 7–17, 1967.

1967–1968

Guggenheim International Exhibition 1967, Sculpture from Twenty Nations, Solomon R. Guggenheim Museum, New York, NY, October 20, 1967–February 4, 1968; traveled to Art Gallery of Ontario, Toronto, Canada, February 24–March 24, 1968; The National Gallery of Canada, Ottawa, Canada, April 26–June 9, 1968; and Montreal Museum of Fine Arts, Montreal, Canada, June 28–August 18, 1968 [catalogue].

Rejective Art, University of Omaha, Omaha, NE, November 9–30, 1967; traveled to Museum of Fine Arts, Houston, TX, December 14, 1967–January 4, 1968; and School of Architecture, Clemson University, Clemson, SC, January 19–February 9, 1968.

Art in Series, Finch College Museum of Art/Contemporary Study Wing, New York, NY, November 21, 1967–January 6, 1968.

Ten from Castelli, Galerie Rolf Ricke, Kassel, Germany, December 1, 1967–January 18, 1968.

1968

Cool Art 1967, The Aldrich Museum of Contemporary Art, Ridgefield, CT, January 7–March 17, 1968 [catalogue].

Creaction, Goucher College, Towson, Maryland, January 25–February 8, 1968.

First Triennale India, Lalit Kala Gallery and National Gallery of Modern Art, New Delhi, India, February 11–March 31, 1968 [catalogue].

Plus by Minus: Today's Half-Century, Albright–Knox Art Gallery, Buffalo, NY, March 3–April 14, 1968 [catalogue].

Minimal Art, Gemeentemuseum, The Hague, The Netherlands, March 23–May 26, 1968 [catalogue].

Three Blind Mice: de collecties: Visser Peeters, Becht, Stedelijk van Abbemuseum, Eindhoven, The Netherlands, April 6–May 16, 1968; traveled to Sint Pietersabdij, Gent, Belgium, June 15–August 15, 1968 [catalogue].

l'art vivant 1965–1968, Fondation Maeght, Saint-Paul de Vence, France, April 13–June 30, 1968 [catalogue].

Minimal Art USA, Galerie René Block, Berlin, Germany, June 7–30, 1968 [catalogue].

Documenta 4, Museum Fridericianum, Orangerie, Karslruhe, Galerie an der Schönen Aussicht, Kassel, Germany, June 27–October 6, 1968 [catalogue].

Art of the Sixties: Selections from the Collection of Hanford Yang, The Aldrich Museum of Contemporary Art, Ridgefield, CT, September 29–December 22, 1968 [catalogue].

Made of Plastic, Flint Institute of Arts, Flint, MI, October 18–December 1, 1968 [catalogue].

Benefit For The Student Mobilization Committee To End The War in Vietnam, Paula Cooper Gallery, New York, NY, October 22–31, 1968.

Martin Luther King, Jr. Memorial Show, The Museum of Modern Art, New York, NY, October 31–November 3, 1968.

Untitled 1968, San Francisco Museum of Art, San Francisco, CA, November 9–December 29, 1968.

1968–1969

Art in Embassies, United States Embassy, Budapest, Hungary, July 1968–October 1969.

The Art of the Real: USA 1948–1968, The Museum of Modern Art, New York, NY, July 3–September 8, 1968; traveled to Grand Palais, Paris, France, November 14–December 23, 1968; Kunsthaus, Zürich, Switzerland, January 19–February 23, 1969; Tate Gallery, London, United Kingdom, April 24–June 1, 1969 [catalogue, revised catalogues for Paris and London].

1968 Annual Exhibition: Contemporary American Sculpture, The Whitney Museum of American Art, New York, NY, December 17, 1968–February 9, 1969 [catalogue].

1969

Plastic and New Art, Institute of Contemporary Art, Philadelphia, PA, January 15–February 25, 1969; traveled to Marion Koogler McNay Art Institute, San Antonio, TX, March 16–April 13, 1969 [catalogue].

New York 13, Vancouver Art Gallery, Vancouver, Canada, January 21–February 16, 1969; traveled to The Norman Mackenzie Art Gallery, Regina, Canada, March 10–April 21, 1969; Art Gallery of Ontario, Toronto, Canada, May 8–21, 1969; and Musee d'art contemporain de Montréal, Montreal, Canada, June 3–July 5, 1969 [catalogue].

Sammlung 1968: Karl Ströher, Neue Pinakothek, Haus der Kunst, München, Germany, June 14–August 9, 1968; traveled to Kunstverein, Hamburg, Germany, August 24–October 1968; Neue Nationalgalerie, Berlin, Germany, March 1–April 14, 1969; Städtische Kunsthalle, Düsseldorf, Germany, April 25–June 8, 1969; and Kunsthalle, Bern, Switzerland, July 14–September 3, 1969 [catalogue].

The Artist and the Factory: Drawings and Models, University Gallery, University of Minnesota, Minneapolis, MN, March 19–April 16, 1969 [catalogue].

Minimal Art, Akademie der Künste, Berlin, Germany, March 23–April 27, 1969 [catalogue].

Frank Stella, Darby Bannard, David Dia, Robert Morris, Don Judd, Richard Serra, Janie C. Lee, Gallery, Dallas, TX, began March 27, 1969.

Contemporary American Sculpture: Selection 2, assembled by the Howard and Jean Lipman Foundation, Whitney Museum of American Art, New York, NY, April 15–May 5, 1969 [catalogue].

Carl Andre/Dan Flavin/Don Judd/Sol LeWitt/Robert Morris, Hetzel Union Building Gallery, Pennsylvania State University, University Park, PA, April 6–May 20, 1969 [catalogue].

Castelli at Dayton's, Dayton's Gallery 12, Minneapolis, MN, April 19–May 17, 1969 [catalogue].

29th Annual Exhibition of the Society for Contemporary Art, The Art Institute of Chicago, Chicago, IL, April 22–June 1, 1969.

Fourteen Sculptors: The Industrial Edge, Walker Art Center, Minneapolis, MN, May 29–June 21, 1969 [catalogue].

American Art of the Sixties in Toronto Private Collections, York University, Toronto, Canada, May 31–June 28, 1969 [catalogue].

Contemporary Art: Dialogue Between the East and the West, The National Museum of Modern Art, Tokyo, Japan, June 12–August 17, 1969 [catalogue].

Wood Reliefs, Galerie Neuendorf, Hamburg, Germany, June 18–July 11, 1969.

Group Show, Leo Castelli Gallery, 4 East 77th Street, New York, NY, June 21–July 31, 1969.

Program II, Galerie Rolf Ricke, Cologne, Germany, June 25–September 15, 1969.

Recent Acquisitions: Painting and Sculpture, The Museum of Modern Art, New York, NY, September 5–November 11, 1969.

The Helman Gallery, St. Louis, Missouri, September 25–October 23, 1969.

Flavin Johns Judd Lichtenstein Morris Rauschenberg Rosenquist Serra Sonnier Stella Warhol, Leo Castelli Gallery, 4 East 77th Street, New York, NY, September 20–October 11, 1969.

American Report: The 1960's, Denver Art Museum, Denver, CO, October 25–December 7, 1969 [catalogue].

The Now Scene, E.B. Crocker Gallery, Sacramento, CA, November 20–December 31, 1969 [catalogue].

Acquisitions, The Berenson Gallery, Bay Harbour Islands, FL, December 1969.

Art for Your Collection III, Museum of Art Rhode Island School of Design, Providence, RI, December 3–13, 1969.

1969–1970

New Media: New Methods, organized by The Museum of Modern Art, New York, NY; traveled to Roberson Center, Binghamton, NY, March 16–April 13, 1969; Montclair Art Museum, Montclair, NJ, May 4–25, 1969; University of South Florida, Tampa, FL, July 28–August 21, 1969; George Thomas Hunter Gallery, Chattanooga, TN, September 7–28, 1969; Krannert Art Museum, University of Illinois, Champaign, IL, October 12–November 9, 1969; Dulin Gallery of Art, Knoxville, TN, December 1–22, 1969; Des Moines Art Center, Des Moines, IA, January 16–February 8, 1970; Memorial Art Gallery, Rochester, NY, March 6–29, 1970; Arkansas Art Center, Little Rock, AR, May 17–June 14, 1970; and Edmonton Art Gallery, Edmonton, Canada, July 13–August 16, 1970.

New York Painting and Sculpture: 1940–1970, The Metropolitan Museum of Art, New York, NY, October 18, 1969–February 1, 1970 [catalogue].

Recent Acquisitions 1969, Pasadena Art Museum, Pasadena, CA, November 24, 1969–January 18, 1970 [catalogue].

Five Sculptors: Andre, Flavin, Judd, Morris, Serra, Art Gallery, University of California, Irvine, CA, December 9, 1969–January 18, 1970 [catalogue].

1970

American Painting and Sculpture 69th Annual Exhibition, The Art Institute of Chicago, Chicago, IL, January 17–February 22, 1970 [catalogue].

fluorescent light, etc. from Dan Flavin, The Jewish Museum, New York, NY, January 21–March 1, 1970.

American Artists of the Nineteen Sixties: Boston University School of Fine and Applied Arts Centennial Exhibition, School of Fine and Applied Arts Gallery, Boston, MA, February 6–March 14, 1970.

Judd, Morris, Flavin, Andre, Art Gallery, University of California, Riverside, CA, February 9–March 8, 1970 [catalogue].

2nd New York Regional Drawing Exhibition, The Drawing Society (affiliated with the Solomon R. Guggenheim Museum), New York, NY, March 9–May 9, 1970.

World's Fair: Discovery of Harmony, Osaka, Japan, March 15–September 13, 1970 [catalogue].

Works from the Pasadena Art Museum, Vancouver Art Gallery, Vancouver, Canada, April 14–May 10, 1970.

Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN, April 21–June 1, 1970 [catalogue].

Bildnerische Ausdrucksformen 1960-1970 Sammlung Karl Ströher, Landesmuseum Darmstadt, Darmstadt, Germany, April 24–June 14, 1970 [catalogue].

American Art Since 1960, The Art Museum, Princeton University, Princeton, New Jersey, May 6–27, 1970 [catalogue].

The Thomas Terbell Family Collection, California Institute of Technology, Pasadena, CA, May 9–28, 1970.

Zeichnungen Amerikanischer Künstler, Galerie Rolf Ricke, Cologne, Germany, May 15–June 26, 1970.

Preliminary Drawings, The Museum of Modern Art, New York, NY, May 23–August 31, 1970.

Group Exhibition, Leo Castelli Gallery, 4 East 77th Street, New York, NY, June 30–August 28, 1970.

Nottingham Festival 1970: Visions, Projects, Proposals, Midland Group Gallery, Nottingham, United Kingdom, July 11–August 2, 1970.

Attitudes, Brooklyn Museum Art School, Brooklyn, NY, July 27–October 1, 1970.

Monumental Art, The Contemporary Arts Center, Cincinnati, OH, September 13–November 1, 1970.

Unitary Forms: Minimal Sculpture by Carl Andre, Don Judd, John McCracken and Tony Smith, San Francisco Museum of Art, San Francisco, CA, September 16–November 1, 1970 [catalogue].

Benefit Exhibition for Referendum '70, Leo Castelli Gallery, 4 East 77th Street, New York, NY, September 19–26, 1970.

Donald Judd & Sol LeWitt, Lisson Gallery, London, United Kingdom, September 22–October 24, 1970.

Group Exhibition, Leo Castelli Gallery, 4 East 77th Street, New York, NY, October 3–18, 1970.

1970–1971

1970 Annual Exhibition: Contemporary American Sculpture, The Whitney Museum of American Art, New York, NY, December 12, 1970–February 7, 1971 [catalogue].

Group Graphics Exhibition, Leo Castelli Gallery, 4 East 77th Street, December 19, 1970–January 9, 1971.

1971

Contemporary American Painting and Sculpture: Selections from the Collection of Mr. and Mrs. Eugene Schwartz, Milwaukee Art Center, Milwaukee, Wisconsin, January 22–February 28, 1971.

The Guggenheim International Exhibition 1971, Solomon R. Guggenheim Museum, New York, NY, February 12–April 11, 1971 [catalogue].

The Sixties, The New Gallery, Cleveland, OH, February 20–March 13, 1971.

Contemporary Sculpture from Northwest Collections, Western Gallery, Western Washington State College, Bellingham, WA, March 2–19, 1971 [catalogue].

New Acquisitions, Galleria Gian Enzo Sperone, Turin, Italy, March 5–25, 1971.

7 Neue Arbeiten, Galerie Rolf Ricke, Cologne, Germany, April 2–May 27, 1971.

Zweite Biennale: "Was die Schönheit sei, das weiss ich nicht." Künstler, Theorie, Werk, Kunsthalle Nürnberg, Nürnberg, Germany, April 30–August 1, 1971 [catalogue].

Art and Technology, Los Angeles County Museum of Art, Los Angeles, CA, May 1–August 29, 1971 [catalogue].

Smaller Works by Pollock, Beasley, Francis, Judd, Picasso, Voukos, Leger, and others, David Stuart Galleries, Los Angeles, CA, May 4–31, 1971.

Technics and Creativity: Selections from Gemini G.E.L., The Museum of Modern Art, New York, NY, May 5–July 6, 1971 [catalogue].

Works for New Spaces, Walker Art Center, Minneapolis, MN, May 18–July 25, 1971 [catalogue].

II Biennale Middleheim, Antwerp, Belgium, June 6–October 3, 1971 [catalogue].

Sonsbeek 71, Park Sonsbeek, Arnhem, The Netherlands, June 19–August 15, 1971 [catalogue].

Three Americans: Recent Graphic Work by Don Judd, Bob Graham, Ed Meneeley, Victoria and Albert Museum, London, United Kingdom, July 21–September 8, 1971.

Amerikansk Kunst, The Louisiana Museum of Modern Art, Humlebaek, Denmark, September 11–October 24, 1971 [catalogue].

Living with Art: Selected Loans from the Collection of Mr. and Mrs. Walter A. Netsch, University of Iowa Museum of Art, Iowa City, IA, September 15–October 21, 1971 [catalogue].

Rosc '71: the poetry of vision, Royal Dublin Society, Dublin, Ireland, October 24–December 29, 1971 [catalogue].

1971–1972

Artists at Dartmouth, Hopkins Center Art Galleries, Dartmouth College, Hanover, NH; September 16–October 24, 1971; traveled to New City Hall, Boston, MA, October 14–30, 1971; The Montgomery Museum of Fine Arts, Montgomery, AL, April 18–May 21, 1972 [catalogue].

Modern Painting, Drawing & Sculpture: Collected by Louise and Joseph Pulitzer, Jr., Fogg Art Museum, Boston, MA, November 15, 1971 – January 3, 1972; traveled to The Wadsworth Atheneum, Hartford, CT, February 2 – March 19, 1972 [catalogue].

Recent Vanguard Acquisitions, Art Gallery of Ontario, Toronto, Canada, December 18, 1971–January 9, 1972 [catalogue].

1972

Group Exhibition: Andre, Flavin, Judd, LeWitt, Morris, Galerie Daniel Templon, Milan, Italy, January 6–29, 1972.

Flavin, Judd, Lichtenstein, Morris, Serra, Sonnier & Stella, Leo Castelli Gallery, 4 East 77th Street, New York, NY, February 19–March 25, 1972.

Green Gallery Revisited, Emily Lowe Gallery, Hofstra University, Hempstead, Long Island, NY, February 22–March 29, 1972.

Twentieth Century Sculpture from Southern California Collections, University of California, Los Angeles, CA, February 27–April 14, 1972.

Drawn in America, The Museum of Modern Art, New York, NY, March 1–May 29, 1972.

Selections for New and Old Collections, Art Museum of South Texas, Corpus Christi, TX, March 24–April 17, 1972.

Disegni, Galleria Schema, Florence, Italy, began March 30, 1972.

Painting and Sculpture, Storm King Art Center, Mountainville, NY, April 8–August 25, 1972.

The Modern Image, The High Museum of Art, Atlanta, GA, April 15–June 11, 1972 [catalogue].

Richard Serra/Don Judd, Leo Castelli Gallery, 420 West Broadway, New York, NY, May 20–June 10, 1972.

Ace Gallery, Vancouver, Canada, June–July 1972.

The Pace Gallery, 32 East 57th Street, New York, NY, June 15–September 19, 1972.

Summer Group Exhibition, Leo Castelli Gallery, 420 West Broadway, New York, NY, June 17–September 6, 1972.

Group Show, Leo Castelli Gallery, 4 East 77th Street, New York, NY, June 17–September 23, 1972.

Dealer's Choice, La Jolla Museum of Contemporary Art, La Jolla, CA, July 14–August 27, 1972.

Diagrams & Drawings, Rijksmuseum Kröller-Müller, Otterlo, The Netherlands, August 13–September 24, 1972 [catalogue].

Furniture Designed by Artists, Leo Castelli Gallery, 420 West Broadway, New York, NY, September 7–23, 1972.

Art for McGovern, The Pace Gallery, 32 East 57th Street, New York, NY, September 20–21, 1972.

60s to 72: American Art from the Collection of Ed Cauduro, Portland Art Museum, Portland, OR, September 29–October 29, 1972.

Group Drawing Show, Leo Castelli Gallery, 4 East 77th Street, New York, NY, September 30–October 21, 1972.

Group Show: New Works, Leo Castelli Gallery, 420 West Broadway, New York, NY, October 7–21, 1972.

Recent American Painting and Sculpture in the Albright-Knox Art Gallery, Albright-Knox Art Gallery, Buffalo, NY, November 17–December 31, 1972.

1973

1973 Biennial of Painting and Sculpture, The Whitney Museum of American Art, New York, NY, January 10–March 18, 1973 [catalogue].

3D into 2D: Drawing for Sculpture, New York Cultural Center, New York, NY, January 19–March 11, 1973.

Works from the Early Sixties, Paula Cooper Gallery, New York, NY, January 20–February 15, 1973.

Permanent and Loan Collection, Pasadena Museum of Modern Art, Pasadena, CA, January 30–December 31, 1973.

American Painters Through Two Decades from the Museum Collection, Solomon R. Guggenheim Museum, New York, NY, February 23–April 1, 1973.

Réalité Réalités Réalité, Musée d'art et d'industrie, Saint-Etienne, France, began March 1973.

Small Scale Sculpture, Locksley Shea Gallery, Minneapolis, MN, March 8–29, 1973.

Prints of The Sixties, The Museum of Modern Art, New York, NY, March 22–May 9, 1973.

Janie C. Lee Gallery, Dallas, TX, began May 1973.

A Look at New York, Pasadena Museum of Modern Art, Pasadena, CA, June 12–July 22, 1973.

Works of Art from the Akron Art Institute, Kent State University School of Art Gallery, Kent, OH, June 18–July 25, 1973.

American Art: Third Quarter Century, Seattle Art Museum, Seattle, WA, August 22–October 14, 1973.

Outdoor Sculptors Indoors, Storm King Art Center, Mountainville, NY, September 2–November 19, 1973.

Emma Lake Workshops 1955–1973, Norman Mackenzie Art Gallery, Regina, Canada, September 21–October 21, 1973 [catalogue].

Group Show, Leo Castelli Gallery, 4 East 77th Street, New York, NY, September 22–October 16, 1973.

American-type Sculpture Part II, Visual Arts Gallery, New York, NY, October 3–31, 1973.

Opening Exhibition, Jared Sable Gallery, Toronto, Canada, October 18–27, 1973.

New York Collection for Stockholm, Modern Museet, Stockholm, Sweden, October 27–December 9, 1973 [catalogue].

Opening Exhibition, Janie C. Lee Gallery, Houston, TX, November 12, 1973.

1973–1974

Contemporanea, Parcheggio di Villa Borghese, Rome, Italy, November 30, 1973–March 17, 1974 [catalogue].

Drawings and Other Work, Paula Cooper Gallery, New York, NY, December 15, 1973–January 9, 1974.

Fifteen American Artists, Galerie Denise René, Paris, France, December 1973–January 31, 1974.

1974

Choice Dealers: Dealer's Choice, The New York Cultural Center, New York, NY, January 4–February 3, 1974.

Less is More: The Influence of Bauhaus on America, Lowe Art Museum, University of Miami, Miami, FL, February 7–March 10, 1974 [catalogue].

Eight Artists: Dan Christensen, Neil Jenney, Don Judd, Roy Lichtenstein, Robert Rauschenberg, Gary Stephen, Cy Twombly, Peter Young, Art Museum of South Texas, Corpus Christi, TX, February 8–March 24, 1974; traveled to Miami Art Center, Miami, FL, April–May 1974 [catalogue].

Some Recent American Art, organized by The Museum of Modern Art, New York; traveled to National Gallery of Victoria, Melbourne, Australia, February 12–March 10, 1974; Art Gallery of New South Wales, Sydney, Australia, April 5–May 5, 1974; Art Gallery of South Wales, Adelaide, Australia, May 31–June 30, 1974; Australian Art Gallery, Perth, Australia, July 26–August 21, 1974; City of Auckland Art Gallery, Auckland, New Zealand, October 14–November 17, 1974 [catalogue].

Drawings, Leo Castelli Gallery, 420 West Broadway, New York, NY, February 16–March 2, 1974.

Chile Emergency Exhibition, organized by the U.S. Committee for Justice to Latin American Political Prisoners, 383 West Broadway, New York, NY, March 2–16, 1974.

Permanent and Loan Collection, Pasadena Museum of Modern Art, Pasadena, CA, March 16–June 6, 1974.

Artists' Benefit Sale For Encounter, Paula Cooper Gallery, New York, NY, April 2–4, 1974.

Selections from the Storm King Art Center Collection, Storm King Art Center, Mountainville, NY, April 7–October 27, 1974.

Kunst-Überkunst, Kölnischer Kunstverein, Cologne, Germany, April 11–May 26, 1974 [catalogue].

Art Now 74: A Celebration of the American Arts, John F. Kennedy Center for the Performing Arts, Washington D.C., May 30–June 16, 1974.

Dan Flavin, Don Judd, Sol LeWitt, Galleria Bertesca, Milan, Italy, June 11–July 11, 1974.

71st American Exhibition, Art Institute of Chicago, Chicago, IL, June 15–August 11, 1974 [catalogue].

Group Show, Leo Castelli Gallery, 4 East 77th Street, New York, NY, June 21–September 14, 1974.

Color Renaissance: Sculpture and Painting in the Sixties, Milwaukee Art Center, Milwaukee, Wisconsin, July 17–August 24, 1974.

JUDD

Twentieth Century Art from Fort Worth Dallas Collections, Modern Art Museum of Fort Worth, Fort Worth, TX, September 8–October 15, 1974 [catalogue].

Der Konstruktivismus und seine Nachfolge an Beispielen aus dem Bestand der Staatsgalerie Stuttgart und ihrer Graphischen Sammlung, Staatsgalerie Stuttgart, Stuttgart, Germany, September 15–November 24, 1974 [catalogue].

In Three Dimensions, Leo Castelli Gallery, 420 West Broadway, New York, NY, September 21–October 12, 1974.

Festival D'Automne a Paris, Musee Galliera, Paris, France, September 21–October 12, 1974.

L'Art au Présent, Daniel Templon, Paris, France, October 2–November 10, 1974.

Castelli at Berggruen, John Berggruen Gallery, San Francisco, CA, October 30–December 7, 1974 [catalogue].

Art of the Real, Royal College of Art, London, United Kingdom, began November 1974.

1974–1975

Inaugural Exhibition, Hirshhorn Museum and Sculpture Garden, Washington, D.C., October 4, 1974–September 15, 1975

Anselmo, Judd, Kosuth, Gian Enzo Sperone, New York, NY, November 2, 1974–February 5, 1975.

National Print Exhibition: Nineteenth Biennial, Brooklyn Museum, Brooklyn, NY, November 20, 1974–January 5, 1975.

1975

Group Exhibition, Paula Cooper Gallery, New York, NY, began January 14, 1975.

Minimal Art, Galerie Bruno Bischofberger, Zürich, Switzerland, began January 16, 1975.

Sculpture of the 60's, The Whitney Museum of American Art, New York, NY, March 12–April 16, 1975.

Zeichnungen 3: USA, Städtisches Museum, Leverkusen, Germany, May 15–June 29, 1975 [catalogue].

Artists' Rights Today, Westbroadway Gallery, New York, NY, May 17–June 5, 1975.

Curators Choice: Dürer to Dubuffet, The Brooklyn Museum, Brooklyn, NY, May 21–August 31, 1975.

Prints by Sculptors, The Museum of Modern Art, New York, NY, May 21–September 1, 1975.

Functions of Drawing, Rijksmuseum Kröller-Müller, Otterlo, The Netherlands, May 25–August 4, 1975.

Group Exhibition, Leo Castelli Gallery, 420 West Broadway, New York, NY, June 7–September 5, 1975.

20th Century Sculpture from the Collection of the Saint Louis Art Museum, Saint Louis Art Museum, Saint Louis, MO, June 17–July 20, 1975.

JUDD

American Art Since 1945, Dallas Museum of Fine Arts, Dallas, TX, August 18–October 3, 1975 [catalogue].

Masterworks in Wood: The Twentieth Century, Portland Art Museum, Portland, OR, September 17–October 19, 1975 [catalogue].

Sculpture: American Directions 1945–1975, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., October 3–November 30, 1975.

Painting, Drawing and Sculpture from the Vogel Collection, Institute of Contemporary Arts, University of Pennsylvania, Philadelphia, PA, October 7–November 18, 1975 [catalogue].

Group Show, Leo Castelli Gallery, 4 East 77th Street, New York, NY, November 22–December 13, 1975.

Survey: Part II, Sable-Castelli Gallery, Ltd., Toronto, Canada, 1975.

1975–1976

Art Minimal, Musee d'Art et d'Histoire, Geneva, Switzerland, December 4, 1975–January 6, 1976.

Drawings, Bykert Gallery, New York, NY, December 6, 1975–January 7, 1976.

Group Exhibition, Paula Cooper Gallery, New York, NY, December 13, 1975–January 14, 1976.

1976

Drawing Now: 1955–1975, The Museum of Modern Art, New York, NY, January 23–March 9, 1976; traveled to Kunsthhaus Zurich, Zurich, Switzerland, October 10–November 14, 1976 [catalogue].

Functions of Drawing, Kunstmuseum Basel, Basel Switzerland, February 7–April 4, 1976 [catalogue].

Survey – Part 1, Sable-Castelli Gallery, Toronto, Canada, February 14–March 6, 1976.

American Painting and Sculpture 72nd Annual Exhibition, The Art Institute of Chicago, Chicago, IL, March 13–May 9, 1976 [catalogue].

200 Years of American Art, The Whitney Museum of American Art, New York, NY, March 16–September 26, 1976.

American Art Since '45 in MoMA's Collection, Denver Art Museum, Denver, CO, March 22–May 2, 1976.

Critical Perspectives in American Art, Fine Arts Center Gallery, University of Massachusetts, Amherst, MA, April 11–May 9, 1976; traveled to American Pavilion, 37th Venice Biennale, Venice, Italy, 1976 [catalogue].

Ideas on Paper 1970–1976, The Renaissance Society at the University of Chicago, Chicago, IL, May 2–June 6, 1976 [brochure].

Europa/America L'astrazione Determinata 1960/1976, Galleria Comunale d'Arte Moderna, Bologna, Italy, May 23–September 30, 1976 [catalogue].

Group Show, Sperone Westwater, New York, NY, June 12–September 25, 1976.

Three Decades of American Art Selected from the Whitney Museum of American Art, Seibu Museum of Art, Tokyo, Japan, June 18–July 20, 1976 [catalogue].

Group Exhibition, Leo Castelli Gallery, 420 West Broadway, New York, NY, June 19–September 10, 1976.

Project Rebuild - an exhibition to aid earthquake damage to Udine, Grey Art Gallery and Study Center at New York University, New York, NY, August 11–27, 1976.

New York-Downtown Manhattan: Soho, Akademie der Kunste Berliner Festwochen, September 5–October 17, 1976 [catalogue].

Donald Judd and Sol LeWitt: Structures, Baltimore Museum of Art, Baltimore, MD, September 7–October 31, 1976.

Andre, Judd, Flavin, LeWitt, The Museum of Modern Art, Oxford, United Kingdom, 1976.

An Exhibition for the War Resisters League, Heiner Friedrich Gallery, New York, NY, December 4–20, 1976.

1976–1977

Rooms, The Museum of Modern Art, New York, NY, December 7, 1976–February 6, 1977.

Boites, Musee d'Art Moderne de la Ville de Paris, Paris, France, December 16, 1976–January 30, 1977; traveled to Mason de la Culture de Rennes, Rennes, France, February 3–March 2, 1977 [catalogue].

1976–1981

Herbert Distel: The Museum of Drawers, Museum der Stadt Solothurn, Solothurn, Switzerland, October 29–November 28, 1976; traveled to Internationaal Cultureel Centrum, Antwerp, Belgium, December 18, 1976–January 9, 1977; Museum Schwäbisch Gmünd, Schwäbisch, Germany, January 23–February 20, 1977; Städtische Kunsthalle Düsseldorf, Düsseldorf, Germany, March 4–March 27, 1977; Cooper-Hewitt Museum, New York, NY, March 21–May 7, 1978; Museum of Fine Arts, Dallas, TX, June 28–August 20, 1978; New Orleans Museum of Art, New Orleans, LA, August 25–October 15, 1978; Wadsworth Atheneum, Hartford, CT, November 15–December 15, 1978; Kunstmuseum Bern, Bern, Switzerland, May 2–June 10, 1979; Kunsthaus Zürich, Zürich, Switzerland, June 16–July 18, 1979; De Vleeshal, Middelberg, the Netherlands, July 11–August 23, 1981.

1977

Zeichnungen, Galerie Heiner Friedrich, Cologne, Germany, February 4–March 19, 1977.

Two Decades of Exploration: Homage to Leo Castelli on This Occasion of His Twentieth Anniversary, The Art Association of Newport, Newport, RI, February 13–March 27, 1977.

Works on Paper American Art '45–'75, Museum of Art, Washington State University, Pullman, WA, February 28–April 1, 1977.

Zeitgenössische Kunst aus der Sammlung des Stedelijk van Abbemuseum Eindhoven, Kunsthalle Bern, Bern, Switzerland, March 4–April 11, 1977 [catalogue].

Barry, Judd, Morris, Sonnier, Leo Castelli Gallery, 420 West Broadway, NY, New York, March 5–19, 1977.

Early Minimal Work: Andre/Flavin/Judd/LeWitt, Sperone Westwater Fischer, New York, NY, March 12–April 2, 1977.

Tableaux d'Aujourd'Hui, Espace Cardin, Paris, France, began March 22, 1977.

Serielle Konzepte, Galerie D+C Mueller-Roth, Stuttgart, Germany, April 22–June 4, 1977.

Solidarity with Chilean Democracy: A Memorial to O. Letellier, Cayman Gallery, New York, NY, April 30–May 7, 1977.

Jubilation: American Art During the Reign of Elizabeth II, The Fitzwilliam Museum, Cambridge, United Kingdom, May 10–June 18, 1977 [catalogue].

Ideas in Sculpture 1965–1977, The Renaissance Society at the University of Chicago, Chicago, IL, May 1–June 11, 1977 [brochure].

Drawings, Leo Castelli Gallery (Castelli Graphics), 4 East 77th Street, May 7–28, 1977.

Group Exhibition, Leo Castelli Gallery, 420 West Broadway, New York, NY, May 28–September 17, 1977.

American Art in Belgium, Palais des Beaux-Arts, Brussels, Belgium, May 28–August 28, 1977.

Summer Group Show, Leo Castelli Gallery, 420 West Broadway, New York, NY, June 19–September 10, 1977.

Documenta 6, Museum Fridericianum, Orangerie, Neue Galerie, Karslruhe, Kassel, Germany, June 24–October 2, 1977 [catalogue].

American Postwar Painting from the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, NY, July 1–September 11, 1977.

Skulpture, Westfälischer Landesmuseum, Münster, Germany, July 3–November 13, 1977 [catalogue].

20th Century American Art from Friends' Collection, The Whitney Museum of American Art, New York, NY, July 27–September 27, 1977.

A View of a Decade, Museum of Contemporary Art, Chicago, IL, September 10–November 11, 1977 [catalogue].

Forum Metall, Lentos Kunstmuseum Linz, Linz, Austria, began September 12, 1977 [catalogue].

New Works: The State of Art, The New York State Museum, Albany, NY, October 8–November 28, 1977.

Recent Acquisitions: Selected Works 1974–1977, La Jolla Museum of Contemporary Art, La Jolla, CA, November 1977.

Galleria La Bertesca, Genoa, Italy, began November 1977.

Off the Wall, Art Gallery University of West Florida, Pensacola, Florida, November 16–30, 1977.

1977–1978

Perceptions of the Spirit in 20th Century American Art, Indianapolis Museum of Art, Indianapolis, IN, September 21–November 27, 1977; traveled to University Art Museum, Berkeley, CA, December 20, 1977–February 12, 1978; Marion Koogler McNay Art Institute, San Antonio, TX, March 5–April 16, 1978; and Columbus Gallery of Fine Arts, OH, May 10–June 19, 1978 [catalogue].

Drawings for Outdoor Sculpture 1946–1977, John Weber Gallery, New York, NY, October 29–November 23, 1977; traveled to Amherst College, Amherst, MA, February 3–March 4, 1978; University of California, Santa Barbara, CA, June 27–September 4, 1978; Laguna Gloria Art Museum, Austin, TX, September 15–October 27, 1978; and Massachusetts Institute of Technology, Cambridge, MA, November 17–December 22, 1978 [catalogue].

Works from the Collection of Dorothy and Herbert Vogel, University of Michigan Museum of Art, Ann Arbor, MI, November 11, 1977–January 1, 1978.

Some Prints, Thomas Segal Gallery, Boston, MA, December 3, 1977–January 7, 1978.

Series, Tate Gallery, London, United Kingdom, December 21, 1977–January 31, 1978 [catalogue].

1978

Project Drawings: Donald Judd, Rockne Krebs, Robert Morris, Kansas City Art Institute, Kansas City, MO, January 6–27, 1978.

Castelli at Greenberg, Greenberg Gallery, St. Louis, MO, January 15–February 28, 1978.

Aspects of Minimal Art, Julian Pretto Gallery, New York, NY, January 31–February 28, 1978.

Bildhauerzeichnungen, Galerie D+C Mueller-Roth, Stuttgart, Germany, March 5–April 9, 1978 [catalogue].

New York Now, Mead Art Gallery, Amherst College, MA, March 9–April 12, 1978.

Art for Corporations, The Museum of Modern Art, New York, NY, April 17–July 4, 1978.

American Art 1950 to Present, The Whitney Museum of American Art, New York, NY, May 3–September 12, 1978.

Four Major Works: Judd, LeWitt, Mangold, Ryman, Young–Hoffman Gallery, Chicago, IL, June 3–28, 1978.

Leo Castelli Gallery at Northpark National Bank, Dallas, TX, June 15–August 15, 1978.

Group Exhibition, Leo Castelli Gallery, 420 West Broadway, New York, NY, July 5–September 23, 1978.

Twentieth-Century Sculpture, John Berggruen Gallery, San Francisco, CA, July 6–August 26, 1978.

20th Century American Drawings: Five Years of Acquisitions, The Whitney Museum of American Art, New York, NY, July 28–October 1, 1978.

Summer Show, Lisson Gallery, London, United Kingdom, August 1–September 16, 1978.

20th Century Sculpture Mr. and Mrs. Nasher Collection, Meadows School of Art at Southern Methodist University, Dallas, TX, September 22–October 22, 1978 [catalogue].

10th Year Anniversary Exhibition, Galerie Daniel Templon, Paris, France, October 7–November 16, 1978.

Dokumentation 2, InK, Zürich, Switzerland, October 13–November 23, 1978 [catalogue].

JUDD

American Masters of the Sixties and Seventies: Selections from the Collection of Jan and Ronald K. Greenberg, Brooks Memorial Art Gallery, Memphis, TN, December 9–28, 1978 [catalogue].

1978–1979

Numerals 1924–1977, Leo Castelli Gallery, 420 West Broadway, New York, NY, January 7–28, 1978; traveled to Yale University Art Gallery, New Haven, CT, February 14–March 26, 1978; Dartmouth College Museums and Galleries, Hanover, NH, April 21–May 21, 1978; University Art Gallery, University of North Dakota, Grand Forks, ND, August 29–September 26, 1978; Minneapolis College of Art and Design, Minneapolis, MN, October 4–November 1, 1978; Fine Arts Gallery, University of California, Irvine, CA, November 10–December 10, 1978; Art Museum of South Texas, Corpus Christi, TX, January 5–February 4, 1979; Center for the Visual Arts Gallery, Illinois State University, Normal, IL, February 17–March 16, 1979; Center for the Arts, Muhlenberg College, Allentown, PA, March 30–April 28, 1979; and New Gallery of Contemporary Art, Cleveland, OH, May 15–June 15, 1979 [catalogue].

Sculpture Show, Northpark National Bank, Dallas, TX, October 1978–August 1979.

Sculpture, Richard Hines Gallery, Seattle, WA, December 15, 1978–February 10, 1979.

1979

Drawings, Galerie Rolf Ricke, Cologne, Germany, January 19–February 21, 1979.

Bilder einer Ausstellung, Kunstmuseum Bern, Bern, Switzerland, March 7–April 8, 1979 [catalogue].

The Reductive Object: A Survey of the Minimalist Aesthetic in the 1960s, Institute of Contemporary Art, Boston, MA, March 7–April 29, 1979 [catalogue].

Selected Sculpture from the Permanent Collection, Museum of Contemporary Art, Chicago, IL, March 23–July 1, 1979.

New Collection Exhibition, The National Museum of Art, Osaka, Japan, March 29–May 13, 1979.

Art of the Sixties: Europe and the U.S.A From the Collection of the Ludwig Museum, Cologne, Tel Aviv Museum, Tel Aviv, Israel, April 26–July 20, 1979 [catalogue].

The Minimal Tradition, The Aldrich Museum of Contemporary Art, Ridgefield, CT, April 29–September 2, 1979 [catalogue].

Contemporary Sculpture: Selections From the Collection of The Museum of Modern Art, The Museum of Modern Art, New York, NY, May 18–August 7, 1979 [catalogue].

Decade in Review: Selections from the 1970s, Whitney Museum of American Art, New York, NY, June 19–September 2, 1979.

Through the Summer, Lisson Gallery, London, United Kingdom, June 21–August 25, 1979.

Group Exhibition, Leo Castelli Gallery, 420 West Broadway, New York, NY, June 23–September 15, 1979.

10 Americans, Galerie Catherine Issert, Saint Paul de Vence, France, July 14–August 14, 1979.

Skulptur: Matisse, Giacometti, Judd, Flavin, Andre, Long, Kunsthalle Bern, Bern, Switzerland, August 17–September 23, 1979 [catalogue].

From Allan to Zucker, Texas Gallery, Houston, TX, August 17–September 28, 1979.

JUDD

Art of the 70's from the Crex Collection, Städtische Galerie im Lenbachhaus, Munich, Germany, September 13–October 7, 1979.

Minimal Art, Greenberg Gallery, St. Louis, MO, October 1–November 13, 1979.

Carl Andre, Jennifer Bartlett, Donald Judd, Brice Marden, Joel Shapiro, Paula Cooper Gallery, New York, NY, began December 1, 1979.

1979–1980

Emergence and Progression: Six Contemporary American Artists, Milwaukee Art Center, Milwaukee, WI, October 11–December 2, 1979; traveled to Virginia Museum of Fine Arts, Richmond, VA, January 16–March 2, 1980; J.B. Speed Museum, Louisville, KY, April 1–June 29, 1980; and New Orleans Museum of Art, New Orleans, LA, July 25–September 14, 1980 [catalogue].

Constructivism and the Geometric Tradition: Selections from the McCrory Corporation Collection, Albright-Knox Art Gallery, Buffalo, NY, October 14–November 25, 1979; traveled to Dallas Museum of Fine Arts, Dallas, TX, January 16–February 24, 1980; San Francisco Museum of Modern Art, San Francisco, CA, March 14–April 27, 1980; La Jolla Museum of Contemporary Art, La Jolla, CA, May 23–July 8, 1980; Seattle Art Museum, Seattle, WA, July 30–September 14, 1980; Museum of Art, Institute of Arts, Detroit, MI, April 22–June 1, 1981; and Milwaukee Art Center, Milwaukee, WI, July 14–August 26, 1981 [catalogue].

20th Century Drawings from the Whitney Museum of Art, San Antonio Museum Association, San Antonio, TX, November 26, 1979–January 14, 1980; traveled to University of Iowa Museum of Art, Iowa City, IA, February 8–March 4, 1980; Fredrick S. Wight Gallery, University of California, Los Angeles, CA, April 6–May 4, 1980; Minnesota Museum of Art, Saint Paul, MN, June 18–July 25, 1980; J.B. Speed Art Museum, Louisville, KY, October 16–November 7, 1980; and Loch Haven Art Center, Orlando, FL, January 3–February 15, 1981 [catalogue].

1980

Off the Wall, Rosa Esman Gallery, New York, NY, January 8–February 9, 1980.

Carl Andre, Donald Judd, Robert Morris: Sculpture Minimal, Galleria Nazionale d'Arte Moderna, Rome, Italy, January 16–March 2, 1980 [catalogue].

Objects and Logotypes: Relationships Between Minimal Art and Corporate Design, The Renaissance Society at the University of Chicago, Chicago, IL, January 20–February 23, 1980 [catalogue].

Group Exhibition, Lisson Gallery, London, United Kingdom, January 24–March 1, 1980.

Currents/New York, Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, NY, January 27–February 24, 1980 [catalogue].

Painting in Relief, Whitney Museum of American Art, New York, NY, January 30–March 15, 1980 [catalogue].

Art Minimal, CAPC, Musée Contemporain de Bordeaux, Bordeaux, France, February 3–April 21, 1980.

Printed Art: A View of Two Decades, The Museum of Modern Art, New York, NY, February 13–April 1, 1980 [catalogue].

JUDD

Donald Judd / Richard Serra, Württembergischer Kunstverein, Stuttgart, Germany, February 14–March 23, 1980.

Leo Castelli: A New Space, Leo Castelli Gallery, 142 Greene Street, New York, NY, February 19–March 15, 1980.

From Reinhardt to Christo, Allen Memorial Art Museum, Oberlin College, Oberlin, OH, February 20–March 19, 1980 [catalogue].

Hidden Desires, Neuberger Museum, Purchase, New York, March 9–June 15, 1980.

Kunst seit 1960 Werke aus der Sammlung Crex, Kunstverein Zurich, Zurich, Switzerland, March 18–May 14, 1980.

Sculpture on the Wall: Relief Sculpture of the Seventies, University Gallery, University of Massachusetts at Amherst, Amherst, Massachusetts, March 29–May 4, 1980 [catalogue].

Andre, Flavin, Judd, Galerie Daniel Templon, Paris, France, April 12–May 8, 1980.

American Sculpture: Gifts of Howard and Jean Lipman, Whitney Museum of American Art, New York, NY, April 15–June 15, 1980 [catalogue].

Pier + Ocean, Hayward Gallery, London, United Kingdom, May 2–June 22, 1980; traveled to Rijksmuseum Kröller-Müller, Otterlo, July 13–September 8, 1980 [catalogue].

Skulpturen im 20. Jahrhundert, Internationale Skulpture Ausstellung im Wenkenpark, Basel, Switzerland, May 11–September 14, 1980 [catalogue].

Reliefs: Formprobleme zwischen Malerei und Skulptur im 20. Jahrhundert, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany, June 1–September 30, 1980; traveled to Kunsthaus Zurich, Switzerland, August 22–November 2, 1980 [catalogue].

50th Anniversary Gifts and Promised Gifts, Whitney Museum of American Art, New York, NY, June 3–August 31, 1980.

Donald Judd, Bruce Nauman, Richard Serra: Sculpture, Richard Hernes Gallery, Seattle, Washington, July–August 1980.

Perceiving Modern Sculpture: Selections for the Sighted and Non-Sighted, Grey Art Gallery, New York, NY, July 8–August 22, 1980.

An Exhibition of Important Contemporary Drawings, Paintings, and Sculpture, Margo Leavin, Los Angeles, CA, August 9–September 6, 1980.

Andre, Flavin, Judd, LeWitt, Morris: Hauptwerke der Minimal Art, INK, Zurich, Switzerland, August 22–October 5, 1980.

Group Exhibition, Leo Castelli Gallery, 142 Greene Street, New York, NY, September 13–October 18, 1980.

Sammlung Panza Minimal Skulpturen, Kunstmuseum Düsseldorf, Düsseldorf, Germany, September 19–November 2, 1980.

Benefit Exhibition for Foundation for Contemporary Performance Arts, Inc., Leo Castelli Gallery, 420 West Broadway, New York, NY, November 29–December 20, 1980.

JUDD

39th Venice Biennale, Venice, Italy, July 27–October 20, 1980.

1980–1981

Minimal + Conceptual Art aus der Sammlung Panza, Museum Für Gegenwartskunst, Basel Switzerland, November 9, 1980–June 28, 1981 [catalogue].

Changing Group Exhibition, Paula Cooper Gallery, New York, NY, December 9, 1980–February 20, 1981.

1981

Minimal Art, Fundación Juan March, Madrid, Spain, January 26–March 8, 1981 traveled to Las Atarazanas, Barcelona, Spain, March 13–April 13, 1981 [catalogue].

Leo Castelli Selects: Johns, Judd, Lichtenstein, Rauschenberg, Rosenquist, Stella, Gloria Luria Gallery, Bay Harbor Islands, FL, February 27–May 17, 1981.

New Dimensions in Drawing, Aldrich Museum of Contemporary Art, Ridgefield, CT, May 3–September 6, 1981.

Artists' Benefit For The Trisha Brown Dance Company, Leo Castelli Gallery, 142 Greene Street, New York, NY, May 16–May 30, 1981.

Internationale Ausstellung Köln 1981, Cologne, Germany, May 30–August 16, 1981 [catalogue].

The RSM Collection, The Contemporary Arts Center, Cincinnati, OH, June 3–July 14, 1981.

Carl Andre, Donald Judd, Sol LeWitt, Paula Cooper Gallery, New York, NY, June 3–30, 1981.

Through the Summer, Lisson Gallery, London, United Kingdom, July 23–September 26, 1981.

Cast, Carved & Constructed: An Exhibition of Contemporary American Sculpture, Margo Leavin Gallery, Los Angeles, CA, August 1–September 19, 1981.

A Tradition Established 1940–1970: Selections from the Permanent Collection of the Whitney Museum of American Art, The Whitney Museum of American Art, Fairfield County, CT, September 4–October 14, 1981 [catalogue].

Phoenix, Alte Oper, Frankfurt am Main, Germany, September 13–November 29, 1981 [catalogue].

Tenth Anniversary Benefit for the Kitchen, Paula Cooper Gallery, New York, NY, September 19–26, 1981.

Cy Twombly, Richard Shaw, Donald Judd, Newport Harbor Art Museum, Newport Beach, CA, October 2–November 29, 1981.

Son of Gone Fishin', a collaboration with Trisha Brown, Brooklyn Academy of Music, Brooklyn, NY, premiere October 16, 1981; World premiere at the Festival d'Automne à Paris, Theatre de Paris, Paris, France, November 13, 1983.

Annemarie Verna Gallery, Zurich, Switzerland began November 1981.

Galerie Aronowitsch, Stockholm, Sweden, began December 1981.

JUDD

1981–1982

Graphik von Johns, Judd, LeWitt, Newman, Stella: Neuerwerbungen des Basler Kupferstichkabinetts, Kunstmuseum Basel, Basel, Switzerland, November 14, 1981–January 17, 1982.

Contemporary Masterpieces from the Shoenberg Foundation, St. Louis Art Museum, St. Louis, IL, December 11, 1981–January 31, 1982.

Changing Group Exhibition, Paula Cooper Gallery, New York, NY, December 12, 1981–February 20, 1982.

1982

De Stijl: 1917–1931, Visions of Utopia, Walker Art Center, Minneapolis, MN, January 30–March 28, 1982 [catalogue].

Robert Ryman, Cy Twombly, Brice Marden, Donald Judd, Sol LeWitt, Dan Flavin, Larry Gagosian Gallery, Los Angeles, CA, began February 1982.

Flavin, Judd, Serra, Leo Castelli Gallery, 420 West Broadway, New York, NY, February 20–March 27, 1982.

How Formal Should I Go?, Australian National Gallery at the Australian National University, Melville Hall, Canberra, Australia, March 13–April 14, 1982 [catalogue].

Janie C. Lee Honouring Leo Castelli, Janie C. Lee Gallery, Houston, TX, March 20–April 24, 1982.

Works on Paper, Larry Gagosian Gallery, Los Angeles, CA, May 22–June 26, 1982.

Prints by Contemporary Sculptors, Yale University Art Gallery, New Haven, CT, began June 1982.

Documenta 7, Museum Fridericianum, Neue Galerie, Orangerie, Karlssaue, Kassel, Germany, June 19–September 28, 1982 [catalogue].

Works in Wood, Margo Leavin Gallery, Los Angeles, CA, July 1–August 28, 1982.

Sans Titre: 4 Années D'Acquisition, Musée de Toulon, Toulon, France, July 16–September 30, 1982 [catalogue].

Werke aus der Sammlung Crex, Kunsthalle Basel, Basel, Switzerland, July 18–September 12, 1982 [catalogue].

The Rebounding Surface, Avery Center for the Arts, Bard College Center, Annandale-on-Hudson, NY, August 15–September 24, 1982 [catalogue].

Block Prints, The Whitney Museum of American Art, New York, NY, September 9–November 17, 1982.

Sculptors' Drawings, Paula Cooper Gallery, New York, NY, October 12–30, 1982.

Minimalism x 4: An Exhibition of Sculpture from the 1960s, The Whitney Museum of American Art, Downtown Branch, New York, NY, November 17–December 31, 1982 [catalogue].

Margo Leavin Gallery, Los Angeles, CA, December 4–31, 1982.

Inaugural Exhibition, Thomas Seagal Gallery / Alternative Space, Boston, MA, began December 10, 1982.

1982–1983

Castelli and His Artists: Twenty-Five Years, La Jolla Museum of Contemporary Art, La Jolla, CA, April 23–June 6, 1982; traveled to Aspen Center for the Visual Arts, Aspen, CO, June 17–August 7, 1982; Leo Castelli Gallery, 142 Greene Street, New York, NY, September 11–October 9, 1982; Portland Center for the Visual Arts, Portland, OR, October 22–December 3, 1982; and Laguna Gloria Art Museum, Austin, TX, December 17, 1982–February 13, 1983 [catalogue].

“1, 2, 3, etc...” Progressions Numeriques dans L’Art Contemporain, Musée des Beaux-Arts et d’Archéologie, Besançon, France, December 17, 1982–January 31, 1983 [catalogue].

Acquisitions Since 1975, Corcoran Gallery of Art, Washington D.C., November 5, 1982–January 16, 1983.

1983

Drawing Conclusions: A Survey of American Drawings 1958–1983, Daniel Weinberg Gallery, Los Angeles, CA, January 29–February 26, 1983.

Drawings, Annemarie Verna Gallery, Zürich, Switzerland, began January 29, 1983.

Prints from Blocks: Gauguin to Now, The Museum of Modern Art, New York, NY, March 3–May 15, 1983 [catalogue].

Sessanta Opere Per i 10 Anni Della Galleria, Massimo Minini, Brescia, Italy, April 16–June 18, 1983.

Objects, Structures, Artifice, SVC Fine Arts Gallery, University of South Florida, Tampa, FL, April 9–May 30, 1983; traveled to Center Gallery, Bucknell University, Lewisburg, PA, September 2–October 9, 1983 [catalogue].

Annemarie Verna Gallery, Zürich, Switzerland, May 14–June 4, 1983.

Minimalism to Expressionism: Painting and Sculpture Since 1965 from the Permanent Collection, The Whitney Museum of American Art, New York, NY, June 2–December 4, 1983 [catalogue].

Janie C. Lee Gallery, Houston, TX, June 4–August 1, 1983.

Bonnier Gallery, New York, NY, June 4–July 29, 1983.

Summer Show: Sculpture, Leo Castelli Gallery, 142 Greene Street, New York, NY, began June 11, 1983.

Objects, Structures, Artifice: American Sculpture 1970–1982, Center Gallery, Bucknell University, Lewisburg, PA, September 2–October 10, 1983.

The Nuclear Age: Tradition and Transition, Phoenix Art Museum, Phoenix, AZ, September 9–October 9, 1983.

The Sculptor as Draftsman, The Whitney Museum of American Art, New York, NY, September 15–November 13, 1983.

Science Fiction, John Weber Gallery, New York, NY, September 17–October 8, 1983 [catalogue].

Aspects of Minimalism, Flow Ace Gallery, Los Angeles, CA, September 30–November 5, 1983.

Art 83 Helsinki, Ateneum, Helsinki, Finland, October 14–December 11, 1983 [catalogue].

Art Contre/Against Apartheid, Foundation Nationale des Arts Graphiques et Plastiques, Paris, France, November 22–December 13, 1983 [catalogue].

The Permanent Collection: Highlights and Recent Acquisitions, Grey Art Gallery, New York University, New York, NY, 1983 [brochure].

Sculptors' Drawings, Sunderland Museum and Art Gallery, Sunderland, United Kingdom, 1983.

1983–1984

Living with Art Two: The Collection of Walter and Dawn Clark Netsch, Miami University Art Museum, Oxford, Ohio, September 10–December 16, 1983; traveled to Snite Museum of Art, University of Notre Dame, Notre Dame, IN, January 22–March 25, 1984 [catalogue].

Sculpture: The Tradition in Steel, Nassau County Museum of Art, Roslyn Harbor, NY, October 9, 1983–January 22, 1984 [catalogue].

Art for a Nuclear Freeze (Exhibition and Auction), Brooke Alexander, New York, NY, October 18–December 9, 1983; traveled to Margo Leavin Gallery, Los Angeles, CA; Fuller Goldeen Gallery, San Francisco, CA; Munson Gallery, Santa Fe, NM; Delahunty Gallery, Dallas, TX; Greenberg Gallery, St. Louis, MO; John C. Stoller & Co., Minneapolis, MN; Richard Gray Gallery, Chicago, IL; and Barbara Krakow Gallery, Boston, MA [catalogue].

Sammlung Helga und Walther Lauffs: Amerikanische und europäische Kunst der sechziger und siebziger Jahre, Kaiser Wilhelm Museum, Krefeld, Germany, November 13, 1983–April 8, 1984 [catalogue].

The First Show: Painting and Sculpture from Eight Collections 1940–1980, Los Angeles Museum of Contemporary Art, Los Angeles, CA, November 20, 1983–February 19, 1984 [catalogue].

1983–1985

Concepts in Construction, 1910–1980, Tyler Museum of Art, Tyler, TX, February 17–March 27, 1983; traveled to Norton Gallery and School of Art, West Palm Beach, FL, June 25–August 14, 1983; Bass Museum of Art, Miami Beach, FL, September 4–October 16, 1983; Cincinnati Art Museum, OH, November 8–December 18, 1983; Alberta College of Art, Calgary, Canada, January 15–February 15, 1984; Norman Mackenzie Art Gallery, University of Regina, Regina, Canada, March 2–April 8, 1984; Anchorage Historical and Fine Arts Museum, Anchorage, AK, May 6–June 17, 1984; Long Beach Museum of Art, Long Beach, CA, September 24–November 1984; Palm Springs Desert Museum, Palm Springs, CA, November 15–December 30, 1984; Neuberger Museum, State University of New York at Purchase, NY, January 27–March 31, 1985.

1984

Artists Call Against U.S. Intervention in Central America Benefit Exhibition, 399 Lafayette Street, New York, NY, began January 1984.

Form that Functions, Katonah Gallery, Katonah, NY, January 22–March 4, 1984.

Paintings and Sculpture by Candidates for Art Awards, American Academy and Institute of Arts and Letters, New York, NY, March 5–April 1, 1984.

Die Sprache der Geometrie, Kunstmuseum Bern, Bern, Switzerland, March 17–May 13, 1984 [catalogue].

Fox Fine Arts Center, University of Texas at El Paso, TX, March 28–April 28, 1984.

First Annual Art Auction Benefit for the Gay Men's Health Crisis, New York, NY, April 1984.

American Sculpture, Donald Young Gallery, Chicago, IL, began April 28, 1984.

5,000 m2, Hallen für neue Kunst, Schaffhausen, Switzerland, May 6–October 28, 1984.

Reflections: Contemporary Art Since 1984 at the National Gallery of Canada, National Gallery of Canada, Ottawa, Canada, May 11–August 26, 1984 [catalogue].

Carl Andre/Donald Judd/Tony Smith, Paula Cooper Gallery, New York, NY, May 24–June 22, 1984.

Skulptur im 20. Jahrhundert, Merian-Park, Botanical Garden, Brugglingen, Switzerland, June 3–September 30, 1984 [catalogue].

Group Exhibition, Leo Castelli Gallery, 142 Greene Street, New York, NY, June 15–July 27, 1984.

Group Exhibition, Leo Castelli Gallery, 420 West Broadway, New York, NY, June 23–September 8, 1984.

Castelli at Art Center/Sculpture at Art Center, Art Center College of Design, Pasadena, CA, June 25–July 21, 1984.

American Art: Minimal Expression, Tate Gallery, London, United Kingdom, July 1–August 30, 1984 [catalogue].

Citywide Contemporary Sculpture Exhibition, Toledo Museum of Art, Toledo, OH, July 15–October 14, 1984 [catalogue].

American Sculpture, Margo Leavin Gallery, Los Angeles, CA, July 17–September 15, 1984.

Rosc '84: the poetry of vision, The Guinness Hop Store, St. James' Gate, Dublin, Ireland, August 24–November 17, 1984 [catalogue].

Development of Sculpture in the Twentieth Century: From Rodin to Christo, Museum of Modern Art, Shiga, Otsu, Japan, August 26–October 7, 1984 [catalogue].

Foundation for the Community of Artists Fundraising Auction Sponsored by Christie's, New York, NY, began Fall 1984.

Group Exhibition, Paula Cooper Gallery, New York, NY, September 8–29, 1984.

Metals, Modules and Paint, Galerie Maeght Lelong, New York, NY, September 18–October 27, 1984.

Familiar Forms / Unfamiliar Furniture, First Street Forum, Saint Louis, MO, September 19–November 10, 1984 [catalogue].

Blam! The Explosion of Pop, Minimalism, and Performance 1958–1964, The Whitney Museum of American Art, New York, NY, September 19–December 2, 1984 [catalogue].

1964–1984 Carl Andre, Donald Judd, Robert Mangold, Bruce Nauman, Dan Flavin, Sol LeWitt, Robert Morris, Robert Ryman, Donald Young Gallery, Chicago, IL, began October 4, 1984.

New Drawings By Castelli Artists, Leo Castelli Gallery, 4 East 77th Street, New York, NY, October 13–November 3, 1984.

Eccentric Images, Margo Leavin Gallery, Los Angeles, CA, October 20–November 24, 1984.

JUDD

Calm, Cool, and Collected, Hopkins Hall Gallery, Ohio State University, Columbus, OH, November 13–30, 1984.

Small is Beautiful, Galeria Zapiecek, Warsaw, Poland, began December 17, 1984.

1984–1985

Changing Sculpture Exhibition, Paula Cooper Gallery, New York, NY, November 23, 1984–January 4, 1985.

L'Architecte est absent, Works from the Collection of Annick and Anton Herbert, repertoire, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, November 24, 1984–January 6, 1985 [catalogue].

American Sculpture: Three Decades, Seattle Art Museum, Seattle, WA, November 27, 1984–January 27, 1985 [catalogue].

Works by Donald Judd and Dan Flavin from the Permanent Collection, The Walker Art Center, Minneapolis, MN, December 15, 1984–March 31, 1985.

Overture, Regione Piemonte Assessorato alla Cultura, Castello di Rivoli, Torino, Italy, December 18, 1984–June 15, 1985 [catalogue].

Artists' Weapons: A Response to the Arms Build up, Ted Greenwald Gallery, New York, NY, December 20, 1984–January 26, 1985 [catalogue].

1984–1986

Art Contemporain Dans la Collection FCM: Acquisitions 1977-1986, Kunsthhaus Zürich, Zürich, Switzerland May 11–June 17, 1984; and traveled to Musée Rath, Genève, Switzerland, October 9–November 23, 1986 [catalogue].

From the Collection of Sol LeWitt, The University Art Museum, California State University, Long Beach, CA, October 16–November 11, 1984; traveled to Auckland Art Museum, University of North Carolina, Chapel Hill, NC, January 26–March 3, 1985; Everhart Museum, Scranton, PA, April 27–June 8, 1985; Grey Art Gallery and Study Center, New York University, New York, NY July 9–August 26, 1985; and Museum of Art, Fort Lauderdale, FL, March 5–April 16, 1986 [catalogue].

1985

The Maximal Implications of the Minimal Line, Edith C. Blum Art Institute, Milton and Sally Avery Center for the Arts, The Bard College Center, Annandale-on-Hudson, NY, January 10–April 15, 1985 [catalogue].

Les Artistes du Monde Contre L'Apartheid, Marseille, France, January 23–February 20, 1985.

Art Minimal I: de la ligne au parallélépipède, Musée d'Art Contemporain, Bordeaux, France, February 2–April 21, 1985 [catalogue].

Bilder für Frankfurt: Eine Ausstellung des Museums für Moderne Kunst, Frankfurt, Deutschen Architekturmuseum, Frankfurt, Germany, February 8–April 14, 1985 [catalogue].

An Affair of the Heart: 1985 Fundraising Donation, Albright–Knox Art Gallery, Buffalo, NY, began February 9, 1985.

The Museum of Contemporary Art: The Panza Collection, Museum of Contemporary Art, Los Angeles, CA, February 13–September 29, 1985 [catalogue].

JUDD

The Box Transformed, Whitney Museum of American Art, New York, NY, February 15–April 25, 1985 [catalogue].

Repetitions: A Postmodern Dynamic, Hunter College Art Gallery, New York, NY, February 19–April 15, 1985 [catalogue].

Donald Judd, Brice Marden, Cy Twombly, Andy Warhol, Saatchi Gallery, London, United Kingdom, March–October 1985.

Giacometti to Johns: The Albert and Vera List Family Collection, Hayden Gallery, Albert and Vera List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA, March 1–April 21, 1985 [catalogue].

Drawings by Sculptors, Brooke Alexander, New York, NY, March 5–30, 1985.

Minimal Art: A Survey of Early and Recent Work, John Weber Gallery, New York, NY, March 9–30, 1985.

Furniture Design by Donald Judd/Robert Venturi ("Artex 1985"), Pasadena Art Center College of Design, Pasadena, CA, March 10–April 2, 1985.

1985 Whitney Biennial, The Whitney Museum of American Art, New York, NY, March 13–June 9, 1985 [catalogue].

Philip Johnson: Selected Gifts, The Museum of Modern Art, New York, NY, April 10–October 27, 1985.

A Tribute to Leo Castelli, The Mayor Gallery, London, United Kingdom, April 16–May 17, 1985 [catalogue].

Selections from the William J. Hokin Collection, Museum of Contemporary Art, Chicago, IL, April 20–June 16, 1985 [catalogue].

Artschwager, Judd, Nauman: 1965–1985, Donald Young Gallery, Chicago, IL, began May 1985.

Sculpture, Paula Cooper Gallery, New York, NY, May 4–June 1, 1985.

Donald Judd/Robert Wilhite: An Exhibition of Recent Furniture, Drawings and Photographs, Angles Gallery, Santa Monica, CA, June 14–July 10, 1985.

American Abstract Painting, Margo Leavin Gallery, Los Angeles, CA, June 19–August 24, 1985.

The Collection of the Van Abbemuseum in Le Nouveau Musée, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, June 21–September 15, 1985.

Affiliations: Recent Sculpture and Its Antecedents, The Whitney Museum of American Art, Fairfield County, Stamford, CT, June 28–August 24, 1985 [catalogue].

New York 85, ARCA, Marseille, France, July 9–August 31, 1985 [catalogue].

Imagenes en Cajas, Museo Rufino Tamayo, Mexico City, Mexico, July 18–September 8, 1985 [catalogue].

Actual Size: An Exhibition of Small Paintings and Sculptures, Larry Gagosian Gallery, Los Angeles, CA, September 24–October 16, 1985.

JUDD

Geometric Abstraction: A Decade of Selections 1975–1985, The Bronx Museum of the Arts, Bronx, NY, October 3–December 28, 1985.

Independent Curators Incorporated 10th Anniversary and Exhibition, The Puck Building, New York, NY, began November 18, 1985 [brochure].

1985–1986

High Styles: Twentieth-Century American Design, The Whitney Museum of American Art, New York, NY, September 19, 1985–February 16, 1986 [catalogue].

Contrasts of Form: Geometric Abstract Art 1910–1980, The Museum of Modern Art, New York, NY, October 3, 1985–January 7, 1986 [catalogue].

Räume heutiger Zeichnung: Werke aus dem Basler Kupferstichkabinett, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany, October 12–December 1, 1985; traveled to Tel Aviv Museum, Tel Aviv, Israel, January 2–March 8, 1986 [catalogue].

Abstract Painting and Sculpture: 1950s–1980s: Selections from the Permanent Collection, Museum of Contemporary Art, Chicago, IL, October 22, 1985–April 13, 1986.

Vom Zeichnen: Aspekte der Zeichnung 1960–1985, Frankfurter Kunstverein, Frankfurt, Germany, November 19, 1985–January 1, 1986; traveled to Kasseler Kunstverein, Kassel, Germany, January 15–February 23, 1986; and Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, March 13–April 27, 1986 [catalogue].

Transformations in Sculpture, Solomon R. Guggenheim Museum, New York, NY, November 22, 1985–February 16, 1986 [catalogue].

Changing Sculpture Exhibition, Paula Cooper Gallery, New York, NY, November 23, 1985–January 4, 1986.

Sculpture, Larry Gagosian Gallery, New York, NY, December 10, 1985–January 25, 1986.

Estructuras Repetitivas, Fundación Juan March, Madrid, Spain, December 12, 1985–February 16, 1986 [catalogue].

1986

Acquisitions, Margo Leavin (Hilldale Gallery), Los Angeles, CA, January 4–February 8, 1986.

An American Renaissance: Painting and Sculpture Since 1940, Fort Lauderdale Museum of Art, Fort Lauderdale, FL, January 12–March 30, 1986 [catalogue].

Recent Acquisitions, Donald Young Gallery, Chicago, IL, began January 31, 1986.

Forty Years of Modern Art, 1945–1985, Tate Gallery, London, United Kingdom, February 19–April 27, 1986 [catalogue].

Definitive Statements—American Art: 1964–66, David Winton Bell Gallery, List Art Center, Brown University, Providence, RI, March 1–30; traveled to The Parrish Art Museum, Southampton, NY, May 3–June 21, 1986 [catalogue].

Group Exhibition, Paula Cooper Gallery, New York, NY, March 8–29, 1986.

Beuys Judd Oldenburg und Serra, Krefelder Kunstmuseen, Museum Haus Lange, Krefeld, Germany, March 23–April 20, 1986.

Minimal et Conceptuel, Desla Regionale des Beaux-Arts Georges Pompidou, Dunkerque, France, April–May 1986.

Minimalist Works from the Permanent Collection, Akron Art Museum, Akron, OH, April 18–October 26, 1986.

Van Abbemuseum Besoker Hovikodden, Henie-Onstad Kunstsenter, Hovikodden, The Netherlands, April 19–May 19, 1986 [catalogue].

Ghislain Mollet-Viéville: Agent d'Art, Ecole Régionale des Beaux-Arts Georges Pompidou, Dunkerque, France, April 20–May 17, 1986 [catalogue].

Bodensculptur: Ausstellung in Zusammenarbeit mit dem Förderkreis für Gegenwartskunst im Kunstverein Bremen, Kunstverein Bremen, Bremen, Germany, April 29–June 15, 1986 [catalogue].

1986 Museum of Contemporary Art Benefit Auction, Gemini G.E.L. and Margo Leavin Gallery, Los Angeles, CA, May 10–13, 1986.

de Sculptura, Wiener Festwochen im Messepalast, Wiener Festwochen, Vienna, Austria, May 16–July 20, 1986 [catalogue].

The Texas Landscape, 1900–1986, The Museum of Fine Arts, Houston, TX, May 17–September 7, 1986 [catalogue].

Group Exhibition, Hallen für Neue Kunst, Schaffhausen, Switzerland, May 21–October 31, 1986.

Changing Group Exhibition, Paula Cooper Gallery, New York, NY, began June 1, 1986.

Red, Massimo Audiello Gallery, New York, NY, June 6–23, 1986.

Ooghoogte, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, June 14–November 9, 1986 [catalogue].

The Barry Lowen Collection, Museum of Contemporary Art, Los Angeles, CA, June 16–August 10, 1986 [catalogue].

In Honor of John Chamberlain, Xavier Fourcade, New York, NY, June 27–September 12, 1986 [catalogue].

Qu'est-ce que la Sculpture Moderne?, Musée national d'Art moderne, Centre Georges Pompidou, Paris, France, July 3–October 13, 1986 [catalogue].

Beuys zu Ehren, Joseph Beuys: Objekte und Zeichnungen, Städtische Galerie im Lenbachhaus, Munich, Germany, July 15–September 28, 1986 [catalogue].

Selections from the Permanent Collection, Hillwood Art Gallery, Long Island University, Greenvale, NY, July 18–August 8, 1986.

Sculpture Installation, Margo Leavin Gallery, Los Angeles, CA, began September 1986.

Group Exhibition, Paula Cooper Gallery, New York, NY, September 4–27, 1986.

Museum Ludwig Köln: Gemälde, Skulpturen, Environments vom Expressionismus bis zur Gegenwart, Museum Ludwig, Cologne, Germany, began September 6, 1986.

Non Objective, Hal Bromm, New York, NY, September 12–October 12, 1986.

Major Acquisitions Since 1980: Selected Paintings and Sculpture, Whitney Museum of American Art, New York, NY, September 18–November 30, 1986 [catalogue].

The Law and Order Show, Leo Castelli Gallery, 420 West Broadway, New York, NY, September 19–25, 1986.

The Use of Geometry in the Eighties, University Art Galleries, Wright State University, Dayton, OH, September 21–October 24, 1986.

En Subjektiv Historia, Galerie Aronowitsch, Stockholm, Sweden, began September 27, 1986.

Philadelphia Collects: Art Since 1940, Philadelphia Museum of Art, Philadelphia, PA, September 28–November 30, 1986 [catalogue].

Sculpture and Works in Relief, John Berggruen Gallery, San Francisco, CA, October 9–November 29, 1986 [catalogue].

Works from the Paula Cooper Gallery, John Berggruen Gallery, San Francisco, CA, October 14–November 20, 1986 [catalogue].

Esculturas Sobre La Pared, Galería Juana de Aizpuru, Madrid, Spain, began October 24, 1986.

Benefit for the Kitchen, Brooke Alexander, New York, NY, December 10–23, 1986.

1986–1987

The Frederick R. Weisman Foundation Collection of Art, Laforet Museum, Harajuku, Tokyo, Japan, March 22–April 6, 1986; traveled to National Museum of Modern Art, Seoul, Korea, August 25–October 10, 1986; and Hong Kong Museum of Art, December 12, 1986–January 18, 1987 [catalogue].

Contemporary Works From The Collection, The Museum of Modern Art, New York, NY, November 6, 1986–March 31, 1987.

Portfolio “For Joseph Beuys”, Editions Schellmann, New York, NY, November 11, 1986–January 1987 [catalogue].

1976–1986: Ten Years of Collecting Contemporary American Art: Selections from the Edward R. Downe, Jr. Collection, Wellesley College Museum, Wellesley, MA, November 13, 1986–January 18, 1987 [catalogue].

Toys, First Street Forum, St. Louis, MO, November 16, 1986–January 3, 1987.

Group Exhibition, Paula Cooper Gallery, New York, NY, December 10, 1986–January 15, 1987.

Pop Art, Minimal Art, Etc.: Artists in Residence in Aspen, 1965–1970, Aspen Art Museum, Aspen, CO, December 11, 1986–February 8, 1987.

1986–1988

Individuals: A Selected History of Contemporary Art 1945–1986, The Museum of Contemporary Art, Los Angeles, CA, December 10, 1986–December 10, 1988.

1987

Daniel Weinberg Gallery, Los Angeles, CA, January 17–February 14, 1987.

Selections from the Roger and Myra Davidson Collection, Art Gallery of Ontario, Toronto, Canada, January 17–March 22, 1987 [catalogue].

Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Mangold, Heath Gallery, Atlanta, GA, January 31–February 21, 1987.

Peter Halley: New Paintings / Donald Judd: Selected Sculpture, Margo Leavin Gallery, Los Angeles, CA, February 28–April 4, 1987.

1967: At the Crossroads, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, March 13–April 26, 1987 [catalogue].

XXXth Anniversary: The First Fifteen Years Part 2, Leo Castelli Gallery, 142 Greene Street, New York, NY, March 14–April 4, 1987 [catalogue].

Galerie Daniel Templon, Paris, France, March 19–April 25, 1987.

Artists from Paula Cooper Gallery, Galeria EMI-Valentim de Carvalho, Lisbon, Portugal, March 20–April 30, 1987.

Acquisitions: Painting and Sculpture, Margo Leavin Gallery, Los Angeles, CA, April 18–May 9, 1987.

Werkgruppen Arbeiten auf Papier, Galerie Nachst St. Stephan, Vienna, Austria, April 28–June 6, 1987.

American Sculpture: Investigations, Davis/McClain Gallery, Houston, TX, April 30–June 20, 1987.

Hallen für neue Kunst, Schaffhausen, Switzerland, May 2–October 31, 1987.

Overture II. On Museum, Castello di Rivoli, Torino, Italy, May 2–December 12, 1987.

L'Epoque, La Mode, La Morale, La Passion: Aspects de l'art d'aujourd'hui 1977–1987, Musée national d'art moderne, Centre Georges Pompidou, Paris, France, May 5–August 17, 1987 [catalogue].

Pop, Minimalism, Earthart, Museum of Contemporary Art, Chicago, IL, May 6–July 2, 1987.

Claes Eklundh, Donald Judd, Anselm Kiefer, Peder Bonnier Gallery, New York, NY, began May 9, 1987.

Bildhauerzeichnungen, Grazer Kunstverein, Graz, Austria, began June 1987 [catalogue].

Changing Group Exhibition, Paula Cooper Gallery, New York, NY, Summer 1987.

Art Against AIDS: A Benefit Exhibition, Paula Cooper Gallery, New York, NY, June 4–July 4, 1987.

Skulptur Projekte in Münster 1987, Münster, Germany, June 14–October 14, 1987 [catalogue].

Group Exhibition, Lawrence Oliver Gallery, Philadelphia, PA, June 19–August 14, 1987.

Leo Castelli y Sus Artistas, Centro Cultural Arte Contemporaneo, Mexico City, Mexico, June 25–October 1987 [catalogue].

Leo Castelli: A Tribute Exhibition, The Butler Institute of American Art, Youngstown, OH, June 28–September 27, 1987 [catalogue].

JUDD

Gilbert and George, Donald Judd, Tony Tasset, Christine Burgin Gallery, New York, NY, July 1–31, 1987.

Présentation des collections permanentes, Musée national d'art moderne, Centre de création industrielle, Paris, France, July 3–September 4, 1987.

Sculpture of the Sixties, Margo Leavin Gallery, Los Angeles, CA, July 11–August 22, 1987.

1987 Phoenix Biennial, Phoenix Art Museum, Phoenix, AZ, August 22–October 4, 1987 [catalogue].

Primary Structures, Rhona Hoffman Gallery, Chicago, IL, September 11–October 10, 1987.

Beyond Reductive Tendencies, Michael Walls Gallery, New York, NY, September 12–October 3 1987.

Newark (Niweweorce), a collaboration with Trisha Brown, City Center of New York, New York, NY, premiere September 14, 1987; World premiere at the CNDC/Nouveau Theatre d'Angers, Angers, France, June 10, 1987

Donald Judd, Imi Knoebel, Gerhard Richter, Vera Munro Gallery, Hamburg, Germany, September 17–November 17, 1987.

Dalla Pop Art Americana alla Nuova Figurazione: Opere del Museo d'Arte Moderna di Francoforte, Padiglione d'Arte Contemporanea, Milan, Italy, September 23–November 23, 1987 [catalogue].

Homage to Beuys, Fruitmarket Gallery, Edinburgh, Scotland, October 15–November 18, 1987.

Sculpture, Galerie Lelong, New York, NY, October 29–December 5, 1987.

The Opening of the 20th Century Galleries, Saint Louis Art Museum, St. Louis, MO, began November 14, 1987.

Fracture, Laurie Rubin Gallery, New York, NY, November 21–December 19, 1987.

Changing Group Exhibition, Paula Cooper Gallery, New York, NY, December 2–23, 1987.

1987–1988

A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection, Dallas Museum of Art, TX, April 5–May 31, 1987; traveled to National Gallery of Art, Washington, D.C., June 28, 1987–January 3, 1988; Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, April 6–June 5, 1988; Forte di Belvedere, Florence, Italy, July 8–October 16, 1988; and Staatsgalerie Moderner Kunst, Munich, Germany, November 1988–February 1989. [catalogue].

Implosion: ett Posmodernt Perspektiv, Moderna Museet, Stockholm, Sweden, October 24, 1987–January 10, 1988 [catalogue].

Coleccion Sonabend, Centro de Arte Reina Sofía, Madrid, Spain, October 30, 1987–February 15, 1988; traveled to Musée d'Art Contemporain, Bordeaux, France, May 6–September 25, 1988 [catalogue].

Similia/Dissimilia: Modes of Abstraction in Painting, Sculpture and Photography, Wallach Art Gallery, Columbia University, New York, NY, December 4, 1987–January 30, 1988; traveled to Leo Castelli Gallery and Sonabend Gallery, New York, NY, December 5–22, 1987 [catalogue].

JUDD

Contemporary Works From The Collection, The Museum of Modern Art, December 24, 1987–September 12, 1988.

1988

Masters of Modern Sculpture, The Contemporary Art Gallery, Seibu, Tokyo, Japan, January 2–February 3, 1988.

Permanent Collection I, La Jolla Museum of Contemporary Art, La Jolla, CA, January 15–March 13, 1988.

Selected Sculpture, John Berggruen Gallery, San Francisco, CA, January 16–February 27, 1988.

Contemporary Selections, Barbara Mathes Gallery, New York, NY, January 19–February 29, 1988.

Changing Group Exhibition, Paula Cooper Gallery, New York, NY, January 20–30, 1988.

Sculpture, Sperone Westwater Gallery, New York, NY, February 6–27, 1988.

Acquisitions Recentes, Galerie Daniel Templon, Paris, France, February 13–March 16, 1988.

Schlaf der Vernunft, Museum Fridericianum, Kassel, Germany, February 21–May 23, 1988 [catalogue].

Sculpture Parallels, Sidney Janis Gallery, New York, NY, February 25–March 26, 1988.

The Multiple Object: European and American Sculptural Works Made in Editions, Bank of Boston Gallery, Boston, Massachusetts, March 7–May 31, 1988 [catalogue].

Annemarie Verna Gallery, Zürich, Switzerland, March 8–April 19, 1988.

John Chamberlain, Donald Judd, Richard Serra, Joel Shapiro, Lawrence Oliver Gallery, Philadelphia, PA, March 10–April 9, 1988.

Visions/Verité, Tomasulo Gallery, Union County College, Cranford, NJ, March 11–April 1, 1988.

Painting in Relief / Sculpture on the Wall, John C. Stroller & Co., Minneapolis, MN, March 11–April 23, 1988.

Arte Minimal de la Colección Panza, Centro de Arte Reina Sofía, Madrid, Spain, March 24–December 31, 1988 [catalogue].

Andre, di Suvero, Hunt, Judd, Kelly, Blum/Helman, New York, NY, March 30–April 30, 1988.

Modern Art from the Pulitzer Collection: 50 Years of Connoisseurship, Fogg Museum, Harvard University, Cambridge, MA, began April 16, 1988.

Made in the Sixties: Painting and Sculpture from the Permanent Collection of the Whitney Museum of American Art, The Whitney Museum of American Art, Downtown Branch, New York, NY, April 18–July 10, 1988 [catalogue].

Het meubel verbeeld: Furniture as Art, Museum Boymans-van Beuningen, Rotterdam, The Netherlands, April 24–June 5, 1988 [catalogue].

Donald Young Gallery, Chicago, IL, began May 3, 1988.

Sculpture Exhibition, Paula Cooper Gallery, New York, NY, May 4–June 4, 1988.

1988: *The World of Art Today*, Milwaukee Art Museum, Milwaukee, WI, May 6–August 28, 1988 [catalogue].

An Exhibition of Selected Works in Honor of Toiny Castelli, Castelli Graphics, New York, NY, May 7–June 15, 1988.

In Memory of Toiny Castelli (1928–1987), The Mayor Gallery, London, United Kingdom, May 19–June 23, 1988.

Eleven Artists from Paula Cooper, Mayor Rowan Gallery, London, United Kingdom, May 20–June 22, 1988.

Sculpture Inside Out, Walker Art Center, Minneapolis, MN, May 22–September 18, 1988 [catalogue].

Tony Cragg, Dan Flavin, Donald Judd, Richard Long, Galleria Belvedere, Milan, Italy, Summer 1988.

Donald Judd, Richard Paul Lohse, Klaus Metting, Museo d'Arte Contemporanea, Castello di Rivoli, Rivoli, Italy, June 4–September 30, 1988.

Donald Judd, Richard Long, Kristján Gudmundsson, Nylistasafnid-The Living Art Museum, Reykjavik, Iceland, June 4–19, 1988 [catalogue].

Nancy Haynes, Donald Judd, Carole Seborovski, John Good Gallery, New York, NY, June 9–July 8, 1988 [catalogue].

Changing Group Exhibition, Paula Cooper Gallery, New York, NY, June 15–August 1, 1988.

Sculpture, Brooke Alexander, New York, NY, June 18–July 15, 1988.

Zeitlos, Hamburger Bahnhof, Berlin, Germany, June 22–September 25, 1988 [catalogue].

Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Bruce Nauman, Bernar Venet, Galerie Ronny Van de Velde, Antwerp, Belgium, June 25–July 24, 1988.

Objects, Lorence-Monk Gallery, New York, NY, July 7–29, 1988.

Minimal art dans la collection Panza di Biumo, Musée Rath, Geneva, Switzerland, July 10–October 16, 1988 [catalogue].

Unpainted Metal, John Davis Gallery, New York, NY, September 6–October 1, 1988.

20th Anniversary Group Exhibition, Paula Cooper Gallery, New York, NY, September 6–28, 1988.

Burnett Miller Gallery, Los Angeles, CA, September 10–October 8, 1988.

Skulpturen und Zeichnungen, Galerie nächst St. Stephan, Vienna, Austria, September 12–October 19, 1988.

Donald Judd, Robert Mangold, Galerie Lelong, New York, NY, September 15–October 15, 1988.

Linien: Arbeiten auf Papier, Galerie Rolf Ricke, Cologne, Germany, September 16–November 5, 1988.

JUDD

Carl Andre, Donald Judd, Sol LeWitt, Galerie 57, Madrid, Spain, September 20–October 20, 1988.

Sculpture, Waddington Galleries, London, United Kingdom, October 19–November 19, 1988.

Eight Artists, Barbara Mathes Gallery, New York, NY, October 27–December 1, 1988.

SoHo at Duke: Six Artists from the Paula Cooper Gallery, Duke University Museum of Art, Durham, NC, November 11–December 28, 1988 [catalogue].

Donald Judd, Roy Lichtenstein, Frank Stella, Galerie Daniel Templon, Paris, France, December 3–31, 1988.

25th Anniversary Exhibition for the Benefit for the Foundation for Contemporary Performance Arts, Inc., Leo Castelli Gallery, 420 West Broadway, and Brooke Alexander, New York, NY, December 8–30, 1988.

1988–1989

Sculpture Since the Sixties from the Permanent Collection of the Whitney Museum of American Art, The Whitney Museum of Art at Equitable Center, New York, NY, August 18, 1988–August 8, 1989 [catalogue].

American Art of the 1960s from the Norton Simon Museum, The Museum of Contemporary Art, Los Angeles, CA, October 4, 1988–February 5, 1989.

Présentation des collections permanentes, Musée national d'art moderne, Centre de création industrielle, Paris, France, October 7, 1988–March 13, 1989.

Coleccion Leo Castelli, Fundación Juan March, Madrid, Spain, October 7, 1988–January 8, 1989 [catalogue].

From the Collection of Dorothy and Herbert Vogel, Arnot Art Museum, Elmira, NY, October 15–December 31, 1988; traveled to Grand Rapids Art Museum, Grand Rapids, MI; Terra Museum of American Art, Chicago, IL, Laumeier Sculpture Park, St. Louis, MO; and Art Museum at Florida International University, Miami, FL through November 10, 1989 [catalogue].

Abstractions, The Museum of Modern Art, New York, NY, November 17, 1988–April 6, 1989 [catalogue].

Changing Group Exhibition, Paula Cooper Gallery, New York, NY, December 6, 1988–January 21, 1989.

Museum der Avantgarde: Die Sammlung Sonnabend New York, Hamburger Bahnhof, Berlin, Germany, December 7, 1988–February 26, 1989 [catalogue].

Viewpoints: Postwar Painting and Sculpture from the Guggenheim Museum Collection and Major Loans, Solomon R. Guggenheim Museum, New York, NY, December 9, 1988–January 22, 1989 [catalogue].

Three Decades: The Oliver-Hoffmann Collection, Museum of Contemporary Art, Chicago, IL, December 17, 1988–February 5, 1989 [catalogue].

1989

Selections from the Frederick R. Weisman Art Foundation, Frederick S. Wight Art Gallery, University of California, Los Angeles, CA, January 8–February 26, 1989 [catalogue].

Monochrome, Barbara Krakow Gallery, Boston, MA, January 14–February 8, 1989.

JUDD

Blank in Modern Painting: An Approach to Modern Art from Cézanne to Conceptual Art, Shizuoka Prefectural Museum of Art, Shizuoka City, Japan, February 10–March 12, 1989 [catalogue].

John Chamberlain, Dan Flavin, Jannis Kounellis, Luciano Fabro, Donald Judd, Mario Merz, Margo Leavin Gallery, Los Angeles, CA, February 18–March 18, 1989.

Contemporary Works from the Collection: American Sculpture from the 1960s, The Museum of Modern Art, New York, NY, February 24–September 26, 1989.

Repetition, Hirschl and Adler Modern, New York, NY, February 25–March 25, 1989 [catalogue].

Sculpture, Grob Gallery, London, United Kingdom, February–March 1989.

Eye Dazzlers: Navajo Weavings and Contemporary Counterparts, Hirschl and Adler Modern, New York, NY, March 3–April 15, 1989 [catalogue].

Works on Paper, Paula Cooper Gallery, New York, NY, March 9–April 1, 1989.

Structures Ideales, Galerie Pierre Huber, Geneva, Switzerland, March 10–April 1, 1989 [catalogue].

Prospect 89, Frankfurter Kunstverein, Frankfurt am Main, Germany, March 21–May 21, 1989 [catalogue].

Three American Sculptors: Andre, Judd, LeWitt, Northern Centre of Contemporary Art, Sunderland, United Kingdom, April 4–June 3, 1989.

Recent Acquisitions, Collett Art Gallery, Weber State College, Ogden, UT, April 7–May 5, 1989.

Bilderstreit: Widerspruch, Einheit, und Fragment in der Kunst seit 1960, Eine Ausstellung des Museums Ludwig in den Rheinhallen der Kölner Messe, Köln, Germany, April 8–June 28, 1989 [catalogue].

American Rainbow, Galerie 1900-2000 and La Galerie de Poche, Paris, France, April 17–May 6, 1989.

Culture de l'objet de culture: design, art plastiques, architecture, Centre Georges Pompidou, Galerie du CCI, Paris, France, April 21–August 28, 1989.

Kunst der Letzten 10 Jahre, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, April 28–September 24, 1989.

Hallen für neue Kunst, Schaffhausen, Switzerland, May 2–October 31, 1989.

Andre, Bell, De Maria, Flavin, Heizer, Judd, LeWitt, McCracken, Morris, Serra, Smithson, Sonnier, Tony Shafrazi Gallery, New York, NY, May 3–27, 1989.

Modern Masters '89, Helsingin Taidehalli, Helsinki, Finland, May 17–July 30, 1989 [catalogue].

Simple in Appearances, Marc Richards Gallery, Los Angeles, CA, May 19–June 17, 1989.

Donald Judd, Cindy Sherman, Bernar Venet, Galerie Blancpain Stepczynski, Geneva, Switzerland, June 1–24, 1989.

Summer Group Show, Galerie Lelong, New York, NY, June 8–30, 1989.

JUDD

A Century of Sculpture in Texas, 1889-1989, Archer M. Huntington Gallery, University of Texas, Austin, TX, June 16–August 13, 1989 [catalogue].

Changing Group Exhibition, Paula Cooper Gallery, New York, NY, began July 1, 1989.

Art in Place: Fifteen Years of Acquisitions, Whitney Museum of American Art, New York, NY, July 7–October 29, 1989 [catalogue].

Exposition Inaugurale: Fondation Daniel Templon, Musée Temporaire, Fréjus, France, July 11–September 10, 1989 [catalogue].

A Decade of American Drawing 1980–1989, Daniel Weinberg Gallery, Los Angeles, CA, July 15–August 26, 1989.

Recent Acquisitions, The Museum of Modern Art, New York, NY, August 18–November 7, 1989.

Group Exhibition, Paula Cooper Gallery, New York, NY, September 5–26, 1989.

Wittgenstein, Wiener Secession, Vienna, Austria, September 13–October 29, 1989 [catalogue].

Abstraction, Geometry, Painting: Selected Geometric Abstract Painting in America Since 1945, Albright-Knox Art Gallery, Buffalo, NY, September 17–November 5, 1989 [catalogue].

An Exhibition for the Benefit of The War Resisters League, 101 Spring Street, New York, NY, September 19–October 10, 1989.

National Print Exhibition: Twenty-Fifth Biennial, Projects & Portfolios, The Brooklyn Museum, Brooklyn, NY, October 6–December 31, 1989 [catalogue].

Chamberlain / Judd / Nauman / Stella, James Corcoran Gallery, Santa Monica, CA, began December 1989.

Works on Paper 1966–1989, Rhona Hoffman Gallery, Chicago, IL, 1989.

Oeuvres Choiesies, Galerie Enrico Navarra, Paris, France, 1989 [catalogue].

1989–1990

Minimalism: What You See is What You See, Tate Gallery, Liverpool, United Kingdom, March 22, 1989–February 1, 1990 [catalogue].

Agnes Martin and Donald Judd, Museum of Fine Arts, Boston, MA, October 25, 1989–February 25, 1990.

Aus Meiner Sicht, Kölnischer Kunstverein, Cologne, Germany, November 7, 1989–January 7, 1990 [catalogue].

Einleuchten: Will, Vorstel und Simul in HH, Deichtorhallen Hamburg, Hamburg, Germany, November 11, 1989–February 18, 1990 [catalogue].

For Twenty Years: Editions Schellmann, The Museum of Modern Art, New York, NY, November 16, 1989–March 13, 1990 [catalogue].

Festival Nouvelles Scenes, Le Consortium Centre d'art Contemporain, Dijon, France, November 18, 1989–January 14, 1990.

Sculpture: Andre, Heizer, Judd, Knoebel, LeWitt, McCracken, Nauman, Ruckriem, Serra, Fred Hoffman Gallery, Santa Monica, CA, November 25, 1989–January 6, 1990.

Andre, Chamberlain, Flavin, Judd, Nauman, Künstlerhaus Stuttgart, Stuttgart, Germany, December 1–23, 1989.

Mentalitäten und Konstruktionen in Arbeiten auf Papier, Galerie nächst St. Stephan, Vienna, Austria, December 2, 1989–January 13, 1990.

Selected Artists from the First Twenty Years, Max Protetch Gallery, New York, NY, December 9, 1989–January 13, 1990.

Geometric Abstraction and Minimalism in America, Solomon R. Guggenheim Museum, New York, NY, December 12, 1989–February 11, 1990.

1990

Lawrence Oliver Gallery, Philadelphia, PA, began January 1990.

Minimal Works 1969–1989, Loughelton Gallery, New York, NY, January–February 7, 1990.

The 60's Revisited: New Concepts/New Materials, Leo Castelli Gallery, 578 Broadway, New York, NY, January 6–27, 1990.

Minimal Art, Blum Helman Gallery, New York, NY, January 10–February 10, 1990.

Carl Andre, Donald Judd, Richard Serra, Pierre Huber Gallery, Geneva, Switzerland, January 19–February 17, 1990.

Gedruktes, Haags Gemeentemuseum, The Hague, The Netherlands, January 20–February 18, 1990.

Between Two Worlds: Part I, Credit Suisse, New York, NY, February 7–June 15, 1990.

Collection du Musée d'Art Moderne, Fondation Marguerite et Aimé Maeght, Saint-Paul-de-Vence, France, February 15–April 10, 1990.

Concept Art, Minimal Art, Arte Povera, Land Art: Sammlung Marzona, Kunsthalle Bielefeld, Bielefeld, Germany, February 18–April 8, 1990 [catalogue].

The New Sculpture: 1965–1975: Between Geometry and Gesture, Whitney Museum of American Art, New York, NY, February 20–July 7, 1990 [catalogue].

Stripes, Krakow Witkin Gallery, Boston, MA, March 10–April 4, 1990.

Kulturen: Verwandtschaften in Geist und Form, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria, March 31–May 26, 1990 [catalogue].

Minimal Art, The Contemporary Art Gallery, Tokyo, Japan, April 13–May 23, 1990.

The New Sculpture: 1965–1975, The Whitney Museum of American Art, New York, NY, Spring 1990.

Minimalist Prints, Susan Sheehan Gallery, New York, NY, May–June 1990 [catalogue].

Hallen für Neue Kunst, Schaffhausen, Switzerland, May 2–October 31, 1990.

JUDD

American Abstraction: 1968-1976, Akron Art Museum, Akron, OH, May 5–November 25, 1990.

American Masters of the 60's, Tony Shafrazi Gallery, New York, NY, May 9–June 23, 1990 [catalogue].

Affinities and Institutions: The Gerald S. Elliott Collection of Contemporary Art, The Art Institute of Chicago, Chicago, IL, May 12–July 29, 1990 [catalogue].

Group Show, Galerie Samuel Lallouz, Montreal, Canada, May 12–June 9, 1990.

Art in Europe and in America: The 1960s and 1970s, Wexner Center for the Visual Arts, Columbus, OH, May 19–August 5, 1990 [catalogue].

Two Decades of American Art: The 60's and 70's, Nassau County Museum of Art, Roslyn Harbor, NY, May 20–September 3, 1990 [catalogue].

The Future of the Object! A Selection of American Art: Minimalism and After, Galerie Ronny Van de Velde, Antwerp, Belgium, May 20–July 28, 1990 [catalogue].

Multiples, Hirschl and Adler Modern, New York, NY, May 31–June 29, 1990 [catalogue].

Zeichnungen: Joseph Beuys, Francesco Clemente, Martin Disler, Donald Judd, Bruce Nauman, Claes Oldenburg, A. R. Penck, Frank Stella aus dem Kupferstichkabinett Basel, Kunsthalle Nürnberg, Basel, Switzerland, June 1–July 8, 1990 [catalogue].

Group Exhibition, Paula Cooper Gallery, New York, NY, June 8–15, 1990.

RED, Galerie Christine et Isy Brachot, Brussels, Belgium, June 27–September 29, 1990 [catalogue].

Minimalism, Nicola Jacobs Gallery, London, United Kingdom, June 27–September 1, 1990 [catalogue].

Presencias Dos Mil, Theospacio, Madrid, Spain, June–July 1990 [catalogue].

American Art Since 1950 from the Norton Simon Museum, The Museum of Contemporary Art, Los Angeles, CA, June 30–September 9, 1990.

Changing Perceptions: The Evolution of Twentieth-Century Art, Weatherspoon Art Gallery, Greensboro, NC, September 23–November 11, 1990 [catalogue].

Selected Minimalist Works, Barbara Mathes, New York, September–October 1990.

Works in Progress: International Art in the Fundación Caja de Pensiones' Collection, Fundación Caixa de Pensions, Madrid, Spain, October 4–November 13, 1990.

Minimal Art, The National Museum of Art, Osaka, Japan, October 6–November 25, 1990 [catalogue].

Minimal And..., Gallery Yamaguchi, Osaka, Japan, November 5–22, 1990 [catalogue].

Group Print Exhibition, Paula Cooper Gallery, New York, NY, December 5–22, 1990.

1990–1991

Contemporary Art in a Modern Context, Peggy Guggenheim Collection, Venice, Italy, September 9, 1990–September 9, 1991 [brochure].

L'Ecriture griffée, Musée d'Art Moderne, Saint-Etienne, France, October 22, 1990–January 15, 1991.

Object and Content: Meaning in Minimal Art, Australian National Gallery at the University Drill Hall Gallery, Canberra, Australia, November 24, 1990–January 20, 1991.

Gifts of The Associates: 1975–1990, The Museum of Modern Art, New York, NY, November 27, 1990–March 19, 1991.

Drawings/Sculptures, Galerie Hubert Winter, Vienna, Austria, December 1990–January 1991.

1990–1993

On the Road: Selections from the Permanent Collection of the Museum of Contemporary Art, San Diego, Duke University Museum of Art, Durham, NC, September 7–November 4, 1990; traveled to J.B. Speed Art Museum, Louisville, KY, December 3, 1990–February 3, 1991; Springfield Museum of Fine Art, Springfield, MA, March 3–May 19, 1991; Memorial Art Gallery of the University of Rochester, Rochester, NY, September 28–November 17, 1991; Utah Museum of Fine Art at the University of Utah, Salt Lake City, UT, May 18–June 28, 1992; The Philbrook Museum of Art, Tulsa, OK, July 17–September 6, 1992; Scottsdale Center for the Arts, Scottsdale, AZ, September 24–November 22, 1992; and Contemporary Arts Museum, Houston, TX, February 20–May 3, 1993 [catalogue].

1991

Changing Group Exhibition, Lawrence Oliver Gallery, Philadelphia, PA, January 1991.

Who Framed Modern Art, or the Quantitative Life of Roger Rabbit, Sidney Janis, New York, NY, January 10–February 16, 1991 [catalogue].

Sculpture: Andre, Judd, LeWitt, Margo Leavin Gallery, Los Angeles, CA, January 12–February 16, 1991.

A New Concept of "Light" - Gazing Light, Satani Gallery, Tokyo, Japan, January 16–February 16, 1991.

Masterworks, Blum/Helman, New York, NY, January 16–February 23, 1991.

The 1980's: Selections from the Permanent Collection, Whitney Museum of American Art, New York, NY, January 16–March 24, 1991.

Abstract Sculpture in America, 1930–70, Lowe Art Museum, Coral Gables, FL, February 7–March 31, 1991.

Un Musée, Une Fondation: Collection du Musée d'Art Moderne de Saint-Etienne, Saint-Paul, France, February 17–April 4, 1991.

Sculpture, The Pace Gallery, 142 Greene Street, New York, NY, March 9–April 13, 1991 (extended through May 7, 1991).

Minimal Impressions: Prints, Feigen Incorporated, Chicago, IL, April 5–May 4, 1991.

Konzept Auf Papier, XPO Galerie, Hamburg, Germany, April 12–May 25, 1991.

About Collecting: Four Collectors Four Spaces, Ronny van de Velde, Antwerp, Belgium, April 17–June 1, 1991.

JUDD

American Abstraction at the Addison, Addison Gallery of American Art, Andover, MA, April 18–July 31, 1991 [catalogue].

Group Sculpture Exhibition, Paula Cooper Gallery, New York, NY, May 10–August 1, 1991.

Group Exhibition, The Pace Gallery, 32 East 57th Street, New York, NY, June 1–September 6, 1991.

Notable Acquisitions, Cleveland Museum of Art, Cleveland, OH, June 7–September 8, 1991.

Sélection, FAE Musée D'Art Contemporain, Pully/Lausanne, Switzerland, June 10–October 13, 1991 [catalogue].

L'Espace i la Idea, Fundación Caixa de Pensions, Barcelona, Spain, June 12–July 28, 1991 [catalogue].

Changing Sculpture Exhibition, Margo Leavin Gallery, Los Angeles, CA, June 15–July 27, 1991.

Denkbilder: Kunst der Gegenwart, 1960–1990, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany, July 13–September 8, 1991; traveled to Von der Heydt-Museum, Wuppertal, Germany, October 6–November 24, 1991 [catalogue].

Larry Bell, Donald Judd: Arbeiten auf Papier, Galerie Rolf Ricke, Cologne, Germany, July 19–September 14, 1991.

Teorici Americani, Studio Oggetto, Milan, Italy, October–November 1991.

Group Exhibition, Paula Cooper Gallery, New York, NY, November 14–30, 1991.

1991–1992

Abstract Sculpture in America, 1930–70, organized by the American Federation of Arts; traveled to Lowe Art Museum, University of Miami, Miami, FL, February 7–March 31, 1991; Museum of Arts and Sciences, Macon, GA, April 19–June 30, 1991; Akron Art Museum, Akron, OH, August 24–October 20, 1991; Fort Wayne Museum of Art, Fort Wayne, IN, November 9, 1991–January 4, 1992; Musée du Québec, Quebec City, Canada, January 25–March 21, 1992; and Terra Museum of American Art, Chicago, IL, April 11–June 7, 1992 [catalogue].

Power: Its Myths and Mores in American Art 1961–1991, Indianapolis Museum of Art, Indianapolis, IN, September 5–November 3, 1991; traveled to Akron Art Museum, Akron, OH, January 19–March 21, 1992; and Virginia Museum of Fine Arts, Richmond, VA, May 11–July 12, 1992 [catalogue].

Focus on the Collection: A 70th Anniversary Celebration, Akron Art Museum, Akron, OH, November 3, 1991–January 5, 1992.

Vision vom Raum: Kunst und Architektur von 1910 bis 1990, Galerie Gmurzynska, Cologne, Germany, November 15, 1991–January 31, 1992 [catalogue].

The Abstract Tradition in American Art, Des Moines Art Center, Des Moines, IN, December 7, 1991–February 23, 1992 [catalogue].

Group Exhibition of Gallery Artists, The Pace Gallery, New York, NY, 142 Greene Street, December 21, 1991–January 25, 1992.

1992

Group Exhibition, Paula Cooper Gallery, New York, NY, began January 1, 1992.

JUDD

Arte Americana 1930–70, Lingotto, S.r.l., Turin, Italy, January 11–March 31, 1992 [catalogue].

Surface to Surface, Barbara Krakow Gallery, Boston, MA, January 11–February 13, 1992.

I Love Art II: In the Quest of Contemporary Art, The Watari Museum of Contemporary Art, Tokyo, Japan, January 14–March 15, 1992 [catalogue].

Donald Judd, Sol LeWitt, Robert Mangold, Richard Serra, Galerie de l'Ancien Collège École Municipale d'Arts Plastiques, Paris, France, January 17–February 19, 1992.

Yvon Lambert Collectionne, Musée d'art moderne de la Communauté Urbaine de Lille, Villeneuve d'Ascq, France, and Musée des Beaux-Arts, Tourcoing, France, January 18–April 20, 1992 [catalogue].

Variation on Themes: Print Acquisitions, The Whitney Museum of American Art, New York, NY, through March 15, 1992.

Four Series of Prints: Donald Judd, Brice Marden, Sean Scully, Terry Winters, John Berggruen Gallery, San Francisco, CA, February 6–29, 1992.

Rubin Spangle Gallery, New York, NY, February 15–March 14, 1992.

Marking the Decades: Prints 1960–1990, Baltimore Museum of Art, Baltimore, MD, February 23–April 26, 1992 [catalogue].

The Living Object: The Art Collection of Ellen H. Johnson, Allen Memorial Art Museum, Oberlin College, Oberlin, OH, March 6–May 25, 1992 [catalogue].

Contemporary Masters, Margaret Lipworth Fine Art, Boca Raton, FL, March 12–April 5, 1992.

Things for the Home, Gerald Peters Gallery, Dallas, TX, March 12–April 19, 1992.

The Structured Surface: The Impact of Minimalism in the Graphic Arts, Worcester Art Museum, Worcester, MA, March 31–June 21, 1992 [catalogue].

1992 Universal Exhibition: Los 80 en La Colección de la Fundación Caixa, Comisaria de la Ciudad de Sevilla para 1992 and Caja de Ahorros y Pensiones de Barcelona, Estación Plaza de Armas, Seville, Spain, April 11–June 20, 1992 [catalogue].

Sculpture, Waddington Galleries, London, United Kingdom, April 29–May 30, 1992.

15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, IL, May 8–June 13, 1992.

Roy Lichtenstein Wallpaper, Donald Judd Chairs, Gerhard Richter Carpet, A/D Gallery, New York, NY, May–August 31, 1993.

Gallery Installation, Paula Cooper Gallery, New York, NY, began June 1, 1992.

Roy Lichtenstein Wallpaper, Donald Judd Chairs, Gerhard Richter, A/D Gallery, New York, NY, May–August 31, 1992.

Group Exhibition of Gallery Artists, The Pace Gallery, 32 East 57th Street, New York, NY, June 5–September 11, 1992.

Transform: BildObjektSkulptur im 20 Jahrhundert, Kunstmuseum und Kunsthalle, Basel, Switzerland, June 14–September 27, 1992 [catalogue].

JUDD

Territorium Artis, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany, June 19–September 20, 1992 [catalogue].

Manifeste, Musée national d'art moderne, Centre Georges Pompidou, Paris, France, June 18–November 2, 1992 [catalogue].

Het Beeld van de Eeuw: Beelden uit de Collectie van het Stedelijk Museum in de Nieuwe Kerk, Nieuwe Kerk, Amsterdam, The Netherlands, June 19–August 19, 1992 [catalogue].

Schwerpunkt Skulptur: Hundertvierzig Werke von achtzig Kunsterlern, Kaiser Wilhelm Museum, Krefeld, Germany, June 21–October 11, 1992 [catalogue].

Tropismes: Colleccio d'art contemporani Fundació "la Caixa", Centre Cultural Tecla Sala, L'Hospitalet de Llobregat, Barcelona, Spain, July 11–August 15, 1992 [catalogue].

Dan Flavin, Don Judd, Robert Morris, Leo Castelli Gallery, 578 Broadway, New York, NY, September 19–October 24, 1992.

Galerie Carol Johnson, Munich, Germany, 1992.

Group Show: Del Rivero, Horn, Judd, Lipski, Laib, Mangold, Ryman, Galerie Lelong, New York, NY, 1992.

1992–1993

Passions & Cultures: Selected Works from the Rivendell Collection, 1967–1991, Richard and Marieluise Black Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on Hudson, NY, April 4, 1992–April 4, 1993.

Shapes and Positions, Kunsthalle Ritter Klagenfurt, Klagenfurt, Austria, September 11, 1992–January 30, 1993; traveled to Museum Fridericianum Kassel, Kassel, Germany, February 14–April 18, 1993 [catalogue].

Drawings, Galería Weber Alexander y Cobo, Madrid, Spain, November 26, 1992–January 30, 1993.

Group Sculpture Exhibition, Paula Cooper Gallery, New York, NY, December 5, 1992–January 16, 1993.

The Geometric Tradition in American Art: 1930–1990, The Whitney Museum of American Art, New York, NY, December 9, 1992–February 14, 1993.

1992–1994

Portraits, Plots, and Places: The Permanent Collection Revisited, Walker Art Center, Minneapolis, MN, January 7, 1992–March 6, 1994.

Paper Pleasures: Five Centuries of Drawings and Watercolors from the Collections of the University of South Carolina and Members of its Faculty and Staff, McKissick Museum, University of South Carolina, Columbia, SC, June 14–November 15, 1992; traveled to Museum of the South, Mobile, AL; University of Arkansas at Little Rock, AR; Asheville Art Museum, Asheville, NC; and University Gallery, Memphis State University, Memphis, TN through February, 1994 [catalogue].

1993

Sculpture & Multiples, Brooke Alexander and Brooke Alexander Editions, New York, NY, January 9–February 13, 1993.

JUDD

Sculpture and Color, The Pace Gallery, 32 East 57th Street, New York, NY, January 15–February 6, 1993.

Prints from the 1960s and 1970s, Paula Cooper Gallery, New York, NY, January 20–February 20, 1993.

Out of Sight Out of Mind, Lisson Gallery, London, United Kingdom, February 15–April 3, 1993.

Reading Prints, The Museum of Modern Art, New York, NY, March 4–July 6, 1993.

American Art in the 20th Century: Painting and Sculpture 1913–1993, Martin-Gropius-Bau, Berlin, Germany, May 8–July 25, 1993; traveled to Royal Academy of Arts and the Saatchi Gallery, London, United Kingdom, September 16–December 12, 1993 [catalogue].

Decorative Art Objects by Contemporary Artists, The Greenberg Gallery, Saint Louis, MO, June 3–September 30, 1993.

Drawing the Line Against AIDS, exhibition in conjunction with Art Against AIDS Venezia under the aegis of the 45th Venice Biennale, Peggy Guggenheim Collection, Venice, Italy, June 8–13, 1993 [catalogue].

Second Dimension: Twentieth-Century Sculptors' Drawings from the Brooklyn Museum, The Brooklyn Museum, Brooklyn, NY, June 25–September 19, 1993 [catalogue].

Wall and Floor, The Pace Gallery, 142 Greene Street, New York, NY, July 6–September 10, 1993.

Continuing Generations, Annina Nosei Gallery, New York, NY, September–October 2, 1993.

Works on Paper and Sculpture, Waddington Galleries, London, United Kingdom, September 8–October 2, 1993 [catalogue].

Early Minimal Art Masterworks, John Weber Gallery, New York, NY, September 11–October 9, 1993.

John Chamberlain / Donald Judd, Margo Leavin Gallery, Los Angeles, CA, September 11–October 9, 1993.

Wall Works, Edition Schellmann, Cologne, Germany, September 18–December 1993 [catalogue].

25 Years: Part I, Paula Cooper Gallery, New York, NY, October 23–November 27, 1993.

Sculpture, Laura Carpenter Fine Art, Santa Fe, NM, October 30–December 8, 1993.

25 Years: Part II, Paula Cooper Gallery, New York, NY, December 4–18, 1993.

1993–1994

American Abstraction from the Addison Gallery of American Art, American Federation of Arts, New York, NY, February 27, 1993–December 4, 1994.

Minimalism / Post Minimalism, Detroit Institute of Arts, Detroit, Michigan, July 1993–August 1994.

In a Classical Vein: Works From the Permanent Collection, The Whitney Museum of American Art, New York, NY, October 18, 1993–April 3, 1994 [catalogue].

Minimal, Galerie Eugen Lendl, Graz, Austria, November 2, 1993–January 8, 1994 [catalogue].

Présentation des collections permanentes, Musée National d'art Moderne, Centre de Création Industrielle, Paris, France, December 6, 1993–May 11, 1994.

1994

For 25 Years: Brooke Alexander Editions, The Museum of Modern Art, New York, NY, January 27–May 17, 1994 [catalogue].

Cross and Square Grids, Museum of Modern Art, Saitama, Japan, February 5–March 21, 1994 [catalogue].

1969, Jablonka Galerie, Cologne, Germany, March 4–April 15, 1994.

Arte Minimal, Palacio de los Condes de Gabia, Instituto de América de Santa Fe, Centro Damián Bayón, Granada, Spain, March 17–April 28, 1994 [catalogue].

What is Real? American Art 1960 to 1975, Tacoma Art Museum, Tacoma, Washington, March 19–June 19, 1994.

Arte contemporanea dalla Collezione della Federazione cooperative Migros, Museo Cantonale d'Arte, Lugano, Switzerland, April 1–June 5, 1994 [catalogue].

Mitchell Albus, New York, NY, April 22–May 28, 1994.

Permanent Collection Focus: Under Development, Museum of Contemporary Art, Chicago, IL, April 30–August 28, 1994.

Die Erste Sammlung: Von 1988 bis 1994, Positionen aktueller Kunst, Akademie der bildenden Künste Wien, Vienna, Austria, May 1994 [catalogue].

Dan Flavin, Donald Judd, Robert Ryman, and Remy Zaugg, Brooke Alexander Editions, New York, NY, May 7–June 18, 1994.

From Minimal to Conceptual Art: Works from The Dorothy and Herbert Vogel Collection, National Gallery of Art, Washington, D.C., May 9–November 27, 1994 [catalogue].

30 YEARS—Art in the Present Tense: The Aldrich's Curatorial History 1964–1994, The Aldrich Museum of Contemporary Art, Ridgefield, CT, May 15–September 17, 1994 [catalogue].

The Tradition of the New: Postwar Masterpieces From the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, NY, May 20–September 11, 1994.

Dream of the Absolute, Galerie Beyeler, Basel, Switzerland, June–September 1994 [catalogue].

Konzeptionelle Druckgraphik: Dan Flavin, Donald Judd, Richard Serra, Barnett Newman, Josef Albers, Städtische Galerie im Städtischen Kunstinstitut, Frankfurt am Main, Germany, June 2–October 16, 1994 [catalogue].

Drawing on Sculpture, Cohen Gallery, New York, NY, June 9–July 28, 1994.

Der Fürst schmolzt - Moderne trifft Klassik Werke aus der Sammlung Paul Maenz, Schlossmuseum Weimar, Weimar, Germany, June 10–July 31, 1994.

Major Works, Leo Castelli Gallery, 578 Broadway, New York, NY, July 5–October 8, 1994.

Nuevas adquisiciones de artistas extranjeros. Adquisiciones, donaciones y daciones. 1991–1994, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, July 5–October 13, 1994.

On A Clear Day, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany, July 7–September 11, 1994 [catalogue].

fragmentos para um museu imaginário, Fundação de Serralves, Porto, Portugal, July 28–September 18, 1994 [catalogue].

Theatricality, Temporality and the Visual Arts: 1960–1990, Allen Memorial Art Museum, Oberlin, OH, August 25–December 20, 1994.

Exposition de l'inauguration, Galerie Jerome de Noirmont, Paris, France, October 6–December 6, 1994.

The Box: From Duchamp to Horn, UBU Gallery, New York, NY, October 29–December 10, 1994 [catalogue].

1994–1995

Das Museum für Moderne Kunst und die Sammlung Ströher: Zur Geschichte einer Privatsammlung, Museum für Moderne Kunst, Frankfurt am Main, Germany, May 12, 1994–January 8, 1995 [catalogue].

Abstract Painting and Sculpture Selections from the Permanent Collection, The Whitney Museum of American Art, New York, NY, July 14, 1994–February 26, 1995.

Présentation des Collections 1994/1, Musée d'Art Moderne et Contemporain, Genève, Switzerland, September 23, 1994–January 29, 1995.

Rudiments 1, Musée d'Art Moderne et Contemporain, Genève, Switzerland, September 23, 1994–February 28, 1995.

Jan Håfströms urval ur MM:s samlingar, Moderna Museet, Stockholm, Sweden, November 12, 1994–January 8, 1995.

Another Dimension: Paintings by Sculptors, John Weber Gallery, New York, NY, December 3, 1994–January 7, 1995.

1995

From the Collection: Photography, Sculpture, and Painting, The Whitney Museum of American Art, New York, NY, February–March 15, 1995.

American Sculptors in the 1960s: Selected Drawings From The Collection, The Museum of Modern Art, New York, NY, February 16–June 20, 1995.

Présentation des Collections 1995/1, Musée d'Art Moderne et Contemporain, Genève, Switzerland, February 17–May 30, 1995.

Rudiments 2, Musée d'Art Moderne et Contemporain, Genève, Switzerland, February 28–June 30, 1995.

Art-Disseny: Objectes en la Frontera, Col·legi d'Aparelladors i Arquitectes Tècnics de Barcelona, Barcelona, Spain, April 5–May 18, 1995 [catalogue].

Who is Afraid of Red...?, Galerie Beyeler, Basel, Switzerland, May–September 1995.

Group Exhibition, PaceWildenstein, 142 Greene Street, New York, NY, May 20–September 8, 1995.

Adding It Up: Print Acquisitions 1970–1995, The Museum of Modern Art, New York, NY, May 27–September 5, 1995.

Stedelijk Museum, Amsterdam, The Netherlands, Summer 1995.

Gallery Selections, Barbara Mathes Gallery, New York, NY, Summer–September 1995.

Les Fragments du Désir, Anciens Etablissements Old England, Brussels, Belgium, June 2–September 17, 1995.

Die Sammlung Marzona: Arte Povera, Minimal Art, Concept Art, Land Art, Museum Moderner Kunst Stiftung Ludwig Wien, Wien, Austria, June 14–September 17, 1995 [catalogue].

Group Exhibition, PaceWildenstein, 32 East 57th Street, New York, NY, June 28–August 31, 1995.

Drawing the Line, Whitechapel Art Gallery, London, United Kingdom, July 6–September 10, 1995.

Margo Leavin Gallery, Los Angeles, CA, July 8–August 19, 1995.

Invitation to Abstract Art, The National Museum of Art, Osaka, Japan, August 14–September 24, 1995 [catalogue].

Cutting Up, Max Protetch Gallery, New York, NY, September 7–30, 1995.

(UN)FRAMING, Hara Museum of Contemporary Art, Tokyo, Japan, September 9–October 22, 1995 [catalogue].

Sculpture: Flavin, Judd, Kelly, Serra, Leo Castelli Gallery, New York, NY, September 16–October 14, 1995.

Donald Judd and His Artist Friends, Galerie nächst St. Stephan, Vienna, Austria, September 21–October 18, 1995.

25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles, CA, September 23–October 28, 1995 [catalogue].

Revolution: Art of the Sixties from Warhol to Beuys, Museum of Contemporary Art, Tokyo, Japan, September 30–December 10, 1995 [catalogue].

1995–1996

Groovy! Art of the '60s, Akron Art Museum, Akron, OH, October 28, 1995–February 28, 1996.

1995 Carnegie International, The Carnegie Museum of Art, Pittsburgh, PA, November 5, 1995–February 18, 1996 [catalogue].

Passions privées: Collections particulières d'art modern et contemporain en France, Musée d'Art Moderne de la Ville de Paris, Paris, France, December 1995–March 1996 [catalogue].

From Christo and Jean-Claude to Jeff Koons: John Kaldo Art Projects and Collection, Museum of Contemporary Art Australia, Sydney, Australia, December 12, 1995–March 17, 1996 [catalogue].

Surface, Structure, Light, Nelson-Atkins Museum of Art, Kansas City Missouri, December 13, 1995–February 4, 1996 [catalogue].

1995–1997

Art Works: the Paine Webber Collection of Contemporary Masters, Museum of Fine Arts, Houston, TX, July 2–September 24, 1995; traveled to Detroit Institute of Arts, Detroit, MI, October 29–December 31, 1995; Museum of Fine Arts, Boston, MA, March 14–June 9, 1996; Minneapolis Institute of Arts, Minneapolis, MN, June 30–September 15, 1996; San Diego Museum of Art, San Diego, CA, October 13, 1996–January 5, 1997; and Center for the Fine Arts, Miami, FL, March 13–May 25, 1997, Carnegie Museum of Art, Pittsburgh, PA, June 21–August 31, 1997 [catalogue].

1996

Everything that's interesting is new: The Dakis Joannou Collection, "The Factory" Athens School of Fine Art, Athens, Greece, January 20–April 20, 1996 [catalogue].

Group Exhibition of Gallery Artists, PaceWildenstein, 142 Greene Street, New York, NY, January 20–February 10, 1996.

Minimal Art, Koldo Mitxelena Kulturunea, San Sebastian, Spain, February 2–April 13, 1996 [catalogue].

Abstraction in the 20th Century: Total Risk, Freedom, Discipline, Solomon R. Guggenheim Museum, New York, NY, February 9–May 12, 1996 [catalogue].

Bild - Skulpturen ; Skulpturen - Bild: neuere Aspekte plastischer Kunst in der Sammlung Jung, Suermondt-Ludwig-Museum, Aachen, Germany, February 10–April 21, 1996 [catalogue].

Richard Artschwager, John Baldessari, Donald Judd, Robert Rauschenberg, Brooke Alexander Editions, New York, NY, February 21–March 30, 1996.

Minimalism: Aftermath and Affinities, Seattle Art Museum, Seattle, WA, March 27–August 25, 1996.

Traits Sensibles, Villa du Parc Centre d'art contemporain, Annemasse, France, May 9–June 22, 1996.

Addison Gallery of American Art: 65 Years, Addison Gallery of American Art, Phillips Academy, Andover, MA, April 13–July 31, 1996 [catalogue].

Gray Matter, Mark Moore Gallery, Santa Monica, CA, April 20–June 1, 1996.

Master Prints from the Collection, The Museum of Modern Art, New York, NY, May 18–October 1, 1996.

Thinking Print: Books to Billboards, 1980–1995, The Museum of Modern Art, New York, NY, June 20–September 10, 1996 [catalogue].

100 Mesterværker, Statens Museum for Kunst, Copenhagen, Denmark, June 23–August 4, 1996 [catalogue].

Group Exhibition, PaceWildenstein, 32 East 57th Street, New York, NY, June 28–September 4, 1996.

Chimeriques Polymeres: Le plastique dans l'Art du Xxeme siecle, Promenade des Arts, Nice, France, June 29–September 15, 1996.

Ommagio a Leo Castelli: da Rauschenberg a Warhol, da Flavin a Judd, 20 artisti a New York negli anni Sessanta, Padiglioni d'Arte Contemporanea, Milan, Italy, July 16–November 4, 1996 [catalogue].

JUDD

Summer Group Exhibition, PaceWildenstein, 9540 Wilshire Boulevard, Los Angeles, CA, July 24–September 28, 1996.

Sculpture, Galerie Hauser & Wirth, Zürich, Switzerland, August 24–October 19, 1996.

Richard Artschwager: New Works–Donald Judd: Sculpture, Kent Gallery, New York, NY, September 14–November 2, 1996.

Judd, Kelly, Stella: Masterworks, Joseph Helman, New York, NY, October 2–November 9, 1996.

1996–1997

The Froehlich Foundation: German and American Art from Beuys to Warhol, Tate Gallery, London, United Kingdom, May 20–September 8, 1996; traveled to Staatsgalerie Stuttgart, Württembergischer Kunstverein, Stuttgart, Germany, September 28–November 24, 1996; Deichtorhallen Hamburg, Kunsthalle Hamburg, Hamburg, Germany, January 23–April 13, 1997; and Bank Austria Kunstforum, Vienna, Austria, May 20–August 17, 1997 [catalogue].

Masterworks of Modern Sculpture: The Nasher Collection, Fine Arts Museums of San Francisco, California Palace of the Legion of Honor, San Francisco, CA, October 1996–January 1997; traveled as *A Century of Sculpture: The Nasher Collection*, to Solomon R. Guggenheim Museum, New York, NY, February–April 1997 [catalogue].

From a Curator's Point of View: Making Selections and Forging Connections, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC, October 6, 1996–March 16, 1997 [catalogue].

Continuity and Contradiction: A New Look at the Permanent Collection of the Museum of Contemporary Art, San Diego, Museum of Contemporary Art San Diego, San Diego, CA, March 10–August 31, 1996, traveled to Miami Art Museum, Miami, FL, December 19, 1996–February 23, 1997.

1997

Spaces Between, D'Amelio Terras, New York, NY, January 9–February 9, 1997.

BMA Collects: Contemporary Prints in Series, Baltimore Museum of Art, Baltimore, MD, January 22–March 23, 1997.

The Persistence of Vision: Part II, Barbara Krakow Gallery, Boston, MA, February 1–March 12, 1997.

A Century of Sculpture: The Nasher Collection, Solomon R. Guggenheim Museum, New York, NY, February 6–June 1, 1997 [catalogue].

Querpass, Galerie Jahrhunderthalle Hoechst, Frankfurt, Germany, March 2–April 13, 1997 [catalogue].

Snap, Crackle, Pop! Warhol and his Contemporaries, Akron Art Museum, Akron, OH, March 22–September 21, 1997.

La Rayure L'intervalle Le Jour, Frac Nord-Pas-De-Calais, Dunkerque, France, April 15–August 30, 1997.

Procedencia: Colección Privada (1) País Vasco: Arte Internacional Contemporáneo, Sala Rekalde, Bilbao, Spain, May 1–July 31, 1997 [catalogue].

JUDD

The Age of Modernism: Art in the Twentieth Century, Martin Gropius-Bau, Berlin, Germany; organized by the Zeitgeist-Gesellschaft, May 7–July 27, 1997 [catalogue].

The Berardo Collection, Sintra Museu de Arte Moderna - Coleção Berardo, Sintra, Portugal, May 17–August 31, 1997 [catalogue].

Les Péchés capitaux 4, Musée national d'art modern / Centre de création industrielle, Paris, France, May 27–June 30, 1997.

General Consensus, Barbara Krakow Gallery, Boston, MA, June 7–September 17, 1997.

Skulptur: Projekte in Münster, Münster, Germany, June 20–September 28, 1997 [catalogue].

Wetterleuchten, Galerie Evelyne Canus, La Colle-sur-Loup, France, June 27–September 20, 1997.

Ad Reinhardt, Tadaaki Kuwayama, Donald Judd, Dan Flavin, Gallery Yamaguchi, Osaka, Japan, June 30–July 15, 1997.

Summer 1997, PaceWildenstein, 32 East 57th Street, New York, NY, June 30–August 22, 1997.

Danese, New York, NY, July–August 30, 1997.

20th Anniversary Exhibition of the National Museum of Art, Osaka, Painting and Sculpture, The National Museum of Art, Osaka, Japan, July 3–October 19, 1997 [catalogue].

Views from Abroad: European Perspectives on American Art 3 = American Realities, The Whitney Museum of American Art, New York, NY, July 11–October 5, 1997 [catalogue].

Collection, Migros Museum für Gegenwartskunst, Zurich, Switzerland, August 23–October 26, 1997.

Inaugural Exhibition Ace Gallery Mexico, Ace Gallery, Mexico City, Mexico, September 9–November 15, 1997.

Masters of Contemporary Sculpture, Galerie Jamileh Weber, Zürich, Switzerland, October 14–November 13, 1997.

Contemporary Art in Transition—from the Collection of the Ho-Am Art Museum, Ho-Am Art Gallery, Seoul, South Korea, October 17–December 28, 1997 [catalogue].

A House is Not a Home, Rooseum Center for Contemporary Art, Malmö, Sweden, October 18–December 14, 1997 [catalogue].

Maxwell's Demon, Margo Leavin Gallery, Los Angeles, CA, November 8–December 20, 1997.

40 Years of Exploration and Innovation Part 2, Leo Castelli Gallery, 420 West Broadway, New York, NY, November 22–December 13, 1997.

1997–1998

The Serial Attitude, Addison Gallery of American Art, Phillips Academy, Andover, MA, September 20, 1997–August 8, 1998; traveled to Wexner Center for the Arts, Columbus, OH, May 9–August 8, 1998 [catalogue].

Check In! Eine Reise im Museum für Gegenwartskunst, Museum für Gegenwartskunst, Basel, Switzerland, October 4, 1997–March 8, 1998 [catalogue].

JUDD

The Guggenheim Museums and the Art of this Century, Guggenheim Museum Bilbao, Bilbao, Spain, October 19, 1997–June 1, 1998.

Discovering the Collection, Museu d'Art Contemporani de Barcelona, Barcelona, Spain, October 24, 1997–March 8, 1998.

Reason and Ritual, Nelson-Atkins Museum of Art, Kansas City, MO, December 1997–February 1998.

David Bunn: Here, There and (Nearly) Everywhere, Brooke Alexander, New York, NY, December 6, 1997–January 24, 1998.

Group Exhibition of Gallery Artists, PaceWildenstein, 32 East 57th Street, New York, NY, December 19, 1997–January 24, 1998.

1997–1999

Timepieces : Selected Highlights from the Permanent Collection, 1945–1975, The Museum of Contemporary Art, Los Angeles, Los Angeles, CA, October 5, 1997–November 12, 1999.

Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection, Arthur M. Sackler Museum, Harvard University, Cambridge, MA, December 12, 1997–February 28, 1998; traveled to Graphische Sammlung Albertina, Vienna, Austria, March 18–May 17, 1998; Kunstmuseum Winterthur, Winterthur, Switzerland, September 4–November 15, 1998; Kunstmuseum Ahlen, Ahlen, Germany, November 28, 1998–January 24, 1999; Akademie der Künste, Berlin, Germany, February 19–May 2, 1999; and The Parrish Art Museum, Southampton, NY, September–November 1999 [catalogue].

1998

Commitment, Community and Controversy: The Des Moines Art Center Collections, Des Moines Art Center Collections, Des Moines, IA, January 24–May 10, 1998.

Then and Now: Art Since 1945 at Yale, Yale University Art Gallery, New Haven, CT, February 10–July 31, 1998 [catalogue].

Elegant Austerity, Waddington Galleries, London, United Kingdom, February 18–March 14, 1998 [catalogue].

Minimal Art: Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Morris, Peter Halley, Bank Brussels Lambert, Brussels, Belgium, February 18–May 3, 1998 [catalogue].

Pop Abstraction, Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA, February 21–April 19, 1998 [catalogue].

What is Sculpture? 100 Years of Sculpture: From the Pedestal to the Pixel, Walker Art Center, Minneapolis, MN, February 22–May 24, 1998.

Konzepte, Projekte und Realisierungen von Künstlern, Kunsthau Bregenz, Bregenz, Austria, February 28–April 13, 1998.

American Vernacular: Selections from the Permanent Collection, The Museum of Contemporary Art, Los Angeles, CA, March 1–June 21, 1998.

Selections from the Collection of Marne and James De Silva, Museum of Contemporary Art San Diego, La Jolla, CA, March 21–June 13, 1998.

JUDD

Secession: the Century of Artistic Freedom, Secession, Vienna, Austria, April 3–June 21, 1998 [catalogue].

The Exhibition of the Century: Modern Masters from the Stedelijk Museum, Amsterdam, City Gallery Wellington, Wellington, New Zealand, April 4–July 5, 1998 [catalogue].

Acharya Vyakul Donald Judd, Galerie du Jour Agnès b., Paris, France, April 18–May 20, 1998.

Reality Bites: Approaches to Representation on American Sculpture, Chicago Cultural Center, Chicago, IL, April 18–June 14, 1998.

Sculpture, Rhona Hoffman Gallery, Chicago, IL, May 1–June 13, 1998.

Les Collections du Musée d'art modern de Saint-Étienne, Musée d'art modern et contemporain de Saint-Étienne, France, May 12–September 30, 1998.

The Art of Collection: A Decade of Treasures, Indianapolis Museum of Art, Indianapolis, IN, May 14–July 19, 1998.

The '60s in the Seventies, Ubu Gallery, New York, NY, May 26–June 27, 1998 [catalogue].

Giacometti to Judd: Prints by Sculptors, The Museum of Modern Art, New York, NY, June 9–October 13, 1998 [catalogue].

Louisiana at 40: The Collection Today, Louisiana Museum of Modern Art, Humlebaek, Denmark, June 18–August 30, 1998 [catalogue].

Als golfslag op het strand... Ad Dekkers in zijn tijd, Stedelijk Museum, Amsterdam, Netherlands, June 20–August 23, 1998 [catalogue].

Styles of the Times: The 1970s, Des Moines Art Center, Des Moines, Indiana, July 3–August 30, 1998.

Group Exhibition, PaceWildenstein, 32 East 57th Street, New York, NY, July 6–September 3, 1998.

Summer Show, Xavier Hufkens, Brussels, Belgium, July 9–September 5, 1998.

Then and Now, Lisson Gallery, London, United Kingdom, July 18–September 12, 1998.

Sculpture and Drawings, Paula Cooper Gallery, New York, NY, July 30–August 28, 1998.

De la Collection a la Fondation Hermann et Margrit Rupf, Musée des Beaux Arts de la Chaux de Fonds, La Chaux-de-Fonds, Switzerland, August 23, 1998–October 18, 1998 [catalogue].

Sculpture, PaceWildenstein, 9540 Wilshire Boulevard, Los Angeles, CA, September 3–October 3, 1998.

Sculpture, Paula Cooper Gallery, New York, NY, September 8–October 10, 1998.

Art and the American Experience, Kalamazoo Institute of Arts, Kalamazoo, MI, September 10–December 6, 1998 [catalogue].

Dan Flavin, Donald Judd, Michael Venezia, Galerie Rolf Ricke, Cologne, Germany, September 11–October 31, 1998.

JUDD

From Figure to Floor: Sculpture in the 20th Century, Milwaukee Art Museum, Milwaukee, WI, September 11–November 8, 1998 [catalogue].

Odradek, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, NY, September 20–December 18, 1998.

Minimal Art: Andre, Flavin, Judd, LeWitt and Morris, Banque Bruxelles Lambert, Brussels, Belgium, 1998.

1998–1999

Secession: the Century of Artistic Freedom, Secession, Vienna, Austria, April 3–June 21, 1998; traveled to Rudolfinum, Prague, Czech Republic, November 19–January 31, 1999 [catalogue].

Qu'est-ce que l'abstraction geometrique? la Réponse de 12 Artistes, Musée Matisse, Le Cateau-Cambrésis, France, October 10, 1998–January 10, 1999 [catalogue].

Minimal Maximal: die Minimal Art und ihr Einfluss auf die internationale Kunst der 90er Jahre, Neues Museum Weserburg, Bremen, Germany, October 11, 1998–January 3, 1999; traveled to Kunsthalle Baden-Baden, Baden-Baden, Germany, January 22–March 21, 1999; and Centro Galego de Arte Contemporânea, Santiago, Spain, April 16–July 4, 1999 [catalogue].

Rendezvous: Masterpieces from Centre Georges Pompidou and the Guggenheim Museums, Solomon R. Guggenheim Museum, New York, NY, October 16, 1998–January 24, 1999 [catalogue].

Sharawadgi, Felsenvilla, Baden bei Wien, Austria, October 18–December 20, 1998 [catalogue].

Présentation des Collections 1998/3, Musée d'Art Moderne et Contemporain, Genève, Switzerland, November 4, 1998–January 10, 1999.

Dan Flavin/Donald Judd: Aspects of Color, The Menil Collection, Houston, TX, November 20, 1998–January 24, 1999.

Sitting on the Edge: Modernist Design from the Collection of Michael and Gabrielle Boyd, San Francisco Museum of Modern Art, San Francisco, CA, November 20, 1998–February 23, 1999 [catalogue].

Next to Nothing: Minimalist Works from Albright-Knox Art Gallery, University at Buffalo Anderson Gallery, Albright-Knox, Buffalo, NY, November 21, 1998–January 17, 1999.

Global Fun: Kunst und Design von Mondrian, Gehry, Versace and Friends, Museum Morsbroich, Leverkusen, Germany, December 18, 1998–March 14, 1999; traveled to Schloss Moritzburg, Dresden, Germany, April 16–July 4, 1999 [catalogue].

1998–2001

Prêt exceptionnel pour accrochage, Musée d'art modern et contemporain de Saint-Étienne, Saint Étienne, France, October 1, 1998–May 30, 2001.

1999

The Eclectic Eye: Selections from the Frederic R. Weisman Art Collections, California Center for the Arts, Escondido, CA, January 15–May 2, 1999.

Selection from the Permanent Collection: The 1960s, Museum of Contemporary Art San Diego, San Diego, CA, January 16–June 1, 1999.

JUDD

Group Exhibition, PaceWildenstein, 32 East 57th Street, New York, NY, January 21–March 13, 1999.

Decade of Transformation: American Art of the 1960s, Spencer Museum of Art, University of Kansas, Lawrence, KS, January 23–March 14, 1999 [catalogue].

Colecção Berardo Collection 1917-1999, Centro Cultural de Belém, Lisbon, Portugal, January 28–April 30, 1999 [catalogue].

On the Table: A Succession of Collections 3, Wexner Center for the Arts, The Ohio State University, Columbus, OH, January 30–April 18, 1999 [catalogue].

Auffrischender Wind aus Wechselnden Richtungen Internationale Avantgarde seit 1960: Die Sammlung Paul Maenz, Neues Museum Weimar, Weimar, Germany, January–December 1999 [catalogue].

Wall Works, Paula Cooper Gallery, New York, NY, February 20–March 20, 1999.

The Virginia and Bagley Wright Collection of Modern Art, Seattle Art Museum, Seattle, WA, March 4–May 9, 1999 [catalogue].

Variations on Themes: Selections from the Marieluise Hassel Collection, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Hudson, NY, March 14–March 28, 1999.

The Museum as Muse: Artists Reflect, The Museum of Modern Art, New York, NY, March 14–June 1, 1999 [catalogue].

Kiasma Matkustaa, Lönnströmin Taidemuseo, Rauma, Finland, March 23–May 24, 1999.

Comfort Zone, Public Art Fund, New York, NY, April 15–June 25, 1999.

Sculpture in Context, Addison Gallery of American Art, Phillips Academy, Andover, MA, April 17–July 31, 1999.

Refining the Imagination: Tradition, Collecting, and the Vassar Education, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, April 23–September 19, 1999 [catalogue].

House of Sculpture, Modern Art Museum of Fort Worth, Fort Worth, TX, May 23–August 8, 1999 [catalogue].

Important Sculptors of the Late Twentieth Century, Stamford Sculpture Walk, Stamford, CT, June 1–August 31, 1999.

Donald Judd and Cy Twombly: Loans from the Froelich Collection, Tate Gallery, London, United Kingdom, June 5–September 12, 1999.

White Fire, Flying Man: Amerikanische Kunst 1959 - 1999 in Basel: Werke aus der Öffentlichen Kunstsammlung Basel und der Emanuel Hoffmann-Stiftung, Museum für Gegenwartskunst Basel, Basel, Switzerland, June 5–September 26, 1999 [catalogue].

Contemporary American Masters: The 1960s, Nassau County Museum of Art, Roslyn Harbor, NY, June 12–September 12, 1999 [catalogue].

Summer Group Show, Barbara Krakow Gallery, Boston, MA, June 14–July 30, 1999.

JUDD

Kiasma-Kokoelma, Kiasma Museum of Contemporary Art, Helsinki Finland, June 18–October 28, 1999.

Pencils of Nature: A Dialogue, Leslie Tonkonow Artworks + Projects, New York, NY, June 19–July 30, 1999.

De Verzameling deel II: De Keuze van Rudi Fuchs: Aanwinsten uit de periode 1975–1987, Van Abbemuseum, Eindhoven, The Netherlands, June 26–August 22, 1999.

Anniversary Exhibition 30 years Annemarie Verna Gallery, Annemarie Verna Gallery, Zürich, Switzerland, July 1–August 31, 1999.

Line, Color, Form, John Berggruen Gallery, San Francisco, CA, July 8–September 3, 1999.

Summer '99, PaceWildenstein, 32 East 57th Street, New York, NY, July 9–August 13, 1999.

Pixel, Prints, Pigmente: Alte und Neue Medien in der Kunst, Kunstmuseum Bern, Bern, Switzerland, August 18–October 31, 1999.

Cancelled: The Fortuitous Consequences of an Unexpected Act..., Apex Art Curatorial Program, New York, NY, November 18–December 18, 1999.

1999–2000

Art at Work: Forty Years of The Chase Manhattan Collection, The Museum of Fine Arts, Houston and Contemporary Arts Museum, TX, Houston, March 3–May 2, 1999; traveled to Queens Museum of Art, Queens, NY, May 23–October 1, 2000 [catalogue]

The American Century: Art & Culture 1900–2000: Part II, 1950–2000, The Whitney Museum of American Art, New York, NY, September 26, 1999–February 13, 2000 [catalogue].

Werke aus den Sammlungen FER, Froehlich, Grässlin, Weishaupt, Museum für Neue Kunst im ZKM, Karlsruhe, Germany, December 4, 1999–March 26, 2000 [catalogue].

1999–2001

Art in Our Time: 1950 to the Present, Walker Art Center, Minneapolis, MN, September 5, 1999–September 2, 2001.

2000

Four Sculptures, D'Amelio Terras, New York, NY, January 8–February 12, 2000.

Group Exhibition, PaceWildenstein, 142 Greene Street, New York, NY, February 5–March 11, 2000.

John Chamberlain, Dan Flavin, Donald Judd, Bernard Jacobson Gallery, London, United Kingdom, March 3–April 1, 2000.

Donald Judd Furniture/Robert Mapplethorpe Flowers, Ameringer Howard, Boca Raton, FL, March 8–April 8, 2000.

Sculpture: Joseph Beuys, Donald Judd, Jeff Koons, and Nam June Paik, James Cohan Gallery, New York, NY, March 8–April 1, 2000.

Selections from the Hara Museum Collection, Hara Museum of Contemporary Art, Tokyo, Japan, March 11–May 28, 2000.

Making Choices, The Museum of Modern Art, New York, NY, March 16–September 26, 2000.

Welded! Sculpture of the Twentieth Century, Neuberger Museum of Art, Purchase, NY, May 14–August 27, 2000 [catalogue].

Group Exhibition, PaceWildenstein, 32 East 57th Street, New York, NY, June 16–September 13, 2000.

E Così Via: 99 Artists from the Marzona Collection, Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy, June 20–September 17, 2000 [catalogue].

Selections from the Permanent Collection of Modern and Contemporary Art, Denver Art Museum, Denver, CO, July–September 2000.

Summer in the City: Major Paintings, Drawings, and Sculpture, John Berggruen Gallery, San Francisco, CA, July 12–September 9, 2000.

USF Collects, University of South Florida Contemporary Art Museum, Tampa, FL, August 21–September 29, 2000.

A Selection of Works by Judd, Lichtenstein, Richter, Ruscha, Warhol, Van De Weghe Fine Art, New York, NY, August 31–October 27, 2000.

The Sixties, 1960–1969: Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles, Los Angeles, CA, September 10–December 31, 2000.

In Process. Photographs from the 60s and 70s, Curt Marcus Gallery, New York, NY, October 20–November 25, 2000.

2000–2001

Creating Perfection: Shaker Objects and Their Affinities, Seattle Art Museum in collaboration with the Shaker Museum and Library, Old Chatham, NY, October 5, 2000–April 29, 2001.

Wijd Open Ogen, Kunst voor Jonge Mensen, Kröller Müller, Otterlo, The Netherlands, October 8, 2000–March 11, 2001.

Changing Perceptions: The Panza Collection at the Guggenheim Museum, Guggenheim Bilbao, Bilbao, Spain, October 10, 2000–April 22, 2001.

Voici Cent ans d'art contemporain, Societe des Expositions du Palais des Beaux-Arts, Brussels, Belgium, November 23, 2000–January 28, 2001 [catalogue].

Cross Section: Works from the Permanent Collection, 1960–2000, Museum of Contemporary Art, San Diego, Downtown, San Diego, CA, December 2, 2000–February 20, 2001.

2000–2002

Pollock to Today: Highlights from the Permanent Collection, Whitney Museum of American Art, New York, NY, December 7, 2000–February 10, 2002.

2001

Brancusi et l'art minimal II, Musée national d'art modern / Centre de création industrielle, Paris, France, January 17–April 2, 2001.

Å bygge en samling: samlingens vekst 1997–2000, National Museum of Art, Architecture, and Design, Oslo, Norway, January 20–November 3, 2001 [catalogue].

JUDD

Présentation des collections 2001/1, Musée d'Art Moderne et Contemporain, Genève, Switzerland, February 21–April 29, 2001.

Objective Color, Yale University Art Gallery, New Haven, CT, February 2–March 25, 2001.

The Global Guggenheim: Selections From the Extended Collection, Solomon R. Guggenheim Museum, New York, NY, February 9–April 22, 2001.

The Lenore and Burton Gold Collection of 20th-Century Art, High Museum of Art, Atlanta, GA, March 3–May 27, 2001 [catalogue].

M-n-mal Ar+ : Minimal Art aus den Sammlungen FER, Froehlich und Siegfried Weishaupt, Museum für Neue Kunst, Karlsruhe, Germany, March 17–April 29, 2001 [catalogue].

Dan Flavin and Donald Judd: Sculpture and Works on Paper, Leo Castelli Gallery, 59 East 79th Street, and Brooke Alexander, New York, NY, March 23–May 25, 2001.

Original Language: Highlights from the MCA Collection, Museum of Contemporary Art, Chicago, IL, March 24–August 5, 2001.

20th Century Perspectives, John Berggruen Gallery, San Francisco, CA, March 29–April 21, 2001.

As Painting: Division and Displacement, Wexner Center for the Arts, The Ohio State University, Columbus, OH, May 11–August 12, 2001 [catalogue].

Summer In The City, PaceWildenstein, 32 East 57th Street, New York, NY, June 1–September 12, 2001.

Minimal, Zwirner & Wirth, New York, NY, began Summer 2001.

Présentation des Collections 2001/2, Musée d'Art Moderne et Contemporain, Genève, Switzerland, June 1–September 16, 2001.

Marzona Villa Manin: A Private Collection, Villa Manin, Passariano, Italy, June 9–August 26, 2001 [catalogue].

Art Works: Sammlung Marzona: Kunst um 1968, Kunsthalle Bielefeld, Bielefeld, Germany, June 17–August 19, 2001 [catalogue].

La Percezione Dello Spazio: Arte Minimal Della Collezione Panza dal Guggenheim di New York, Palazzo della Gran Guardia, Verona, Italy, June 29–November 18, 2001.

Minimalismos, un Signo de los Tiempos, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, July 8–October 8, 2001.

Vibration: Expressive Powers of Sculpture, Utsunomiya Museum of Art, Tochigi, Japan, July 29–September 24, 2001 [catalogue].

The Collection Visser – an integral part of the Kröller-Müller Museum, Kröller-Müller Museum, Otterlo, The Netherlands, September 29–November 4, 2001 [catalogue].

Sculpture, Grant Selwyn Fine Art, New York, NY, October 18–December 1, 2001.

Black + White, Dickinson Roundell, New York, NY, November 5–30, 2001.

JUDD

2001–2002

A Room of Their Own: From Arbus to Gober, The Museum of Contemporary Art, Los Angeles, CA, February 11, 2001–January 20, 2002.

A Fur et a Mesure, L'Espace de l'Art Concret, Mouans-Sartoux, France, February 12, 2001–March 3, 2002.

Présentation des collections permanentes, Musée national d'art modern / Centre de création industrielle, Paris, France, March 5, 2001–March 5, 2002.

Monets Vermächtnis: Serie, Ordnung und Obsession, Hamburger Kunsthalle, Hamburg, Germany, September 28, 2001–January 6, 2002 [catalogue].

Hellzapopin 1 bis, Musée d'Art Moderne et Contemporain, Geneva, Switzerland, November 4, 2001–May 15, 2002.

Best Impressions: 35 Years of Prints and Sculptures from Gemini G.E.L., National Gallery of Art, Washington, D.C., November 4, 2001–January 21, 2002.

Letters, Signs & Symbols; Paintings, Sculpture and Works on Paper, Brooke Alexander Editions, New York, NY, November 10, 2001–January 25, 2002.

Mark di Suvero, Donald Judd, Ellsworth Kelly, Sol LeWitt, Rudolf Stingel, Paula Cooper Gallery, New York, NY, November 28, 2001–January 26, 2002.

Probation Area - Versuchsfeld arte povera, concept art, minimal art, land art, Die Sammlung Marzona, Hamburger Bahnhof, Berlin, Germany, November 29, 2001–June 2, 2002.

Three Decades of Contemporary Art: The Dr. John & Rose M. Shuey Collection, Cranbrook Art Museum, Bloomfield Hills, MI, December 8, 2001–April 7, 2002 [catalogue].

2002

Defying Distinction: Works from the Addison Collection, Addison Gallery of American Art, Andover, Massachusetts, January 12–April 14, 2002.

Looking at Modern Art: In Memory of David Sylvester, Tate Modern, London, United Kingdom, January 17–March 24, 2002 [catalogue].

Happy New Year!, PaceWildenstein, 32 East 57th Street, New York, NY, January 19–February 9, 2002.

Josef Albers, Donald Judd, Sol LeWitt, Brice Marden, Allan McCollum, Fred Sandback, Bill Wheelock, Barbara Krakow Gallery, Boston, MA, January 19–March 13, 2002.

Passasjer: Beterakteren som Deltaker, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway, January 19–April 21, 2002 [catalogue].

20 ans d'acquisitions du FNAC, Musée de Grenoble, Grenoble, France, February 3–April 28, 2002.

Exposición Inaugural, CaixaForum Fundación La Caixa, Barcelona, Spain, February 24–March 23, 2002.

Collector's Choice: International Art Since 1950 - Collection Ploil, a Selection, Neue Galerie Graz, Graz, Austria, March 10–August 25, 2002.

JUDD

United Kingdom United States, Waddington Galleries, London, United Kingdom, March 25–April 27, 2002 [catalogue].

Sculpture, Mitchell-Innes & Nash, New York, NY, April 19–July 31, 2002.

The Physical World: An Exhibition of Painting and Sculpture, Gagosian Gallery, 980 Madison Avenue, New York, NY, May 9–June 29, 2002 [catalogue].

American Beauty, Annely Juda Fine Art, London, United Kingdom, May 23–July 13, 2002 [catalogue].

Présentation des Collections 2002/3, Musée d'Art Moderne et Contemporain, Genève, Switzerland, May 23–September 22, 2002.

Minimal, William Shearburn Fine Art, St. Louis, MO, began Summer 2002.

Remarks On Color, Sean Kelly Gallery, New York, NY, June 1–July 26, 2002.

Nimetön, Nimetön, Nimetön, Kiasma Museum of Contemporary Art, Studio K, Helsinki, Finland, June 4–August 4, 2002.

Einfach Kunst: Sammlung Rolf Ricke, Neues Museum - Staatliches Museum für Kunst und Design Nürnberg, Nürnberg, Germany, June 6–August 25, 2002 [catalogue].

Art Downtown: New York Painting and Sculpture, Wall Street Rising, New York, NY, June 14–September 15, 2002.

Sculpture, Margo Leavin Gallery, Los Angeles, CA, June 29–August 17, 2002.

Judd, LeWitt, Mangold, Martin and Shapiro, PaceWildenstein, 534 West 25th Street, New York, NY, July 11–July 31, 2002.

Independent Vision: Painting and Sculpture, John Berggruen Gallery, San Francisco, CA, July 11–August 31, 2002.

Stedelijk Museum in de Nieuwe Kerk I: Beelden 1945-2002 ('Setting a Good Corner'), Nieuwe Kerk, Amsterdam, Netherlands, July 27–October 20, 2002.

netWork, Annemarie Verna Gallery, Zürich, Switzerland, September 10–September 28, 2002.

Ferus, Gagosian Gallery, West 24th Street, New York, NY, September 12–October 19, 2002 [catalogue].

Aspects of Color, Anthony Meier Fine Arts, San Francisco, CA, September 17–November 14, 2002.

View (Six): Surface to Surface, Mary Boone Gallery, New York, NY, October 24–December 21, 2002.

2002–2003

From Pop to Now: Selections from the Sonnabend Collection, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, June 22–September 29, 2002; traveled to Wexner Center for the Arts at Ohio State University, Columbus, OH, November 2002–February 2003; and Milwaukee Art Museum, Milwaukee, WI, February 2003–May 2003 [catalogue].

Selections from the Collection 33, Johnson Gallery, The Metropolitan Museum of Art, New York, NY, September 23, 2002–February 23, 2003.

From ZERO to 2002: Contemporary Art from the Siegfried Weishaupt, Froehlich, FER and Grässlin Collections, Zentrum für Kunst und Medientechnologie, Museum für Neue Kunst, Karlsruhe, Germany, September 28, 2002–January 6, 2003.

Territórios Singulares na Coleção Berardo, Sintra Museu de Arte Moderna - Coleção Berardo, Portugal, October 22, 2002–February 28, 2003.

An American Legacy, A Gift to New York, The Whitney Museum of American Art, New York, NY, October 24, 2002–January 26, 2003 [brochure].

French Collection, Musée d'Art Moderne et Contemporain, Genève, Switzerland, November 2002–January 19, 2003.

Paintings from the early 1960s, Paula Cooper Gallery, New York, NY, December 12, 2002–January 14, 2003.

110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth, Modern Art Museum of Fort Worth, Fort Worth, TX, December 14, 2002–March 9, 2003 [catalogue].

2002–2004

To Be Looked At: Painting and Sculpture from The Collection, The Museum of Modern Art, New York, NY, July 3, 2002–September 6, 2004 [catalogue].

Trisha Brown: Dance and Art in Dialogue, 1961–2001, Addison Gallery of American Art, Phillips Academy, Andover, MA, September 27, 2002–January 5, 2003; traveled to The Tang Teaching Museum and Art Gallery Skidmore College, Saratoga Springs, NY, February 1–June 1, 2003; Contemporary Arts Museum, Houston, TX, July 12–September 14, 2003; New Museum of Contemporary Art, New York, NY, October 9, 2003–January 25, 2004; and Henry Art Gallery, University of Washington, Seattle, WA, March 25–July 18, 2004 [catalogue].

2003

Dan Flavin, Donald Judd, Richard Serra, Galería Elvira González, Madrid, Spain, January 24–March 15, 2003.

Sculpture, Barbara Gladstone Gallery, New York, NY, February 15–March 15, 2003.

Stacked, D'Amelio Terras Gallery, New York, NY, February 22–March 22, 2003.

Journey to Now: John Kaldor Art Projects and Collection, The Art Gallery of South Australia, Adelaide, Australia, April 25–July 6, 2003 [catalogue].

Hand-made Minimal, Peter Freeman Inc., New York, NY, April 24–June 28, 2003.

Schokolade, was den Sonst, Sammlung Rolf Ricke, Kunstraum Innsbruck, Innsbruck, Austria, April 26–June 21, 2003.

Sculpture, Grant Selwyn Fine Art, New York, NY, May 3–June 23, 2003.

Flavin, Judd, LeWitt, Serra: Early Works, Zwirner & Wirth, New York, NY, May 3–June 25, 2003.

Guest Art - Works of art on loan from the Kunsthhaus Zurich, Museum Haus Konstruktiv, Zurich, Switzerland, May 25–October 19, 2003.

Basic Instinct: Minimalism Past, Present, and Future, Museum of Contemporary Art, Chicago, IL, May 31–September 14, 2003.

Artists' Gifts, The Museum of Contemporary Art, Los Angeles, CA, June 22–August 3, 2003.

Back to the Present: Minimalist Works from the Museum's Collection, The Rhode Island School of Design Museum, Providence, RI, June 27–August 31, 2003.

GO(GH) MODERN, Van Gogh Museum in collaboration with the Stedelijk Museum, Amsterdam, The Netherlands, June 27–October 12, 2003 [catalogue].

Summer Travels, PaceWildenstein, 32 East 57th Street, New York, NY, July 7–August 28, 2003.

Minimaal, Kröller-Müller Museum, Otterlo, The Netherlands, July 12–November 11, 2003.

Selected Acquisitions: Group Show, John Berggruen Gallery, San Francisco, CA, July 13–August 31, 2003.

Space Program: The Minimalist Aesthetic / Selections from the Permanent Collection, The Des Moines Art Center, Des Moines, IN, August 23–October 19, 2003.

Masters of the Third Dimension: From the History of the Twentieth Century, Sigurjón Ólafsson Museum, Reykjavík, Iceland, August 31–September 28, 2003.

Perpetuum Mobile: 40 Jahre Galerie Rolf Ricke, Galerie Rolf Ricke, Cologne, Germany, September 12–October 23, 2003.

Sculpture: Darren Almond, Peter Fischli David Weiss, Katharina Fritsch, Robert Gober, Donald Judd, Ellsworth Kelly, Ugo Rondinone, Tony Smith, Matthew Marks Gallery, New York, NY, September 20–November 1, 2003.

2003–2004

International Abstraction: Making Painting Real: Part I, Seattle Art Museum, Seattle, WA, May 2, 2003–February 29, 2004.

Going Modern at the Allen: American Painting and Sculpture 1950–1980, The Allen Memorial Art Museum, Oberlin, OH, September 16, 2003–May 30, 2004.

In Pursuit of the Absolute, The Menil Collection, Houston, TX, September 17, 2003–February 29, 2004.

Architecture into Form, Albright-Knox Gallery, Buffalo, NY, October 18, 2003–March 4, 2004.

Here and Now: On Minimal Art in The Berardo Collection, Sintra Museu de Arte Moderna - Coleção Berardo, Sintra, Portugal, October 18, 2003–February 22, 2004 [catalogue].

On Inaugural Show, Xippas Gallery, Athens, Greece, October 22, 2003–January 25, 2004.

Thinking About Sculpture, The Rachofsky House, Dallas, TX, November 3, 2003–October 1, 2004.

Primary Matters: The Minimalist Sensibility, 1959 to the Present, San Francisco Museum of Modern Art, San Francisco, CA November 8, 2003–January 11, 2004.

Form, Structure, Place: Minimalist Art from the Guggenheim Museum Panza Collection, New York State Museum, Albany, NY, December 20, 2003–March 14, 2004.

Temporal Values - From Minimal to Video, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, December 20, 2003–April 18, 2004.

2003–2005

An International Legacy: Selections from Carnegie Museum of Art, Oklahoma City Museum of Art, Oklahoma City, OK, May 16–August 10, 2003; traveled to Nevada Museum of Art, Reno, NV, January 9–April 4, 2004; and Mobile Museum of Art, Mobile, AL, January 7–April 3, 2005 [catalogue].

3 x 3: Flavin, Andre, Judd, circulated by The National Gallery of Canada; traveled to Saint Mary's University Art Gallery, Halifax, June 13–July 27, 2003; Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada, January 21–March 30, 2003; The Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Canada, February 5–April 3, 2004; Two Rivers Gallery, Prince George, Canada, May 13–July 11, 2004; and Leonard and Bina Ellen Art Gallery, Concordia University, Montreal, Canada, January 14–February 19, 2005.

Work Ethic, Baltimore Museum of Art, Baltimore, MD, October 12, 2003–January 4, 2004; traveled to Des Moines Art Center, Des Moines, IA, May 15–August 1, 2004; and Wexner Center for the Arts, Columbus, OH, September 18, 2004–January 2, 2005 [catalogue].

2004

Modernism in American Art: the 1950s, the 1960s and Beyond, Hokkaido Obihiro Museum of Art, Hokkaido, Japan, February 6–March 24, 2004 [catalogue].

Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, NY, March 5–May 19, 2004 [catalogue].

Pop Art & Minimalismus: The Serial Attitude, Albertina, Vienna, Austria, March 10–August 29, 2004 [catalogue].

A Minimal Future? Art As Object 1958–1968, Museum of Contemporary Art, Los Angeles, CA, March 14–August 2, 2004 [catalogue].

Eröffnungsausstellung, Kunstraum Alexander Bürkle, Freiburg, Germany, March 28–October 8, 2004.

How Sculptors See, Worcester Art Museum, Worcester, MA, April 8–October 10, 2004.

La collection d'art contemporain d'Agnès b. Je m'installe aux Abattoirs, Les Abattoirs, Toulouse, France, April 9–June 13, 2004.

Unbuilt Providence: Architectural Visions 1956 to 2000, David Winton Bell Gallery, Brown University, Providence, RI, April 14–May 31, 2004 [catalogue].

Modern Means: Continuity and Change in Art, 1880 to the Present. Highlights from the Collection of the Museum of Modern Art, New York, Mori Art Museum, Tokyo, Japan, April 28–August 1, 2004 [catalogue].

Pomar – Autobiography, Sintra Museu de Arte Moderna - Coleção Berardo, Sintra, Portugal, May 8–November 7, 2004 [catalogue].

Modern Masters: 25 for the 25th, Museum of Contemporary Art, Los Angeles, CA, began May 15, 2004.

JUDD

Love/Hate: da Magritte a Cattelan: Capolavori Della Collezione del Museo d'Arte Contemporanea di Chicago, Villa Manin - Centro d'Arte Contemporanea, Milan, Italy, May 30–November 7, 2004 [catalogue].

Objetos de deseo...Objetos de Artista, Galería Elvira González, Madrid, Spain, June 3–July 31, 2004.

Objects of Our Desire: Sculpture from the Sheldon, Sheldon Museum of Art, University of Nebraska, Lincoln, NE, June 5–August 1, 2004.

Mondrian to Ryman: The Abstract Impulse, Solomon R. Guggenheim Museum, New York, NY, June 10–September 19, 2004.

Monochromes, From Malevich to the Present, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, June 15–September 6, 2004 [catalogue].

Carl Andre, Donald Judd, Robert Mangold, Robert Morris, Bruce Nauman, Richard Serra, Simon Lee Gallery, London, United Kingdom, June 21–August 31, 2004.

Sculpture Monumentale Américaine, Donjon de Vez, Vez, France, July 3–October 30, 2004.

Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Ryman, Lawrence Weiner, Alona Kagan Gallery, New York, NY, July 6–September 30, 2004.

Summer 2004, PaceWildenstein, 32 East 57th Street, New York, NY, July 8–September 17, 2004.

Summer Exhibition: Sol LeWitt, Donald Judd, Robert Mangold, Dan Flavin, Richard Tuttle, Fred Sandback, Annemarie Verna Gallery, Zürich, Switzerland, July 13–August 4, 2004.

Minimal & Concept Art von Albers bis Judd, Museum Moderner Kunst, Passau, Germany, September 2–October 10, 2004.

Prints: Judd, LeWitt, Reinhardt, Ryman, Twombly, Nohra Haime Gallery, New York, NY, September 9–October 9, 2004.

Group Exhibition, PaceWildenstein, 534 West 25th Street, New York, NY, September 10–October 9, 2004.

Muzej Stedelijk Amsterdam na Ušću: Izbor dela iz kolekcije MSA 1950-2000, Museum of Contemporary Art Belgrade, Belgrade, Serbia, September 15–December 15, 2004 [catalogue].

Aus Einer Sammlung - Fur Eine Sammlung, Galerie Bugdahn und Daimer, Dusseldorf, Germany, October 23–November 27, 2004.

2004–2005

Encounters with Modernism: Highlights from the Stedelijk Museum Amsterdam, Shanghai Art Museum, Shanghai, China, January 14–February 20, 2004; Singapore Art Museum, Stamford Court, Singapore, March 18–June 6, 2004; Pinacoteca do Estado, São Paulo, Brazil, July 18–October 3, 2004; and Museu de Arte Moderna, Rio de Janeiro, Brazil, October 20, 2004–January 9, 2005 [catalogue].

Love Me or Leave Me, Favourites from the Collections, Kiasma Museum of Contemporary Art, Helsinki, Finland, April 3, 2004–February 27, 2005 [catalogue].

Signs of Being, Figurative Art of Diverse Media in a Dialogue with Abstract and Conceptual Works, The Foundation of Life Exhibition Space, Mount Kisco, NY, May 23, 2004–May 22, 2005.

JUDD

Beyond Geometry: Experiment in Form, 1940s–70s, Los Angeles County Museum of Art, Los Angeles, CA, June 13–October 3, 2004; traveled to Miami Art Museum, Miami, FL, November 18, 2004–May 1, 2005 [catalogue].

20th Century Paintings and Sculpture from the Collection, Allen Memorial Art Museum, Oberlin, OH, August 31, 2004–March 20, 2005.

The Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation, New Orleans Museum of Art, New Orleans, LA, September 4–October 31, 2004; traveled to Bakersfield Museum of Art, Bakersfield, CA, November 19, 2004–March 6, 2005; and The Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA, July 30–October 2, 2005 [catalogue].

Design ≠ Art: Functional Objects from Donald Judd to Rachel Whiteread, Cooper-Hewitt, Smithsonian Design Museum, New York, NY, September 10, 2004–February 27, 2005; traveled to Aspen Art Museum, Aspen, CO, August 5–October 2, 2005 [catalogue].

Specific Objects: The Minimalist Influence, Museum of Contemporary Art, San Diego, CA, September 26, 2004–January 30, 2005 [catalogue].

Visions of America: Contemporary Art from the Essl Collection and the Sonabend Collection, New York, The Essl Collection, Klosterneuburg/Vienna, Austria, October 21, 2004–March 6, 2005 [catalogue].

Contemporary Art: Floor to Ceiling, Wall to Wall, Wadsworth Atheneum Museum of Art, Hartford, CT, October 31, 2004–April 24, 2005.

Collection 1, The National Museum of Art, Osaka, Japan, November 3, 2004–January 23, 2005.

John Chamberlain, Dan Flavin, Donald Judd, Xavier Hufkens, Brussels, Belgium, November 18, 2004–January 8, 2005.

The Abby Aldrich Rockefeller Sculpture Garden: Inaugural Installation, The Museum of Modern Art, New York, NY, and November 20, 2004–December 31, 2005.

Painting & Sculpture II, The Museum of Modern Art, New York, NY, November 20, 2004–August 5, 2015.

Sets, Barbara Krakow Gallery, Boston, MA, December 11, 2004–February 2, 2005.

2005

25 Jahre Galerie Fahnemann, Galerie Fahnemann, Berlin, Germany, January 10–December 20, 2005 [catalogue].

Exit - Aussteig aus dem Bild, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, January 14–August 14, 2005 [brochure].

Sets, Series, and Suites: Contemporary Prints, Museum of Fine Arts, Boston, MA, January 19–May 30, 2005 [catalogue].

Imageless Icons: Abstract Thoughts, Gagosian Gallery, Britannia Street, London, United Kingdom, February 3–March 26, 2005 [catalogue].

Logical Conclusions: 40 Years of Rule Based Art, PaceWildenstein, 534 West 25th Street, New York, NY, February 18–March 26, 2005 [catalogue].

JUDD

Josef Albers/Donald Judd: Structure and Color, Brooke Alexander, New York, NY, February 19–May 21, 2005.

Sweet Temptations: Dialogue mit der Sammlung Rolf Ricke, Kunstmuseum St. Gallen, St. Gallen, Switzerland, February 25–May 16, 2005.

Présentation des collections premanentes, Musée national d'art modern / Centre de création industrielle, Paris, France, March 8–September 12, 2005.

Donald Judd & Lee U-Fan, Gallery Shilla, Daegu, Korea, April 1–20, 2005.

Design ≠ Art: Functional Objects from Donald Judd to Rachel Whiteread, Museum of Design Atlanta, Atlanta, GA, April 7–July 9, 2005 [brochure].

Miradas y Conceptos en la Colección Helga de Alvear, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain, April 8–September 15, 2005 [catalogue].

Totally Geometric: Abstraction from the Permanent Collection, Neuberger Museum of Art, Purchase, NY, May 1–August 14, 2005.

Do it Yourself - Positionen von den sechziger Jahren bis Heute, Hamburger Bahnhof, Berlin, Germany, May 12–August 31, 2005.

Colour After Klein: Re-Thinking Colour in Modern and Contemporary Art, Barbican Centre, London, United Kingdom, May 26–September 11, 2005 [catalogue].

Open Systems: Rethinking Art c. 1970, Tate Modern, London, United Kingdom, June 1–September 18, 2005 [catalogue].

The Collection XI – Summer 2005, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium, June 4–August 14, 2005.

Build: Louis Kahn, Architecture, Sculpture, Silvermine Guild Arts Center, New Canaan, CT, June 17–July 18, 2005.

Accrochage: Works by Bleckner, Dubuffet, Hanson, Judd, Sonnier, Stella, Van de Weghe Fine Art, New York, NY, June 30–September 17, 2005.

The Art of Breathing in the World - Art and Respiration, Sakura City Museum of Art, Sakura, Japan, July 9–August 21, 2005 and Kawamura Memorial Museum of Art, Sakura, Japan, July 9–September 4, 2005 [catalogue].

Extreme Abstraction, Albright-Knox Gallery, Buffalo, NY, July 15–October 2, 2005 [catalogue].

Bock Mit Inhalt, Stedelijk Museum, Amsterdam, The Netherlands, July 16–November 5, 2005.

Highlights: New Acquisitions, John Berggruen Gallery, San Francisco, CA, August 2–September 9, 2005.

De Van Gogh à Beuys: Chefs-d'oeuvre de l'art Moderne de dix Musees Allemands et Neerlandais, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany, August 12–November 6, 2005 [catalogue].

In Present Company: The 1960s and Beyond, Mount Holyoke College Art Museum, South Hadley, MA, September 3–December 18, 2005.

JUDD

Salon d'Automne, Annemarie Verna Gallery, Zürich, Switzerland, September 7–October 15, 2005.

Interstate, Nicole Klagsbrun Gallery, New York, NY, September 8–October 1, 2005.

Drawings + Sculpture, Cook Fine Art, New York, NY, September 20–October 21, 2005.

Theme and Variation: Twentieth Century Master Prints, Hirschl & Adler Galleries, Inc., New York, NY, October 14–November 19, 2005.

20th Anniversary Exhibition: Twenty Artists for Twenty Years, Adair Margo Gallery, El Paso, TX, December 8–30, 2005.

2005–2006

Contemporary Voices: Works from the UBS Art Collection, The Museum of Modern Art, New York, NY, February 4–April 25, 2005; traveled to Foundation Beyeler, Riehen, Switzerland, November 27, 2005–February 26, 2006 [catalogue].

Building/Unbuilding/Inhabit - Works of The Berardo Collection, Centro Cultural Belém, Lisbon, Portugal, April 29, 2005–January 15, 2006.

Big Bang: Destruction et création dans l'art du 20e siècle, Musée national d'art moderne / Centre de création industrielle, Paris, France, June 15, 2005–April 3, 2006 [catalogue].

Minimal Art from St. Louis Collections, Saint Louis Art Museum, Saint Louis, MO, August 26, 2005–July 23, 2006.

Units of Measure, Des Moines Art Center, Des Moines, IA, September 23, 2005–February 27, 2006.

Minimalism and Beyond, The Pulitzer Foundation for the Arts, St. Louis, MO, October 14, 2005–April 26, 2006 [catalogue].

The Fluidity of Time: Selections from the MCA Collection, Museum of Contemporary Art, Chicago, IL, November 25, 2005–March 5, 2006.

Rupf Collection: Kubismus im Korridor, Kunstmuseum Bern, Bern, Switzerland, December 2, 2005–February 26, 2006 [catalogue].

Twentieth Anniversary Exhibition: Twenty Artists for Twenty Years, Adair Margo Gallery, El Paso, TX, December 8–30, 2005.

Garden Plaza, 590 Madison Avenue, New York, NY, December 8, 2005–June 1, 2006.

Atto secondo: La Collezione, Museo d'Arte Donna Regina, Naples, Italy, December 10, 2005–January 10, 2006.

2006

Elements, Paula Cooper Gallery, New York, NY, January 10–February 18, 2006.

Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Ryman, Michael Kohn Gallery, Los Angeles, CA, January 13–February 25, 2006.

Sculptural Selections from the Permanent Collection in Conjunction with the Oso Bay Biennial, Art Museum of South Texas, Corpus Christi, TX, January 27–March 26, 2006.

On View: Stellar Works from the Collection, 1905 Building, Albright-Knox, Buffalo, NY, February 1–July 2, 2006.

Hundert Küsse Sind Besser Als Einer, Krinzinger Projekte, Vienna, Austria, February 3–March 25, 2006.

Public Space / Two Audiences, Museu d'Art Contemporani de Barcelona, Barcelona, Spain, February 7–May 1, 2006; traveled as *Inventory - Works and Documents from the Herbert Collection*, Kunsthaus Graz am Landesmuseum Joanneum, Graz, Austria, June 10–September 3, 2006 [catalogue].

redefined: Modern and Contemporary Art from the Collection, Corcoran Gallery of Art, Washington, D.C., April 4–December 31, 2006.

Collection 1, The National Museum of Art, Osaka, Japan, April 11–July 17, 2006.

75 Years of Giving, Addison Gallery of American Art, Andover, MA, April 11–July 31, 2006.

Where Are We Going?: Selections from the François Pinault Collection, Palazzo Grassi, Venice, Italy, April 29–October 1, 2006 [catalogue].

Donald Judd and John McCracken: Selected Sculpture, John Berggruen Gallery, San Francisco, CA, May 4–27, 2006.

An On-going Low-Grade Mystery, Paula Cooper Gallery, New York, NY, May 6–June 30, 2006.

Connecting People, Vestfossen Kunstlaboratorium, Vestfossen, Norway, May 6–October 1, 2006 [catalogue].

Strange I've Seen That Face Before: Objekt, Gestalt, Phantom, Städtisches Museum Abteiberg Mönchengladbach, Mönchengladbach, Germany, May 7–September 17, 2006.

What Happened to Art?, Van Abbemuseum, Eindhoven, The Netherlands, May 20–September 17, 2006.

Die Gesichter Hinter Den Bildern, The Columns, Seoul, South Korea, May 26–June 24, 2006.

Collectiepresentatie XV – Ergens/Somewhere. Met interventies van Pierre Bismuth, Koenraad Dedobbeleer en Pieter Vermeersch, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium, June 16–August 27, 2006.

Helga de Alvear: Conceitos para uma Coleção, Centro Cultural de Belém, Lisbon, Portugal, June 20–October 22, 2006 [catalogue].

Artist's Choice: Herzog & de Meuron, Perception Restrained, The Museum of Modern Art, New York, NY, June 21–September 25, 2006.

Summer 2006, PaceWildenstein, 534 West 25th Street, New York, NY, June 27–August 25, 2006.

Full House: Views of the Whitney's Collection at 75, The Whitney Museum of American Art, New York, NY, June 29–September 3, 2006 [brochure].

Sin Titulo (el arte del siglo XX en la Colección Berardo), Fundación Pedro Barrié de la Maza, A Coruña, Spain, June 29–November 26, 2006 [catalogue].

JUDD

New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco, France, July 14–September 10, 2006 [catalogue].

Sculpture, Gagosian Gallery, Beverly Hills, CA, July 20–August 30, 2006.

Works on Paper, Galerie Fahnemann, Berlin, Germany, July 22–August 26, 2006.

Post-war Directions: Abstract Expressionism to Minimalism, Museum of Contemporary Art, Los Angeles, CA, July 22–October 9, 2006.

Collection 2, The National Museum of Art, Osaka, Japan, July 29–September 18, 2006.

Review: 25 Jahre Österreichische Ludwig Stiftung, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, August 4–November 26, 2006.

Plane/Figure: Amerikanische Kunst aus Schweizer Privatsammlungen und aus dem Kunstmuseum Winterthur, Kunstmuseum Winterthur, Winterthur, Switzerland, August 26–November 19, 2006 [catalogue].

New Frontiers: American Art Since 1945, Allen Memorial Art Museum, Oberlin, Ohio, August 29–December 23, 2006.

Artists at Work: Instruction Drawings from the Collection of Gilbert and Lila Silverman, Cranbrook Art Museum, Bloomfield Hills, MI, September 16–October 29, 2006.

Minimal: Works On Paper, Senior & Shopmaker Gallery, Project Gallery, New York, NY, September 20–November 22, 2006.

Minimalism: On and Off Paper, Vivian Horan Fine Art, New York, NY, September 28–November 17, 2006.

Art & Context: the '50s and '60s, Museum of Art, Washington State University, Pullman, WA, September 29–December 16, 2006 [catalogue].

Grand Opening. Connections to Modernism, Art Museum of South Texas, Corpus Christi, TX, October 8–December 31, 2006.

Group Sculpture: John Chamberlain, Donald Judd, Sol LeWitt, Louise Nevelson, Joel Shapiro, Rosenbaum Contemporary, Boca Raton, FL, October 12–November 30, 2006.

Elemental Form, L&M Arts, New York, NY, October 19–December 9, 2006 [catalogue].

Modulated Abstraction: Josef Albers, Carl Andre, Donald Judd, Ellsworth Kelly, Sol LeWitt, Robert Mangold, Fred Sandback, Richard Tuttle, Brooke Alexander Editions, New York, NY, October 21–December 23, 2006.

2006–2007

Le Mouvement des Image, Centre Pompidou, Musée national d'art moderne-Centre de creation industrielle, Paris, France, April 9, 2006–January 29, 2007 [catalogue].

The Guggenheim Collection, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany, July 21, 2006–January 7, 2007.

Busy Going Crazy - The Sylvio Perlstein Collection, La Maison Rouge, Paris, France, October 29, 2006–January 14, 2007 [catalogue].

Nothing and Everything, Peter Freeman Inc., New York, NY, September 7–October 28, 2006; traveled to Fraenkel Gallery, San Francisco, CA, November 30, 2006–January 27, 2007 [catalogue].

Was ist Plastik? 100 Jahre – 100 Köpfe: Das Jahrhundert Moderner Skulptur, Wilhelm Lehmbruck Museum, Duisburg, Germany, September 10, 2006–January 28, 2007 [catalogue].

Faster! Bigger! Better! Signetwerke der Sammlungen im ZKM, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, September 24, 2006–January 7, 2007 [catalogue].

Regard 02: Minimalismes, Espace de l'Art Concret, Paris, France, November 17, 2006–March 11, 2007.

Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art, Dallas, TX, November 21, 2006–May 20, 2007 [catalogue].

Against Kandinsky / Gegen Kandinsky, Museum Villa Stuck, Munich, Germany, November 23, 2006–February 18, 2007 [catalogue].

Winter Group Show: Josef Albers, Jenny Holzer, Donald Judd, Sol LeWitt, Sally Moore, Julian Opie, Liliana Porter, Fred Sandback, Kiki Smith, Barbara Krakow Gallery, Boston, MA, December 2, 2006–January 24, 2007.

2006–2008

LeWitt x 2: Structure and Line/Selections from the LeWitt Collection, Madison Museum of Contemporary Art, Madison, WI, November 5, 2006–January 14, 2007; traveled to Miami Art Museum, Miami, FL, February 9–June 3, 2007; Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC, September 2, 2007–January 18, 2008; and Austin Museum of Art, Austin, TX, May 24–August 17, 2008 [catalogue].

2006–2009

Inaugural Exhibition, Glenstone, Potomac, Maryland, September 30, 2006–January 14, 2009 [catalogue].

2007

Arte Minimal: Donald Judd, Dan Flavin, Robert Mangold and Sol LeWitt, Galería Elvira González, Madrid, Spain, January 11–February 28, 2007.

Living in the Material World: "Things" in Art of the 20th Century and Beyond, The National Art Center, Tokyo, Japan, January 21–March 19, 2007 [catalogue].

Josef Albers/Donald Judd: Form and Color, PaceWildenstein, 32 East 57th Street, New York, NY, January 26–February 24, 2007 [catalogue].

WallCeilingFloor: Works by William Anastasi, Donald Judd and Fred Sandback, Birmingham Museum of Art, Birmingham, AL, January 26–March 4, 2007 [catalogue].

L'Aura della Serialita, Centro de Arte Moderna e Contemporanea della Spezia, La Spezia, Italy, February 24–May 1, 2007.

Major Prints and Works on Paper, Brooke Alexander Gallery, New York, NY, March 1–20, 2007.

O Debuxo por Diante: a Obra Gráfica nas Collecções Públicas da Cidade de Compostela, Centro Galego de Art Contemporanea, Santiago de Compostela, Spain, March 13–April 29, 2007 [catalogue].

JUDD

Black Square: Hommage à Malevich, Hamburger Kunsthalle, Hamburg, Germany, March 23–June 10, 2007 [catalogue].

Paper Thin, Inova/Vogel Pick School of the Arts, University of Wisconsin, Milwaukee, WI, March 30–May 13, 2007.

Das Kapital: Blue Chips & Masterpieces, Museum für Moderne Kunst, Frankfurt am Main, Germany, April 21–August 26, 2007 [catalogue].

Contemporary Currents: Selections from the Bank of America Collection, Museum of Contemporary Art, Jacksonville, KY, April 28–August 26, 2007.

SAM at 75: Building a Collection for Seattle, Seattle Art Museum, Seattle, WA, May 5–September 9, 2007.

Sculpture: Donald Judd, John Chamberlain, Sol LeWitt, Joel Shapiro, Louise Nevelson, Dunn and Brown Contemporary, Dallas, TX, May 12–June 16, 2007.

Citadel 1: Front Room/Killing Room, David Risley Gallery, London, United Kingdom, May 18–July 1, 2007.

SCALE...scale, Anthony Meier Fine Arts, San Francisco, CA, June 11–September 13, 2007.

Berardo Museum Opening, Museu Coleção Berardo, Lisbon, Portugal, June 25–September 9, 2007.

Light, Time and Three Dimensions, PaceWildenstein, 534 West 25th Street, New York, NY, June 28–August 24, 2007.

Verzameling Roger en Hilde Matthys-Colle, Museum Dhondt-Dhaenens, Deurle, Belgium, July 1–September 21, 2007 [catalogue].

Newman, Stella, Judd: Amerikanische Druckgrafik aus dem Kupferstichkabinett, Kunstmuseum Basel, Basel, Switzerland, July 14–October 7, 2007.

Guggenheim Collection: 1940s to Now, National Gallery of Victoria, Melbourne, Australia, July 30–October 7, 2007 [catalogue].

The Eclectic Eye: Pop and Illusion - Selections from the Frederick R. Weisman Art Foundation, Colorado Springs Fine Arts Center, Colorado Springs, CO, August 2–October 28, 2007.

Selections from The Rachofsky Collection, The Rachofsky House, Dallas, TX, August 7–September 29, 2007.

Sculpture, James Kelly Contemporary, Santa Fe, NM, August 10–October 6, 2007.

Repeat Performances: Seriality and Systems Art Since 1960, Allen Memorial Art Museum, Oberlin College, Oberlin, OH, September 4–December 23, 2007.

Kukje Gallery: 25 Years, Kukje Gallery, Seoul, Korea, October 5–November 5, 2007 [catalogue].

Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Paula Cooper Gallery, New York, NY, October 12–November 24, 2007.

White and Black: Prints by Celmins, Gober, Guston, Hockney, Judd, Kelly, Plimack, Mangold, Marden, Ryman, Serra, Paula Cooper Gallery, New York, NY, November 10–24, 2007.

JUDD

2007–2008

Art in America: 300 Years of Innovation, National Art Museum of China, Beijing, China, February 10–April 5, 2007; traveled to Shanghai Museum/Shanghai Museum of Contemporary Art, Shanghai, China, May 1–June 30, 2007; Pushkin Museum of Fine Arts, Moscow, Russia, July 24–September 9, 2007; and Guggenheim Bilbao, Bilbao, Spain, October 10, 2007–April 27, 2008 [catalogue]

Klio - Eine kurze Geschichte der Kunst in Euramerika nach 1945, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, June 15, 2007–April 20, 2008.

Collection Highlights, Museum of Contemporary Art, Chicago, IL, August 18, 2007–June 8, 2008.

Modernisms, Whitney Museum of American Art, New York, NY, August 29, 2007–January 13, 2008.

Lust for Life: Die Sammlung Ricke, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, September 21, 2007–January 13, 2008.

Minimalism and After I: Objects for Imaginative and Real Use, Daimler Contemporary, Haus Huth, Potsdamer Platz, Berlin, Germany, September 21, 2007–January 27, 2008.

Japan und der Westen: Die erfüllte Leere, Kunstmuseum Wolfsburg, Wolfsburg, Germany, September 22, 2007–January 27, 2008 [catalogue].

Art in the USA: 300 Años de Innovación, Guggenheim Museum Bilbao, Bilbao, Spain, October 8, 2007–April 27, 2008 [catalogue].

Sculpture: Selections from the Collection of Martin Z. Margulies, The Warehouse, Miami, FL, October 17, 2007–April 26, 2008.

Two Years, Whitney Museum of American Art, New York, NY, October 17, 2007–February 17, 2008.

Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection, Hessel Museum of Art, Annandale-on-Hudson, NY, October 20, 2007–February 3, 2008.

Homenaje a Picasso, Museo Nacional de Bellas Artes, Santiago, Spain, October 25, 2007–January 20, 2008 [catalogue].

Collected Visions: Modern and Contemporary Works from the JPMorgan Chase Art Collection, Pera Museum, Istanbul, Turkey, October 27, 2007–January 6, 2008; traveled to Emperor's Hall, Dubai International Financial Centre, Dubai, United Arab Emirates, March 10–May 1, 2008 [catalogue].

Die Aufregende Kunst des 20 Jahrhunderts, Neue Nationalgalerie, Berlin, Germany, November 8, 2007–June 8, 2008.

Highlights from the Lunder Collection, Colby College Museum of Art, Waterville, ME, November 14, 2007–June 15, 2008.

A Theatre Without Theatre, Museu d'Art Contemporani de Barcelona, Barcelona, Spain, May 25–September 11, 2007; traveled to Museu Coleção Berardo, Lisbon, Portugal, November 16, 2007–February 17, 2008 [catalogue].

JUDD

Reset - Werke aus der Sammlung Marx, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany, November 22, 2007–August 17, 2008.

The Complexity of the Simple, L&M Arts, New York, NY, December 1, 2007–January 31, 2008.

All for Art! Great Private Collections Among Us, Musée des beaux-arts de Montréal, Montreal, Canada, December 6, 2007–March 2, 2008 [catalogue].

From One Century to Another: The Collection of the Musée d'art moderne de Saint-Etienne Métropole. Musée d'art moderne de Saint-Etienne Métropole, Saint-Etienne, France, December 7, 2007–January 20, 2008 [catalogue].

Structures and Surfaces, Sean Kelly Gallery, New York, NY, December 14, 2007–February 2, 2008.

The 30th Anniversary: Selected Works from the Collection of the National Museum of Art, Osaka, National Museum of Art, Osaka, Japan, December 18, 2007–February 11, 2008 [catalogue].

REMIx: Color and Light, 1962 Building, Albright-Knox, Buffalo, NY, December 21, 2007–May 4, 2008.

Between the Lines, Stephane Simoens Contemporary Fine Art, Knokke-Zoute, Belgium, December 29, 2007–January 30, 2008.

2007–2009

Présentation des collection permanentes, Musée national d'art moderne / Centre de création industrielle, Paris, France, April 1, 2007–April 1, 2009.

Kunst 4: Verk fra Samlingen 1950-2007, Nasjonalmuseet, For Kunst, Arkitektur og Design, Oslo, Norway, May 12, 2007–April 12, 2009.

Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art, New York, The Museum of Modern Art, New York, NY, June 13–October 22, 2007; traveled to Museu de Arte Contemporânea de Serralves, Porto, Portugal, May 9–June 22, 2008; and Museum Wiesbaden, Wiesbaden, Germany, September 28, 2008–January 18, 2009 [catalogue].

2007–2012

Permanent Exhibition, Leeum, Samsung Museum of Art, Seoul, Korea, October 4, 2007–May 3, 2012.

2008

Wall Sculptures, Leo Castelli Gallery, 18 East 77th, New York, NY, January 15–February 23, 2008.

Carte Blanche: Freundliche Feinde, Galerie für Zeitgenössische Kunst, Leipzig, Germany, January 26–March 24, 2008.

Fläche und Raum, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, February 1–April 20, 2008.

Wood, Paula Cooper Gallery, New York, NY, February 2–March 1, 2008.

Collection du Musée, Musée d'Art Moderne de Paris, Saint-Etienne, France, February 9–April 6, 2008 [catalogue].

Collecting Collections: Highlights of the Permanent Collection, Museum of Contemporary Art, Los Angeles, CA, February 9–May 19, 2008 [catalogue].

Das Sehen sehen: Neoimpressionismus und Moderne: Signac bis Eliasson, Kunsthaus Zug, Zug, Switzerland, February 24–June 22, 2008 [catalogue].

Collection 4, The National Museum of Art, Osaka, Japan, February 26–April 13, 2008.

Genau und Anders - Mathematik in der Kunst von Dürer bis Sol Lewitt, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, February 29–May 18, 2008 [catalogue].

Distancia Critica, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain, February 29–June 1, 2008 [catalogue].

Color Chart: Reinventing Color, 1950 to Today, The Museum of Modern Art, New York, NY, March 2–May 12, 2008 [catalogue].

Second Thoughts, Hessel Museum of Art at the Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, March 16–May 25, 2008.

Collectie XXII Fantasy, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium, March 21–September 21, 2008.

+ *de Realite: pratiques contemporaines de l'abstraction*, Organisée par le groupe de recherche sur les abstractions de l'école régionale des beaux-arts de Nantes, Hangar à bananes, Nantes, France, April 11–June 8, 2008.

Painting, Drawings, Sculpture: Josef Albers, Donald Judd, Agnes Martin, Dunn and Brown Contemporary, Dallas, TX, April 18–May 24, 2008.

To Infinity and Beyond: Mathematics in Contemporary Art, The Heckscher Museum of Art, Huntington, New York, NY, April 19–June 22, 2008.

Collection 1, The National Museum of Art, Osaka, Japan, April 26–June 15, 2008.

Sparks! The William T. Kemper Collection Initiative, Nelson–Atkins Museum of Art, Kansas City, MO, May 3–July 20, 2008 [catalogue].

En Perspective, Giacometti, Musée des Beaux-Arts de Caen, Caen, France, May 17–August 31, 2008.

Galerie Aronowitsch, Stockholm, Sweden, May 22–June 18, 2008.

Josef Hoffmann - Donald Judd: Hypothesis, Museum Josefa Hoffmanna, Brtnice, Czech Republic, June 4–October 26, 2008.

The Hague Sculpture 2008: Freedom – American Sculpture, Gemeentemuseum, The Hague, The Netherlands, June 6–November 4, 2008 [catalogue].

American Art since 1945: In a New Light, The McNay Art Museum, San Antonio, TX, June 7–August 24, 2008.

Geo/Metric: Prints and Drawings from the Collection, The Museum of Modern Art, New York, NY, June 11–August 18, 2008.

Private/Corporate V, Daimler Contemporary, Berlin, Germany, June 20–September 21, 2008 [catalogue].

JUDD

Reverberations: Modern and Contemporary Art from the Bank of America Collection, Pennsylvania Academy of Fine Arts, Philadelphia, PA, June 28–September 21, 2008.

Color, Material, Space: Donald Judd and Josef Albers, Josef Albers Museum, Quadrat Bottrop, Germany, June 29–September 28, 2008 [catalogue].

“Untitled” and the Minimalist Aesthetic, El Paso Art Museum, El Paso, TX, July 27–November 9, 2008.

Name Dropping, Mitterrand + Cramer, Geneva, Switzerland, September 18–November 8, 2008.

Drawn by Sculptors, William Shearburn Gallery, St. Louis, MO, September 19–November 1, 2008.

Diagonal, Galería Cayón, Madrid, Spain, October 23–November 22, 2008 [catalogue].

2008–2009

Sehen Ganz nah und Sehr Fern, Kunstpalais Stadt Erlangen, Erlangen, Germany, January 11, 2008–November 30, 2009.

Turning Point: The Demise of Modernism and Rebirth of Meaning in American Art, Brigham Young University Museum of Art, Provo, UT, July 18, 2008–January 3, 2009.

Nur Der Schein Trugt Nicht, Situation Kunst (für Max Imdahl), Ruhr-Universität Bochum, Bochum, Germany, September 6, 2008–February 8, 2009 [catalogue].

Selections of Contemporary Art from the Brooklyn Museum, The Brooklyn Museum, Brooklyn, NY, September 19, 2008–August 2, 2009.

In Pursuit of the Masters: Stories from the Raymond and Patsy Nasher Collection, Nasher Sculpture Center, Dallas, TX, September 20, 2008–January 4, 2009 [catalogue].

Minimal is More, Gemeentemuseum Den Haag, The Hague, Netherlands, October 4, 2008–January 25, 2009.

Full House, Kiasma Museum of Contemporary Art, Helsinki, Finland, October 17, 2008–January 18, 2009 [catalogue].

Ways of Seeing: Giuseppe and Giovanna Panza, Hirshhorn Museum and Sculpture Garden, Washington, D.C., October 23, 2008–January 11, 2009.

Josef Albers – Donald Judd – Peter Halley, Galerie Thomas, Munich, Germany, November 6, 2008–January 17, 2009.

A Rachofsky Collection Primer, The Rachofsky House, Dallas, TX, November 6, 2008–April 28, 2009.

Helga de Alvear and Harald Falckenberg in Dialog, Sammlung Falckenberg Phoenix Kulturstiftung, Hamburg, Germany, November 21, 2008–March 15, 2009 [catalogue].

InterieurExterieur. Wohnen in der Kunst. Vom Interieurbild der Romantik zum Wohndesign der Zukunft, Kunstmuseum Wolfsburg, Wolfsburg, Germany, November 29, 2008–April 13, 2009.

Heavy Metal: Die unerklärbare Leichtigkeit eines Materials, Kunsthalle zu Kiel, Kiel, Germany, December 7, 2008–March 22, 2009 [catalogue].

JUDD

2009

Geometry as Image: Works on Paper, Russell Bowman Art Advisory, Chicago, IL, January 16–March 21, 2009.

Off the Wall, Van de Weghe Fine Art, New York, NY, January 17–February 21, 2009.

The Third Dimension: Sculptural Selections from the Permanent Collection, Art Museum of South Texas, Corpus Christi, TX, January 22–March 26, 2009.

New York/New Drawings 1946–2007, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain, January 27–May 24, 2009 [catalogue].

“Dialogues”: Donald Judd, Dan Flavin, John McCracken, Frank Stella and Vija Celmins, William Griffin Gallery, Santa Monica, CA, February 5–28, 2009.

D'une Collection Particulière Genevoise, Musée d'Art Moderne et Contemporain, Genève, Switzerland, February 25–May 24, 2009.

A Changing Ratio: Painting and Sculpture from the Collection, Museum of Contemporary Art, Los Angeles, CA, March 1–September 28, 2009.

Project Space: Donald Judd Colored Plexiglass, L&M Arts, New York, NY, March 5–April 18, 2009 [catalogue].

YELLOW AND GREEN: Items from the MMK collection, Museum für Moderne Kunst, Frankfurt am Main, Germany, March 7–August 30, 2009.

A Mancha Humana/The Human Stain, Galician Centre for Contemporary Art, Santiago de Compostela, Spain, March 12–May 31, 2009.

Maximal Minimal, Andreas Grimm, Munich, Germany, March 13–May 9, 2009.

1968: The Great Innocence, Kunsthalle Bielefeld, Bielefeld, Germany, March 15–August 2, 2009 [catalogue].

Sammlung XXL, Kunstraum Alexander Bürkle, Freiburg, Germany, March 22–June 21, 2009.

Shaping Reality: Geometric Abstraction after 1960, Minneapolis Institute of Arts, Minneapolis, MN, March 28–August 30, 2009.

Holbein to Tillmans: Prominent Guests from the Kunstmuseum Basel, Schaulager Laurenz-Stiftung, Münchenstein, Switzerland, April 4–October 4, 2009 [catalogue].

Hablando en plata: Ligia Clark, Donald Judd, Macaparana, Palazuelo, and Sobrino, Galería Canyón, Madrid, April 7–May 4, 2009.

Materia Gris, Galería Cayón, Madrid, Spain, April 13–May 23, 2009.

Statements: Beuys, Flavin, Judd, Walker Art Center, Minneapolis, MN, May 15–July 12, 2009.

15 Years of Collecting: Against the Grain, Kunstmuseum Wolfsburg, Wolfsburg, Germany, May 16–September 13, 2009 [catalogue].

U.F.O. - Art and Design, NRW - Forum Kultur und Wirtschaft, Dusseldorf, Germany, May 23–July 5, 2009.

JUDD

Arriscar o Real: Fábricas da figura na arte do século XX, Museu Coleção Berardo, Lisbon, Portugal, June 8–September 30, 2009 [catalogue].

Locus Oculi Par Bernhard Rudiger, Château de la Bâtie d’Urfê, Saint-Etienne-le-Molard, France, June 15–September 30, 2009.

Carl Andre, Dan Flavin, Donald Judd, Sol Lewitt, Robert Mangold, Robert Ryman, Andrea Rosen Gallery, New York, NY, June 19–August 21, 2009.

Young Classics - Chapters from the Contemporary Art Collection, Kröller-Müller Museum, Otterlo, The Netherlands, June 20–August 23, 2009.

Interiors, Kukje Gallery, Seoul, South Korea, July 2–August 7, 2009.

Locus Oculi Par Bernhard Rudiger, Château de la Bâtie d’Urfê, Saint-Etienne-le-Molard, France, June 15–September 30, 2009.

Spaces/Räume, Annemarie Verna Gallery, Zürich, Switzerland, August 27–October 2, 2009.

Enrico Castellani, Dan Flavin, Donald Judd, Günther Uecker, Haunch of Venison, London, United Kingdom, September 10–October 12, 2009 [catalogue].

American Printmaking since 1960, Art Gallery Dubrovnik, Croatia, September 10–November 15, 2009.

South Kyushu Art Line, Miyakonojo City Museum of Art, Miyakonojo, Japan, October 16–December 6, 2009.

Donald Judd, Yayoi Kusama, Claes Oldenburg, Andrea Rosen Gallery, New York, October 23–December 2, 2009.

Don't Think. Feel!, Gallery Yamaguchi kunst-bau, Tokyo, November 7–31, 2009.

2009–2010

With You I Want to Live: Contemporary Paintings, Sculpture and Photographs From Two Private Fort Lauderdale Collections—The Collection of Gordon Locksley + George T. Shea, Museum of Art, Fort Lauderdale, FL, April 18, 2009–March 22, 2010 [catalogue].

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, NY, April 22, 2009–January 4, 2010 [catalogue].

Arte Povera bis Minimal: Einblicke in die Sammlung Lafrenz, Museum Wiesbaden, Wiesbaden, Germany, June 7, 2009–January 31, 2010 [catalogue].

Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art, Colby College Museum of Art, Waterville, ME, July 11, 2009–February 21, 2010 [catalogue].

Blocks of Color: American Woodcuts From the 1890s to the Present, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, September 1, 2009–January 3, 2010 [catalogue].

The Passionate Pursuit: Gifts and Promised Works from Donna and Cargill MacMillan, Jr., Palm Springs Art Museum, Palm Springs, CA, September 5, 2009–August 1, 2010 [catalogue].

Die Kunst ist Super!, Hamburger Bahnhof, Berlin, Germany, September 5, 2009–February 14, 2010.

JUDD

Géométries Variables, Musée d'Art Moderne et Contemporain de Saint-Étienne Métropole, Saint-Étienne, France, September 19, 2009–January 10, 2010.

Artists in Depth: Liam Gillick, Jenny Holzer, Donald Judd, Sol LeWitt, Museum of Contemporary Art, Chicago, IL, October 17, 2009–January 10, 2010.

Donald Judd and Sol LeWitt: Conceptual Color in Print, de Young Museum, San Francisco, CA, October 17, 2009–March 8, 2010.

Sans-Titre #1: Works of the Collection Lambert, Paintings of 1970s-1980s, Collection Lambert en Avignon, Avignon, France, October 24, 2009–January 31, 2010.

1969, MoMA PS1, Queens, NY, October 25, 2009–April 5, 2010.

Collection: MOCA's First Thirty Years, The Geffen Contemporary at MOCA, Los Angeles, CA, November 15, 2009–May 3, 2010.

2009–2015

20/21, Spencer Museum of Art, University of Kansas, Lawrence, KS, July 1, 2009–April 12, 2015.

2010

On the Square, PaceWildenstein, 57th Street, New York, NY, January 8–February 13, 2010.

Wall and Floor, Galerie Almine Rech, Paris, France, January 8–February 13, 2010.

Modern Times: Responding to Chaos, Kettle's Yard, University of Cambridge, Cambridge, United Kingdom, January 16–March 14, 2010; traveled to De La Warr Pavilion, Marina, Bexhill-on-Sea, United Kingdom, April 1–June 13, 2010 [catalogue].

Color in Art, Louisiana Museum of Modern Art, Humlebæk, Denmark, February 5–June 13, 2010 [catalogue].

Josef Albers: Innovation and Inspiration, Hirshhorn Museum and Sculpture Garden, Washington, D.C., February 13–April 11, 2010.

Prints by Albers, Judd, Reinhardt, Ryman & Tuttle, Pace Prints, New York, NY, February 19–March 27, 2010 [catalogue].

Donald Judd and 101 Spring Street, Nicholas Robinson Gallery, New York, New York, March 2–April 17, 2010.

1964, Walker Art Center, Minneapolis, MN, March 25–October 24, 2010.

Pictures on Pictures : Discursive Painting from Albers to Zobernig, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, March 26–June 27, 2010 [catalogue].

Accrochage VIII, Galerie Greta Meert, Brussels, Belgium, April 3–May 8, 2010

If My Soul Had A Shape..., Paula Cooper Gallery, New York, NY, April 10–May 29, 2010.

In-Between Minimalisms & Free Sol Lewitt, Van Abbemuseum, Eindhoven, The Netherlands, April 10–September 5, 2010 [catalogue].

Minimalism: Logic Structure in the Graphic Arts, Worcester Art Museum, Worcester, MA, April 10–July 11, 2010.

JUDD

Bruce Nauman: Dream Passage, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany, May 12 – October 10, 2010.

Material Matter: Sculpture Since the 1960s, Dallas Museum of Art, Dallas, TX, May 23–October 24, 2010.

Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art, San Francisco, June 25–September 19, 2010 [catalogue].

Malerei: Prozess & Expansion, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, July 9–October 3, 2010.

Thanks For Being With Us: Contemporary Art from the Douglas Nielsen Collection, Tucson Museum of Art, Tucson, AZ, July 17–October 10, 2010 [catalogue].

Andre / Calder / Judd, Van de Weghe Fine Art, New York, NY, August 2–September 3, 2010.

Streams of the New: Masterpieces from the National Museum of Art, The Miyagi Museum of Art, Sendai, Japan, August 5–October 3, 2010 [catalogue].

Lewis Baltz / Donald Judd, Galerie Thomas Zander, Cologne, Germany, September 4–November 7, 2010.

Traffic: Conceptual Art in Canada c. 1965 to 1980, University of Toronto Art Galleries, Blackwood Gallery, University of Toronto Mississauga, Mississauga, Ontario, Canada, September 11–November 28, 2010 [catalogue].

Modern and Contemporary Sculpture, Richard Gray Gallery, New York, NY, September 16–October 23, 2010.

Americanana, Hunter College Art Galleries, New York, NY, September 16–December 4, 2010 [catalogue].

50 Years at Pace, The Pace Gallery, New York, NY, September 17–October 23, 2010 [catalogue].

Perspectives Contemporaines, Nouvelles Acquisitions, Musée d'Art Moderne et Contemporain de Saint-Étienne Métropole, Saint-Étienne, France, September 18–November 28, 2010.

2010–2011

Minimal Art, Staatsgalerie Stuttgart, Stuttgart, Germany, May 2010–April 2011.

With a Probability of Being Seen: Dorothee and Konrad Fischer: Archives of an Attitude, Museu d'Art Contemporani de Barcelona, Barcelona, Spain, May 15–October 12, 2010; traveled to Museum Kurhaus Kleve, Kleve, Germany, November 14, 2010–March 20, 2011 [catalogue].

Minimal: Art and Furniture From the MAK Collection, Österreichisches Museum für angewandte Kunst, Vienna, Austria, May 26, 2010–January 30, 2011.

Márgenes de Silencio: Colección Helga de Alvear, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain, June 3, 2010–February 20, 2011 [catalogue].

ZERO bis unendlich - Glanzstücke der Sammlung Schaufler, SCHAUWERK Sindelfingen, Sindelfingen, Germany, June 13, 2010–January 21, 2011 [catalogue].

JUDD

Inside, Outside, Upstairs, Downstairs: The Addison Anew, Addison Gallery of American Art, Phillips Academy, Andover, MA, September 7, 2010–March 27, 2011.

Color Charged: Selections from the Permanent Collection, Art Museum of South Texas, Corpus Christi, TX, September 10, 2010–January 9, 2011.

Abstract USA 1958 - 1968 : In the Galleries, Rijksmuseum Twenthe, Enschede, Germany, September 11, 2010–February 20, 2011 [catalogue].

Fragmentos Arte Contemporânea na Coleção Berardo, Museu de Arte Contemporânea de Elvas, Elvas, Portugal, September 24, 2010–January 23, 2011.

Lewis Baltz: Prototypes, Art Institute of Chicago, Chicago, IL, September 25, 2010–January 19, 2011; traveled to National Gallery of Art, Washington, D.C., March 20–July 31, 2011 [catalogue].

Le Monde de Bernar Venet: Venet in Context, les Abattoirs, Toulouse, France, November 15, 2010–February 15, 2011 [catalogue].

Je Crois aux Miracles, Collection Lambert, Avignon, France, December 12, 2010–May 8, 2011.

Mouvement des Image, Museum am Ostwall, Dortmund, Germany, December 15, 2010–April 25, 2011.

2010–2016

Form/Unformed: Design from 1960 to the Present, Dallas Museum of Art, Dallas, TX, December 19, 2010–December 11, 2016.

2011

Drawn/Taped/Burned: Abstraction on Paper, The Katonah Museum of Art, Katonah, NY, January 23–May 1, 2011 [catalogue].

Contemporary Collecting: The Judith Neisser Collection, The Art Institute of Chicago, Chicago, IL, February 13–May 22, 2011 [catalogue].

Donald Judd/Sol LeWitt, Annemarie Verna Gallery, Zürich, Switzerland, February 19–April 9, 2011.

Malevich and the American Legacy, Gagosian Gallery, New York, March 3–April 30, 2011 [catalogue].

Collection 4: A Century of Contemporary Art, The National Museum of Art, Osaka, Japan, March 5–June 5, 2011.

Human Nature: Contemporary Art from the Collection, Los Angeles County Museum of Art, Los Angeles, CA, March 13–July 4, 2011.

Elemental, Paula Cooper Gallery, New York, NY, March 19–April 23, 2011.

Noli me tangere, Collection Vanmoerkerke, Oostende, Belgium, March–August 2011.

Just Minimalist, Vivian Horan Fine Art, New York, NY, May 5–June 17, 2011.

High Fidelity: Selections from the 1960s and 1970s, Museum of Contemporary Art, San Diego, CA, May 8–September 5, 2011.

Surfaces of Everyday Life: Postwar and Contemporary Masters from Ai Wei Wei to Andy Warhol, Ikkan Art Gallery, Singapore, May 18–June 5, 2011 [catalogue].

De Monet à Warhol, Daejeon Museum of Art, Daejeon, République de Corée, May 24–August 28, 2011; traveled to Busan Museum of Art, Busan, République de Corée, September 6–December 4, 2011.

Fondazione Prada, Ca' Corner della Regina, Ca' Corner della Regina, Venice, Italy, June 4–October 2, 2011 [catalogue].

Pandora's Box: Joseph Cornell Unlocks the MCA Collection, Museum of Contemporary Art, Chicago, IL, June 18–October 16, 2011.

20 Jahre Gegenwart: MMK 1991–2011, Museum Fur Moderne Kunst, Frankfurt am Main, Germany, June 19–October 9, 2011.

American Prints II, Russell Bowman Art Advisory, Chicago, IL, June 24–August 20, 2011.

Picasso and The 20th Century Art: Masterpieces from the Museum of Modern Art, Toyama Kenritsu Kindai Bijutsukan, Toyama, Japan, July 1–August 21, 2011; traveled to Niigata City Museum, Niigata, Japan, September 3–October 23, 2011 [catalogue].

Nod Nod Wink Wink: Conceptual Art in New Mexico and its Influences, The Hardwood Museum of Art, Taos, New Mexico, July 9–September 5, 2011.

Young Art, Kunsthau Zurich, Zurich, Switzerland, September 16–November 27, 2011.

Dan Flavin: Three Works, L&M Arts, New York, NY, October 4–December 3, 2011.

2011–2012

Der Raum Der Linie: Amerikanische Zeichnungen und Skulpturen ab 1960 aus einer Privatsammlung. Pinakothek der Moderne Staatliche Graphische Sammlung, Munich, Germany, July 28–September 25, 2011; traveled to Museum Wiesbaden, Wiesbaden Germany, July 12–October 7, 2012 [catalogue].

Sammlungspräsentation MGK, Museum für Gegenwartskunst, Basel, Switzerland, September 2011–January 2012.

Museum der Wünsche, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, September 1, 2011–January 8, 2012 [catalogue].

'For Eindhoven' – The City as Muse, Van Abbemuseum, Eindhoven, The Netherlands, September 3, 2011–January 8, 2012.

Rectangle and Square: Von Picasso bis Judd Erwerbungen der Rupf-Stiftung, Kunstmuseum Bern, Bern, Switzerland, September 14, 2011–January 8, 2012; traveled to Museum im Kulturspeicher, Würzburg, Würzburg, Germany, May 5–July 22, 2012 [catalogue].

New Order, Art Stations Gallery, Poznań, Poland, September 29, 2011–February 9, 2012.

The Language of Less (Then and Now), Museum of Contemporary Art, Chicago, IL, October 8, 2011–April 8, 2012 [catalogue].

Escape from the Vault: A Few Great Paintings and Sculptures, The Honolulu Museum of Art, Honolulu, HI, October 20, 2011–January 29, 2012.

Beijing Voice: Leaving Realism Behind, The Pace Gallery, Beijing, China, November 19, 2011–February 12, 2012.

Contemporary Drawings from the Irving Stenn Jr. Collection, Art Institute of Chicago, Chicago, IL, November 19, 2011–February 26, 2012 [catalogue].

El Espacio Apropriado, Galería Cayón, Madrid, Spain, December 14, 2011–January 26, 2012.

2011–2013

In Praise of Doubt, Punta della Dogana, Venice, Italy, October 4, 2011–March 17, 2013 [catalogue].

2011–2014

The Persistence of Geometry: Works from “La Caixa” Foundation and MACBA Collections. CaixaForum Madrid, Madrid, Spain, December 15, 2011–March 25, 2012; traveled to Museo Universitario Arte Contemporáneo, Mexico City, Mexico, June 20, 2013–February 9, 2014.

2012

Color, Carolina Nitsch, New York, NY January 10–February 18, 2012.

Spirits of Internationalism: 6 European Collections 1956 – 1986, Simultaneously at Stedelijk Van Abbemuseum, Eindhoven, The Netherlands and Museum of Modern Art, Antwerp, Belgium, January 20–April 29, 2012 [catalogue].

Il Guggenheim. L'avanguardia americana 1945-1980, Palazzo delle Esposizioni, Rome, Italy, February 7–May 6, 2012 [catalogue].

Tour d'Horizon - Werke aus der Sammlung Migros Museum für Gegenwartskunst, Migros Museum für Gegenwartskunst, Zurich, Switzerland, February 11–May 20, 2012.

Dan Flavin: Drawing, The Morgan Library and Museum, New York, NY, February 17–July 1, 2012.

Rodin to Now: Modern Sculpture, Palm Springs Art Museum, Palm Springs, CA, March 1–September 30, 2012.

Martin Visser: verzamelaar, ontwerper, vrije geest, Bonnefantenmuseum, Maastricht, The Netherlands, March 13–June 17, 2012 [catalogue].

Iconic: Gifts from the Kondon-Giesberger Collection, Museum of Contemporary Art San Diego, San Diego, CA, March 22–July 1, 2012.

Ronald Bladen in Context, Loretta Howard Gallery, New York, NY, April 19–May 25, 2012.

The 35th Anniversary of the National Museum of Art, Osaka: The Allure of the Collection, The National Museum of Art, Osaka, Japan, April 21–June 24, 2012.

Minimalism: Not Strictly Formal, Michael Kohn Gallery, Los Angeles, CA, May 18–June 30, 2012.

Minimal Myth, Museum Boymans-van Beuningen, Rotterdam, The Netherlands, June 2–September 16, 2012 [catalogue].

The Masterpieces of the Yvon Lambert Donation, Collection Lambert en Avignon, Avignon, France, July 7–November 11, 2012 [catalogue].

Line // Print, Bridgette Mayer Gallery, Philadelphia, PA, July 10–August 24, 2012.

EXTRA LARGE: La collection monumentale du Centre Pompidou à Monaco, Grimaldi Forum Monaco, Monaco, July 12–September 12, 2012 [catalogue].

Less is More: Minimal and Post-Minimal Art in Australia, Heide Museum of Modern Art, Bullen, Australia, August 3–November 4, 2012 [catalogue].

The New York Collection for Stockholm, Georgia Museum of Art, University of Georgia, Athens, GA, August 18–October 28, 2012.

Flashback, ARTae Leipzig Galerie, Leipzig, Germany, September 7–October 27, 2012.

The Artist's Hand: American Works on Paper 1945 – 1975, Museum of Art Gallery, Washington State University, Pullman, WA, September 28–December 15, 2012.

OC Collects, Orange County Museum of Art, Newport Beach, CA, October 7–December 30, 2012.

2012–2013

Carte Blanche to Paula Cooper Gallery, New York, Galerie Patrick Seguin, Paris, France, October 19–November 24, 2012; traveled as *Répétition: 1960–1975* to Paula Cooper Gallery, New York, NY, January 19–February 9, 2013.

The Hubert Looser Collection, Bank Austria Kunstforum Wien, Vienna, Austria, April 26–July 15, 2012; traveled to Kunsthau Zürich, Zürich, Switzerland, June 7–September 8, 2013 [catalogue].

Against the Grain: Wood in Contemporary Art, Craft and Design, Mint Museum, Charlotte, NC, September 1, 2012–January 27, 2013.

Notations: Contemporary Drawing as Idea and Process, Mildred Lane Kemper Museum, Washington University, Saint Louis, MO, September 14, 2012–January 7, 2013 [catalogue].

Poesie der Reduktion, Minimal, Concept, Land Art, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, September 17, 2012–May 5, 2013.

Rediscoveries: Modes of Making in Modern Sculpture, Nasher Sculpture Center, Dallas, TX, September 29, 2012–January 13, 2013.

Extended Minimalism, Galería Javier Lopez, Madrid, Spain, October 10, 2012–January 30, 2013.

Fast Forward: Modern Moments 1913 >> 2013, The High Museum of Art, Atlanta, GA, October 13, 2012–January 20, 2013 [catalogue].

The First Exhibition, The Warehouse, Dallas, TX, October 21, 2012–January 17, 2013.

Minimal Reloaded, Kunstraum Alexander Bürkle, Freiburg, Germany, October 21, 2012–February 24, 2013.

Behold, America: Art of the United States from Three San Diego Museums, Timken Museum of Art, San Diego, CA, November 10, 2012–October 2013 [catalogue].

Cellblock II, Andrea Rosen Gallery, New York, NY, December 1, 2012–February 2, 2013.

Correspondences: Modern Art and Universalism, Museum Sztuki, Lodz, Poland, December 14, 2012–June 30, 2013 [catalogue].

2012–2015

Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and his Family Foundation, Joslyn Art Museum, Omaha, NE, October 6, 2012–January 6, 2013; traveled to Joslyn Art Museum, Omaha, NE, October 6, 2012–January 6, 2013; Wichita Art Museum, Wichita, KS, February 10–May 12, 2013; Utah Museum of Fine Arts, Salt Lake City, Utah, September 5, 2013–

January 5, 2014; Missoula Art Museum, Missoula, MT, February 15–May 31, 2014; and Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR, January 24–March 29, 2015.

2013

Donald Judd/Barnett Newman: Studio International, February 1970, Specific Object/David Platzker, New York, NY January 7–March 29, 2013.

Spalding House: Finding X, Honolulu Museum of Art, Honolulu, HI, January 11–May 23, 2013.

Black Space, Zane Bennett Contemporary Art, Santa Fe, NM, January 25–February 15, 2013.

Julian Dashper and Donald Judd, PS Projectspace, Amsterdam, Netherlands, January 27–March 24, 2013 [catalogue].

Dan Flavin/Donald Judd: Sets/Series, Senior & Shopmaker Gallery, New York, NY February 8–March 30, 2013.

On Paper: Drawings from the Cohen Collection, The Baltimore Museum of Art, Baltimore, MD, February 13–August 25, 2013.

Dan Flavin and Donald Judd, David Zwirner, New York, NY, February 15–March 21, 2013.

Le Banquet Une Collection d'Amateurs à Genève, Musée d'Art Moderne et Contemporain, February 20–May 5, 2013 [catalogue].

Auch Heute, Kunstsaele, Berlin, Germany, February 22–April 13, 2013.

Répétition II, Paula Cooper Gallery, New York, NY, February 23–March 23, 2013.

Lewis Baltz, Albertina Museum, Vienna, Austria, March 1–June 2, 2013.

Novecento Mai Visto: Highlights from the Daimler Art Collection, From Albers to Warhol to (now), Museo Santa Giulia, Brescia, Italy, March 8–June 30, 2013 [catalogue].

Memories: Some Favorite Objects, An Exhibition Selected by Emily Rauh Pulitzer, Cincinnati Art Museum, Cincinnati, OH, April 26–July 28, 2013.

Moving, Carré d'Art - Musée d'art contemporain de Nîmes, Nîmes, France, May 3–September 15, 2013 [catalogue].

The Sonnabend Collection, Ca'Pesaro, International Gallery of Modern Art Venice, Venice, Italy, June 1–November 25, 2013.

The Hubert Looser Collection at Kunsthaus Zurich, Kunsthaus Zurich, Zurich, Switzerland, June 8–September 8, 2013 [catalogue].

Less is More: Minimal Prints, Cleveland Museum of Art, Cleveland, OH, June 16–October 20, 2013.

As if it Could, ouverture, Herbert Foundation, Ghent, Belgium, June 20–October 26, 2013 [catalogue].

Van Gogh, Dali, and Beyond: The World Reimagined, Art Gallery of Western Australia, Perth, Australia, June 22–December 2, 2013 [catalogue].

Across Dimensions: Graphics and Sculpture from the Permanent Collection, Palm Springs Art Museum, Palm Springs, CA, June 22–October 20, 2013.

JUDD

Roving Signs, Matthew Marks Gallery, New York, NY, July 12–August 16, 2013.

Top 75, Kröller-Müller Museum, Otterlo, The Netherlands, July 13–November 17, 2013.

Andre, Flavin, Judd, McCracken, Sandback, David Zwirner, New York, NY, July 19–August 7, 2013.

Celebrating 20 Years of Neptunestrasse 42 | Part I, Annemarie Verna Gallery, Zürich, Switzerland, July 17–August 29, 2013.

Collection 2 Postwar Sculpture: Focus on Materials, The National Museum of Art, Osaka, Japan, July 27–October 20, 2013.

Summer Show 2013, John Berggruen Gallery, San Francisco, CA, August 1–31, 2013.

Word + Work, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria, September 7–October 3, 2013 [catalogue].

Dan Flavin/Donald Judd, Galería Elvira González, Madrid, Spain, September 10–October 26, 2013.

Minimal and More: 60s and 70s Sculpture from the Collection, The Rose Art Museum, Brandeis University, Waltham, MA, September 17–December 15, 2013.

Celebrating 20 Years of Neptunestrasse 42 | Part II, Annemarie Verna Gallery, Zürich, Switzerland, September 25–October 19, 2013.

Pure Collection, King Abdulaziz Center for World Culture, Dhahran, Saudi Arabia, October 21–November 28, 2013.

2013–2014

Beyond Brancusi: The Space of Sculpture, Norton Simon Museum of Art, Pasadena, CA, April 26, 2013–January 6, 2014.

Sculpture after 1945: The Curator's Choice, Musée d'Art Ancien, Musées Royaux des Beaux-Arts de Belgique, Brussels, Belgium, May 28, 2013–July 13, 2014.

A New View: Contemporary Art, Saint Louis Art Museum, St. Louis, MO, June 29, 2013–January 26, 2014.

The Lunder Collection: A Gift of Art to Colby College, Colby Museum of Art, Colby College, Waterville, ME, July 13, 2013–June 8, 2014 [catalogue].

Navigating Art Languages: The James M. Shelton, Jr. Collection, El Paso Museum of Art, El Paso, TX, September 20, 2013–February 2, 2014 [catalogue].

Kiasma Hits, Kiasma Museum of Contemporary Art, Helsinki, Finland, September 27, 2013–September 7, 2014

American Art 1940 to today From the Daimler Art Collection, Daimler Contemporary, Stuttgart-Morhringen, Germany, October 14, 2013–September 26, 2014.

Incontri, Schauwerk Sindelfingen, Sindelfingen, Germany, October 20, 2013–September 14, 2014 [catalogue].

JUDD

André Le Nôtre en perspectives, Etablissement public du Musée et due domaine national de Versailles, Versailles, France, October 21, 2013–February 24, 2014.

Gallery of Air, National Gallery of Victoria, Melbourne, Australia, October 23, 2013–March 23, 2014 [catalogue].

Serial Attitudes: Repetition as an Artistic Method Since the 1960s, Hamburger Kunsthalle, Hamburg, Germany, November 1, 2013–May 25, 2014.

Le Futur Commence Ici, Frac Nord - Pas de Calais, Dunkirk, France, November 16, 2013–April 27, 2014.

Donald Judd multicolored + Alejandro Otero tablonas, Galería Cayón, Madrid, Spain, December 10, 2013–January 18, 2014.

2013–2015

Wall Works, Hamburger Bahnhof, Berlin, Germany, November 29, 2013–January 11, 2015 [catalogue].

2013–2017

ONCE UPON A TIME...The Collection Now, Van Abbemuseum, Eindhoven, The Netherlands, November 2, 2013–February 4, 2017 [catalogue].

2014

New Year Show 2014, John Berggruen Gallery, San Francisco, CA, began January 2014.

Edward Clark: Big Bang, Tilton Gallery, New York, NY, January 14–February 22, 2014

Prints: Flavin, Judd, Sandback, David Zwirner, New York, NY, January 14–March 1, 2014.

USart Collections, Musée d'Art Moderne et Contemporain de Saint-Étienne Métropole, Saint-Étienne, France, January 17–December 31, 2014.

In Residence: Contemporary Artists at Dartmouth, Hood Museum of Art, Dartmouth College, Hanover, NH, January 18–July 6, 2014 [catalogue].

Readykeulous by Ridykeulous: This is What Liberation Feels Like, Contemporary Art Museum, St. Louis, MO, January 24–April 13, 2014; traveled to Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, September 19–December 26, 2014.

Minimal Art, Gemeentemuseum, The Hague, The Netherlands, January 25–May 11, 2014.

Franz Graf: See What Sees You, 21er Haus, Vienna, Austria, January 29–May 14, 2014 [catalogue].

Post/Postminimal: Die Sammlung Rolf Ricke im Dialog mit zeitgenössischen Kunstschaffenden, Kunstmuseum, St. Gallen, Switzerland, February 1–May 18, 2014.

Black | White, Mnuchin Gallery, New York, NY, February 6–March 22, 2014.

Grażyna Kulczyk Collection, Everybody is Nobody for Somebody, Sala de Arte Santander, Boadilla del Monte, Madrid, February 14–June 15, 2014 [catalogue].

Carte Blanche, Pace Gallery at Chesa Büsin, Zuoz, Switzerland, February 20–March 30, 2014.

JUDD

Musée à Vendre pour Cause de Faillite, Herbert Foundation und Mumok im Dialog, Mumok Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, February 21–May 18, 2014 [brochure].

Conceptual Space - Arbeiten aus der Sammlung Markus Michalke, Kunstsaele, Berlin, Germany, March 14–April 26, 2014.

Double Negative: From Painting to the Object, 15 Emblematic Works from the Museum of Contemporary Art San Diego, Museo Rufino Tamayo, Mexico City, Mexico, March 27–July 20, 2014.

Working Papers: Donald Judd Drawings, 1963–93, Sprüth Magers, Berlin, Germany, March 15–April 12, 2014 [catalogue].

Andy Warhol in the Closet: Works from the Collection Rosetta Barabino, Museo di Arte Contemporanea di Villa Croce, Genova, Italy, April 2–July 5, 2014 [catalogue].

Minimal Baroque, Rønnebæksholm, Næstved, Denmark, April 6–June 15, 2014.

Andre/Judd, Van de Weghe Fine Art, New York, NY, May 7–June 27, 2014.

Sleeping Beauty, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan, May 17–June 21, 2014 [catalogue].

Adventure in Art: National Museum of Art, Osaka Collection, The Niigata Bandaijima Art Museum, Niigata, Japan, May 17–June 22, 2014 [catalogue].

The House, Faggionato, London, United Kingdom, June 12–August 15, 2014.

Quiz, Galeries Poirel, Nancy, France, June 13–October 12, 2014.

Love Story: The Anne and Wolfgang Titze Collection, Winter Palace and 21er Haus, Belvedere, Vienna, Austria, June 15–October 5, 2014 [catalogue].

Making Colour, The National Gallery, London, United Kingdom, June 18–September 7, 2014.

Next, Arsenal, Montreal, Canada, June 27–September 5, 2014.

Fresh: Haim Steinbach and Objects from the Permanent Collection, The Menil Collection, Houston, TX, June 28–August 31, 2014.

Summer Highlights, John Berggruen Gallery, San Francisco, CA, July 10–August 16, 2014.

The Space Where I Am, Blain | Southern, London, United Kingdom, July 17–September 27, 2014.

Kiasma Goes Taidehalli, Kunsthalle Helsinki, Helsinki, Finland, October 10–November 16, 2014.

Donald Judd & Richard Nonas, Fergus McCaffrey, St. Barthélemy, November 29–December 24, 2014.

2014–2015

Art as Therapy, Art Gallery of Ontario, Toronto, Canada, May 3, 2014–April 26, 2015.

Objectology – Design and Art, National Museum of Modern and Contemporary Art, Seoul, South Korea, June 5, 2014–January 11, 2015 [catalogue].

JUDD

Eine Große Idee: 50 Jahre Lehmbruck Museum: anlässlich des 50. Jubiläums des Lehmbruck Museums, Lehmbruck Museum, Duisburg, Germany, June 14, 2014–January 18, 2015 [catalogue].

Thorn in the flesh, The George Economou Collection Space, Athens, Greece, September 11, 2014–April 15, 2015.

Cause & Consequence | *Kristján Gudmundsson & Donald Judd*, SAFN Berlin, Berlin, Germany, September 12, 2014–January 31, 2015.

Sufficient Force, Kröller-Müller Museum, Otterlo, The Netherlands, October 11, 2014–March 22, 2015.

Literary Devices, Fisher Landau Center for Art, Long Island City, NY, October 11, 2014–March 15, 2015.

Local History: Judd, Stella, Castellani, Dominique Lévy Gallery, London, United Kingdom, October 13, 2014–January 24, 2015; and Dominique Lévy, New York, NY, October 30, 2014–January 3, 2015 [catalogue].

A-Z: The Marzona Collection: J,K,L, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany, November 10, 2014–February 8, 2015.

Bradley Family Foundation, Lynden Sculpture Garden, Milwaukee, WI, November 13, 2014–October 27, 2015.

Impulse, Reason, Sense, Conflict. Abstract Art from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami, FL, December 3, 2014–March 8, 2015 [catalogue].

Space, André Viana, New York, NY, October 2, 2014–January 6, 2015.

2014–2016

Die Gegenwart der Moderne, Mumok Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, March 14, 2014–February 8, 2015.

Art at the Center: 75 Years of Walker Collections, Walker Art Center, Minneapolis, MN, October 16, 2014–December 31, 2016.

2015

The New York School, 1969: Henry Geldzahler at the Metropolitan, Paul Kasmin Gallery, New York, NY, January 13–March 14, 2015.

Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas, TX, February 2–November 30, 2015 [catalogue].

Schön, euch zu sehen: 160 Works from the Collection, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, February 13–August 23, 2015 [brochure].

On Kawara, Donald Judd, Kondaya Genbey, Contemporary Art Foundation, Kyoto, Japan, February 21–24, 2015.

White Fire: The Kunstmuseum Basel Modern Collection, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, March 18–September 14, 2015 [catalogue].

American Icons: Masterworks from SFMOMA and the Fisher Collection, Grand Palais, Paris, France, April 8–June 22, 2015; traveled to Musée Granet, Aix-en-Provence, France, July 11–October 18, 2015 [catalogue].

JUDD

Traits d'esprit, Galerie du Jour Agnès b., Paris, France, April 11–May 23, 2015.

Amami Art Project, Kagoshima Amami Park, Amami, Japan, April 19–May 17, 2015.

50 for 50: Gifts on the Occasion of LACMA's Anniversary, Los Angeles County Museum of Art, Los Angeles, CA, April 26–September 13, 2015.

America Is Hard to See, The Whitney Museum of American Art, New York, NY, May 1–September 27, 2015.

Selections from The Kramarsky Collection, David Zwirner, New York, NY, May 2–June 20, 2015.

Brancusi: Pioneer of American Minimalism, Paul Kasmin Gallery, New York, NY, May 7–July 10, 2015.

Amplified Abstraction, El Paso Museum of Art, El Paso, TX, July 12–October 11, 2015.

Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, August 22–December 6, 2015 [catalogue].

Back to Basics: Selections from the Fredrick R. Weisman Art Foundation, Fredrick R. Weisman Museum of Art, Pepperdine University, Malibu, CA, August 31–December 6, 2015.

You Have to See This: Abstract Art from the Permanent Collection, Palmer Museum of Art, Pennsylvania State University, University Park, PA, September 1–December 6, 2015.

Notations: Minimalism in Motion, Philadelphia Museum of Art, Philadelphia, PA, September 8–November 1, 2015.

Carl Andre in His Time, Mnuchin Gallery, New York, NY, September 9–December 5, 2015 [catalogue].

Where Sculpture and Dance Meet: Minimalism from 1961 to 1979, Loretta Howard Gallery, New York, NY, September 10–October 31, 2015 [catalogue].

Collection 1, The National Museum of Art, Osaka, Japan, October 10–December 27, 2015.

Essential: The Line, Annemarie Verna Gallery, Zürich, Switzerland, October 24–December 5, 2015.

Color(less), Van Doren Waxter, New York, NY, October 28–December 23, 2015.

2015–2016

Poor Art – Rich Legacy: Arte Povera and Parallel Practices 1968–2015, Museum of Contemporary Art, Oslo, Norway, March 13, 2015–February 28, 2016.

An Introduction, Fondazione Prada, Milan, Italy, May 9, 2015–January 10, 2016.

On the Front Lines: Military Veterans of the Art Students League of New York, Art Students League, New York, NY, June 19–July 25, 2015; traveled to University at Buffalo Anderson Gallery, Buffalo, NY, April 2–August 7, 2016 [catalogue].

Light and Space, Seattle Art Museum, Seattle, WA, August 15, 2015–November 6, 2016.

Take an Object, The Museum of Modern Art, New York, NY, August 22, 2015–February 28, 2016.

Objects and Bodies at Rest and in Motion, Moderna Museet, Malmö, Sweden, September 26, 2015–February 7, 2016; traveled to Moderna Museet, Stockholm, Sweden, March 12–October 23, 2016 [brochure].

I LIKE AMERICA, SCHAUWERK Sindelfingen, Sindelfingen, Germany, September 27, 2015–September 25, 2016 [catalogue].

Modern Masters: Twentieth Century Prints, Groh Gallery, Washington County Museum of Fine Arts, Hagerstown, MD, September 26, 2015–January 3, 2016.

Black Sun, Fondation Beyeler, Riehen, Switzerland, October 4, 2015–January 10, 2016.

Obsesión Geométrica American School 1965–2015, Museo de Arte Contemporáneo Buenos Aires, Buenos Aires, Argentina, October 16, 2015–March 13, 2016 [catalogue].

Opening the Box: Unpacking Minimalism, The George Economou Collection Space, Athens, Greece, October 22, 2015–April 01, 2016.

Form Folgt, Kunstraum Alexander Bürkle, Freiburg, Germany, October 25, 2015–February 28, 2016.

Centennial Impressions from the Fort Worth Modern, Flatbed Press, Austin, TX, December 7, 2015–February 6, 2016.

Woodcuts, Hiram Butler Gallery, Houston, TX, December 10, 2015–January 30, 2016 [catalogue].

Equal Dimensions, Barbara Krakow Gallery, Boston, MA, December 12, 2015–January 30, 2016.

2015–2017

Présentation des collections permanentes, Musée national d'art moderne, Centre de création industrielle, Paris, France, April 1, 2015–December 1, 2017.

American Array, Honolulu Museum of Art, Honolulu, Hawaii, October 8, 2015–January 15, 2017.

2016

From Minimalism Into Algorithm, The Kitchen, New York, NY, January 8–April 2, 2016.

Collection 2, The National Museum of Art, Osaka, Japan, January 16–March 21, 2016.

Blackboxing, Room East, New York, NY, January 17–February 21, 2016.

Arrangements, Carolina Nitsch, New York, NY, January 21–March 26, 2016.

The Son nabend Collection: Meio Século De Arte Europeia e Americana. Part 1, Museu de Arte Contemporânea de Serralves, Porto, Portugal, February 6–May 8, 2016 [catalogue].

Embracing: Yun Hyong-keun with Chusa and Donald Judd, PKM Gallery, Seoul, South Korea, March 29–April 18, 2016.

Donald Judd, Roy Lichtenstein, Kenneth Noland: A Dialogue, Leo Castelli Gallery, 18 East 77th Street, New York, April 5–June 30, 2016 [catalogue].

Drawing Dialogues: The Sol LeWitt Collection, The Drawing Center, New York, NY, April 15–June 12, 2016 [catalogue].

Sculpture on the Move 1946–2016, Kunstmuseum Basel, April 19–September 18, 2016 [catalogue].

Pop, Minimal, and Figurative Art: The Fisher Collection, The San Francisco Museum of Modern Art, San Francisco, CA, May 14, 2016–ongoing.

The Campaign for Art: Modern and Contemporary, San Francisco Museum of Art, San Francisco, CA, May 14–September 18, 2016.

Excitement, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands, May 27–October 2, 2016.

Récit d'un Temps Court, Musée d'Art Moderne et Contemporain, Genève, Switzerland, June 1–September 4, 2016.

Out of Order – Works from the Helga de Alvear Collection, Pinacoteca de São Paulo, São Paulo, Brazil, June 25–September 26, 2016 [catalogue].

Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art, Philadelphia, PA, June 28–September 5, 2016 [catalogue].

Aspects of Minimalism, Guild Hall, East Hampton, NY, August 13–October 10, 2016.

Rhona Hoffman: 40 Years Part I, Rhona Hoffman Gallery, Chicago, Illinois, September 16–October 22, 2016.

Architecture of Color: The Legacy of Luis Barragán, Timothy Taylor, New York, NY, September 23–November 19, 2016 [catalogue].

The Serial Attitude, Eykyn Maclean, New York, NY, November 3–December 16, 2016 [catalogue].

2016–2017

From the Collection: 1960–1969, The Museum of Modern Art, New York, NY, March 26, 2016–March 12, 2017.

Die Sprache der Dinge: Materialgeschichten aus der Sammlung, 21er Haus, Vienna, Austria, June 10, 2016–January 22, 2017 [catalogue].

Summer Rental: The Marx Collection in Wrocław, Muzeum Narodowe we Wrocławiu, Wrocław, Poland, August 23, 2016–January 22, 2017 [catalogue].

TEXT. Selected Text-Based Works From the Collection of Pétur Arason and Ragna Róbertsdóttir, Listasafn Íslands, National Gallery of Iceland, September 15, 2016–May 14, 2017.

20 - An Exhibition in Three Acts: Museum Revisited 1996–2016, Migros Museum für Gegenwartskunst, Zurich, Switzerland, October 15, 2016–February 5, 2017.

Artists and Lovers, Ordovas Art, London, United Kingdom, September 16–October 29, 2016; traveled to Ordovas Art, New York, NY, November 4, 2016–January 7, 2017 [catalogue].

Pracht und Prinzip, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, September 24, 2016–March 26, 2017.

Time Extended/1964–1978. Part I: Works and Documents from the Herbert Foundation, Herbert Foundation, Ghent, Belgium, September 25, 2016–June 30, 2017 [catalogue].

From Los Angeles to New York: Dwan Gallery, 1959–1971, National Gallery of Art, Washington, D.C., September 30, 2016–January 29, 2017; traveled to Los Angeles County Museum of Art, March 19–September 10, 2017 [catalogue].

Primary structures and speculative forms, Art Gallery of New South Wales, Sydney, Australia, October 15, 2016–August 6, 2017.

From Rodin to Bourgeois: Sculpture in the 20th Century, Haags Gemeenemuseum, The Hague, The Netherlands, October 16, 2016–January 22, 2017 [catalogue].

Our Americans: Presentation of the Collection, Kunsthalle Bielefeld, Bielefeld, Germany, November 5, 2016–March 5, 2017.

The Collection of Hermann and Margrit Rupf, Guggenheim Bilbao, Bilbao, Spain, November 11, 2016–April 23, 2017.

開 (jiān), Gagosian Gallery, Hong Kong, China, November 25, 2016–January 7, 2017.

On the Subject of the Ready-Made or Using a Rembrandt as an Ironing Board, Daimler Contemporary, Berlin, Germany, November 25, 2016–May 14, 2017 [catalogue].

The Poetics of Place: Contemporary Photographs from the Collection, The Metropolitan Museum of Art, New York, NY, December 12, 2016–May 29, 2017.

2016–2021

20/21, Spencer Museum of Art, University of Kansas, Lawrence, KS, October 15, 2016–May 16, 2021.

2017

Les Objets Domestiquent, Fonds Régional d'Art Contemporain (FRAC) Nord-Pas de Calais, Dunkerque, France, January 28–August 27, 2017 [catalogue].

Primary Structures. Masterworks of Minimal Art, Museum für Moderne Kunst, Frankfurt, Germany, February 22–August 13, 2017.

Colour Is, Waddington Custot Galleries, London, United Kingdom, March 1–April 29, 2017 [catalogue].

The Great Graphic Boom, Nasjonalmuseet for kunst, arkitektur og design, Oslo, Norway, March 3–May 28, 2017; traveled to Staatsgalerie Stuttgart, Stuttgart, Germany, July 14–November 5, 2017 [catalogue].

Pace Seoul Inaugural Exhibition, Pace Seoul, Seoul, South Korea, March 7–April 29, 2017.

The American Dream: Pop to the Present, British Museum, London, United Kingdom, March 9–June 18, 2017 [catalogue].

COLORI. L'emozione dei COLORI nell'arte, Castello di Rivoli, Turin, Italy, March 14–July 23, 2017 [catalogue].

The Gifts of Frank Stella, Addison Gallery of American Art, Phillips Academy, Andover, MA, March 18–July 30, 2017.

A Different Way to Move: Minimalismes, New York, 1960–1980, Carré d'Art-Musée d'art contemporain, Nîmes, France, April 7–September 17, 2017 [catalogue].

Contemporary Masters, Louisiana State University Museum of Art, Baton Rouge, LA, April 7–July 9, 2017.

The Revolution is Dead. Long Live the Revolution! From Malevich to Judd. From Deineka to Bartana. Kunstmuseum Bern, Bern, Switzerland and Zentrum Paul Klee, Bern, Switzerland, April 13–July 9, 2017 [catalogue].

Colección XVI: Escala, Centro de Arte Dos de Mayo, Madrid, Spain, April 27–September 10, 2017.

Minimal Art from the Marzona Collection, Galerie Thaddaeus Ropac, London, United Kingdom, April 28–July 29, 2017 [catalogue].

Conversation Piece, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy, May 19–September 17, 2017 [catalogue].

Serielle Formationen. 1967/2017: Re-staging of the first German exhibition of international tendencies in Minimalism, Daimler Contemporary Berlin, Berlin, Germany, June 3–November 5, 2017 [catalogue].

Judd – Malevich, Galerie Gmurzynska, Zürich, Switzerland, June 10–September 15, 2017 [catalogue].

Red over Yellow: A Selection from a Private Collection, Tel Aviv Museum of Art, Tel Aviv, Israel, June 21–December 2, 2017 [catalogue].

Thread Benefit Exhibition, David Zwirner, New York, NY, June 27–July 21, 2017.

Oh couleurs! Le design au prisme de la couleur, Musée des Arts décoratifs et du Design, Bordeaux, France, June 29–March 12, 2017 [catalogue].

On aime l'art...!! Un choix d'Éric Mézil parmi les Oeuvres de la Collection Agnès b., Collection Lambert, Avignon, France, July 6–November 5, 2017.

Ettore Sottsass: Design Radical, The Met Breuer, New York, NY, July 21–October 8, 2017 [catalogue].

Summer Exhibition, Annemarie Verna Gallery, Zürich, Switzerland, July 22–September 30, 2017.

Three Millenia of Art in West Texas, Museum of the Southwest, Midland, TX, July 22–September 24, 2017.

Alicia Koplowitz: Grupo Omega Capital Collection, Museum of Fine Arts of Bilbao, Bizkaia, Spain, July 28–October 23, 2017 [catalogue].

Going Public – The Kirkland Collection, Graves Gallery, Sheffield, United Kingdom, September 2–December 2, 2017.

Deadeye Dick: Richard Bellamy and His Circle, Peter Freeman, New York, NY, September 12–October 28, 2017.

Minimalism & Beyond, Mnuchin Gallery, New York, NY, September 13–October 18, 2017 [catalogue].

When We Were Young: Rethinking Abstraction from the University at Albany Art Collections (1967–present), University Art Museum, University at Albany, State University of New York, Albany, NY, October 6–December 16, 2017 [brochure].

JUDD

2017–2018

Inventing Downtown Artist-Run Galleries in New York City, 1952–1965, Grey Art Gallery, New York University, New York, NY, January 10–April 1, 2017; traveled to Kunstmuseum Luzern, Lucerne, Switzerland, September 28–November 25, 2018 [catalogue].

Inspired by Matisse: Selected Works from the Collection, Montclair Art Museum, Montclair, NJ, February 9, 2017–July 29, 2018.

watching sugar dissolve in a glass of water, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, May 6, 2017–January 14, 2018.

Artists of Color, The Underground Museum, Los Angeles, co-organized by The Museum of Contemporary Art, Los Angeles, CA, June 4, 2017–February 4, 2018.

This Is Your Art: The Legacy of Ellen Johnson, Allen Memorial Art Museum, Oberlin, OH, August 15, 2017–May 27, 2018.

Time Extended/1964–1978. Part II: Works and Documents from the Herbert Foundation, Herbert Foundation, Ghent, Belgium, September 17, 2017–June 03, 2018 [catalogue].

From Surface To Space: 100 Years of Sculpture, Relief and Collage, Galerie Gmurzynska, Zürich, Switzerland, October 9, 2017–March 31, 2018.

ARTMATTERS: Mi McNay es Su McNay, The McNay Art Museum, San Antonio, TX, October 26, 2017–July 1, 2018.

2017–2019

Anselm Kiefer, Pinakothek der Moderne Sammlung Moderne Kunst, Munich, Germany, June 21, 2017–December 29, 2019.

N4 2017, Centre Pompidou, Paris, France, June 14, 2017–January 1, 2019.

2017–2020

L'Appartement, Musée d'art moderne et contemporain, Genève, Switzerland, April 30, 2017–November 25, 2020.

2018

David Zwirner: 25 Years, David Zwirner, New York, NY, January 13–February 17, 2018 [catalogue].

Crossroads: Kauffman, Judd and Morris, Sprüth Magers, London, United Kingdom, January 19–March 31, 2018.

Progress and Harmony for Mankind: Art and Technology circa 1970, University of Maryland Art Gallery, College Park, MD, January 31–April 6, 2018.

Principia Mathematica, Pace Gallery, New York, NY, February 8–March 17, 2018.

Collection Highlights, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan, February 24–June 17, 2018.

The Brutal Play, Fondation CAB, Brussels, Belgium, March 17–May 26, 2018.

Sexy and Cool: Minimal Goes Emotional, Kunsthalle Tübingen, Tübingen, Germany, March 24–July 1, 2018 [catalogue].

Fetish, The Club, Tokyo, Japan, April 7–May 4, 2018.

Reds, Mnuchin Gallery, New York, NY, April 27–June 9, 2018 [catalogue].

Following Form: Prints by Sculptors, Montgomery Museum of Fine Arts, Montgomery, AL, April 28–June 17, 2018.

Ornament and Crime, Eykyn Maclean, New York, NY, May 2–June 15, 2018 [catalogue].

A Tradition of Revolution, Nasher Sculpture Center, Dallas, TX, May 12–August 19, 2018.

300 Years of The Vienna Porcelain Manufactory, MAK Austrian Museum of Applied Arts/Contemporary Art, Vienna, Austria, May 16–September 23, 2018 [catalogue].

Just So Stories 1978 | 2018, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria, May 18–June 16, 2018.

The Myriad Forms of Visual Art: 196 Works with 19 Themes, National Museum of Art, Osaka, Japan, May 26–July 1, 2018 [catalogue].

Critical Dictionary: In homage to G. Bataille, Gagosian Gallery, Paris, France, June 1–July 28, 2018 [catalogue].

Abstract/ion, Galerie Klüser, Munich, Germany, June 7–July 28, 2018.

Donald Judd & Arnulf Rainer, Arnulf Rainer Museum, Baden, Austria, June 16–October 7, 2018 [catalogue].

Artists of the Gallery – Selected Works, Annemarie Verna Gallery, Zürich, Switzerland, June 18–July 7, 2018.

Flavin, Judd, Mangold, Wilmarth, Yun, Mignoni Gallery, New York, NY, June 28–September 29, 2018.

Immer anders, immer gleich: Ein Versuch über Kunst und Systeme, Bündner Kunstmuseum Chur, Switzerland, June 30–November 11, 2018 [catalogue].

2018-2 Collection Highlights & Special Feature 1: The Century with Mushroom Clouds/Special Feature 2: Prayer, The Hiroshima City Museum of Contemporary Art, Hiroshima, Japan, June 30–October 21, 2018.

Accrochage, Galerie Boisseree, Cologne, Germany, July 7–August 25, 2018.

American Masters, National Gallery of Australia, Canberra, Australia, August 24–November 11, 2018 [catalogue].

Wiggle, Galerie Greta Meert, Brussels, Belgium, September 6–October 20, 2018.

50 Years: An Anniversary, Paula Cooper Gallery, New York, NY, October 10–November 3, 2018.

Dan Flavin, Donald Judd, John McCracken, Fred Sandback, David Zwirner, Hong Kong, China, November 15–December 21, 2018.

JUDD

2018–2019

Phares III: L'Aventure de la Couleur, Centre Pompidou-Metz, Metz, France, February 23, 2018–July 23 2019.

The Sylvio Perlstein Collection: A Luta Continua, Hauser & Wirth, New York, NY, April 26–July 27, 2018; traveled to Hauser & Wirth, Hong Kong, China, May 23–July 27, 2019 [catalogue].

A Prefigurative Year, Kanal-Centre Pompidou, Brussels, Belgium, May 5, 2018–June 10, 2019.

Jeffery Gibson: Like a Hammer, Denver Art Museum, Denver, CO, May 13–August 12, 2018, traveled to Mississippi Museum of Art, Jackson, MS, October 2018–January 2019; Seattle Art Museum, Seattle, WA, February 28–May 12, 2019; Madison Museum of Contemporary Art, Madison, WI, June 7–September 15, 2019 [catalogue].

Rhapsody in Blue, Museum Voorlinden, Wassenaar, The Netherlands, June 9, 2018–March 24, 2019.

Giant Steps: Artists and the 1960s, Albright–Knox Art Gallery, Buffalo, NY, June 30, 2018–January 6, 2019.

A Golden Anniversary: Celebrating 50 Years of the Print, Drawing & Photograph Society, The Baltimore Museum of Art, Baltimore, MD, August 29, 2018–October 6, 2019.

When Attitudes Become Chairs, The Pizzuti Collection, Columbus, OH, September 8, 2018–January 20, 2019 [catalogue].

Programmed: Rules, Codes, and Choreographies in Art, 1965–2018, The Whitney Museum of American Art, New York, NY, September 28, 2018–April 14, 2019.

Time Extended/1964–1978. Part III: Works and Documents from the Herbert Foundation, Herbert Foundation, Ghent, Belgium, September 30, 2018–June 2, 2019 [catalogue].

Flat Art: Works on Paper, 1960–2000, Mana Contemporary, Jersey City, NJ, October 14, 2018–April 1, 2019.

Monumental Minimal, Galerie Thaddaeus Ropac, Paris, France, October 17, 2018–April 27, 2019. [catalogue].

Sarah Pichlkostner – Saskia Noor van Imhoff – Donald Judd – Arnulf Rainer: Edges Angles Lines Curves, Arnulf Rainer Museum, Baden, Austria, October 20, 2018–May 26, 2019 [catalogue].

The Elephant in the Room: Sculptures of the Marx Collection and of the Collection of the Nationalgalerie, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany, November 1, 2018–September 8, 2019.

Collection 2: The 1980s Zeitgeist as a Point of Departure, The National Museum of Art, Osaka, Japan, November 3, 2018–January 20, 2019.

Minimalism: Space. Light. Object., ArtScience Museum and National Gallery Singapore, Singapore, November 16, 2018–April 14, 2019 [catalogue].

A Gathering: Sculpture from the Collection, Neuberger Museum of Art, Purchase, NY, November 21, 2018–February 27, 2019.

Local Histories, Hamburger Bahnhof – Staatliche Museen zu Berlin, Berlin, Germany, December 15, 2018–November 10, 2019 [catalogue].

2019

Modern Masters: Twentieth Century Prints, The Haggin Museum, Stockton, CA, January 17–February 24, 2019.

Minimal Means: Concrete Inventions in the US, Brazil and Spain, Zeit Contemporary Art, New York, NY, January 24–March 16, 2019 [catalogue].

From Gesture to Form: Postwar European and American Art from the Schulhof Collection, Peggy Guggenheim Collection, Venice, Italy, January 26–March 18, 2019 [catalogue].

Josef Albers/Donald Judd Thematic Variations, Montgomery Museum of Fine Arts, Montgomery, AL, February 9–June 2, 2019.

Homage to the Bauhaus, Lakeside Arts, University of Nottingham, Djanogly Gallery, Nottingham, United Kingdom, March 2–June 2, 2019.

An Unlikely Friendship: John Wesley in conversation with Donald Judd, Alison Jacques Gallery, London, United Kingdom, March 15–May 25, 2019.

Artists Respond: American Art and the Vietnam War, 1965–1975, Smithsonian American Art Museum, Washington, D.C., March 15–August 18, 2019 [catalogue].

Something Rather Than Nothing, Brooke Alexander, Inc., New York, NY, April 4–June 1, 2019.

The Sensation of Space, The Warehouse, Dallas, TX, May 20–November 30, 2019.

Continuing Abstraction, Gagosian, Basel, Switzerland, June 10–July 13, 2019 [catalogue].

HARD FEELINGS, Nahmad Contemporary, New York, NY, September 11–October 26, 2019.

Kenneth Noland and Donald Judd: Color and Form, Mignoni, New York, NY, October 29–December 21, 2019.

John Chamberlain & Donald Judd, Paula Cooper Gallery, New York, NY, November 2–December 14, 2019 [catalogue].

2019–2020

Less is More, Museum Voorlinden, Wassenaar, the Netherlands, January 19, 2019–January 19, 2020.

Gigantisme – Art & Industrie, FRAC Grand Large, Dunkirk, France, May 4, 2019–January 5, 2020 [catalogue].

Black & Blue: Works From the FKP Collection, Fougaro Art Center, Nafplion, Greece, October 2019–March 2020.

The Sonabend Collection, Remai Modern, Saskatoon, Canada, October 5, 2019–March 22, 2020 [catalogue].

Objects of Wonder - From Pedestal to Interaction, ARoS Aarhus Art Museum, Aarhus, Denmark, October 12, 2019–March 1, 2020 [catalogue].

One Hundred Drawings, Matthew Marks Gallery, New York, NY, November 8, 2019–January 18, 2020 [catalogue].

JUDD

What You See is What You See, The McNay Art Museum, San Antonio, TX, November 21, 2019–May 17, 2020.

2020

Forms, David Shelton Gallery, Houston, TX, January 10–February 15, 2020.

Jellyfish, Kohn Gallery, Los Angeles, CA, January 31–March 13, 2020.

K, Fondazione Prada, Milan, Italy, February 21–October 25, 2020 [catalogue].

Judd & LeWitt, The Bonnier Gallery, Miami, FL, March 28–May 25, 2020 (extended through May 30, 2020).

Geometric Forms, Simoens Gallery, Knokke–Heist, Belgium, May 21–July 31, 2020.

Abstrakt/Minimal/Konzeptionell, Kunstraum im Lindonhof, Raabs an der Thaya, Austria, June 3–November 30, 2020.

Modern Masters from Mazadaran, Lévy Gorvy with Rumbler, Zürich, Switzerland, June 12–August 29, 2020.

Art Basel Highlights at Ely House, Galerie Thaddaeus Ropac, London, United Kingdom, June 16–July 31, 2020.

Orthodox Abstraction (And of Course There was Poetry), Galerie Nordenhake, Berlin, Germany, June 27–August 29, 2020.

Shapeshifters: Transformations in Contemporary Art, Cranbrook Art Museum, Bloomfield Hills, MI, July 15, 2020–March 14, 2021.

Objectively Speaking: Contemporary Sculpture, Berggruen Gallery, San Francisco, CA, July 27–September 30, 2020 (extended through October 10, 2020).

Sarah Charlesworth, Douglas Huebler, Donald Judd, Walid Raad, Veronica Ryan, Paula Cooper Gallery, New York, NY, August 6–August 28, 2020.

Group Exhibition, Castelli Gallery, 18 East 77, New York, NY, September 8–November 26, 2020.

In Situ, Peter Freeman, INC., New York, NY, September 15–December 19, 2020.

Less is More: Exercises in Minimalism, Vedovi Gallery, Brussels, Belgium, October 26–December 18, 2020.

2020–2021

Through the eyes of Yvon Lambert, 20 years later ..., Collection Lambert, Avignon, France, June 2, 2020–January 10, 2021.

Hockney to Warhol: Contemporary Drawings from the Collection, The McNay Art Museum, San Antonio, TX, August 27, 2020–January 3, 2021.

Back Then Has Always Been Now: Painting Since 1947 Reconsidered, Hamburger Kunsthalle, Hamburg, Germany, September 4, 2020–September 5, 2021.

Stories of Abstraction: Contemporary Latin American Art in the Global Context, Phoenix, AZ, October 1, 2020–January 31, 2021 (extended through March 7, 2021).

JUDD

El Sueño Americano: del Pop a la Actualidad, CaixaForum, Madrid, Spain, October 8, 2020–January 31, 2021; traveled to CaixaForum, Barcelona, March 3, 2021–June 13, 2021 [catalogue].

Everywhere & Here..., The Page Gallery, Seoul, Korea, October 22, 2020–January 23, 2021.

City of Tomorrow: Jinny Wright and the Art That Shaped a New Seattle, Seattle Art Museum, Seattle, WA, October 23, 2020–January 18, 2021.

Red, Craig F. Starr Gallery, New York, NY, November 18, 2020–January 30, 2021.

30 Years in Paris, Galerie Thaddaeus Ropac, Paris, France, December 6, 2020–June 26, 2021.

2020–2022

Shared Visions, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR, September 1, 2020–December 31, 2022.

2021

Blurring Boundaries: Selected Works from Chamberlain to Soto, Mignoni Gallery, New York, NY, began January 2021.

The History of “C”, Gallery Shilla, Daegu, Korea, January 1–February 24, 2021.

Multiples, Inc.: 1965–1992, Marian Goodman Gallery, New York, NY, January 12–February 27, 2021.

Pure Form, David Zwirner, New York, NY, January 14–February 20, 2021.

Flavin, Judd, McCracken, Sandback, David Zwirner, New York, NY, January 14–February 20, 2021.

2x KIPPENBERGER, Museum Folkwang, Essen, Germany, February 7–May 2, 2021.

Modern Masters: Twentieth Century Prints, Reading Public Museum, Reading, PA, February 22–May 22, 2021.

APMA, CHAPTER THREE, Amorepacific Museum of Art, Seoul, Korea, February 23–August 22, 2021.

Carte Blanche: A Changing Exhibition, Paula Cooper Gallery, Palm Beach, FL, March 20–May 2, 2021.

Reflect: Modern and Contemporary Highlights, The Honolulu Museum of Art, Honolulu, HI, April 17–July 25, 2021.

Minimalism, Graphic Arts Gallery, Cheekwood Estate & Gardens, Nashville, TN, May 8–August 29, 2021.

Learning to Look: The Addison at 90, Addison Gallery of American Art, Andover, MA, May 8 – December 31, 2021 (extended through February 6, 2022).

Deep Blue, Hall Art Foundation, Reading, VT, May 15–November 28, 2021.

American Art 1961–2001, Fondazione Palazzo Strozzi, Firenze, Italy, May 28–August 29, 2021.

Multiples, Inc., Marian Goodman Gallery, London, United Kingdom, June 2–July 30, 2021.

JUDD

Lightness of Being: A Perspective on The Collection, Foundation CAB, Brussels, Belgium, June 24–November 7, 2021.

2021–2022

Go Back to The Future, Espace de l'Art Concret, Mouans-Sartoux, France, June 2021–April 3, 2022.

Hey! Did you know that Art does not exist..., Tel Aviv Museum of Art, Tel Aviv, Israel, July 27, 2021–January 7, 2022.

Laura Lima - Playful Geometry, Migros Museum fur Gegenwartskunst, Zurich, Switzerland, September 18, 2021–January 9, 2022.

The Obayashi Collection "Self History", WHAT MUSEUM, Tokyo, Japan, September 25, 2021–February 13, 2022.

Dialecto CA2M, Centro de Arte Dos de Mayo, Madrid, Spain, October 22, 2021–January 9, 2022.

Little Things, Part I & II, Pace Gallery, Geneva, Switzerland, November 10, 2021–January 5, 2022.

The Poetics of Exactness, Juan Carlos Maldonado Art Collection, Miami, FL, December 1, 2021–February 26, 2022.

2022

Selected Publications, Brooke Alexander, Inc., New York, NY, January 20–March 19, 2022.

To the World through Art: Highlights of MMCA Global Art Collection from the 1980s-1990s, National Museum of Modern and Contemporary Art, Cheongju, Korea, January 20–June 12, 2022.

The Howard and Judie Ganek Collection, The Norton Museum of Art, West Palm Beach, FL, February 5–September 25, 2022.

Minimal Art: Bodies in Space, Bucerius Kunst Forum, Hamburg, Germany, February 12–April 24, 2022 [catalogue].

The Printer's Proof: Artist and Printer Collaborations, Albuquerque Museum, Albuquerque, NM, February 19–May 15, 2022.

MINIMALISM AND MORE: View into the Collection #3, Kunsthalle Bielefeld, Bielefeld, Germany, January 29–May 15, 2022.

Variation in Print: American Graphic Art, Kunstmuseum Basel, Basel, Switzerland, April 30–August 28, 2022.

Ideas and Minimal Art, Gallery Shilla, Daegu, Korea, May 17–June 12, 2022.

Building and Dreaming, BY ART MATTERS, Hangzhou, China, May 28–October 16, 2022.

Collection Galleries, Museum of Contemporary Art San Diego, La Jolla, CA, April 8–July 17, 2022.

Motion. Autos, Art, Architecture, Guggenheim Bilbao, Bilbao, Spain, April 8–September 18, 2022 [catalogue].

From Monet to Richter: Focus on New Acquisitions — Pola Museum of Art 20th Anniversary Exhibition, Pola Museum of Art, Hakone, Japan, April 9–September 6, 2022 [catalogue].

Variation in Print: American Graphic Art, Kunstmuseum Basel, Basel, Switzerland, April 30–August 28, 2022.

Ideas and Minimal Art, Gallery Shilla, Daegu, Korea, May 17–June 12, 2022.

Building and Dreaming, BY ART MATTERS, Hangzhou, China, May 28–October 16, 2022.

Abstract Dissonance, Gagosian, Paris, France, June 10–July 30, 2022.

Balance, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany, June 10–October 9, 2022.

Sea Lava Circle: Works from the Pétur Arason and Ragna Róbertsdóttir Collection, i8 Gallery, Reykjavik, Iceland, June 16–July 30, 2022.

Minimalism & Conceptual Art, Tehran Museum of Contemporary Art, Tehran, Iran, June 21–September 18, 2022 [catalogue].

Donald Judd Furniture, Salon 94 Design, New York, NY, June 23–July 16, 2022.

Stuff, Pace Gallery, 540 West 25th Street, New York, NY, June 29–August 19, 2022.

(Re)Frame, Alexander and Bonin, New York, NY, June 30–August 19, 2022.

Peter Klare, Kunstraum Friesenstrasse, Hannover, Germany, August 31–December 11, 2022

Viermalvier / Fourtimesfour, Hamburger Kunsthalle, Hamburg, Germany, September 9–October 31, 2022.

Group Show, Gagosian, New York, NY, September 15–October 15, 2022.

Square in Site-Specific, The Page Gallery, Seoul, Korea, October 28–November 30, 2022.

2022–2023

Embrace, ASU Art Museum, Tempe, AZ, March 18, 2022–February 19, 2023.

New York: 1962–1964, The Jewish Museum, New York, NY, July 22, 2022–January 8, 2023 [catalogue].

Color Code, McEvoy Foundation for the Arts, San Francisco, CA, September 23, 2022 – January 21, 2023.

Candida Höfer: Liechtenstein, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, September 30, 2022–April 10, 2023.

60 Years of Collecting: An anniversary exhibition celebrating the UMCA Permanent Art Collection, The University Museum of Contemporary Art, Amherst, MA, September 30–December 11, 2022 and February 7–May 14, 2023.

Josef Albers: Homage to the Square, Josef Albers Museum, Bottrop, Germany, October 19, 2022–February 26, 2023.

RCR Architectes. ici et ailleurs, la matière et le temps, Musée Soulages, Rodez, France, December 17, 2022–May 7, 2023.

2023

The Pierre Lorinet Collection: From Western Minimalism to Asian Political Abstraction, Art Outreach, Gilman Barracks, Singapore, January 6–29, 2023.

The Collector and the Art Dealer: Jack Shear and David Nolan, A 20 Year Adventure with Drawings, David Nolan Gallery, New York, NY, January 13–February 11, 2023.

Less: Minimalism in the 1960s, Acquavella Galleries, New York, NY, February 1–March 10, 2023.

Bartlett/Jensen/Judd: No Illusions, 125 Newbury, New York, NY, February 10–April 1, 2023.

Coded: Art Enters the Computer Age, 1952–1982, Los Angeles County Museum of Art, Los Angeles, CA, February 12–July 2, 2023.

Donald Judd Aluminum Furniture, Salon 94 Design, New York, NY, February 23–April 1, 2023.

Lines and Planes and Space, Krakow Witkin Gallery, Boston, MA, March 7–April 22, 2023.

Une histoire intime de l'art, Collection Lambert, Avignon, France, March 25–June 4, 2023 [catalogue].

Icônes, Punta della Dogana, Venice, Italy, April 2–November 26, 2023.

JUDD