

**JUDD**

Judd Foundation Archives  
Donald Judd Papers  
Finding Aid

# **A Finding Aid to the Donald Judd Papers, 1909, 1925-2000, undated [bulk 1939-1994]**

**Creator**

Judd, Donald, 1928-1994

**Title**

Donald Judd Papers

**Dates**

1909, 1925-2000 [bulk 1939-1994]

**Extent**

447 boxes (186.399 linear feet)

53 oversize boxes (osb)

19 flat files (os\_f)

14 portfolios (os\_p)

**Abstract**

The Donald Judd Papers document the studio practice and personal activities of the artist including art fabrication, property acquisitions, exhibitions, writings, and publications. With a bulk of the records dating from 1939-1994, items include correspondence; handwritten drafts and notes; legal records such as agreements, court documents, and deeds; a large volume of printed material (maps, catalogues, travel ephemera, postcards, newspapers, clippings, etc.); drawings; photographic material; and extensive documentation of Judd's financial obligations and activities including travel expenses, fabrication invoices and purchase orders, household expenses, employee wages, tax obligations, banking records, and mortgage and insurance payments.

**Language**

Predominantly English, with some material in German, French, Russian, Spanish, Korean, Japanese, Danish, Dutch, Finnish, French, Greek, Icelandic, Italian, and Swedish.

**Repository**

Judd Foundation

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## **Administrative Information**

### **Provenance**

These materials were collected and assembled made by Donald Judd and his studio.

### **Restrictions**

Portions of the papers are restricted due to privacy and legal concerns, as well as ongoing Judd Foundation projects. Please consult the Archivist, [archives@juddfoundation.org](mailto:archives@juddfoundation.org), for any research queries.

### **Copyright**

Copyright belongs to Judd Foundation and third-party rights holders. Please contact [archives@juddfoundation.org](mailto:archives@juddfoundation.org) for more information.

### **Preferred Citation**

Donald Judd Papers, Judd Foundation Archives, Marfa, Texas.

### **Processing Information**

Collection process by Judd Foundation Archives staff from 2021-2023 through a major project supported by a grant from the National Endowment for the Humanities. Processing was led by Irene Lule and Caitlin Murray.

### **Lifetime and Post-Lifetime Materials**

Following Judd's death on February 12, 1994, the Donald Judd Estate was created to settle Judd's activities at the time of his death as well as any legal claims. Judd Foundation was legally established in 1996 by the Trustees of the Donald Judd Estate. During the years of the Donald Judd Estate (1994-2000) and the early years of Judd Foundation, staff intermixed records created by the Estate in the years immediately after Judd's death with records created by Judd and his studio. Throughout the Donald Judd Papers, there are post-lifetime materials mixed with lifetime materials and files created after Judd's death that contain lifetime documents. These materials were reviewed on a case-by-case basis to determine their appropriate arrangement within the Donald Judd Papers or possible movement to the Donald Judd Estate and Early Judd Foundation Records. Areas that were heavily used by the Estate include financial records (Financial, Employee, and Legal Records series) and materials related to properties (Architecture and Spaces subseries). If you are interested in any material from 1992-1996, please carefully read the Scope and Content notes for each series and consult the Archivist.

### **Processing Notes**

Careful attention was paid to accessibility, use, and existing original order when present. Please read the Scope and Content sections of each series for more detailed information. All original folders were photocopied, and these photocopies were placed at the beginning of the new archival folders for context. Due to their size, only folders with Judd handwriting and/or extensive handwriting by his staff were kept with the original material. Any sticky notes found were photocopied on archival paper. Additionally, any sticky notes covering text or in fragile condition were removed and rehoused in polyester sleeves.

### **Special Collections**

Due to their fragility, rarity, and handling requirements, drawings created by Donald Judd, photographs, and material samples found in the Donald Judd Papers have been replaced by photocopies. Drawings by Donald Judd and photographs were moved to Special Collections; material samples were moved to Collections. Please consult the Archivist to view Special Collections or Collections items.

# Arrangement

The Donald Judd Papers are arranged as 8 series:

## Series I. Works

- Subseries A. Artwork – restricted
- Subseries B. Architecture and Spaces
- Subseries C. Furniture
- Subseries D. Design

## Series II. Museums, Galleries, Collectors

- Subseries A. Museums and Galleries – closed
- Subseries B. Collectors – closed
- Subseries C. Dia Art Foundation Records – restricted
- Subseries D. The Chinati Foundation/La Fundación Chinati
- Subseries E. Exhibition Catalogues

## Series III. Writings and Publications

- Subseries A. Writings – restricted
- Subseries B. Publications

## Series IV. Interviews and Lectures

## Series V. Correspondence

- Subseries A. Incoming Judd Correspondence – closed
- Subseries B. Outgoing Judd Correspondence – closed
- Subseries C. Studio Correspondence – closed
- Subseries D. Artist Files – restricted

## Series VI. Biographical Materials

- Subseries A. Address Books
- Subseries B. Calendars
- Subseries C. Civic Activities
- Subseries D. Collected Material
- Subseries E: Personal Records – closed
- Subseries F: Student and Teaching Records
- Subseries G. Travel

## Series VII. Financial, Employee, and Legal Records

- Subseries A. Financials
- Subseries B. Employee Files – closed
- Subseries C. Legal – closed

## Series VIII. Printed Material

- Subseries A. Periodical Publications
- Subseries B. Collected Printed Material

## Series Inventory

**Series I. Works, 1951, 1959-1999, undated**  
(45 boxes, 3 oversized boxes, 8 flat files, 6 portfolios)

**This series is organized into 4 subseries:**

- **Artwork**
- **Architecture and Spaces**
- **Furniture**
- **Design**

**Works** consist of materials related to Donald Judd's activities in art, architecture, furniture, and design. Materials include correspondence, drawings, photographs, handwritten notes, blueprints, legal documents, financial documents such as invoices and receipts, and printed material. The bulk of this material was created and maintained by Judd's studio. In some cases, original folders were created by Judd or the Donald Judd Estate. The Works series includes four subseries: Artwork; Architecture and Spaces; Furniture; and Design.

### **Subseries A. Artwork, 1959-1999, undated**

The **Artwork** subseries relates to the creation, commissioning, and sale of Judd's work in painting and objects. Records pertaining to paintings consist of one folder. The bulk of the records in this subseries document the creation of objects, including fabricator, studio, and materials records.

Consisting of 13 boxes, Fabricator Records for Objects document the production of and payment for the fabrication of Judd's works in three dimensions. Created and maintained by the studio, these records are arranged alphabetically by fabricator, then chronologically by year. Fabrication entities include businesses (e.g., Bernstein Brothers Inc., Lippincott, Inc.), individuals (e.g., Peter Ballantine, Celedonio Mediano), and cities or entities that commissioned works (e.g., Münster). Materials in these folders often follow a standard arrangement: purchase orders, invoices, correspondence, drawings, and restoration-related documents. Whereas purchase orders were created by the studio to document the ordering of a work, invoices were typically generated by the fabricator. Correspondence consists of handwritten notes created by studio assistants and correspondence primarily between the studio and fabricator. Drawings largely consist of photocopies made by Judd's studio assistants of his original drawings or drawings by fabricators. Records documenting the restoration of works consist primarily of photocopied invoices or purchase orders created for pieces undergoing restoration. For these documents, please look for keywords that specify the form of remediation.

The Fabricator Records section includes records that had been left in situ in Judd's Art Studio in Marfa. Due to its unique arrangement, the found order was maintained. Original records were removed by the Archives staff in 2021 and replaced by surrogates. Additionally, the Fabricator Records subseries includes records that originated from Lippincott, Inc. and were provided to Judd Foundation after Judd's death. These records consist of photocopies of drawings, invoices, correspondence, and notes created by the company.

Fabricator Records are closed until the completion of the Donald Judd Catalogue Raisonné Project. Please consult the Archivist ([archives@juddfoundation.org](mailto:archives@juddfoundation.org)) for questions or additional information.

Studio Records for Objects consists of eight boxes of files created and maintained by Judd's studio assistants that pertain to the creation and tracking of artworks, including restoration files, records documenting various types of works (unrealized, destroyed, canceled, fakes), and material files. The bulk consists of records created by Dudley Del Balso (Judd's assistant from 1968-1983), with additional records created by Ellie Meyer (Judd's assistant from 1983-1991). These files include correspondence, financial records, drawings, photographs, notes, and printed material that was arranged topically. Of particular interest are research files that document updates

to Judd's 1975 catalogue raisonné and files that form the Running Record, a system created by Del Balso to track fabrication.

Two categories on prints and works in edition, the Roy C. Judd Files and Studio Records for Prints and Works in Edition, relate to the design, fabrication, sale, and loan of woodblocks, prints, and multiples made between 1963 and 1993. The material consists of correspondence, drawings, and handwritten notes with a small amount of printed material. The bulk of these materials relates to prints, with a small quantity of files related to works in edition. Original order was maintained where present; however, the bulk of the records were rehoused by Judd Foundation staff prior to processing in 2021-2023. Approximately half of the material pertains to Judd's father Roy C. Judd's involvement in the production and documentation of woodblock prints. Other fabricators represented include Gemini G.E.L. in Los Angeles, Jim Cooper/Ichiro Kato in New York, and Arber & Sons Editions in New Mexico. This material also contains correspondence between Judd's studio assistants (primarily Dudley Del Balso, but also Jamie Dearing and Rob Weiner) and dealers, institutions, and collectors.

The Roy C. Judd Files include correspondence between Roy and studio assistants Dudley Del Balso and Jamie Dearing; Roy and staff at the National Gallery of Canada; and ledgers, drawings, and invoices. Roy C. Judd's notebooks, which were transferred from his possession to the studio in the 1970s and 1980s, include details on the materials, dimensions, and construction of work in three dimensions, woodblocks, and woodblock prints. These records document the number of prints he made from each block over time. Also included is a folder with drawings by Roy C. Judd for woodblocks that were never produced. The bulk of these records date to 1978.

Studio Records for Prints and Works in Edition consists of files created and maintained by studio assistants for the production, exhibition, and sale of prints and multiples. The bulk of the records are arranged by their Schellmann number (as listed in *Donald Judd: Prints and Works in Editions; A Catalogue Raisonné\**) for greater accessibility and use. These files include correspondence and notes from printers. Additional folders reflect realized and unrealized projects, financial documents from accountant Rubin L. Gorewitz, and potential printers and paper supplies/suppliers.

\*A catalogue raisonné for Judd's prints and works in edition was published 1993, with a second edition published in 1996, both by Edition Schellmann.

	<b>A. Artwork, 1959-1999, undated</b>
1.1	Paintings. Lists of Judd paintings at Walker House and Marfa Wool and Mohair Building, August 1979
OSB 4	Drawings. Single folder with photocopied drawings, correspondence, and notes [bulk relates to Dudley Del Balso's involvement with the Basel drawings show], 1977-1979, 1983-1987, 1990, undated
	<b>Fabricator records for objects [1.2-22.8] are closed.</b>
	Roy C. Judd files
23.1	Fabrication materials, 1968 (1970-1972)
23.2	Correspondence, 1968-1976, 1978-1980, undated
23.3	Drawings and notes on woodblocks and prints [made in 1963, 1969, 1977, and 1978], 1978
23.4	Correspondence and drawings, 1970, 1973, 1978, undated
23.5	Fabrication details for woodblocks made in 1963, 1966, 1968-1969, 1976-1978 [materials possibly related to DSS 41 and DSS 57, 1966, 1968-1969], 1977-1978
23.6	Unused parallelogram woodcut designs, 1969-1970
23.7	Woodblock drawings and notes [for 1963, 1968-1969, 1976-1978, 1968 woodblocks], 1968, 1978-1979
23.8	Handwritten notes on work and financials, ledger, photocopies, and correspondence, 1968-1972, 1977-1980, 1988, undated

23.9	Handwritten notes, receipts, and correspondence, 1968-1969, 1977-1979, 1988, undated
23.10	Photocopies of correspondence, notes, and drawings with minimal original material, 1968, 1970, 1977-1979, 1988, undated [photocopies are from previous folders]
23.11	Handwritten notes on work and financials, drawings, and notebook with ledger information, 1963, 1968-1973, 1977-1979, 1982, undated
24.1	Photocopies of correspondence, notes, drawings, undated [photocopies are from previous folders]
	Studio records for prints and works in edition
	Schellmann prints
24.2	17-28, 16 April 1991
24.3	77-82, 1976-1978, undated
24.4	84-101, 1978-1983
24.5	102-117, 1972-1982, undated
24.6	118-123, 1978-1982, undated
24.7-8	126-152, 1979-1987, undated
24.9	207-254, 1978, undated
24.10	271-290, 1992-1999, undated
24.11	293-294, 1992
	Schellmann works in edition
24.12	1, undated
24.13	3, 1969-1982, 1988
24.14	4-12, 1980-1983, 1989
24.15	17-28, 1991
24.16	Projects not realized, 1969-1971, 1983, undated
24.17	Collections, 1970-1971, 1974, 1977, 1980, 1991-1993, undated
25.1-25.3	Studio notes, shipping receipts, and correspondence, circa 1970, 1971-1988, 1993, undated
25.4	Parallelogram woodblocks fabrication by Jim Cooper, 1978-1982, 1977-1982
25.5	Projects: New York collection for Stockholm, Peregrine Press, Beuys zu Ehren, 1973-1974, 1985, 1987
25.6	Financials related to Rubin Gorewitz, 1978-1981, undated
25.7-8	Studio notes on printers and papers with printed material, 1980-1982, 1987, undated
25.9	Copies of print inventory notes, circa early 1990s
25.10	Printed material: Museum of Modern Art gift catalogue, 1982/1983

**Subseries B. Architecture and Spaces, 1951, 1968-1999, undated**

Architecture and Spaces pertains to architectural projects and spaces created by Judd, both on property he owned or leased and commissioned projects for others. The term “spaces” has been used for this subseries title rather than “properties” to reflect the term Judd used. Materials were arranged alphabetically by project or space name. To improve accessibility, artificial folders were created for projects and spaces that had a small quantity of materials that were previously dispersed across the records.

There are five boxes of materials related to the ownership and maintenance of 101 Spring Street, the first building Judd purchased, in 1968 in New York. Titles, insurance, and mortgage information are gathered into two folders. Approximately three boxes relate to the maintenance of 101 Spring Street, including materials for

features of the building such as the molding, sprinkler system, and chimney. Additional files related to City of New York departments (Fire, Buildings, Transportation, etc.) document inspections and violations. There are several general utilities folders created by the studio that pertain to a variety of activities and businesses involved in the maintenance of the building. Items found in these folders consist mainly of correspondence, receipts, invoices, and handwritten notes. Note that additional records pertaining to the maintenance and upkeep of 101 Spring Street are in the Expenditures section of the Financial, Employee, and Legal Records series. Due to the importance of early titles, insurance, and mortgage information, these two aforementioned folders were placed at the beginning of the arrangement. All other materials pertaining to 101 Spring Street were grouped together by topic in alphabetical order.

In 1989, Judd hired the firm of Sean West Sculley to begin restoration of 101 Spring Street. Materials pertaining to the Sculley project were separated into two sections: correspondence and blueprints. The correspondence folders also include financial and legal documents. There is a single folder from Mike Howard, an early employee of Judd who performed basic building maintenance from May to July 1970 with early photos of the interior of 101 Spring Street included.

Beginning in 1976, throughout the 1980s, and principally from 1989 to 1991, Judd purchased extensive areas of ranch land south of Marfa, Texas. Records pertaining to Ayala de Chinati, the name Judd gave to his ranch, consist primarily of photocopies of legal documents such as purchaser's statements and deeds, correspondence, financial documents compiled after Judd's death, and associated legal obligations. Also included in this section are land acquisitions for three sections located on the Rio Grande/Río Bravo that were not part of Ayala de Chinati. Folders were arranged by purchase date and include the last name of the seller. In some cases, material for certain ranch purchases were dispersed across different boxes and folders. To increase accessibility and use, these materials were combined into single folders reflecting the purchase.

The three folders for La Mansana de Chinati/The Block, Judd's main living and working complex in Marfa, include titles, taxes, and files pertaining to the construction of the adobe walls that Judd added to the complex. Along with La Mansana de Chinati/The Block, Judd purchased several buildings in Marfa, mainly in the late 1980s and early 1990s. These include the Marfa National Bank (which Judd converted into the Architecture Studio), a former Safeway grocery store (Art Studio), a hotel (Print Building), and additional buildings downtown. Most of the materials for these spaces are photocopies of financial and legal documents compiled for inventory purposes after Judd's death. As with materials from Ayala de Chinati, records were occasionally dispersed and then combined by space.

Architectural projects with extensive documentation include the Bahnhof Ost Basel (Peter Merian Haus) in Basel, Switzerland; Winterthur Fountains in Winterthur, Switzerland; and Eichholteren, Judd's home and studio, in Küssnacht am Rigi, Switzerland. These materials include blueprints, correspondence, photographs, drawings, financial and project documents, and printed material. For Eichholteren, there are files created during Judd's lifetime and several created after his death by the Donald Judd Estate to identify and document Judd's personal effects.

This subseries also includes materials pertaining to projects Judd worked on with European museums. These include the design of a floor for the Lange Voorhout Palace (The Hague, Netherlands) and a room redesign for the Österreichisches Museum für Angewandte Kunst (MAK – Museum of Applied Arts, Vienna, Austria). For additional correspondence and context on the project at the MAK, please refer to the corresponding MAK folder in the Museums, Galleries, and Collectors series. For additional information on the Lange Voorhout Palace project, please see the Adrian Jolles Papers and the Haags Gemeentemuseum (now Kunstmuseum Den Haag) folders in the Museums, Galleries, and Collectors series.

A small quantity of general folders have been arranged in alphabetical order. These items include financial documents, correspondence, photocopies of plans and sketches by Judd, maps, surveys, and commissions.

The Donald Judd Estate made heavy use of materials related to these spaces due to the financial and legal obligations present after Judd's death. Most of the material related to Ayala de Chinati and Marfa acquisitions



are photocopies of original documents compiled by the Estate, with the originals located in the Donald Judd Estate and Early Judd Foundation Records. Please consult the finding aid for the Donald Judd Estate and Early Judd Foundation Records for more information.

Note that there are two properties Judd purchased or leased for which there are no records in this series: 53 East Nineteenth Street, New York, and Vienna Secession. Please review the Financial, Employee, and Legal Records series and Biographical Materials series for more information on these spaces, and the Special Collections of the Judd Foundation Archives for related drawings by Judd. See the Museums, Galleries, and Collectors series for information pertaining to the Chinati Foundation.

For a list of Judd-owned spaces maintained by Judd Foundation, please visit <https://juddfoundation.org/spaces/>.

	<b>B. Architecture and Spaces, 1951, 1968-1999, undated</b>
	101 Spring Street
25.11	Titles and building-related notes and correspondence, 1968-1984, undated
25.12	Insurance and mortgage, 1968-1976, undated
25.13	Alarm and security, 1983-1988, undated
25.14	Art at 101 Spring Street, 1977-1978, 1981, 1988
25.15	Auxiliary spaces, 1983-1984, 1988
25.16-26.1	Boiler, 1974-1988, undated
26.2	Cast iron, 1969-1976, 1989, undated
26.3	Chimneys, 1990, undated
	City of New York
26.4	Department of Buildings, 1968-1975, 1990, undated
26.5	Department of Finance, 1989-1992
26.6	Department of Transportation, 1990, undated
26.7	Environmental Control Board, 1986, 1990-1993
26.8	Fire Department, 1972, 1991-1992
26.9	City of New York, 1990
26.10	Correspondence, 1982-1983, undated
26.11	Household, 1971-1973, undated
26.12	Maintenance, 1989, 1991-1994
26.13	Molding, 1990
26.14-15	Photos, floor plans, ephemera, undated
26.16	Radiators, 1988-1989, undated
26.17	Railing, 1987, 1993, undated
26.18-27.1	Real estate solicitations, 1972-1992, undated
27.2	Research, 1991, undated
	Restoration/Construction
27.3	Martin J. Hyman, 1969
27.4	Mike Howard, 1970
	Sean West Sculley, 1988-1995
27.5-8	Correspondence
27.9-11	G. P. Winter (project partner)
28.1-5	Blueprints
OSB 4	Oversize
28.6-7	Sidewalk, vault, and fencing, 1985-1993, undated

28.8-9	Sprinkler system, 1969-1975, 1990-1992, undated
29.1	Tax search, 1978-1979
29.2	Theft, 1982
29.2	Tin ceiling, 1988-1989, undated
29.4-30.5	Utilities, 1968-1991, undated
	Printed material, 1971-1989, undated
30.6	Construction
30.7	Household
30.8	Tools
OS_FF_02-3	Photocopies of drawings of railing by Judd, 1982, 1985, 1989, undated
OS_FF_03	Blueprints of 101 Spring Street drawn by Claude Armstrong and Donna Cohen [one with notations by unidentified], undated
OS_FF_03	Drawings of 101 Spring Street "West Elevation" by Claude Armstrong and Donna Cohen, undated
OS_FF_03	Photocopies of architectural elevation of 101 Spring Street dated 29 or 09 August 1990
30.9	Architecture Office, 1990
31.1	Architecture Studio, 1988-1993
31.2	Art Studio, 1990, undated
	Ayala de Chinati/Ranch land
31.3	Johnson (1976), 1976-1992, undated
31.4	Webb (1979), 1979-1983, undated
31.5	30 Acres (1980), 1980-1981
31.6-32.1	Johnson/Oon Partners/Heiner Friedrich (1983), 1971-1991, undated
32.2	Rogers (1985), 1985
32.3-5	Vizcaino (1988), 1987-1994, undated
OS_FF_09	Handwritten rain chart from 1968-1978 for Vizcaino Ranch(?)
32.6	Briscoe (March 1989), 1989
32.7	Gonzalez (July 1989), 1989
32.8	State land (lease, July 1989), 1985, 1989-1990, undated
32.9	Briscoe (July 1989), 1989
32.10	Harvey (July 1989), 1989
32.11	Kubosh (July 1989), 1989
32.12-13	Segura (September 1989), 1989-1994, undated
32.14-15	Gonzalez (October 1989), 1989, undated
32.16	Livingston (February 1990), 1989-1990
32.17	Kingston Hot Springs (April 1990), 1990-1991
32.18	Hessick (June 1990), June 1990
32.19	Southard (July 1990), July 1990, undated
32.20	Briscoe (May 1992), 1991-1992
32.21	Briscoe (May 1993), 1993, undated
	General ranch land
33.1-2	Business and activities, 1980-1993
33.3	Boundaries, 1991-1993, undated
	Drawings
OS_FF_09	Hand-drawn and color-coded map of ranch properties with notation by Judd, 1970
OS_P_08	Hand-drawn map of Ayala de Chinati with Judd writing on printed map

33.4	Grants, circa early 1990s
33.5-6	Land purchase information and queries, 1985, 1989-1993, undated [also includes Marfa proper and one letter regarding Fort D. A. Russell]
33.7	Arizona and Mexico, 1968-1972, undated
33.8-9	Leases, 1981, 1986-1995, undated
33.10	Candelaria, 1991-1993, undated
33.11	Nature Conservancy, 1992-1995, undated
33.12	Presidio County Appraisals for Agricultural Use, 1987
33.12	Presidio County Appraisals for Agricultural Use, 1986, 1990, 1992, undated
34.1	Presidio County Notices for Appraisal, circa 1994
34.2	Surveys, 1989, 1993
34.3	Texas Department of Agriculture, 1988, 1990, undated
34.4	Water, 1991-1992
34.5-6	Printed material, 1975, 1983-1993, undated
34.7-35.1	Bahnhof Ost Basel, 1991-1999, undated
OSB 02	Project packets containing plans, 1991, 1993
35.2	Belley, 1988-1989
OS_P_04	Blueprints of proposal for the City of Belley, France [possibly drawn by Laretta Vinciarelli]
OS_P_04	Technical drawings of Belley project [possibly drawn by Claude Armstrong and Donna Cohen] with notations by Judd
35.3	Bingham Hall, 1990-1991
35.4	Casner Building, 1990-1991
35.5-7	Cleveland, 1986-1988, undated
OS_P_05	Blueprints by Frank Gehry with smaller single piece of paper with transmittal information associated with blueprints (Judd's address and notation of copies also sent to Claes Oldenburg and Richard Serra), 1988
OS_P_06	Blueprints by Frank Gehry
	Cobb House (see Architecture Studio folder 31.1)
35.8	Collie House, 1990
35.9	De Anda House, 1971-1972
	Gate House (see Architecture Studio folder 31.1)
35.10-11	Gerlingen, 1991-1992, undated
OS_FF_09	Handwritten, printed, and faxed plans with notations by Judd and unidentified, 1992, undated
35.12	Greene Street, 1982, 1990, 1995
35.13	Hafenstrasse, circa 1990
OS_P_08	Horti Conclusi. Projection and plan drawings of "House Sequentially Closed" via <i>Judd Architektur</i> , p. 38 architectural project (two drawings on one sheet) on vellum by Laretta Vinciarelli or Claude Armstrong and Donna Cohen
35.14-36.6	Eichholteren (also Altendorf), 1986-1995, undated
OS_P_01	Printed architectural plans of Eichholteren by Adrian Jolles
OS_FF_01	Architectural plans [some photocopies] of Eichholteren with notations by Judd, 1986-1987, undated
36.7	Jordan Coal Yard, 1990, 1993
36.8	Keeseey, 1990-1994
36.9-37.4	Kunsthaus Bregenz, 1985-1995, undated
OS_FF_10	Blueprints by Peter Zumthor Architects, February 1991

OS_FF_10	Architectural drawing by Adrian Jolles [five drawings on one sheet], undated
37.5	MAK – Museum of Applied Arts, 1992, undated
	La Mansana de Chinati 1951, 1973-1982, 1986, undated
37.6	Titles and deeds
37.7	Permits, taxes, map
37.8	Adobe walls
37.9	Appraisals for the Block and Walker House
37.10	Correspondence, 1972-1973
37.11	Installed art, August 1979
OS_FF_06	Architectural plans of two-story Building at the Block, hand-drafted plan, and blueprints of plan
37.12	LaVenture House, 1990-1994, undated
37.13	Marfa Hotel, 1989
37.14	Mesquite, 1980
38.1	Paleis Lange Voorhout, 1992
38.2	Porter House, 1990-1996
38.3	Print Building, 1990-1991, undated
38.4	Providence, 1983-1984, undated
OS_FF_01	Urban design plan of Kennedy Plaza in Providence, Rhode Island, 10 December 1982
38.5-6	Ranch Office, 1925, 1969, 1991, 1996
OS_P_04	Ruidosa Church. Blueprints of Church of the Resurrection, Ruidosa, Texas
	Vienna Secession (unrealized project)
OS_P_04	Copies of blueprints for Judd's design of work (in German)
OS_P_07	Vellum copy of blueprint for Judd's design of work (in German)
38.7-8	Trost House, 1991-1993, 1995, undated
38.9	Walker House, 1976, 1978-1981, 1983, undated
	Whyte Building (see Architecture Studio folder 31.1)
38.10-39.5	Winterthur Fountains, 1991-1997, undated
39.6	Commissions, 1983, 1985, undated
39.7	Correspondence and printed material, 1982, 1988, 1992-1994, undated
39.8	Federal Reserve Bank of Dallas (unrealized project), 1993-1994, undated
	Financial
39.9	Amortization schedules, 1991-1996, undated
39.10	Renfroe/account abstract, 1990-1991
39.11	Line of credit, 1991-1992
40.1	IBJ Schroder loan, 1993, 1995
40.2-3	Handwritten notes, 1987-1989, undated
40.4-5	Maps and surveys, 1971-1993, undated
40.6	Photocopied Judd plans and sketches, 1992
40.7	Property lists, 1990-1991, undated

### **Subseries C. Furniture, 1979-1995, undated**

The **Furniture** subseries pertains to the design, distribution, loan, and sale of furniture designed by Judd. Records include drawings (primarily photocopies), fabricator files, correspondence, gallery files, financial

records, printed material, and several files from Hester van Royen, a dealer based in London who worked closely with the studio in promoting and selling Judd furniture throughout Europe from the late 1980s to 1994.

Also present in this subseries are two general correspondence folders, primarily containing letters and notes from the studio to fabricators, galleries (A/D, Formatera, Galerie Artificial, and Pace), dealers, and other interested parties; a single folder of general correspondence related to additional galleries (Ace/Doug Christmas, Criterio, LIMN, de Vera, Galerie Ulrich Fiedler, and BD Madrid); materials pertaining to shipping and loan of furniture; publication files concerning the design, drafts, correspondence, and rights for a furniture retrospective catalogue created in collaboration with the Museum Boymans-van Beuningen (now Museum Boijmans Van Beuningen); two folders of studio notes reflecting various topics concerning Judd furniture and loose handwritten notes by Dudley Del Balso, Judd, and an unidentified individual; and a single folder containing a small quantity of printed material.

	<b>C. Furniture, 1979-1995, undated</b>
40.8-41.5	Drawings, 1979-1993, undated
OS_P_07	Drawings of chairs and bench by Claude Armstrong
	Fabricators
41.6-8	Cooper/Kato, 1981-1997, undated
41.9	Design Workshop, 1990, 1993
41.10	Janssen, 1989-1995
42.1-2	Lehni, 1984-1991, undated
42.3-5	Wood and Plywood, 1990-1995
	Hester van Royen
42.6	Financials, 1990-1994
42.7-43.3	Correspondence, 1987-1994
	General correspondence
43.4	1980, 1982, 1985, 1987, 1989-1992
43.5	1993
	Galleries
43.6	A/D, 1989-1994
43.7	Formatera, 1992-1993
43.8	Galerie Artificial, 1993
43.9	Pace, 1993
43.10	General gallery correspondence, 1991-1993
43.11	Loans, 1992-1993
44.1	Shipping, 1990, 1993
	Boymans furniture show
44.2	1992-1993, undated
44.3-4	Retrospective catalogue, 1991-1993
OSB 03	One set of clean photocopied galley proofs, undated
OSB 03	One set of photocopied galley proofs with extensive notations by Marianne Stockebrand and unidentified, undated
44.5	Publication orders, 1991-1992, undated
44.6-7	Studio notes, 1980-1984, undated
44.8	Printed material, 1975, 1983, 1986-1987, early 1990s
44.9	Original housing

**Subseries D. Design, 1971-1994, undated**

The **Design** subseries reflects Judd's work on several object designs, including water bottles, toys, porcelain dishes, jewelry, and windmills. These materials primarily consist of correspondence concerning commissions. Drawings, contracts, and printed material are also present. Of note is the realization of vitrines for the Haags Gemeentemuseum (now Kunstmuseum Den Haag) and MAK (Museum of Applied Arts) in Vienna. Also of note are two folders on porcelain tableware, one concerning a project with Kultur Region Stuttgart and a second folder concerning projects with Tiffany & Co., Kultur Region Stuttgart, and Artes Magnus. Folders were arranged alphabetically by kind.

	<b>D. Design, 1971-1994, undated</b>
44.10	Donald Judd Design Corporation, 1993
OS_FF_11	Dishware. Photocopies of Judd designs for dishware circa 1976, undated
44.11	Jewelry, 1975-1986, undated
44.12	Land Rover, 1967, undated
	Porcelain
44.13	Porcelain projects, 1989-1990, 1994, undated
44.14	Kultur Region Stuttgart, 1991-1992, undated
45.1	Sotol distillery, 1986-1988
45.2	Textiles, 1993
45.3	Toys, 1971-1972
	Vitrines
45.4-5	Haags Gemeentemuseum, 1991-1993, undated
45.6	MAK – Vienna, 1992-1993
45.7	General information on vitrines, 1990-1993, undated
45.8	Water bottles, 1992
45.9	Windmill, 1982, 1988, undated
45.10	Wool blanket, 1992

**Series II. Museums, Galleries, Collectors, 1952-1997, undated [bulk 1964-1993]  
(58 boxes, 5 oversized boxes, and 5 oversized portfolios)**

This series is organized into 5 subseries:

- **Museums and Galleries**
- **Collectors**
- **Dia Art Foundation Records**
- **The Chinati Foundation/La Fundación Chinati**
- **Exhibition Catalogues**

The Museums, Galleries, and Collectors series reflects the history of Judd's relationships with over 372 museums, galleries, and collectors. The bulk of the records were created during Judd's lifetime, with the exception of 1996 and 1997 exhibition announcements, which include original order. The Museums, Galleries, and Collectors series has been arranged into five subseries: Museums and Galleries; Collectors; Dia Art Foundation Records; The Chinati Foundation/La Fundación Chinati; and Exhibition Catalogues.

**Subseries A. Museums and Galleries and Subseries B. Collectors are closed. Please consult the Archivist (archives@juddfoundation.org) for any research queries.**

**Subseries C. Dia Art Foundation Records, 1974-1990, 1994, undated**

The **Dia Art Foundation Records** subseries relates to the conception and execution of large-scale, permanent installations of artwork in Marfa. These installations, originally referred to as the Dia Marfa Project and later known as the Art Museum of the Pecos, would eventually open to the public independently in 1986 as the Chinati Foundation (see The Chinati Foundation subseries). These records document the institutional relationship between Judd and Dia Art Foundation (formerly the Lone Star Foundation), based in New York and founded by Heiner Friedrich, Philippa Pellizzi, and Helen Winkler.

Included in this subseries are documents related to installations of artwork by Judd, John Chamberlain, Dan Flavin, and Barnett Newman; administrative memoranda between Dia Art Foundation offices in Marfa and New York; correspondence between Judd, his assistants, Heiner Friedrich, and third parties; legal agreements and correspondence between Judd and Dia Art Foundation; financial documents; printed material; and documents related to the establishment of archives in Marfa. These records have been arranged into the following categories: Works and Projects; Correspondence; Dia/Marfa Activity Reports; Donald Judd's Working Records; Legal Records; Financial Records; and Printed Material.

<b>C. Dia Art Foundation Records, 1974-1990, 1994, undated</b>	
	Works and projects
86.5	Donald Judd concrete, 1980-1985
86.6	Donald Judd aluminum, 1980-1982
86.7	Other Donald Judd works, 1979-1985
86.8	John Chamberlain, 1979-1982, 1984
86.5	Dan Flavin, 1981-1983, 1986
86.6	Barnett Newman, 1980-1982
86.7	Dia archive, 1979-1982, 1985
	Correspondence
87.1	<b>Closed</b>
87.2	<b>Closed</b>
87.3	<b>Closed</b>

87.4	<b>Closed</b>
87.5	<b>Closed</b>
88.1	<b>Closed</b>
88.2	<b>Closed</b>
88.3	<b>Closed</b>
	Dia/Marfa activity reports
88.4	April-July 1980
88.5	August 1980-January 1981
89.1	February-May 1981
89.2	June-August 1981
89.3	September-October 1981
89.4	November-December 1981
89.5	January-March 1981
90.1	April-August 1982
90.2	September-December 1982
90.3	January-April 1983
90.4	May-July 1983
90.5	August-December 1983
90.6	January-August 1984
	Donald Judd's working records
91.1	1980-1981, undated
91.2	1982-1986, undated
91.3-6	1980-1987, undated
	Legal records
91.7	Letters of understanding between Dia Art Foundation and Donald Judd, 1977-1978
91.8	Godbold documents, 1978-1982, 1984-1985, 1988-1989
92.1	Early contracts, 1978-1979
92.2	From Milbank [letter agreements and negotiations], 1978-1979
92.3-4	Letter agreement drafts dated 1 May 1979
92.5	Letter agreement revisions, May 1979
92.6	Final agreements, signed June 1979
93.7	Amendments and extensions, May 1980
93.8	Correspondence regarding agreements, June-December 1980
93.1	Correspondence and revisions to agreements including first draft, January-February 1981
93.2	Correspondence and revisions to agreements including second draft, February 1981
93.3	Correspondence and revisions to agreements including third, fourth, and fifth drafts, January-March 1981
93.4	Signed contracts and Judd notes, April 1981
93.5	Correspondence regarding contracts and agreements, 1982-1984 [bulk March-December 1983]
93.6	<i>Judd v. Dia</i> , 1984, undated
93.7	Correspondence and agreements, 1985-1986
	Financial records



94.1	Budgets, memoranda, and purchase orders, October 1980-August 1982
94.2	Budgets and memoranda, August 1982-August 1983
94.3	Correspondence, October 1978-November 1982
94.4	Correspondence, April 1983-March 1985
94.5	Tax documents, 1977-1982
94.6	Banking, receipts, and insurance, 1979-1983, 1985-1986
94.7	Reimbursements, 1980-1982
	Printed material
95.1	Dia Art Foundation ephemera, 1979, 1981, 1983-1984, 1987-1988, undated
OSB 4	Oversize photograph of Judd's concrete works for postcards, undated
95.2	Press, 1979-1985
95.3	Oversize maps/surveys, undated
OS_P_02	Blueprint and photocopy of blueprint of Fort D.A. Russell with notations by unidentified, 9 March 1981
95.4	Photocopies of original folders

#### **Subseries D. The Chinati Foundation/La Fundación Chinati, 1986-1994, undated**

**The Chinati Foundation/La Fundación Chinati** subseries includes administrative records, correspondence, financial records, insurance records, and printed material pertaining to the Chinati Foundation. Prior to 1986, this initiative was also known as the Dia Marfa Project and Art Museum of the Pecos.

Administrative records consist of meeting agendas and notes, nonprofit paperwork, budgets, handwritten notes, drafts of promotional material, and party invitation lists. Correspondence is composed of letters and faxes regarding repairs, property purchases, artwork acquisitions, and event planning. Financial records consist of account statements, tax documents, inventories, payroll, tax deposit coupon books, and receipts. Insurance records include paperwork related to various insurance policies held by the foundation over the years. Printed material includes postcards, invitations, posters, brochures, exhibition ephemera, and newspaper articles.

In addition to material concerning Judd, this subseries contains material relating to artists who exhibited at the Chinati Foundation, including Josef Albers, Ingólfur Arnasson, John Chamberlain, El Lissitzky, Günther Förg, Roni Horn, Richard Paul Lohse, Ilya Kabakov, Richard Long, Agnes Martin, Piet Mondrian, Barnett Newman, Claes Oldenburg, Jan Schoonhoven, John Wesley, as well as artists-in-residence.

For more archival material related to the Chinati Foundation, please see the Chinati Foundation Archives: <https://chinati.org/research/archives/>.

	<b>D. The Chinati Foundation/La Fundación Chinati, 1986-1994, undated</b>
	Administrative
95.5	Handwritten notes by Judd, 1992
95.6	1985-1987, 1989-1993
95.7	1993-1994, undated
95.8	Correspondence, 1986-1991, 1993, undated
	Financial
96.1	Statements, 1988-1990
96.2	Statements, 1992-1994
96.3	Citicorp Bank, 1988-1990

96.4	Taxes, 1988-1991, 1993
96.5	Payroll, 1988-1991
96.6	Coupon books, 1990-1993
96.7	Receipts, 1987-1988, 1992
	Insurance
96.8	Art transit policies, 1989-1992
96.9	Auto policies, 1988-1990, undated
97.1	Fire policies, 1988
97.2	Insurance audit, 1988-1990
97.3	Umbrella policies, 1988-1989, undated
97.4	Umbrella policies, 1989-1992, undated
97.5	Workers' compensation/liability policies, 1988-1990, undated
	Printed material
	1986
OS_FF_17	Poster for the Chinati Foundation
97.6	1987-1991
OS_FF_06	Posters for Chinati Foundation/Fundación Chinati in Josef Albers font, 10 October 1987
OS_FF_05	Blueprints of unrealized buildings for Roni Horn's <i>Things Which Happen Again, Pair Object VIII (For a Here and a There)</i> [date]
OS_FF_15	Posters for John Wesley exhibition, 1990
98.1	1991
OSB 4	Plan of Claes Oldenburg and Coosje van Bruggen's <i>Monument to the Last Horse</i>
OS_P_02	Copies of structural details drawing of Claes Oldenburg and Coosje van Bruggen's <i>Monument to the Last Horse</i>
OS_P_02	Copies of elevations (front and side) of Claes Oldenburg and Coosje van Bruggen's <i>Monument to the Last Horse</i>
OS_FF_17	Poster for the Chinati Foundation in Josef Albers font, with Judd notation "Haffenstrasse 31.1.91"
98.2	1992-1993
OSB 4	Oversized programs for Chinati Weekend [date needed]
OS_FF_12	Copies of poster for Ingólfur Arnarsson exhibition <i>Drawings and Works</i> , Chinati Foundation, October 17-December 20, 1992
OSB 4	Oversize clipping of the "Ceol Mor in the Texas Highlands" event at Chinati with minor notations by Judd, 1993
98.3	Undated
OBS 4	Drawing of artillery sheds renovations by unidentified, undated
OS_FF_06	Blueprints and photocopies of drawings of barracks at Chinati, undated
OS_FF_06	Drawing of plan of Ice Plant by unidentified, undated
OS_P_10	Blueprint of drawing of plan of barracks at Chinati with notations possibly by Willie Null and unidentified, 1981
98.4	Postcards, 1989-1990, undated

### **Subseries E. Exhibition Catalogues, 1965-1994**

Items in the **Exhibition Catalogues** subseries were selected for inclusion from Judd Foundation's reference library by the Archives staff based on their size and/or rarity and high likelihood that they were obtained during Judd's lifetime. Details about their production and publication can often be found in correspondence in the Museums and Galleries records. Additional exhibition catalogues are in Judd Foundation's reference library.

	<b>E. Exhibition Catalogues, 1965-1994</b>
	Solo exhibitions
98.5	1968-1970
98.6	1970-1971, 1977
99.1	1977, 1979
99.2	1983, 1989
99.3-4	1989
99.5-6	1991
99.7	1991, 1993
	Group exhibitions
100.1-2	1965-1966
100.3	1967-1968
100.4-5	1968-1969
100.6-7	1969
101.1	1970-1971
101.2	1972
101.3	1973
101.4	1974-1975
101.5	1976
101.6	1977
102.1	1978-1979
102.2-3	1980
102.4	1980-1982
102.5	1982
102.6	1982-1984
102.7	1988
103.1	1988-1989
103.2-3	1990
103.4	1992
103.5	1994

**Series III. Writings and Publications, 1958-1993, undated  
(42 boxes and 5 oversized boxes)**

This series is organized into 2 subseries:

- **Subseries A. Writings**
- **Subseries B. Publications**

The **Writings and Publications** series contains handwritten and typed drafts and photocopies of reviews, essays, published letters, and notes by Judd, as well as drafts, proofs, correspondence, corrections, and notes related to publications made by or associated with him. Additionally, correspondence, exhibition ephemera, clippings, and photocopies appear throughout.

**Subseries A. Writings, 1959-1993, undated**

The **Writings** subseries is organized into five categories: Reviews, Essays and Letters, Notes, Journals, and Photocopies. These categories were created and maintained by Judd and/or his studio and were maintained here as such. Each category was originally organized in loose chronological order, which has been maintained and clarified when possible. The bulk of the notes were organized by Judd by year, and occasionally into groups of notes with varying dates. This is most common in the notes structured by inclusive dates.

The category Reviews reflects the period between 1959 and 1965 when Judd worked as an art critic. Reviews listed as “unidentified” refer to those that did not correspond to published or known reviews. The Notes category reflects writings composed as part of Judd’s semi-regular daily writing practice. The bulk of the notes were unpublished during his lifetime. The Photocopies category documents the studio practice of making photocopies of notes, essays, and letters so Judd could have them on hand in other locations, such as his ranch houses south of Marfa and his homes and studios in Germany and Switzerland. The nomenclature system for these folders, created by Judd and written in his hand, is often idiosyncratic.

The bulk of the Writings subseries was transcribed and published in *Donald Judd Writings* (Judd Foundation/David Zwirner Books, 2016). There is unpublished material throughout this subseries.

<b>A. Writings, 1959-1993, undated</b>	
	Reviews
	1959, undated
104.1	September-October
104.2	November-December
104.3	1960
104.4	1961
	1962
104.5	January
104.6	January-February
104.7	February
104.8	March
104.9-10	April
105.1	May
105.2	May-June
105.3-5	September
	1963
105.6	January
105.7	February

106.1	February-March
106.2	March
106.3-4	April
106.5-6	May-June
106.7	September
106.8	October
106.9	November
106.10	December
	1964
107.1	January
107.2	February
107.3	March
107.4	April-June
107.5	September
107.6	October-November
107.7-8	December
	1965
107.9	January
107.10	February
107.11	March
107.12	Photocopies
108.1-5	Unidentified
	Essays and letters
108.6	1958-1959
	“An Ica Leeboard”
	“Peruvian and Mexican Art”
	“James Brooks: <i>Ainlee</i> ”
108.7	1959
	“Puget”
108.8	1960-1961
	“ <i>Jackson Pollock</i> by Bryan Robertson”
	“Letter on Behalf of Yayoi Kusama”
108.9	1962
	“New York City – A World Art Center”
	1963
108.10	“Kandinsky in His Citadel”
108.11	Letters [to Sidney Tillim]
108.12	“ <i>Interaction of Color</i> by Josef Albers”
	“Kansas City Report”
108.13	1963-1964
	“Chamberlain: Another View”
	1964
109.1	Letters [to Thwaites]
	“Black, White and Gray”
	Letters [to Gilbert]
109.2	“At the Fair”
	[Twentieth Century Engineering]
109.3	“Local History”
	1965
109.4	“New York Letter”
109.5	“Lee Bontecou”

109.6	"New York Notes"
	"Statement"
109.7	"Specific Objects"
109.8	"To Encourage Sculpture"
109.9	1966
	"Statement"
	"Claes Oldenburg"
109.10	1967
	"Jackson Pollock"
	"Statement"
109.11	1968
	"Statement"
	"Statement"
	1969
109.12	"Complaints: Part I"
109.13	"Aspects of Flavin's Work"
	1970
110.1	"Barnett Newman"
110.2	"The Artist and Politics: A Symposium"
110.3	1972-1973
	Letters [to Suzanne Lake]
	Letters [to Irving Sandler]
110.4	1973
	"Complaints: Part II"
110.5	1974
	"Malevich: Independent Form, Color, Surface"
110.6-7	1975
	"Imperialism, Nationalism and Regionalism"
110.8	1977-1978
	"Judd Foundation"
	"Statement"
	Letters [to Annabelle d'Huart]
	1981
110.9	"Leo Castelli"
110.10	"On Russian Art and Its Relation to My Work"
110.11	Letters [to the editor of the <i>Village Voice</i> re: Peter Schjeldahl]
111.1-2	1982
	"On Installation"
	1983
111.3-6	"Abstract Expressionism"
111.7	[Furniture by Artists]
	1984
111.8-112.1	"Art and Architecture" (1983)
112.2-113.7	"A Long Discussion...Part I"; "A Long Discussion...Part II"
113.8-114.1	"On Architecture"
114.2	"Art and Architecture" (1984)
114.3	Letters [to John Chamberlain]
	1985
114.4	"Symmetry"
114.5-6	"Marfa, Texas"
114.7	Letters [to Tom Wolfe for <i>Harper's</i> concerning Richard Serra]

	Letters [to the GSA on behalf of Richard Serra]
	1986
114.8	"On Furniture"
114.9	"Statement for the Chinati Foundation/La Fundación Chinati"
	1987
114.10	"Art and Architecture" (1987)
114.11	1988
	Letters [to Barbara Haskell]
	Letter [to MOCA]
114.12	1988-1992
	"Richard Paul Lohse"
	"Josef Albers"
	"Fine Art and Commercial Architecture"
	1989
115.1	Letters [to the General Services Administration]
	Letters [to <i>Art News</i> ]
	Letters [to B-B]
	Letters [to Elizabeth C. Baker at <i>Art in America</i> ]
115.2-7	"Ausstellungsleitungsstreit"
115.8-117.7	1990
	"Una stanza per Panza"
	1991
117.8	Letters [to the Attorney General of the State of Texas]
118.1	"Nie Wieder Krieg"
118.2-3	"Josef Albers"
	1992
118.4-5	"Cacolomilli"
118.6-7	"Art and Internationalism"
118.8	"Fine Art and Commercial Architecture"
119.1-2	" <i>Monument to the Last Horse</i> "
	1993
119.3	11 February 1993
119.4-5	21 February 1993
119.6	"It's Hard to Find a Good Lamp"
119.7-8	"Some Aspects of Color in General and Red and Black in Particular"
119.9-120.3	Original housing
OSB 05	Original housing
	Notes
	Chronological
120.4	First note (?), from 53 East Nineteenth Street (?), undated
120.5	Circa 1963
120.6	1965
120.7	Circa 1960s
120.8	1976
120.9	1979
120.10	1981-1982
120.11-121.3	1983
121.4-8	1984
121.9-11	1985

121.12-122.5	1986
122.6	1986-1987
122.7-123.6	1987
123.7-124.2	1988
124.2-9	1989
124.10-11	1990
124.12-125.1	1991
125.2	1992
125.3-5	1993
	Inclusive dates
125.6	1965, 1976, 1981-1990, 1993
125.7	1976, 1981, 1982
125.8	1976, 1981-1985
125.9	1979, 1986-1988, 1992
125.10	1981, 1983, 1985-1987
125.11	1983-1986, 1988
125.12	1984-1989
125.13	1984-1987, 1989
125.14	1984, 1986-1987, 1989
126.1	1984-1989, 1991
126.2-3	1985-1987
126.4	1988, 1990-91
126.5	1990-92
126.6	1991-1993
	Journals
126.7	1985, 1987
126.8	1988, undated
126.9	undated
OSB 06	1976, 1983, 1985, 1987, 1990
126.10-127.7	Original housing
	<b>Photocopies [128.2-137.8, OSB 8-9] are closed.</b>

### **Subseries B. Publications, 1972-1997, undated**

The **Publications** subseries is organized by publication date, with files pertaining to unrealized publications at the end of the subseries. This subseries reflects the bulk of publications that Judd was involved in producing through contributions of writing and/or design. Of particular note are two volumes of writings, *Donald Judd: Complete Writings 1959–1975* and *Donald Judd: Complete Writings 1975–1986*; his 1975 catalogue raisonné, *Donald Judd: Catalogue Raisonné of Paintings, Objects, and Wood-Blocks 1960–1974*; and a collection of unpublished writings noted as Book I and Book II. The entire selection of writings for Book I was included in *Donald Judd Writings* (Judd Foundation/David Zwirner Books, 2016). The Museums, Galleries, and Collectors series also includes materials pertaining to Judd’s contributions to publications (e.g., see the Museum Boymans-van Beuningen for information pertaining to *Donald Judd Furniture: Retrospective*, as well as the Furniture category of the Works series).

When appropriate, related writings and publication records were integrated during processing.



	<b>B. Publications, 1972-1997, undated</b>
138.1	<i>Complete Writings 1959-1975</i> , 1975-1976, undated
138.2	<i>Complete Writings 1959-1975</i> , photocopies, undated
	<i>Donald Judd: Catalogue Raisonné of Paintings, Objects, and Wood-Blocks 1960-1974</i>
138.3-8	Entries (1960-1971), 1975
139.1	Entries (1972-1973), 1975
139.2-7	Proofs and notes, 1975
139.8	Proofs and correspondence, 1972-1975
140.1	Research and notes, 1972, 1974, undated
140.2	Draft of "Donald Judd" by Roberta Smith, undated
140.3-8	Card file, undated
141.1	<i>Complete Writings 1975-1986</i> , essay drafts, 1977, 1981-1985, undated
141.2	<i>Complete Writings 1975-1986</i> , master copy, 1991
141.3	<i>The Chinati Foundation/La Fundacion Chinati</i> , drafts and design notes, 1986
141.4	<i>Richard Paul Lohse</i> , drafts and notes, 1988, undated
141.5	<i>Donald Judd Architektur</i> (Münster), drafts and correspondence, 1989, 1993
OSB 10	<i>Donald Judd Architektur</i> (Münster), page proofs, undated
141.6	<i>Donald Judd Architektur</i> (MAK), drafts and corrections, 1991
141.7	<i>Kunst + Design</i> , drafts and correspondence, 1993
OSB 10	<i>Kunst + Design</i> , page proofs, undated
OS_FF_17	<i>Kunst + Design</i> , photo sheet of Todd Eberle photos
	<i>Some Aspects of Color in General and Red and Black in Particular</i>
141.8	Drafts, 1993
141.9-10	Drafts and correspondence, 1993
142.1	Drafts and dummy, 1993
142.2	Distribution, 1992-1993
142.3	Translation (French), 1994
142.4	<i>Eichholteren</i> , drafts, 1986, 1993
	Book I
142.5-8	Proofs, 1992
142.9-144.2	Proofs, 1993
144.3-145.3	Proofs, undated
145.4	Corrections, 1992-1993, undated
145.5	Corrections, 1993, undated
145.6	Index, 1993, undated
145.7	Illustrations, undated
145.8	Correspondence, 1992-1994, 1997
145.9	Book II, list, 1993
145.10	Unrealized book projects, 1972, 1986, 1988, 1991-1993
146.1	"Books 90," notes and corrections, 1986, 1990, undated
146.2	"Book," design, 1985-1986, 1989, 1991
146.3	Notes on books, 1989-1990, 1993, undated
146.4	Notes on books, 1993, undated
146.5	Essay lists, 1989-1990
146.6-7	Original housing

**Series IV. Interviews and Lectures, 1964-1994, undated  
(5 boxes, 1 flat file)**

The **Interviews and Lectures** series consists of handwritten and typed drafts, transcripts, notes, and correspondence for both published and unpublished interviews with and lectures by Judd. Spanning four decades, these files address a range of subjects related to his life and work. This series also includes invitations and correspondence for interviews and lectures that Judd declined.

This series is arranged chronologically by interview or lecture date. Judd and/or his studio compiled many of the materials in the Interviews and Lectures series, although a small quantity of materials was gathered and included by Judd Foundation. Please consult the Archivist ([archives@juddfoundation.org](mailto:archives@juddfoundation.org)) for provenance information. When appropriate, related materials were integrated into the series during processing.

The bulk of the interviews in this series were transcribed and included in *Donald Judd Interviews* (Judd Foundation/David Zwirner Books, 2019).

Note that the Archives staff maintains digital audio and video of interviews and lectures. Please consult the Archivist for information on how to access these files.

	<b>IV. Interviews and Lectures, 1964-1994, undated</b>
146.8	1964-1966
146.9	1966-1967
146.10	1967-1968
147.1-2	1968
147.3	1969-1971
147.4	1972-1974
147.5	1975-1976
147.6	1977-1979
147.7	1980-September 1983
OS_FF_15	Posters for fall 1983 Yale School of Architecture lecture, 20 September 1983
148.1	October 1983-April 1984
148.2	September 1984-April 1985
148.3	July-December 1985
148.4	1986
148.5	April 1987
148.6	Spring 1987
148.7	November 1987-1988
148.8-149.1	1989
149.2-3	1990
149.4-5	1991
149.6	1992
OS_FF_15	Posters for "The Texas Landscape" lecture
150.1	March-July 1993
150.2	August 1993
150.3	October 1993
150.4	Interview lists, 1997, undated
	Declined
150.5	1969-1979

150.6	1980-1986
150.7	1987
150.8	1988-1994
150.9	Original housing

**Series V. Correspondence, 1946-1994, undated  
(29 boxes, 2 oversized boxes)**

This series is organized into 4 subseries:

- **Subseries A. Incoming Judd Correspondence**
- **Subseries B. Outgoing Judd Correspondence**
- **Subseries C. Studio Correspondence**
- **Subseries D. Artist Files**

The **Correspondence** series consists of incoming, outgoing, and studio correspondence. Other series with extensive correspondence include Works; Museums, Galleries, and Collectors; and Biographical Material.

**Subseries A. Incoming Judd Correspondence, Subseries B. Outgoing Judd Correspondence, and Subseries C. Studio Correspondence are closed. Please consult the Archivist ([archives@juddfoundation.org](mailto:archives@juddfoundation.org)) for any research queries.**

**Subseries D. Artist Files, 1959-1960, 1962-1996, undated**

**Artist Files** are arranged alphabetically by last name. Except for close friendships, most files consist of a single letter with exhibition ephemera or clippings. Artists with extensive correspondence include Dan Flavin, Trisha Brown, and John Wesley.

	<b>D. Artist Files, 1959-1960, 1962-1996, undated</b>
169.5	Albers, Annie, 1983
169.6	Albers, Josef, 1963, 1974, 1985, 1987-1988, undated
169.7	Andre, Carl, 1972-1974, 1976, 1978-1981, 1983, 1986-1991, undated
169.8	Arnarsson, Ingólfur, 1990-1992
169.9	Artschwager, Richard, 1965, 1988
169.10	Attalai, Gábor, circa 1975-1976
169.11	Badalov, Babi, 1991-1992
169.12	Baer, Jo, 15 February 1967
169.13	Bartlett, Jennifer, 1987, undated
169.13-170.1	Bell, Larry, 1967, 1975-1976, 1978-1979, 1982-1986, 1988-1992, 1996, undated
170.2	Benkert, Ernst, 1971, 1973, 1983
170.3	Bontecou, Lee, 1991, 1993
170.4	Bradley, Sonya, 21 November 1960
170.5-7	Brown, Trisha, 1981-1990, undated
OSB 15	Nine cassette tapes of music used in productions, 1987-1988, undated [not digitized]
171.1-2	Chamberlain, John, 1960, 1962, 1964-1965, 1967, 1969, 1972-1973, 1979, 1982-1991, 1993, 1998, undated
171.3	Clark, Ed, 18 November 1964
171.4	David, Gene, 10 February 1965
171.5	Drake, James, 1986-1987, 1989, 1991-1992, undated
171.6	Fischl, Eric, undated
171.7-172.3	Flavin, Dan, 1963-1978, 1980, 1982, 1984-1987, 1989-1992, 1996, undated
172.4	Gilbert and George, 1972

172.5	Glass, Philip, circa 1976
172.6	Graham, Dan, 1966, 1968 1991, undated
172.7	Haacke, Hans, 1969, 1971
172.8	Hermannsdottir, Ragna, 1989-1990
172.9-10	Horn, Roni, 1987-1992, 1994, undated
172.11	Huebler, Douglas, 1969, 1976
172.12	Irwin, Robert, 1967, 1974
172.13	Jones, Joan, 29 September 1973
172.14-173.1	Kabakov, Ilya, 1992-1993, undated
173.2	Kauffman, Craig, circa 1967
173.3	Kosuth, Joseph, 1969, 1973
173.4-6	Kusama, Yayoi, 1959, 1963-1967, 1972-1974, 1977-1983, 1988-1991, 1994-1996, undated
173.7	Kuwayama, Tadaaki, 16 September 1963
173.8	Laib, Wolfgang, 1990
173.9	Levine, Tom, 10 October 1973
174.1	Lewitt, Sol, 1967, 1969, 1973-1974, 1989, 1991
174.2	Lohse, Richard, 1989-1990, 1992
174.3	Long, Richard, 1985-1986, 1988-1992, 1995, undated
174.4	Lynch, Bonnie, 1986-93, undated
174.5	<b>Closed</b>
174.6	McCracken, John, 1987, 1990
174.7	Morris, Robert, 1963-1965, 1966-1967, 1969, 1989, 1992, 1996
174.8	Motherwell, Robert, 1975
174.9	Murray, Robert, 1969
174.10-175.1	Newman, Barnett and Annalee, 1964, 1969, 1980, 1983-84, 1986, 1991-1992
175.2	Galleys for the 1979 publication <i>Barnett Newman: The Complete Drawings, 1944-1969</i> , by Brenda Richardson, and dated letter from Brydon Smith, 1979, undated
175.3	Novros, David, 1967-1968, 1975, 1978-1979, 1992, undated
175.4-5	<b>Closed</b>
175.6-176.1	O'Connor, Madeline, 1983, 1985-1993, undated
176.2	Okazaki, Kenjiro, 1987-1988
176.3-4	Oldenburg, Claes, 1966, 1969-1970, 1973-1974, 1982, 1985, 1989-1992, 1995-1996, undated
176.5	Oppenheim, Dennis, 1973-1974
176.6-177.1	<b>Closed</b>
177.2	Petronio, Stephen, 1986, 1990, 1992, undated
177.3	Pope, Dan, 1983-1985, 1988-1990, 1992, undated
177.4	Rabinowitch, David, 1973-1974, 1977, 1981-1982, 1984, 1988-1990, 1992, undated
177.5	Rainer, Yvonne, 1967, 1973, 1984, undated
177.6	Reinhardt, Ad, 1962, 1984, 1990-1991, undated
177.7	Rice, John and Beryl, 1982-1983, 1985, 1988-1989, undated
177.8	Rosenquist, James, 1962, 1964, 1969, 1994
177.9	Sandback, Fred, 1968, 1976-1981, 2003, undated

177.10	Scott, Marlene, 1971, 1980, 1982
177.11	Serra, Richard, 1985-1987, 1989, 1990, 1997
177.12	Sharits, Paul, circa 1968-1970, undated
177.13	Smith, Tony, 1967, 1981, undated
177.14	Soffer, Sasson, 1989, 1991
177.15	Steele, Alan, and Marybeth Welch, 1984
177.16-178.1	Stella, Frank, 1960, 1962, 1964, 1966, 1968, 1982, 1984-1985, 1989-1990, 1992, undated
178.2	Sullivan, Jay, 1986
178.3	Swenson, Glen Russell, 1965
178.4	Thiebaud, Wayne, 13 November 1962 or 1963
178.5	Tiemann, Robert and Annabelle, 1978, 1983-1991, undated
178.6	Torffield, Marvin, circa 1984, 1986
178.7	Twombly, Cy, 1967-1969, 1982, 1992, undated
178.8	Valentine, De Wain, 1979, 1988, 1990, undated
178.9	Venet, Bernard, 1972-1977, 1979-1982, 1989-1991, undated
178.10-11	<b>Closed</b>
178.12	Webster, Meg, 1980, 1984-1987, 1990, undated
179.1-2	Wesley, John, 1964-1965, 1967, 1971, 1974-1977, 1979-1990, 1992-1993, undated
179.3	West, Bruce, undated
179.4	Westermann, H. C., 1963, 1965, 1967, 1982, 1988
179.5	Will, Dennis, 1973, undated
179.6	Williams, Neil, 21 December 1978
179.7	Winsor, Jack, 1983, undated

**Series VI. Biographical Materials, circa 1940s-1994, undated  
(43 boxes, 14 oversize boxes, 6 flat files, 3 portfolios)**

This series is organized into 7 subseries:

- **Subseries A. Address Books**
- **Subseries B. Calendars**
- **Subseries C. Civic Activities**
- **Subseries D. Collected Material**
- **Subseries E: Personal Records**
- **Subseries F: Student and Teaching Records**
- **Subseries G. Travel**

The **Biographical Materials** series documents Judd’s personal life and activities. There are seven subseries arranged in alphabetical order: Address Books; Calendars; Civic Activities; Collected Material; Personal Documents; Student and Teaching; and Travel.

**Subseries A. Address Books, circa 1950s, 1963, 1977, undated**

This subseries contains eight address books spanning from the 1950s to 1985, four of them undated, along with two boxes of loosely arranged rolodex cards. Notations and use by Judd and/or his assistants vary by item. Due to their fragility, these items have been housed in single-book boxes; please use caution when reviewing. On occasion, address books were used as notebooks; these items have been moved to the Writings and Publications series.

	<b><u>A. Address Books, circa 1950s, 1963, 1977, 1985, undated</u></b>
OSB 12	Circa 1950s
OSB 12	1963
179.8	1977-1978
OSB 12	1985
OSB 12-13	Undated [five address books]
OSB 14-15	Rolodexes
179.9	Loose addresses, undated

**Subseries B. Calendars, 1970, 1972-1984, 1986-1993**

Present in this subseries are calendars dating from 1970 to 1993 with varied degrees of notations and use. In some cases, calendars were maintained and created by studio assistants, while others were solely used by Judd and Julie Finch, who was married to Judd from 1964 to 1976. Typically, those maintained by Judd’s assistants were more robustly used. These calendars document personal and work activities as well as travel throughout the United States and Europe. Three blank calendars were moved to Collected Material.

	<b><u>B. Calendars, 1970, 1972-1984, 1986-1993</u></b>
179.10-180.1	1970 with minor notations by Judd, Dudley Del Balso, and unidentified
180.2	1970 with notations primarily by Dudley Del Balso
	1972 with notations by Judd, Dudley Del Balso, Jamie Dearing, and unidentified
	1973 with notations by Dudley Del Balso
180.3	1974 with notations by Dudley Del Balso
	1974 with notations by Judd, Dudley Del Balso, and Julie Finch

180.4	1975 with notations by Judd and Julie Finch
180.5	1975 with notations by Dudley Del Balso and 1976-1977 calendar notes by Judd
180.6	1975-1976 with notations by Judd and Julie Finch
180.7	1976 with notations by Judd, Dudley Del Balso, and unidentified
	1976 with notations by Judd
	1978 with notations by Dudley Del Balso
180.8	1979 with notations by Judd [two]
	1979 with notations and notes primarily by Dudley Del Balso
	1979 with notations by Judd
181.1	1980 November with notations by Willie Null
	1980 October travel note by unidentified (possibly Willie Null)
	1980 with notations by Dudley Del Balso
181.2	1981 May with notations by Dudley Del Balso
	1981 with notations by Dudley Del Balso
	1981 with notations by Willie Null
	1981 November with notations by Judd
	1981 with minor notations by Judd [three]
OS_FF_16	1981, oversize
181.3	1982 with notations by Judd
	1982 with notations by Willie Null
181.4	1983 with notations by Judd, Willie Null, and unidentified
181.5	1983 with notations by Judd [two]
	1983 with notations mostly by Judd [one single notation by Willie Null]
	1983 with notations by Dudley Del Balso
OS_FF_16	1983, oversize
181.6	1984 with notations by Judd
OSB 16	1984 with notations by Judd and a single note by Ellie Meyer
181.7	1985 with notations by Judd, notes and correspondence
181.8	1986 with notations by Judd [two]
182.1	1987 with notations by Judd
	1987 travel and calendar notes primarily by Judd and some by Ellie Meyer
OSB 16	1987 with notations by Judd
182.2	1988 travel and calendar notes by Judd
OSB 16	1988 with notations by Judd
182.3	1989 with notations by Ellie Meyer and possible unidentified
	1989 with minor notations by Judd
OSB 16	1989 with notations and notes by Judd
182.4	1990 with notations by Judd [two]
	1990 November note by Judd
OSB 17	1990 with notations and notes by Judd
182.5	1991 calendar notes by Judd
	1991 July with notations by unidentified (possibly Jeff Kopie)
182.6	1991 with notations by Judd
OS_FF_17	1991 Russian calendar with large Russian church and notation by Judd, "72 W, Haffenstrasse 31.1.91"



182.7	1991 with notations and notes by Judd
OSB 17	1991 with notations and notes by Judd
182.8	1992 August-November with notations probably by Jeff Kopie
	1992 with notations and notes by Judd
OSB 17	1992 with notations by Judd
182.9	1993 with minor notations by Judd

### **Subseries C. Civic Activities, circa 1940s-1994, undated**

One of the larger subseries, **Civic Activities** covers the broad range of organizations and causes Judd was involved in starting in the 1960s.

The first category, Organizations, records Judd's involvement with different civic, activist, and politically minded groups. Files are arranged in alphabetical order by organization name. Much of Judd's involvement was through writing letters of support, donating money or artwork for benefit exhibitions, or, in the case of the War Resisters League, hosting benefit exhibitions at 101 Spring Street. Some of the files contain only minor correspondence, donation letters, and/or newsletters sent by the organization. Other files indicate Judd's deep or prolonged involvement through personal correspondence and reports and agendas for boards he served on, including the Texas Advisory Board for the Environmental Defense Fund and the Board of Visitors for the McDonald Observatory. One of the most extensive files is the Citizens for Local Democracy, Lower-Manhattan Township, in which Judd and Julie Finch were highly involved. This includes meeting minutes and reports, extensive manuscripts and drafts, and published versions of writings for the group's publications, some with Julie Finch's handwritten drafts.

The second subset of Civic Activities, Political and Civic Involvement and Interests, relates to Judd's interests in local political issues in Marfa, New York, and national or general issues. These files document his support for various political campaigns, including Commissioner Jim Hightower for Texas Department of Agriculture and United States Senator Edward M. Kennedy. Marfa concerns include a file of complaints regarding air traffic over Judd's ranch and a legal file for noise complaints against Tom Horn and his ice-making truck neighboring La Mansana de Chinati/The Block. Additional Marfa concerns primarily consist of news articles and notes on a proposed prison in Marfa and the arrest of Presidio County Sheriff Richard Dee Thompson for drug smuggling. General files reflect Judd's peace and antiwar interests, political party support, labor and economic issues, water rights, and artists' rights. Extensive civic-related correspondence and donations can also be found in the Incoming Judd Correspondence and the Expenditures section. There are also several files of political publications related to socialism, Marxism, and communism and a wide assortment of printed material.

	<b>C. Civic Activities, circa 1940s-1994, undated</b>
	Organizations
	Alert Citizens for Environmental Safety, Texas Low-Level Radioactive Waste Disposal Authority
183.1	1989-1990
183.2	1990-1992, undated
183.3	Alert Citizens for Environmental Safety, 1992-1994, undated
183.4	Art Against AIDS/American Foundation for AIDS Research, 1991, 1993
183.5	Art Is Life, 1993
183.6	Art for a Nuclear Weapons Freeze, 1982-1983, undated
183.7	Art Workers Coalition, 1969-1970, undated
183.8-12	Artists Against the Expressway/Lower Manhattan Township, 1969, 1971, undated
	Artists Against Torture

183.13	1989, 1993
183.14	1993-1994
	Artists Rights Today, Rubin Gorewitz
183.15	1973-1976, 1982, undated
184.1	1973-1975, undated
184.2	Artists Welfare Fund, Inc., 1976-1977, 1980, 1987
184.3	Big Mountain, Navajo, 1987, undated
184.4	Borough of Manhattan, Julie Finch Judd, Community Board No. 2, 1970-1972, 1975, undated
	Citizens for Local Democracy
184.5	"Bureaucratic Power and the Breeding of Racism," prepared for Citizens for Local Democracy, <i>The Public Life</i> , vol. 1, no. 10, 11 April 1969
184.6	Lower Manhattan Township writings, circa 1970-1971
184.7	Artists Against the Expressway poster quotes, circa 1971
184.8	Citizens Newspaper writings, 1970-1971, undated
184.9	"General Statement" manuscript and drafts, 1971
184.10	"Greater Westbeth" and "Nixon's Revenue Sharing," 1971, undated
184.11	Flyer, manuscripts, and pamphlets, 1970, 1988, undated
184.12	Students for Local Democracy and "The Sheepshead Bay Plan," 1970-1971
185.1	College Art Association's Distinguished Teaching of Art Award, 1973, undated
185.2	Davis Mountains Trans-Pecos Heritage Association, 1990-1994, undated
	Environmental Defense Fund
185.3	News clippings, 1990-1993, undated
185.4	Correspondence, reports, newsletters, 1989-1992, undated
185.5	Water management, 1991
185.6	Newsletters and 25th Anniversary Report, 1992
185.7	Newsletters and memoranda, 1993
185.8	Texas Advisory Board meeting material, correspondence, printed material, 1992-1994
	Texas Advisory Board meetings
185.9	May 1993 meeting, 1993
186.1	October 1993 meeting, 1993
186.2	January 1994 meeting, 1993-1994
	McDonald Observatory, Board of Visitors
	Correspondence
186.3-4	1989-1990
186.5	1991
186.6	1992-1994
186.7	Photographs, printed material, 1990-1993, undated
187.1	Name tags, undated
	Board meeting material
187.2	Packet, 1989
187.3	Binder, 1989
187.4	Packets, 1989
187.5	Packets, 1990
187.6	Packet, 1990
187.7	Packets, 1991-1992
188.1	Packet, 1993
188.2	Packet, 1993
	Printed material

188.3	1988-1989, undated
188.4	1990-1991
188.5	1992, undated
OS_P_03	Oversize posters of telescopes, 1991, undated
188.6	National Endowment for the Arts, 1974-1977, 1984, 1986, undated
188.7-8	Nature Conservancy printed material, 1988, 1992-1993, undated
189.1	The Professional and Administrative Staff Association of The Museum of Modern Art, 1973
189.2	Renew American and Solar Lobby, 1990, undated
189.3	Texas Agricultural Extension Service and Texas Beef Industry Council, 1987-1994, undated
189.4	Texas Commission on the Arts, 1990, 1992
189.5	Texas Department of Agriculture and United States Department of Agriculture, 1987-1990, undated
	War Resisters League
OSB 18	<i>Aspen Times</i> ad regarding Judd's anti-Vietnam War stance, 29 August 1968
189.6	Correspondence, handwritten notes, printed material, invoice, 1971-1979, 1984-1986, undated
189.7	Printed material, 1976-1987, undated
189.8	1989 exhibition material [event organized by Ellie Meyer], 1989, undated
	Political and civic involvement and interests
	Marfa
189.9	Air Force and SKYGUARD, 1989-1992, undated
189.10	Conservation Charities Estate Donations, 1990, undated
189.11	Letter to Mayor Wylie Webb of San Angelo regarding police conduct, 1972
189.12	Marfa and Presidio County elections, 1990-1991
189.13-190.1	Nuclear waste, 1988-1993, undated
190.2	Opposition to city zoning restrictions, March 1982
190.3	Political campaign contributions, 1982, 1990
190.4-5	Prisons, 1986-1988, undated
190.6	Ranch issues, 1985, 1990-1991
190.7	Sheriff Richard Dee Thompson, 1991-1992
OSB 18	Oversize newspaper clippings, 1991-1992
190.8-9	Texas Department of Agriculture, Commissioner Jim Hightower, 1981-1982, 1986, 1989-1990, undated
OS_P_08	Large pieces of thick paper with stenciled lettering: "Hightower for Commissioner of Agriculture of Texas"
190.10	Tom Horn noise complaint, 1993
191.1	U.S./Mexico border, 1971
191.2	West Texas Water, 1972, 1990-1991
191.3	Printed material on Texas politicians, 1987-1989
	Political and civic involvement and interests
	New York
191.4	101 Spring Street lamp posts, 1972, undated
191.5	Drafts of letter to New York City mayor Abraham Beame from Julie Finch, 1975, undated
191.6	Committee for Visual Arts (New York State Council), 1973
OSB 18	Mayor Beame's Committee on Cultural Policy, 1974
191.7	Save West Broadway petition/invitation, 1986

191.8	SoHo Cast Iron Historical Designation Report with notation by Julie Finch, 1973
	Political and civic involvement and interests
	United States
191.9	Edward M. Kennedy presidential campaign and bill about artist copyright, 1980, 1986, undated
191.10	John Simon Guggenheim Foundation recommendations, 1968, 1972-1976, 1978, 1981-1982, 1989, 1991, undated
191.11	Mike Easley U.S. Senate campaign, 1989-1990
191.12	Population report, 1993
191.13	Vietnam protest letter in the <i>New York Times</i> , 18 April 1965
191.14	Vietnam poster from <i>A call to Artists of Los Angeles</i> , Artists Protest Committee for the Artists Tower Against the War in Vietnam, 1965
OS_FF_14	Posters made by Judd and Julie Finch for the Westbeth Peace Festival to benefit the New York Peace Action Coalition and the Student Mobilization Committee to End the War in Vietnam, 1971
	General politics and causes
191.15	Art protests, 1969-1970, 1974, 1978-1989, undated
191.16	Charitable causes and donations, 1978, 1987-1992, undated
	Donations
191.17	1966-1973
192.1	1969-1977
192.2	1978-1982, undated
192.3	Donation requests denied, 1966-1990, undated
192.4	Donation requests, 1979, 1989
192.5	Environmental issues, 1989-1993, undated
192.6	Labor, economics, education, 1979, 1990-1991
192.7	Peace, 1985, 1991, undated
192.8	Political protests, 1971-1976, 1991, undated
192.9-194.4	Political publications, 1940s-1990s [bulk 1960s-1970s]
OSB 19	Community newspapers including the <i>Free Venice Beachhead</i> , <i>Sheepshead Bay Township</i> , <i>The Township</i> , <i>The People's Voice</i> , and <i>Lower Manhattan Township</i> , 1970-1971
OSB 20	Spartacist League's International Information Bulletin: Available Documentary Background to the Moore, Cunningham Opposition(s) and the Treiger Defection, 1972
194.5-195.2	Printed material, late 1969, 1970s, 1981, 1983, 1984-1987, 1990, undated
OS_FF_17	Artists Call Against US Intervention in Central America, 1984
195.3	Water rights, 1991

**Subseries D. Collected Material, 1909-1993 [bulk 1960s-1990s], undated**

Consisting of a wide assortment of material types, **Collected Material** reflects Judd's interests across a range of subjects.

Material filed in Locations are archival items originally located in one of Judd's spaces (from which they were removed and replaced by surrogates); these have been arranged in alphabetical order by location and consist mainly of ephemera and printed material.

The Interests category includes items that relate to identifiable interests of Judd's, which have been arranged in alphabetical order. These folders indicate a significant interest (bagpipes, cacti, wine) or a small batch of related materials without notations by Judd (Abraham Lincoln, historical Marfa).

The General category gathers select groupings of materials. Ephemera consists of an assortment of items including antique checks, yard signs, stickers, recipes, directions, and small bags. Events comprises three folders of programs and ephemera of events, notably including ephemera from Judd's attendance of a state dinner at the White House in 1975. Printed Material includes pamphlets for businesses, art organizations (Dia Art Foundation, Guggenheim Foundation, non-Judd-related Sikken Prize ephemera, etc.), Russian garden cards, and other assorted printed material. Publications consists of two folders of assorted publications not related to Judd and possibly compiled by him or his studio. (Please see the Printed Material series for a more extensive review of Judd's printed material, both about/by Judd or collected by Judd or his studio.) Several scripts written by Harvey R. Shapiro (the founder of Citizens for Local Democracy; see the Civic Activities subseries) are also included in this section.

Note these items are not exhaustive of Judd's interests.

	<b>D. Collected Material, 1909-1993 [bulk 1960s-1990s], undated</b>
	Locations [previously in-situ material]
195.4	Architecture Studio, 1988, undated [material about historical Marfa]
	Art Studio
195.5	Table 1, undated
195.6	Table 5 and 6, 1984, 1988, undated
195.7	Table 6 and 9, 1985-1986, undated
195.8	Periodicals Room at La Mansana de Chinati/The Block, 1964, 1974, 1979, 1981, 1984, 1985, 1988, 1991, 1993-1994, undated
195.9	Bedroom at Porter House, 1992-1993, undated
196.1	Print Building, 1990, undated
	Interests
196.2	Abraham Lincoln, 1909, 1939, undated
196.3	Bagpipes, 1990-1991, undated
196.4	Cacti. Order forms [some with notations by Judd], printed material, correspondence, 1966, 1969, undated
196.5	Historical Marfa. Letter regarding possible reconstruction of the old bandstand and photocopied images of historical Marfa, 1982, undated
196.6	Presidio County. Order pamphlet for Cecilia Thompson's <i>History of Marfa and Presidio County, Texas</i> , undated
196.7	Texas. Correspondence, printed material, clippings, 1979-1983, 1985, undated
196.8	Wine. Clippings, notes, ephemera, and single order form, 1967-1968, 1970-1971, 1982, undated
196.9	Interests and obsessions, 1971, 1973, 1976, undated
	General
196.10	Archives of American Art material, 1990 undated
197.1	Business cards
197.2-3	Ephemera
197.4-198.3	Events, 1950-1952, 1955, 1963, 1969-1971, 1975, 1981-1984, 1986-1993, undated
OSB 21	Leraset typesets, undated

OSB 21	Lot 8. Child's drawing of the Block, assorted printed ephemera, clippings, correspondence, and non-Judd exhibition material, 1963, 1965, 1972, 1984, undated
198.4	Printed material
198.5	Council on Foundations Member Guide, 1993-1994
198.6-7	Guggenheim Foundation, 1966, 1968, 1971, 1974-1976, 1979-1980, 1989-1990, 1992-1993
199.1	Sikkens Prize, 1979, 1981, 1983, 1985
OSB 21	1988-1989 blank calendar with letter dated December 1988
199.2-3	Publications, 1969, 1974, 1978, 1988, 1990-1993
199.4-200.1	Shapiro, Harvey R. scripts [includes one on floppy disk], 1985, 1989, 1993, undated
200.2	Works by others. Four typed essays on varying topics, 1991, undated
	Oversize
OS_FF_04	4 bound leaves [no author or context of origin, possibly Welsh], undated
OSB 21	Single printed page mounted on black paper [assembled by the Foliophiles, a New York City association of rare book dealers who sold portfolio sets of mounted rare book pages, with a short description], 1927
OS_FF_04	Set of 2 printed pages mounted on beige paper [assembled by the Foliophiles, a New York City association of rare book dealers who sold portfolio sets of mounted rare book pages, with a short description], 1926-1927, undated
OS_FF_04	Set of 12 printed pages mounted on beige paper [assembled by the Foliophiles, a New York City association of rare book dealers who sold portfolio sets of mounted rare book pages, with a short description], 1926, undated
OS_P_04	Architectural drawing (sections and elevations) 'Anno Academico 1974-5' with Italian banner by Leonardo Fodero
OS_FF_10	4 leaves of printed architectural plans of Bjaranborg/Hverfisgata 83, an Icelandic apartment building dated 1989

**Subseries E: Personal Records** is closed. Please consult the Archivist ([archives@juddfoundation.org](mailto:archives@juddfoundation.org)) for any research queries.

**Subseries F: Student and Teaching Records, 1947-1961, 1963, 2004, undated**

Also present in this series are **Student and Teaching Records**, the bulk of which are from Judd's time as a student at The College of William & Mary and Columbia University, with a few essays dating to his time as a graduate student at New York University. Items include handwritten and typed essays, exams, loose notes, notebooks, printed material, tuition statements, and transcripts received by Judd Foundation in 2004. Of particular interest are early essays written by Judd as a student of philosophy and art. There is a small amount of material from when Judd worked as a part-time history and shop teacher at Allen-Stevenson School, a private boys school in New York. Note that some very early student records are in the Life Documents category of Personal Records.

	<b>F: Student and Teaching records, 1947-1961, 1963, 2004, undated</b>
	Student: Art Students League
213.1	Catalog for 1947/1948 school year

	Student: College of William & Mary
213.2	Admission card for 1948/1949 academic year
213.2	Drawings of cellular structures with notations from instructor, 1948
213.3	Course notes for biology and zoology, Fall 1948-Spring 1949
213.4	Course notes for history class, Fall 1948-Spring 1949
213.5	Handwritten essays for English 100, Fall 1948-Spring 1949
213.6	Course notes for history, Spring 1949
213.7	Four handwritten essays and one typed essay with notations by Judd [one handwritten essay for English 100 and a second one for History 10 and three unidentified essays], circa 1948-1949, undated
213.8	Anatomical drawings, Fall 1949
213.9	Course notes for French, and history, 1949, undated
	Student: Columbia University undergraduate coursework
213.10	Notebook for Philosophy 1-2, Winter 1949-Spring 1950
213.11	Handwritten geology exam, Summer 1950
213.12	Summer 1950 course notes, mostly about geology, 1950
213.13	Syllabus for Summer 1950 course: Philosophy S15: Ethical and Social Philosophy course, 1950
214.1	Summer 1950 course notes on philosophy and religion, 1950
214.2	Handwritten exams for English Literature course, 1950-1951
214.3	Typed essay on philosophy, 24 July 1950
214.4	Typed essay on philosophy, 1 August 1950
214.5	Handwritten exam on philosophy, 20 July 1951
214.6	Handwritten draft of essay on Plato [dated 8 August 1951] and course notes on Plato, philosophy, and geology, 1950-1951, undated
214.7	Typed essay on philosophy, 8 August 1951
214.8	Handwritten exam on philosophy, circa summer 1951
214.9	Notes mostly for Summer 1951 philosophy courses, some French, syllabus for Philosophy of Civilization, 1951
214.10	Handwritten exam on philosophy, 2 November 1951
214.11	Course notes on philosophy, mostly for Winter 1951, 1951-1952
214.12	Handwritten essays for Philosophy 64: Studies in the British Empire, 1952
214.13	Handwritten exams for Philosophy of Science, 1951-1952
214.14	Notes for Spring 1952 philosophy courses, 1952
215.1	Notes, syllabi, essays for Summer 1952 courses [mostly French], 1952
215.2	Notes for Summer and Winter 1952 courses, essay for Comparative Literature course (Summer 1952), 1952-1953
215.3	Handwritten exam for Philosophy 7: Ethical Ideals and Human Conduct, 10 November 1952
215.4	Handwritten exam for Philosophy 65: Studies in Dewey, Santayana, and Bergson, circa 1952-1953
215.5	Notebook with handwritten essays on public education, philosophy, Moliere's "The Misanthrope" (in French), circa 1952-1953
215.6	Notes and drafts mostly for Spring 1953 philosophy courses, ephemera, 1953
215.7	Handwritten essay on Philosophy 7: Ethical Ideals and Human Conduct, 12 January 1953

215.8	Handwritten and typed essays for Philosophy 65: Studies in Dewey, Santayana, and Bergson, 20 January 1953
215.9	Handwritten essay for Philosophy 66: Studies in Descartes and Spinoza, 7 April 1953
215.10	Handwritten essay for French S34: Introduction to French Literature since 1800, 10 August 1953
215.11	Notes and drafts mostly on philosophy, ephemera, clipping (1949), 1953, undated
215.12	Notebook, notes, and syllabus for summer course Philosophy S139: The British Moralists, Summer 1953
	Student: Columbia University graduate coursework
216.1	Drafts and photocopy of essay for Fine Arts 271: The Venetian School of Painting in the 16 <sup>th</sup> Century, circa 1957-1958
216.2	Typed and handwritten drafts of essay for Taoism and Sung: Landscape Painting, circa 1957-1958
216.3	Handwritten draft and photocopies of essay on Greek vase painting, circa 1957-1958
216.4-5	Notebooks for Fine Arts 192: The Art of the Far East, circa 1957-1958
216.6	Notebook mostly for Fine Arts 271: The Venetian School of Painting in the 16 <sup>th</sup> Century and Fine Arts R130: Ancient Mexican and Peruvian Art with some additional notes, course materials, and correspondence, circa 1957-1958
216.7	Notebook possibly for Spring 1958 art courses includes notes on Greek vase painting and essay for Venetian School of Painting in the 16 <sup>th</sup> century, exams, printed material, 1957-1958
217.1	Notebook on ancient art [mostly Greek] and post-renaissance art with handwritten exams, loose pages of notes from a 1951 philosophy class, printed course material, 1957-1958
217.2	Photocopied handwritten essay on Peruvian and Mexican art, 24 January 1958
217.3	Handwritten and typed drafts of essay for Fine Arts R186: Modern Painting Since 1900 about James W. Brooks, circa 1958-1959
217.4	Notebook and class material for Fine Arts 173: Italian Painting of the 17 <sup>th</sup> and 18 <sup>th</sup> Centuries, circa 1958-1959
217.5	Notebook and notes possibly for Fine Arts R186: Modern Painting Since 1900, circa 1958-1959
217.6	Handwritten essays and notes about Jackson Pollock, library call slips, circa 1959
217.7	Notebook with notes about painters including Jackson Pollock, circa 1959
218.1	Notebook with notes about painters including DeKooning, Gottlieb, Rothko, Motherwell, Hofmann, Kline, and other artists, circa 1959-1960
218.2	Notebook with notes on Italian architecture and baroque sculpture, clipping (1963), notes and library call slips on Pierre Puget, circa 1960-1961
218.3	Handwritten essay for Philosophy 1: Section 7H, undated
218.4	Handwritten essays/exams for philosophy courses, undated
218.5	Notebooks with drafts of essays, undated
218.6	Notebook with notes on <i>The Odyssey</i> and Machiavelli, undated
218.7	Notes and drafts of essays on <i>The Oresteia</i> , philosophy, and ethics, undated
218.8	Xeroxed notes and essays on French and philosophy [from early 1950s courses], undated
218.9-219.4	Xeroxed notes and essays on philosophy and geology [from early 1950s courses], undated [5 folders]



219.5	Correspondence, printed material, Bankers Trust statement, and check , and transcripts, 1949-1951, 1963, 2004, undated
219.6	Correspondence and photocopied transcripts, 1953, 1959, undated
219.7	Correspondence and printed material related to the Professor Meyer Schapiro, the School of Art, and Columbia University, 1968, 1970, 1974
	Student: New York University
220.1	Handwritten essay, circa 1956-1957
220.2	Photocopied essay and typed essay for Con. Art, single handwritten note, circa 1956-1957
220.3	Handwritten essays, circa 1956-1957
	Student: General
220.4	Photocopied handwritten notes/essays, undated
OSB 27	14 small groupings of 4.5 x 4 black and white photographs of sculptures with notations by Judd, undated
220.5	Tuition statements, 1950, 1957, 1961
220.6	Printed material and handwritten notes on power and Italian architecture, 1963,1974, undated
220.7	Printed material including Columbia University bulletin for the School of Painting and Sculpture and pamphlet for 22 <sup>nd</sup> Annual New Jersey State Exhibition, 1949, 1952
220.8	Handwritten notes, undated
	Teaching: Allen-Stevenson School
220.9	Handwritten notes and assignments, 1960, undated
220.10	Student work, 1960, undated
220.11	Allen-Stevenson News Volume XVI, 13 November 1957
220.11-12	Yearbooks for 1957, 19'58, and 1960 school years
	Teaching: General
221.1	Letters regarding possible visiting positions at universities and colleges, 1965-1967

### **Subseries G. Travel 1962-1993, undated**

Material related to **Travel** has been arranged by location, with a few folders that focus on travel during the 1980s that partially relate to Judd's son and daughter. Note the bulk of the material in Travel consists of printed material and ephemera and is not exhaustive of Judd's travels. The Ireland folder contains information about establishing legal residency. For a more cohesive and comprehensive look at Judd's travel activities, see Judd's travel receipts in the Expenditures category of the Financial, Employee, and Legal Records series and the gallery files in the Museums, Galleries, and Collectors series.

	<b>G. Travel 1962-1993, undated</b>
221.2	France, 1975, undated
221.3-4	Greece trip, 1989-1990, undated
221.5	Guatemala, 1990, 1992, undated
221.6-7	Iceland, 1977-1979, 1981, 1989, 1992, undated
221.8	Ireland, 1980, 1981, undated
221.9-222.1	Japan, 1977, undated
222.2	Mexico, 1980, 1984

222.3	Missouri, 1986, undated
222.4	Russia, 1984, 1988-1989, undated
222.5	South Korea, undated
222.6	Sweden, 1962-1965, 1974, undated
222.7	Texas, 1977-1979
222.8	Houston trip, 1983, undated
222.9	Europe and Turkey, 1981, 1985, 1987, 1993, undated
222.10-223.1	Souvenirs [ephemera and printed material for Japan, Germany, Russia, South Korea], 1986, 1989, 1990, 1992, undated
OSB 16	1987 travel log with notations by Ellie Meyer
223.2	Itineraries, correspondence, travel information for 1981-1982
223.3	Itineraries, notes, correspondence, 1977, 1979-1983, 1985
223.4	Itineraries, notes, correspondence, 1990-1992, undated
223.5	Itineraries for November 1993 and talk at UT Austin, 1992-1993
223.6	Marfa Independent School District schedule for 1981-1983 school years and 1981 program
223.7	Printed material, correspondence, 1969, 1970, 1972, undated
223.8	Guides, 1982, undated
223.9-10	Original housing

**Series VII. Financial, Employee, and Legal Records, circa 1940s-1994, undated  
(162 boxes, 5 oversized boxes)**

**This series is organized into 3 subseries:**

- **Subseries A. Financials**
- **Subseries B. Employee Files**
- **Subseries C. Legal**

**Financial, Employee, and Legal Records**, the largest series of the Donald Judd Papers, documents the financial and legal obligations of Judd and his studio as well as the individuals working for Judd and, to a lesser extent, the Chinati Foundation. The series contains receipts, bills, tax and insurance documents, accounting records, personnel files, and legal files. These materials cover a large area of Judd's work and personal life, including art fabrication, Judd's personal art collection, travel expenses, daily and studio activities, and property purchases.

The Financials subseries is organized into four categories: Expenditures, Accounting, Taxes, and Insurance. The Employee subseries is organized into two categories: Payroll and Personnel. The Legal subseries is organized into three categories: Law Firms, Individual Issues, and La Junta de los Rios. Each category has a small section of associated general files.

**Subseries A. Financials, 1948-1994, undated**

The **Financials** subseries is the largest of the three subseries and covers a wide range of Judd's financial history including expenditures incurred by Judd, his studio, and employees; studio accounting records; and insurance files.

With 101 boxes reflecting payments made by Judd and his studio, Expenditures is the largest section of the Donald Judd Papers. These records consist of receipts, invoices, bills paid, credit card statements, petty cash vouchers, and reimbursements accrued by Judd, his children, and numerous staff. Often, items are notated with the amount paid and check number. Given the number of people involved in managing Judd's personal and professional activities, original order varies greatly by year and decade. In some years, materials are grouped together by year with a topical focus (e.g., 1981 invoices from Marfa Hardware Company). In later years, expenditures were often grouped together and arranged in sequential order by check number. Later years are also more organized, generally following chronological order and corresponding to the original folder title.

Of note is the difference between bills paid and receipts. Bills paid were typically received by the office/accountant(s) from a business, while receipts were often accrued by staff while traveling or running errands and were used to validate reimbursement or confirm petty cash spent. Additionally, receipts were typically compiled in envelopes with handwritten notes regarding the total amount spent and coding them to a particular accounting category, while bills paid were filed in a folder with the associated check number and accounting category. Receipt envelopes have been compiled together under "Receipts" at the end of each respective year, with the bulk from 1987-1994.

In August 2022, Judd Foundation received 11 boxes of financial material dating from 1967-1979 and 1983 from the Chinati Foundation related to Judd's personal life and studio. These materials are believed to have been stored in the artillery sheds at Fort D. A. Russell and moved and re-stored a number of times. Their found order in 2019 indicates materials were compiled together based on size into large plastic containers. During the processing of the Chinati Foundation's records between 2019-2021, Chinati's archivists organized material in loose chronological order with additional refinement by Judd Foundation staff. For accurate searches, careful attention should be paid to folder dates. Additionally, when possible, Judd Archives added a topical title when one was present; folders with only dates contain a variety of expenditures. A good indication of whether a folder was originally arranged by the studio or came from the Chinati Foundation's deposit is the presence of a

photocopy at the front of the folder. Studio/accounting files often include a photocopy created during processing of the original folder used by the studio. Materials that came from the Chinati Foundation's deposit do not have an original folder, due to the frequency with which that material was moved and re-housed.

Materials from the 1950s-1970s that were not part of the Chinati Foundation's deposit are loosely arranged in chronological order and often have a topical focus (clothing, trips, utilities, etc.). There are numerous folders that contain a mixture of receipts; these have been labeled "General" in the container list. Due to a tax audit in 1975, expenditures from 1974 are particularly well documented compared to other years in this period. These have been further arranged by alphabetical order based on their original folder title. There are also four folders related to travel from 1976 to 1977, including trips to Mexico and Australia. Key materials include American Express statements and folders categorized as Receipts. As previously mentioned, receipts often reflect reimbursements incurred by Judd and his staff, the bulk of which were compiled during trips.

Throughout the 1980s, Judd's financial responsibilities grew, with multiple land and property purchases in Presidio County, increased staff, and extensive travel. Beginning in 1981, due to the hire of Willie Null (Judd's bookkeeper for most of the 1980s), several IRS audits, and a series of accounting firms hired by Judd, a more consistent order was created and maintained.

Due to the volume of files and varying recordkeeping practices, a summary for each year from 1969-1994 is provided below.

A bulk of **1969-1979** [224.1-241.8] consists of materials transferred from the Chinati Foundation. These items were loosely arranged in chronological order and are followed by topical focus folders in alphabetical order. While many of these folders include items for several years, there is typically one year prominent. These files also contain accounting, banking, and tax documents.

All **1974** files were arranged by Judd's studio in chronological and topical order (alphabetically). These materials were most likely arranged in great detail due to a tax audit in 1975.

**1980** has a single file present. A number of expenditures dated 1980 are in the 1979 and 1981 files.

**1981** files are arranged in alphabetical order by their original folder titles, which were primarily titled by business name. In some cases, an additional description has been added by the Archives staff to increase discoverability and provide better context for certain business names.

**1982** files are arranged in a similar alphabetical order as in 1981. These materials were transferred from the Chinati Foundation.

**1983-1985** files are arranged by property. This new arrangement was most likely implemented by an accounting firm due to an IRS audit. The bulk of the folders contain a general ledger sheet summarizing yearly expenses by property.

**1986** only contains three files: property taxes paid, a file with bills related to Judd's ranches, and general receipts accrued by the studio.

Beginning in **1987**, the volume of bills, invoices, and receipts increased substantially. Additionally, the arrangement reverts to an alphabetical order based on original folder titles, which were primarily titled by business name. As with material from 1981, an occasional descriptor was added to unclear business names for better context and clarity. Starting in 1987, the files demonstrate a more robust recordkeeping practice in which employees directly maintained their receipts, primarily for travel (taxis, restaurants, hotels) or errands grocery stores, gas, postage, and various bills paid with petty cash or by the employee's personal funds and kept for reimbursements). The bulk of the receipts in 1987 were organized chronologically, rather than topically, with additional receipts organized by travel or by reimbursement by employee name. Studio and travel folders were arranged in loose chronological order, while reimbursements were arranged in alphabetical order by last name.

**1988** files follow a similar pattern to 1987. Most of the folders are arranged in alphabetical order by original folder title. In some cases, there are several files for one business such as American Express; these files were arranged alphabetically. Receipts for this year are mostly arranged in chronological order with some folders related to Donald Judd or Ellie Meyer.

**1989** represents another major shift in recordkeeping by the Judd studio. Instead of individual files for a single business or event, the studio (and their bookkeeping firm) organized bills and invoices in sequential check number. As the year progressed, folder titles better represent what is present in each folder. Receipts for this year follow a similar pattern as 1988, with general and travel receipts arranged chronologically. Additional folder description, such as places visited, was added to the travel folders for increased discoverability. There are additional folders that fit neither general nor travel categories and were arranged at the end of the receipts section. These include check request forms (with no invoices or bills included) and petty cash reports.

**1990** follows a similar pattern to 1989. Bills paid are arranged by the check number used to pay them and include a range noting when the payment was made. There are two individual business files for ArtSource, a framing company used by the studio for Judd's personal collection and for artwork in the collection of the Chinati Foundation, and a second folder for the shipping company L.A. Packing and Crafting. The items associated with ArtSource were likely compiled around 1993, but the bulk of the material is dated 1990. The bulk of receipt folders for 1990 relate to travel by Judd and his staff. There is a small quantity of general folders and several petty cash reimbursement folders.

**1991-1993** are similar to 1989 and 1990, with variation in the organization of receipts. Beginning in 1992, check request forms and reimbursements/petty cash were included with bills paid. The bulk of the receipt folders are for travel. For 1991, there is a single general folder and three folders related to Judd's Chase Manhattan Bank account. There is one folder of check request forms and one for petty cash. By 1992, check request forms were largely phased out. Receipt folders in 1992 are primarily travel related. Also in 1992 is a small quantity of folders related to purchases/payments made by Judd's assistants. Receipts from 1993 are also a blend of travel-related and general folders. Additional information (travel locations and date spans) were added for greater clarity and discoverability.

**1994** expenditures are minimal, given Judd's death in mid-February. There is only one check folder, a single folder of bills from AT&T (bulk late 1993), and two general receipts folders. Expenditures after Judd's death can be found in the Donald Judd Estate and Early Judd Foundation Records. Please note that there are extensive lifetime receipts in the Donald Judd Estate and Early Judd Foundation Records due to partial payments made by the studio following Judd's death.

The Books section includes invoices for books purchased by Judd. Files include a folder with pre-1983 invoices with a bulk dated 1968 and 1981, arranged by Dudley Del Balso as "Library Marfa." There is a folder of late 1980s invoices arranged alphabetically by publisher. Lastly, two folders contain the files from an inventory conducted by the Estate after Judd's death. These files were moved from the Estate and Early Foundation Records since they contain a sizable number of lifetime invoices.

There is a discrete section of Shipping files containing receipts and invoices regarding the transportation of Judd's artwork and personal items between Europe, New York, and Marfa, the bulk of which date from the late 1980s and early 1990s. These have been retained as is, due to their fluctuating filing structure (sometimes filed by company, location, or year).

The last section of Expenditures is Third-Party Receipts from Julie Finch, Judd's wife from 1964 to 1976. These consist of receipts and banking records, dating primarily from the late 1960s to the 1970s. Additionally, there are receipts from Marianne Stockebrand (Judd's partner from 1988-1994) related to Judd's art practice in Cologne, Germany.

Any files outside these established structures were carefully reviewed to determine their appropriate placement. Throughout Expenditures, files were moved to support greater consistency and arrangement clarity.

The second category of Financials are Accounting records generated by the studio, banks, and the accounting firms hired by Judd. These files have been divided into two sections: Ledgers and Banking. Ledgers have been arranged in chronological order and primarily reflect general ledgers but also include bank-specific ledgers, as well as different types of reports (adjusted ledgers, working balances, balance sheets, etc.) created by accounting firms and the studio. Payroll ledgers are located in the Employee subseries.

Banking records are arranged in chronological order. Between 1957-1972, Judd primarily used Chemical Bank and Bankers Trust in New York. Following his move to Texas in the 1970s, his primary bank was Marfa National Bank until 1989, when the studio switched to First International Bank in Alpine. Judd also frequently used Chase Manhattan Bank throughout the 1980s. Also present are retirement (Dreyfus) and investment fund statements, as well as some European bank files (Schw. Bankgesellschaft, Oppenheimer) from the early 1990s. The bulk of banks outside the ones identified as primary only include bank statements. A small quantity of check stubs were used by law firms during the years preceding Judd's death for estate and legal matters. These were arranged in chronological order at the end of the section.

Judd's tax records are arranged in loose chronological order. The inconsistency of this arrangement is partially due to Judd's frequent and years-long audits by the IRS, which led to materials being mixed, especially by year. For example, Judd's 1975 audit was ongoing into the early 1980s. Early 1950s and 1960s tax documents are intermixed, as are the bulk of the early to mid-1970s taxes. Additionally, a sizable portion of material from the 1950s-1970s came from the August 2022 transfer from the Chinati Foundation. These items were also arranged in loose chronological order. As much as possible, the type of tax has been included in the container list description for additional clarification.

Insurance files were arranged in loose chronological order by the studio with further refinement for improved accessibility. Files were typically arranged by type of insurance, with the occasional folder arranged by company (Brownstone, Livingston, etc.). Additional topical information was added for improved description when necessary. As is common in the Financials subseries, materials from the 1950s-1970s are less arranged than those in the late 1980s and early 1990s.

There is a small quantity of general files that primarily consist of correspondence between the studio and accounting firms arranged chronologically by firm, as well as a few informational files pertaining to tax, gift, and artist legislation. Additionally, there is a small quantity of informational material for grants.

Other areas of the Donald Judd Papers that relate to the Financials subseries include Objects; Architecture and Spaces; and the Museums, Galleries, and Collectors series. Refer to these areas for a more complete picture of Judd's financial activities.

<b>A. Financials, 1948-1994, undated</b>	
	Expenditures: 1956-1979
224.1	1956-1963, undated [bulk 1959-1963]
224.2	1956-1964, undated [bulk 1961-1964]
224.3	1963-1964, undated [bulk 1964]
224.4-5	1964-1968, undated [bulk 1967]
224.6	'Library Marfa,' 1968, 1970, 1976, 1981, undated [bulk 1968]
224.7	'68 Bills & Receipts,' 1966-1969, undated [bulk 1968]
225.1	'69 Receipts,' 1967-1969, 1981, undated [bulk 1968]
225.2	1968-1969, undated [bulk 1968]
225.3	New York to Marfa moving expenses, 1969, undated
225.4	'69 '70 Receipts Studio,' 1968-1970, undated

225.5	1968-1969, 1971, undated [bulk 1969]
225.6	1968-1970, undated [bulk 1969]
	1970 records
225.7	1968-1970, undated [bulk 1970]
225.8	1969-1970, undated [bulk 1970]
	1971 records
226.1	1966-1973, undated [bulk 1971]
226.2	1967-1974, undated [bulk 1971]
226.3	1968-1973, undated [bulk 1971]
226.4	1969-1971, 1973, undated [bulk 1971]
226.5	1970-1976, undated [bulk 1971]
226.6-227.2	1972 records, 1969-1972, undated
	1973 records
227.3-6	1972-1974, undated [bulk 1973]
228.1	Clothing, 1972-1973, undated
228.2-4	Travel, 1972-1974, undated [bulk 1973]
	1974
228.5	Art, 1964, 1971, 1974
228.6-7	Clothing, 1973-1977, undated [bulk 1974]
228.8	Marfa and household, 1973-1974, undated [bulk 1974]
229.1	Travel, 1974-1978
229.2	Utilities, 1974-1977, undated
	1974 audit
229.3-4	Art, Art Supplies, and Stationary, 1961-1964, 1973-1975, undated [bulk 1974]
229.5	Assistants, 1974-1975
229.6	Books, 1973-1974, undated
229.7	Entertainment, 1974-1976, undated
229.8	Food, 1974, undated
229.9	Household '74, 1973-1975, undated
230.1	Insurance, 1973-1974
230.2	Medical, 1973-1974, undated
230.3	Miscellaneous, 1972-1975, undated
230.4	Personal, 1972-1975, undated
230.5	Shipping and postage, 1973-1975, undated
230.6	Transportation, 1973-1975, undated
230.7	Travel to Mexico and Australia, 1974, undated
230.8	Trips '74, 1973-1974, undated
231.1	Utilities, 1973-1975, undated
	1975 records
231.2-3	1972-1976, undated [bulk 1974-1975]
231.4-6	1973-1975, undated
232.1-2	Household, 1973-1976, undated
232.3	New York studio, 1974-1976, undated
232.4	Pakistan International Airlines ticket dispute, 1975, undated
232.5	Transportation and entertainment, 1974-1975, undated
232.6-233.1	Travel, 1975, undated

233.2	Travel to Canada and Sweden, 1975, undated
233.3-4	Utilities, 1974-1975, undated
	1976 records
233.5	1974-1977, undated [bulk 1976 travel]
233.6-7	1975-1978, undated [bulk 1976, 2 folders]
234.1-3	1975-1978, undated [bulk 1976]
234.4	Rubin Gorewitz [general], 1976-1977, 1982, undated
234.5	Scottish music, 1975-1976, undated
234.6-235.3	Travel, 1975-1977, undated [bulk 1976]
235.4-5	Travel, 1976-1978, undated
235.6	Utilities, 1970, 1973, 1976-1977, undated [bulk 1976-1977]
	1977
236.1	1973, 1975-1978, undated [bulk 1977 employee]
236.2-3	1975-1978, undated
236.4	1976-1978, undated [bulk 1977 lumber and plumbing]
236.5	1976-1978, undated
236.6	Alcohol, 1977, undated
236.7	Jamie Dearing, 1976-1977, undated [bulk 1977]
237.1-2	Phone, 1975-1978
237.3	Travel, 1976-1978, undated
237.4	Trips, 1976-1978
237.5	Utilities, 1975-1978, undated [bulk 1978]
238.1	Utilities, 1976-1977
	1978
238.2	1974, 1976-1978, undated
238.3	1975-1978, undated
238.4-239.1	1975-1978, undated
239.2-3	1976-1978, undated
239.4	Tax-deductible expenses, 1976-1979, undated
239.5	Tax-deductible expenses, 1977-1978, undated [bulk utilities]
240.1	Tax-deductible expenses, 1977-1979, undated
240.2	Travel, 1977-1979, undated
240.3	Travel and entertainment, 1973, 1977-1979, undated
	1979
240.4	1976-1979, undated
240.5-6	1978-1980, undated
241.1-2	1978-1980, undated
241.3	Gas, 1979
241.4	Heath Concrete Company, 1979-1980
241.5	March-July receipts from Dudley Del Balso, 1979
241.6	Pete Pirtle Garage and utilities, 1978-1979
241.7-8	Travel, 1978-1979, undated
	Expenditures: 1980
241.9	Bernard Weatherrill [clothing], 1980
241.9	Broadbents Food Products, 1980, 1983
241.9	Scottish products, 1979-1980, 1983, undated
	Expenditures: 1981



242.1-3	American Express [travel and entertainment], 1980-1981 [3 folders]
242.4	Christopher's [furniture], 1981
242.5	Dean & Deluca [food], 1981
242.6	Drug and hospital bills, 198, undated
242.7	Encyclopedia Britannica, 1981
242.8	Foxworth of Alpine [building materials], 1981
242.9-10	Foxworth of Marfa [building materials], 1980-1981
242.11	Freight bills [shipping], 1981
242.12	Jarr Fuel Company 101 Spring [Street], 1980-1981
242.13	Kahl Aviation, 1981
242.14	Lassiter, Bobby [accounting], 1980-1981
243.1	Livingston Ranch Supplies, 1980-1981
243.2	Marfa Feed and Supply [also includes Rancher's Feed & Supply], 1981
243.3	Marfa Veterinary Hospital, 1981
243.4	Metropolitan Elevator [101 Spring Street], 1981
243.5-6	Miscellaneous [general], 1980-1981, undated
243.7	Pete Pirtle Garage, 1980-1981
243.8	Phone bills [Marfa and New York], 1980-1981
243.9	Utilities [Marfa], 1980-1981
244.1	Utilities [Marfa and 101 Spring Street], 1981
244.2	Webb Motor Company, 1980-1981
	Receipts [nearly all related to travel to Europe]
244.3	April-June 1981
244.4-5	May-June 1981
244.6	Willie Null reimbursements, late 1980-1981, undated
	Expenditures: 1982
244.7	Alamito Building, 1981-1982
244.8	American Auto Parts, 1981-1982
244.9	Bark Frameworks, Inc., 1970-1971, 1980-1982
244.10	Broadbent Food Products, 1979, 1981-1982
244.11	Christopher's [department store], 1981-1982
244.12	Drug and hospital bills, 1982
245.1	Foxworth of Marfa, 1981-1982
245.2	Freight bills, 1982
245.3	Gotham Book Mart & Gallery, 1981-1982
245.4	Jarr Fuel Company, 1982
245.5	Lassiter, Bobby [accounting], 1982
245.6	Marfa Feed & Supply, 1981-1982
245.7	[Marfa National Bank, special account] Bills paid with checks from Judd's special account at Marfa National Bank, 1983-1993 [bulk 1982]
245.8	Metropolitan Elevator, 1982
245.9	Milbank, Tweed, Hadley, and McCloy [legal], 1980-1982
245.10	Milbro Plumbing & Heating, 1982
245.11-12	Miscellaneous bills [general], 1981-1983, undated [bulk 1982]
245.13	Nu-Way Grocery, 1981-1982
245.14	Pete Pirtle Garage, 1981-1982
245.15	Phone bills, 1981-1982

246.1	Postmaster [Marfa], 1980-1982
246.2-3	Utilities, 1981-1982 [out of order]
246.4	Rancher's Feed & Supply, 1981-1982
246.5	Tripler & Company [clothes], 1981
246.6	Vehicle insurance, 1980-1982, undated
	Expenditures: 1983
246.7-8	The Block, 1982-1983, 1987
246.9	The Ranch, 1982-1983, 1987
	Spring Street
246.10	Utilities, 1982-1983
246.11	Repairs and maintenance, 1982-1983
247.1	Repairs and insurance, 1982-1983
247.2	Telephone [also includes some Marfa], 1982-1983
247.3	Walker House, 1983
247.4	Alamito Lumber & Hardware, 1982-1983
247.5-248.1	American Express [bulk travel], 1979, 1981-1984, undated
248.2	C. R. Anthony's [department store], 1982-1983, undated
248.3	Brooks Brothers [clothing], 1982-1983, undated
248.4	Car rental, 1982-1983
248.5	Clothing and household, 1982-1983
248.6	Dean & DeLuca [grocery], 1981-1983, undated
248.7	Entertainment, 1981-1983, undated
248.8	FedEx, 1982-1983
248.9	Foxworth-Galbraith Lumber Company [Marfa], 1982-1983
248.10	Freight [shipping], 1982-1983, undated
248.11	Home Library Science [children's books], 1981-1983, undated
249.1	Household furnishings, 1980-1983, undated
249.2	Kahl Aviation, 1981-1983
249.3	Library and books, 1974, 1976-1983, undated
249.4	Livingston, 1982-1983
249.5	Medical, 1982-1983, undated
249.6	Miscellaneous [bulk New York related], 1979, 1981-1983, undated
249.7	New York, 1982-1983, undated
249.8	Nu-Way Grocery, 1982-1983
250.1	Pete Pirtle Garage, 1982-1983
250.2	Southwestern Bell [telephone], 1983
250.3	Texas, 1982-1983, undated
250.4	Utilities, 1982-1983
250.5	Vizcainos' Department Store, 1981-1983
250.6	Webb Motor, 1982-1983
	Receipts
250.7	June 1983 travel to Switzerland, Texas, Missouri (Kansas City), 1983, undated
250.8	General and travel to New York and Texas, 1983, undated [bulk November-December 1983]
	Expenditures: 1984
250.9-10	The Block, 1984

250.11	Office supplies, 1982-1984, undated [bulk 1984]
251.1-2	Ranch, 1983-1984
251.3-5	Spring Street, 1982-1984
251.6	Walker House, 1984
251.7	1984 [building/office supplies, utilities, insurance]
	Expenditures: 1985
251.8-252.1	The Block, 1985
252.2	Foxworth-Galbraith Lumber Company [Marfa], 1984-1985
252.3-4	General maintenance, 1984-1986
252.5-6	Ranch, 1984-1985, undated
252.7	Ranch and building supplies, 1985
253.1-2	Spring Street, 1984-1985
253.3	Travel, 1985 [single hotel receipt]
253.4	Walker House, 1984-1985
253.5	1985, undated [contract labor and IRS accounting report]
	Expenditures: 1986
253.6	Property taxes, 1986
253.7	Ranch, 1986
253.8	Studio [travel], 1985-1986
	Expenditures: 1987
253.9	ABC Pump, 1987
253.10	Alarm Lease and Service, 1987
253.11	American Airlines Advantages [includes non-AAA material], 1986-1987, undated
	American Express
254.1	Bills [Ellie Meyer expenses], 1987
254.2	Credit Line bills, 1987
254.3	Gold Card, 1987
254.4-5	Receipts [bulk Donald Judd expenses], 1986-1988
254.6	Receipts [bulk Donald Judd expenses], 1986-1987
254.7	Archer Deliver Services., [messenger/courier], 1986-1987
254.8	Architecture [Claude Armstrong, Cleveland Project], 1987
254.9	Art business, 1986-1987
254.10	Art storage, 1987
254.11	AT&T, 1986-1987
254.12	Automotive, 1987
254.13	Ayala de Chinati (Safeway account), 1986-1987
254.14	Big Bend Telephone Company, 1986-1987
255.1	The Block [maintenance/employee, television, Dia Art Foundation reimbursement for fire extinguisher], 1986-1987
255.2	Brownstone Insurance, 1986
255.3	CDS Bookkeeping bills, 1987
255.4	City of Marfa [utilities], 1986-1987
255.5	City of Marfa real estate taxes, 1987
255.6	Clothing, 1986-1987
255.7	Cobweb [personal collection/antiques], 1986-1987
255.8	Con Edison [New York utilities], 1986-1987

255.9	Conner's Fina [gasoline], 1986-1987
255.10	Crozier Fine Arts Trucking, 1987-1988
255.11	Dean & DeLuca [food], 1987
255.12	Don—Medical, 1986-1987
255.13	Elevator Services, 1986-1987
255.14	FedEx, 1986-1987
255.15	Feed Supply Stores, 1986-1987
255.16	Ferrantino Oil, 1986-1987
255.17	Flavin Judd school and education expenses, undated
255.18	Foxworth-Galbraith Lumber Company [Marfa], 1986-1987
255.19	Framers [Skyframe & Art], 1987
255.20	Grambling & Mounce (Carl Ryan) [legal], 1987
255.21	J.S. Livingston Company [building materials], 1986-1987
255.22	Library purchases, 1984-1987
256.1	Livingston Insurance, 1987
256.2	Marfa Independent School District property taxes, 1987
256.3	Marfa repairs, 1987
256.4	MCI [telephone], 1986-1987
256.5	Miscellaneous City Collector New York, 1987
256.6	Miscellaneous purchases [collection, travel, legal, and food], 1987
256.7	Miscellaneous repairs and maintenance New York, 1987
256.8	Miscellaneous trucking, 1986-1987
256.9	Miscellaneous vendors, 1986-1987
256.10-11	Office telephone, 1986-1988
256.12	Photography Documentation, 1987
256.13	Presidio County real estate tax, 1987
256.14	Presidio County taxes [delinquent notices], 1987
256.15	Profit by Air [shipping], 1986
256.16	Rainer Judd education expenses, 1986-197
256.17	Rainer Judd & Flavin Judd medical, 1986-1987
256.18	Ranch, 1986-1987
256.19	Rio Grande Electric Co-Op, 1986-1987
257.1	Rister, Bunbar, Broaddus bills [legal], 1987, 1989
257.2	Real estate taxes New York, 1987
257.3	Safeguard [financial and accounting office supplies], 1987
257.4	Scott, Hulse, Marshall, Feville, Finger & Thurmond [legal], 1986-1987
257.5	SoHo Wine & Spirit, 1987
257.6	Southwest Texas Municipal Gas, 1987
257.7	Southwestern Bell [telephone], 1986-1987
257.8	Tax deductible contributions, 1986-1987
257.9	Taxes, New York, real estate and other, 1983, 1987
257.10	Texas Aviation, 1986-1987
257.11	Upstairs telephone [New York], 1986-1987
257.12	Vault charge New York, 1987
257.13	W.R. Keating and Company [shipping], 1987
257.14	Walker House [City of Marfa taxes], 1987
257.15	Welsh's Village Supermarket, 1986-1987

258.1	West Texas utilities, 1986-1987
258.2	Windmill repair, 1987
258.3	Winn's [grocery], 1986-1987
	Receipts: Studio
258.4-5	March 1986, February 1987-March 1987, July 1987-January 1988
258.6	December 1986, June 1987-November 1987, February 1988
258.7	January 1987, April 1987-July 1987, September 1987-October 1987
259.1	January 1987-March 1987, October-November 1987
259.2-3	January 1987-June 1987, August-December 1987
259.4	February 1987-March 1987
259.5-7	March 1987-April 1987, August 1987-October 1987
259.8	April 1987-October 1987 [mostly May]
260.1-2	October 1987-December 1987
260.3	Receipts that tie back to Marfa National Bank checks, 1986-1987
	Receipts: Travel
260.4-6	October 1986-August 1987, October 1987-December 1987
260.7	December 1986-February 1987
260.8	December 1986-March 1987, June 1987-July 1987, September 1987
260.9	January 1987 [U.S.S.R.]
260.10-261.3	January 1987, March 1987-May 1987
261.4-6	May 1987-July 1987 [some U.S.S.R.]
261.7	May 1987-June 1987
261.8	Receipts from Ellie Meyer's Switzerland trip, 1987
	Receipts: Reimbursements
261.9	Alfredo Mediano [lumber, food, and labor], 1986-1987
261.10	Willie & Billie Null [food, labor, lumber, general office], 1986-1987
262.1	Esperanza Spencer [supplies for Ranch, Block, and other Marfa properties], 1987
	Expenditures: 1988
262.2	ABC Pump & Hardware, 1988
262.3	Aetna [insurance], 1988
	American Express
262.4	Business, 1987-1988
262.5	Ellie [Meyer], 1987-1988
262.6	Gold Card, 1987-1988
262.7	Platinum, 1987-1988
262.8	Platinum personal, 1987-1988
262.9	Air Transport, 1987-1988
262.10	Alarm Lease and Service, 1987-1988
262.11	Archer Services Inc., [messenger/courier], 1988
262.12	Art miscellaneous [office supplies, personal collection, business expenses], 1987-1988
262.13	Art storage, 1988
262.14	Art fabrication materials, 1988
263.1	Art fabrication miscellaneous, 1988
	AT&T
263.2	Personal, 1988

263.2	1099 INT [probably mislabel], 1987-1988
263.3	Automotive, 1987-1988
263.4	Bankers Security policy [life insurance], 1987-1988
263.5	Big Bend Welding, 1988
263.6	Block miscellaneous [supplies, labor, tv], 1987-1988,
263.7	Brenda miscellaneous items, 1988
263.8	CDS Bookkeeping, 1988
263.9	Childcare, 1987-1988
263.10	Christopher's [department store], 1987-1988
263.11	City of Marfa [utilities], 1987-1988
	Con Edison
263.12	Business 225, 1988
263.13	New York, 1987-1988
263.14	Office 101 Spring Street closed, 1987-1988
263.15	Crozier Fine Arts [shipping], 1987-1988
263.16	Don medical, 1988
263.17	FedEx, 1988
263.18	Ferrantino & Co., 1987-1988
264.1	Foxworth-Galbraith Lumber Company, 1987-1988
	Framing
264.2	New York, 1988
264.2	Texas, 1988
	Grambling & Mounce [legal], 1987-1988
264.3	Business, 1987-1988
264.4	Ayala de Chinati Ranch, 1987-1988
264.5	Personal, 1987-1988
264.6	J.S. Livingston Company [building materials], 1987-1988
264.7	Jarratt's Lumber Company, 1988
264.8	Judd—awaiting invoices [general Marfa], 1988
264.9	Library Block, 1987-1988
264.10	Linton, Cathleta [original label lost] [mostly personal collection with some food, medical, etc.], 1988
264.11	Livingston Insurance, 1988
264.12	Lujan: dump truck and back Hoe, 1988
264.13	Marfa Feed & Supply, 1987-1988
264.14	MCI [telephone], 1987-1988
264.15	Memberships and subscriptions, 1988
264.16	Metropolitan Elevator, 1988
264.17	Michael Sullivan [window cleaning at 101 Spring Street], 1987-1988
264.18	Miscellaneous New York [repairs/maintenance at 101 Spring Street], 1988
264.19	Möbel Transport [shipping], 1987-1988
265.1	National Benefit Life Insurance, 1988
265.2	New York Athletic Club, 1988
265.3	New York real estate taxes, 1987-1988
265.4	Personal draw: Chinati expenses [personal collection], 1988
265.5	Pharmacy: Drugs, 1988
	Plumbing

265.6	Marfa, 1988
265.6	New York, 1986-1987
265.7	Ranch miscellaneous [Sam's Club, personal collection, letter from Diana Kirk re: work by Bob Kirk], 1988
265.8	Ranchers Store and More, 1988
265.9	Real Estate [New York assessment value letter], 1988
265.10	Rister, Dunbar, Broaddus & Co [legal], 1988
265.11	Rio Grande Electric Cooperative, 1987-1988
265.12	Rodriguez Market [food], 1988
265.13	Safeguard [financial and accounting supplies], 1988
265.14	S & L Properties—Rent [for 225 Lafayette St. office], 1988
265.15	Scott, Hulse, Marshall, Feuille & Finger, Thurmond [legal], 1988
265.16	Seldin—DDS Donald Judd / Rainer Judd, 1988
265.17	Shipping miscellaneous, 1988
265.18	Southwest Texas Municipal Gas, 1987-1988
265.19	Southwestern Bell [telephone], 1987-1988
265.20	State Insurance Fund Workers Compensation [New York], 1988
265.21	Storage—Marfa, 1988
	Telephone
265.22	225 Lafayette [New York office], 1988
266.1	New York closed [line], 1988
266.2	Office Texas, 1988
266.3	Personal [New York], 1988
266.4	Texas Employment Commission, 1988
266.5	Texas miscellaneous [labor, food, Chinati], 1988
266.6	Texas - Real Estate Taxes, 1988
266.7	Texas receipts from Alfredo [repairs, food, supplies for Block], 1987-1988
266.8	Travel miscellaneous [regarding a cancellation fee for a trip between New York and Texas in October 1987 for Joe Brady], 1988
266.9-10	Travel—Other [Donald Judd, Ellie Meyer, and Rainer Judd travel], 1988, undated
266.11	Tuck-It Away Storage, 1988
266.12	Vault charge [New York], 1985-1988
266.13	Vets, 1987-1988
267.1	Welsh's Village Supermarket, 1987-1988
267.2	West Texas utilities, 1987-1988
267.3	Winn's, 2988
267.4	W.R. Keating & Company [shipping], 1988
	Receipts
267.5	1987-early 1988
267.6	Receipts from Ellie Meyer's Switzerland trip, 1988
267.7	February 1988-June 1988 [bulk March]
267.8	April 1988
267.9	April 1988-July 1988 [bulk June]
267.10	June 1988, August 1988 [bulk August]
267.11	June 1988-October 1988 [bulk July-August]
268.1	July 1988-August 1988 [Ellie Meyer]

268.2	August 1988-October 1988
268.3	August 1988-October 1988 [bulk August-September]
268.4	October 1988-December 1988 [bulk October]
268.5	November 1988
268.6	November 1988-January 1989 [bulk December]
268.7	Receipts from Donald Judd, 1987-1988 [two from 1987]
268.8	Receipts from Ellie's travels, 1988
268.9-269.2	General [travel, supplies, food, etc.], 1988
269.3	Receipts for cash on hand box Chase Manhattan Bank [Marfa - supplies, labor, food, lumber, etc.], 1987-1988
	Expenditures: 1989
269.4-6	Paid early to late January [Check # up to 9487], 1988-1989
270.1-2	Paid mid-January to mid-February [Check # up to 9578], 1988-1989
270.3-4	Paid late February to mid-March [Check #9579 and beyond], 1988-1989
270.5-6	Paid mid-March to mid-April [no original folder title], 1988-1989
271.1-2	Paid mid-April to mid-May [misabeled], 1988-1989
271.3-4	Paid early May to mid-June [Check #1144-1261], 1989
271.5-6	Paid mid-June to late mid-July [Check #1266-1392], 1989
272.1-2	Paid mid-July to early August [Check #1393-1491], 1989
272.3-4	Paid early to late August [Check #1494-1622], 1989
272.5-6	Paid late August to early October [Check #1623-1753], 1989
273.1-2	Paid early October to early November [Check #1757-1966], 1987-1989
273.3-4	Paid early November to late November [Check #1987-2080], 1989, undated
273.5-274.1	Paid late November to mid-December [Check #2081-2216], 1989, undated
274.2	Paid mid-December to late December [Check #2217-2289], 1988-1989, undated
274.3	Art business and personal expenses, 1988-1989
274.4	Books, 1985-1989, undated [bulk 1988-1989]
	Receipts
274.5	January [small quantity of late December receipts], 1988-1989, undated
274.6	February [one late January, one early March], 1989, undated
274.7	March [one from October 1986, a few December 1988, and some February 1989], 1986, 1988-1989, undated
274.8	April [a couple from March], 1989
274.9	May [large of receipts from April, small quantity of February], 1989, undated
275.1	June-July [small quantity if receipts from 1987-1988, some from April-May 1989], 1987-1989, undated
275.2	September [receipts present from July-August, October], 1989, undated
275.3	October [large quantity of receipts from September, small quantity from May, August, and November], 1989, undated
275.4	November [bulk of receipts from October, small quantity from September], 1989, undated
275.5	December, 1989, undated
275.6	November-December ATM Withdraws, October 1989-February 1990, undated
275.7-8	Travel to Switzerland, Germany, Texas, New York, California (San Francisco), Missouri (Kansas City) [bulk Germany and Switzerland], 1989
275.9	Travel to Switzerland, Germany, Italy (Florence area), Texas, New York [Bulk Germany and Switzerland, 1989-1990



276.1	Travel to Switzerland, Germany, Texas, New York [bulk Germany and Switzerland], 1988-1989
276.2	Travel to California, Texas (Dallas, Austin), New York, Switzerland with general receipts present [bulk U.S. travel], 1989
276.3	Travel to Netherlands, England, Texas (Austin), Germany, Switzerland, New York, 1989
276.4	General and travel to Germany, Switzerland, California (Santa Monica), Texas (Dallas, Austin), 1989
276.5	CDS Financial Records 1/89-9/89 [personal collection, telephone, car rental, lumber, etc.], 1989
276.6	Check request forms [check #864-964]
276.7	Check request form / loan to Rainer Judd for film class
276.8	Petty cash reports
	Expenditures: 1990
276.9-277.1	Paid 1/2/90 – 1/26/90 [Check #2290-2454], 1989-1990
277.2-3	Paid 2/7/90 – 2/26/90 [Check #2459-2596], 1989-1990
277.4-5	Paid 2/26/90 – 3/23/90 [Check #2627-2843], 1989-1990
278.1-2	Paid 3/28/90 – 3/29/90 [Check #2846-2888], 1990
278.3-4	Paid 4/4/90 – 4/29/90 [Check #2889-3058], 1990
278.5	Paid 4/30/90 – 5/14/90 [Check #3071-3182], 1990
278.6-279.1	Paid 5/15/90 – 6/6/90 [Check #3183-3311], 1990
279.2-3	Paid 6/11/90 – 6/13/90 [Check #3310-3400], 1990
279.4-280.1	Paid 6/15/90 – 7/13/90 [Check #3404-3563], 1990
280.2-3	Paid 7/16/90 [Check #3566-3624], 1990
280.4-5	Paid 8/7/90 – 9/5/90 [Check #3794-3962], 1989-1990
280.6-281.1	Paid 9/10/90 [Check #3964-4017], 1990
281.2-3	Paid 9/10/90 – 10/3/90 [Check #4018-4200], 1990
281.4-5	Paid 10/4/90 [Check #4201-4337], 1990
281.6-282.1	Paid 11/1/90 [Check #4338-4559], 1990
282.2-3	Paid 11/29/90 – 12/21/90 [Check #4560-4707], 1990
282.4	Art Source [framing], 1990-1993
282.5	Books, 1990
282.6	L.A. Packing and Crafting [storage], 1990
282.7	To translate / Receipts [Eichholtern expenses in German], 1987-1990, undated
282.8	Assorted bills and receipts, 1987, 1989-1991, undated [bulk 1990]
	Receipts
283.1-4	Travel to U.S.S.R., Finland, Greece, Germany, Austria, Iceland, Texas, New York) by Judd with general present [bulk U.S.S.R. and Helsinki], 1988, 1990
283.5	Travel to U.S.S.R., Switzerland, Germany by Judd, 1989, 1990
283.6	Travel to Missouri and Texas by Judd and Rainier, personal expenses from Judd's children, and general receipts, 1989-1990
283.7	Travel to Guatemala by Sandra McKee [includes receipts for Judd's personal collection and library], 1990
284.1	Travel to U.S.S.R., Switzerland, Germany mostly by Ellie Meyer and Peter Ballantine, 1990
284.2	Travel to Texas by Jeff Jamieson and Rupert Deese, 1990
284.3	Travel to Dallas, Texas by Rosario Halpern, 1990
284.4	General and some travel receipts [mostly taxis and gas expenses] by Ellie Meyer, 1990

284.5	General [credit card, shipping, personal collection, legal, etc.], 1989-1990
	Petty cash reimbursements
284.6	July-October [Rob Weiner, Jeff Kopie, Klee Pearson, Jeff Jamieson, etc.]
284.7	June-August [Envelopes #1-4], 1990
284.8	August-September [Envelopes #5-7], 1990
284.9	September-November [Envelope #8], 1990
285.1	October-November [Envelope #9], 1990
285.2	Check requests, 1990
	Expenditures: 1991
285.3-4	Paid 12/27/90 – 1/8/90 [Check #4709-4783], 1990-1991
285.5-6	Paid 1/8/91 – 1/9/91 [Check #4787-4844], 1990-1991
286.1-2	Paid 1/10/91 – 2/7/91 [Check #4845-5063], 1990-1991
286.3-5	Paid 2/14/91 – 3/12/91 [Check #5102-5248], 1990-1991
286.6-287.2	Paid 3/12/91 – 3/29/91 [Check #5249-5436], 1991
287.3-5	Paid 4/3/91 – 4/30/91 [Check #5439-5607], 1991
287.6-288.1	Paid 4/30/91 – 5/23/91 [Check #5611-5739], 1991
288.2-3	Paid 5/24/91 – 6/18/91 [Check #5740-5884], 1991
288.4-6	Paid 6/18/91 – 7/19/91 [Check #5886-6033], 1991
289.1-5	Paid 7/23/91 – 8/26/91 [Check #6088-6238], 1991
289.6-290.2	Paid 8/26/91 – 9/12/91 [Check #6239-6386], 1991
290.3-5	Paid 9/12/91 – 9/30/91 [Check #6387-6505], 1991
290.6-7	Paid 9/30/91 – 10/29/91 [Check #6506-6618], 1991
291.1-3	Paid 10/29/91 – 12/3/91 [Check #6619-6811], 1991
291.4-5	Paid 12/3/91 – 12/11/91 [Check #6817-6879], 1991
291.6-292.2	Paid 12/16/91 – 12/31/91 [Check #6907-7010], 1991
292.3	Paid 12/31/91 – 12/31/91 [Check #7011-7032], 1991
292.4	American Express, 1991
	Receipts
292.5-6	Travel primarily from Donald Judd, 1990-1991
292.7	Travel by Rob Weiner [Austria, Germany], general receipts from Jeff Kopie, 1990-1991
293.1	Travel by Rob Weiner [France, Switzerland, Texas, New York], some general receipts, 1991
293.2	Travel by Jeff Kopie from New York to Marfa, 1991
293.3	Travel by Lee Donaldson to New York and Paris, 1991
293.4	Travel by Rob Weiner [Switzerland and Germany], some 1992 general receipts, 1991-1992, undated
293.5	Reimbursement for Jeff Jamieson's hardware tool purchases, 1991
293.6-7	General [studio and travel], 1990-1991
293.8-9	General, 1991
293.10-294.1	General, 1991
	Chase Manhattan Bank
294.2	Individual receipts, 1987-1988, 1991
294.3-4	Enveloped receipts, 1990-1991
294.5	Check requests, 1991
294.6	Correspondence from Richard ___ and Ellie Meyer [regarding expenses], 1991

294.7	Petty cash forms, 1990-1991
	Expenditures: 1992
295.1-2	Paid 1/3/92 – 2/26/92 [Check #7035-7223], 1991-1992
295.3-5	Paid 2/26/92 – 3/27/92 [Check #7224-7346], 1991-1992
296.1-3	Paid 3/31/92 – 5/5/92 [Check #7372-7502], 1992
296.4-5	Paid 5/5/92 – 5/8/92 [Check #7503-7562], 1992
296.6-297.1	Paid 5/11/92 – 6/30/92 [Check #7563-7731], 1992
297.2-3	Paid 7/2/92 – 8/19/92 [Check #7743-7889], 1992
297.4-5	Paid 8/5/92 – 8/28/92 [Check #7854-7919], 1992
298.1-3	Paid 8/28/92 – 10/8/92 [Check #7920-8082], 1992
298.4-5	Paid 10/14/92 – 11/20/92 [Check #8084-8230], 1992
299.1-2	Paid 11/24/92 – 12/21/92 [Check #8232-8344], 1992
299.3	Paid 12/22/92 – 12/22/92 [Check #8345-8386], 1992
299.4	Requests– pending [includes accounting, correspondence, receipts] 1991-1993 [bulk 1992]
	Receipts
299.5-6	Travel by Donald Judd, Rob Weiner, and Jeff Kopie to Netherlands, Switzerland, Austria, Japan, Germany England, Iceland, and South Korea, 1992 [bulk receipts by Judd]
300.1	Spring 1992 travel by Judd to Germany, Switzerland, Netherlands, Texas (Austin, Houston), Massachusetts (Boston), South Korea, Japan, and Missouri [travel by Rob Weiner present], 1992
300.2	Late 1992 travel to Missouri (Kansas City), Germany, Switzerland and general receipts from Judd [two receipts from 1993], 1992-1993
300.3	Travel receipts for Japan from Lee Donaldson and general receipts from January to February, 1992
300.4	Travel by Rob Weiner to Germany, June 1992
300.5	Travel by Rob Weiner to Netherlands, Germany, Austria, and Finland, August-September 1992
300.6	Travel by Jeff Jamieson to Japan in June 1992
300.7	Petty cash report and receipts from Jeff Kopie's July trip from New York to Marfa, 1992
300.8	General receipts from Rob Weiner for February, 1992
300.9	General receipts from February to April [bulk March], 1992
300.10	General receipts from March-May, August also includes monthly cash receipt reports from July to October [bulk August], 1992
300.11	General receipts from Flavin and Michelle Judd for August, 1992
300.12	General receipts from Jeff Kopie for September-November, 1992
300.13	General petty cash checks and their associated receipts, 1991-1992
301.1-2	General receipts [some from Lee Donaldson], 1990-1992
301.3	Check requests, 1992
301.4	Expense schedules [incomplete monthly reports of expenses and related correspondence], 1991-1992
	Expenditures: 1993
301.5-6	Paid 1/5/93 – 3/3/93 [Check #8410-8556], 1992-1993
302.1-2	Paid 3/3/93 – 3/5/93 [Check #8557-8618], 1992-1993
302.3-4	Paid 3/5/93 – 4/23/93 [Check #8619-8750], 1992-1993
302.5-303.1	Paid 4/23/93 – 6/3/93 [Check #8751-8885], 1992-1993
303.2-3	Paid 6/3/93 – 7/21/93 [Check #8886-8998], 1993

303.4-5	Paid 7/26/93 – 9/13/93 [Check #9014-9156], 1992-1993
304.1-2	Paid 9/15/93 – 11/11/93 [Check #9157-9325], 1993
304.3-4	Paid 11/15/93 – 12/28/93 [Check #9326-9450], 1993
	Receipts
304.5-305.1	Travel by Judd to Japan, Italy, Germany, Netherlands, Switzerland, California (Los Angeles), receipts for Ilya Kabakov film, general receipts, 1992-1993
305.2	Travel by Judd to Germany, Spain, Sweden, England, Netherlands, Texas, and general receipts, 1986-1993
305.3	Travel by Rob Weiner to Netherlands, Germany, and France in April [one January], 1993
305.4	Travel by Jeff Kopie to the Netherlands and Germany in November-December, 1993
305.5	General receipts, November 1992-April 1993
305.6	General receipts from Jeff Kopie, December 1992-February 1993
305.7	General receipts, January-March 1993
305.8	General receipts, February-March 1993
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307.4	Petty cash receipts, November-December 1993
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307.7	AT&T 1993-March 1994
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308.1	January 1994 reimbursement to Rob Weiner [bulk January 1994], 1933-1994
308.2	General receipts [bulk February], January-February 1994
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308.8	Judson [company] shipments, 1985-1992, undated
308.9	Shockwatch crating labels, 1986-1987, undated
308.10	Crozier [company], 1988-1989
308.11	Profit Lep [company], 1987, 1990-1992
308.12	101 Spring Street invoices, 1987-1989, undated [bulk 1988]
308.13	Europe [to/from], 1988, 1990-1991
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309.1	W.R. Keating, 1987-1989, undate
309.2	General, 1988-1989 [bulk 1989]
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309.7	101 Spring Street shipping forms, undated
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309.9	Art handling information, 1989, undated
309.10	Ollendorf outgoing, 1989
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309.12	Masterpiece [company], 1989-1993, undated [bulk 1990-1991]
309.13	General, 1990
309.14	FedEx, 1990-1991, undated
310.1	Möbel, 1990-1991, 1997, undated
310.2	Packing lists to Marfa, 1990-1992, undated
310.3	Custom Papers [invoices and correspondence], 1991-1994, undated
310.4	To Köln, 1990
310.5	General, 1991-1992, undated
310.6	Invoices, 1991-1994, undated
310.7	To Köln 1991, 1989, 1991
310.8	To Texas 1991, 1989, 1991-1992, undated
310.9	To 101 Spring Street 1991, 1989-1992
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310.11	General- Katherine Palmira, 1990-1992, undated [bulk 1992]
311.1	FedEx, 1992, 1995, undated
311.2	To Spring Street 1992, 1992
311.3	To Texas, 1992
311.4	To USA, 1992
311.5	Profit Lep [company], 1992
311.6	Masterpiece [company], 1992
311.7	Möbel [company], 1992
311.8	To Asia, 1992
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311.11	General, 1990-1993, undated [bulk 1993]
311.12	General, 1993-1994
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311.15	Pace, 1994
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311.16	Julie Finch, 1973-1975, undated
312.1	Sharon Jaynes, 1977
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313.1-2	Renovations, 1990-1993
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OSB 28	Ledger sheets, 1967-1978
313.3	Handwritten notes regarding monthly expenses, taxes, and income for 1973-1977, check ledger for May 1966-December 1977, 1973-1977, undated [bulk 1976-1977]
313.4	August 1974-October 1976 cash ledger
313.5	1977 journal and general ledger, 1978
313.6	1977 general ledger photocopies, circa 1978
313.7	1979 general ledger, circa 1979
314.1	Record book [only two notations regarding payments on the back of front cover], circa 1970s
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314.2	General ledger for January-February, balance sheets for whole year, circa 1980-1981
314.3	End-of-year general ledger, balance sheets, and transactions lists, circa 1981
314.4	1981 balance sheets
314.5	1983 working trial balance sheets, circa 1984
314.6	1984 cumulative ledger, adjusted journal entries, and working trial balance, circa 1985
OSB 29	1984 cash disbursements for Marfa and Chase, cash receipts, and journal entries
314.7	1985 working trial balance, adjust journal entries, and associated accounting documents, circa 1985-1986
314.8	1985-1987 cumulative ledger, balance sheets, correspondence, and notes, 1988
314.9	1985-1987 general ledger, 1989
315.1	1986-1987 [bulk 1986] account book by Ellie Meyer
OSB 29	1986-1987 Marfa receipts, Chase and Marfa disbursements, and journal entries
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315.2	CDS correspondence, general ledger and balance sheets for September 1987, 1987-1988, undated
315.3	Marfa National Bank ledgers [includes December 1986], circa 1986-1987
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315.7	January-September cumulative ledger, balance sheets, correspondence, 1988
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315.9	January-November Marfa National Bank ledgers, circa 1988-1989
315.10	January-March, May-September, November 1988 Chase Manhattan Bank ledgers, circa 1988
315.11	July ledger adjustments
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316.2	December 1988 journal entry sheet for Chinati and correspondence, 1988
316.3	Marfa National Bank reconciliation sheets, 1987-1988, undated
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320.8	1992-1993 general ledgers with 1994 petty cash ledger, 1992-1994
320.9	Financial statements, 1993
321.1	1987-1993 financial worksheets for Menziken
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321.3	1957-1961 Bankers Trust

321.4-5	1958 Bankers Trust
321.6	1959 Bankers Trust
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322.4	1963 Bankers Trust
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322.6	1965 Bankers Trust [includes some First National Bank, and Chase Manhattan Bank], 1965, undated
322.7	1965-1969 Chemical Bank and Bankers Trust [bulk Chemical Bank deposit slips]
323.1	1966 Bankers Trust, 1966-1967
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323.3	1968 Bankers Trust includes savings account booklet for 1965-1968, 1966-1969
323.4	1969 Bankers Trust and Chemical Bank, 1969, undated
323.5	September 1969-Early January 1970 checkbook
323.6-7	Circa late 1960s-early 1970s empty checkbooks with extensive notations by Judd and possibly Julie Finch Judd
323.8	ERGET investment statements, 1969-1972
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323.9	Chemical Bank [some Bankers Trust], 1969-1970, 1972
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324.4	Statements, deposit slips, 1971-1972, undated
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324.6	1972 Chemical Bank and Marfa National Bank statements, deposit slips
325.1	1973 Chemical Bank and Marfa National Bank statements, deposit slips, 1971-1973, undated
325.2	Marfa National Bank savings book with 1973-1981 entries
325.3	1974 Marfa National Bank and Chemical Bank statement, deposit slips, 1974, undated
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325.6	1976 Marfa National Bank and Chemical Bank statements and deposit slips, 1975-1977
326.1	October 1975-May 1976 Marfa National Bank check stubs
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327.1-2	1978 Marfa National Bank statements, deposit slips [some ledger materials], 1978-1979
327.3	1978 Marfa National Bank check log with minimal use



327.4	1978 correspondence related to deposits and payments, 1976-1978, undated [bulk 1978]
327.5	1978 October-1979 October MNB check stubs, 1978-1979
327.6	1978 October, January 1979-November 1979 Marfa National Bank check stubs, 1978-1979
327.7	1979 Marfa National Bank statements and deposit slips, 1978-1979
328.1	1979-1981 Marfa National Bank loans
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329.2	November-December statements, statements with additional checks from Judd's special account, 1980-1981
329.3	Statements, deposit slips
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331.8	Special account statements
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332.2	1982-1983 Marfa National Bank special account photocopies with some check stubs, 1982-1983
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332.3	Check stubs [some late December 1982], 1982-1983
332.4	Building account [used for 101 Spring Street], 1982-1983, undated
332.5	Savings account statements and deposit slips, 1982-1983
332.6	Loan statements and receipts, real estate lien, deed of trust, 1983
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337.4	1988-1989 Marfa National Bank Transfer Account
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337.4	Marfa National Bank Savings
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337.6	Marfa National Bank correspondence and information, 1984, 1988, undated
337.7	Marfa National Bank correspondence regarding deposits, 1988-1989
338.1	Chase statements
338.2	Southwest Bank [formerly American Bank of Commerce] 1989 First International Bank in Alpine statements and deposit slips
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341.8	1989 Check deposit logs for all accounts, 1989, undated 1990 Alpine statement and deposit slips
341.9	January
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343.2	June
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345.1-2	1990 Chase statements, 1989-1990
345.3	January 1990-September 1990 Chase Manhattan Bank checkbook
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345.5	Chase - Laretta Vinciarelli statements
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346.1	Oppenheim statements [German bank account with Marianne Stockebrand]
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348.5	1991 Chase statements, 1990-1991
349.1	1991-1994 IBJ Schroder, 1991-1994, undated
349.2	1991 Marfa National Bank debit slips
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350.1	April, 1991-1992
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350.3	June, 1991-1992
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350.5	August
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351.1	October
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351.4	1992 Chase statements
351.5	1992-1994 IBJ Schroeder, 1992-1994, undated
351.6	1992 Marfa National Bank statements
351.7	1992 Schw. Bankgesellschaft statements

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351.8	January, 1992-1993
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352.1	March, 1992-1993
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353.4	Chase statements
353.5	IBJ Schroder statements
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353.7	Oppenheim statements
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353.10	Marfa National Bank January statements
353.11	Oppenheim account closure, 1989-1994, undated
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359.1	November-December 1993
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359.3	Julie Finch, 1960-1970
359.4	Julie Finch, 1962-1966, undated [bulk 1964]
359.5	Julie Finch, 1964-1966, undated
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359.6	1950s income, 1954, 1958-1960, undated
360.1	Mid 1950s, mid 1960s Income, 1955-1956, 1965-1966 [bulk related to 1955 and 1964 taxes]
360.2	1960s income, 1961-1969, undated
360.3	Late 1960s income, 1968-1969, undated [bulk 1967-1968]
360.4	1968-1971 income, 1968-1971, undated
360.5	Late 1960s and early 1970s income, 1968-1972, 1975, undated [bulk 1970]
360.6	Late 1960s and early 1970s New York property, 1964, 1969-1974, undated
360.7	1969-1970, 1973-1974 tax booklets [blank]
361.1	1971 income, 1972, undated
	Early 1970s income, 1970
361.2	1972 income, 1971-1973, undated
361.3	1972-1975 income, 1972-1975, undated [bulk 1973-1974]
361.4	1973-1974 income, 1974-1975, undated
361.5	1973 income [includes insurance, banking, and 1969 material], 1968-1969, 1973-1974, bulk 1973]
361.6	1973-1974 property and income [bulk property], 1973-1975, undated
	1974 income
361.7	1972, 1974-1976, undated
361.8	1974, undated
361.8	1974-1975 income, 1974-1975, undated
362.1	1974-1975 income, 1975-1976, undated [bulk 1975 taxes]
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362.2	1969, 1975-1976, undated
362.3	1972-1976, undated
362.4	1971-1973 income audits, 1975-1976
362.5	1974-1975 income audits, 1975-1976, undated
362.6	Property taxes, 1975-1978
362.7	Art donations, 1977-1978, undated
362.8	1978-1982 New York property and vault charges, 1979-1983
362.9	Property taxes, 1979-1983
362.10	1979 income, 1979-1980, undated [small amount of early 1980 material]
363.1	1980 income, 1977, 1980-1981, undated
363.2	1975 audit, 1981-1982, undated
383.3	1981 income, 1981-1982, undated
363.4	1982, 1984-1986 withholding and Social Security notes with tax guides, 1981-1986, undated [bulk 1982 related]
	1982 income
363.5	1981-1983, undated
363.6	1982-1983

363.7	Gifts to institutions, 1982-1989, undated
363.8	1981-1983 employer taxes and correspondence, 1981-1984, undated [bulk 1983 related]
363.9	1971-1975, 1982-1983 New York taxes, 1972-1983, undated [bulk related to dispute between Judd and New York State regarding 1974-1975 taxes]
	1983 employer taxes, some material related to 1981-1982 employer taxes, 1981-1984, undated
364.1	1983-1984 income, 1982-1986, undated
364.2	1986 copies of 1982-1985 income tax forms from Rister, Dunbar, and Broaddus [accounting firm], 1986, undated [letter regarding Oon property and blank bank forms]
364.3	1984-1986 New York employer taxes, 1984-1986, undated
364.4	1982-1986 income, 1986-1987, undated
	1987
364.5	Employer taxes, 1987, undated
364.6	Income, 1987, undated
364.7	Income tax receipts, 1987
364.8	1987 financial correspondence regarding previous income tax years, 1986-1987, undated
364.9	1988-1989 compiling of 1984-1988 employer taxes (Form 940), 1984-1989, undated
365.1	1988-1989 compiling of 1984-1988 employer taxes, 1984-1989, undated
365.2-3	1988-1989 compiling of 1984-1988 employer taxes, 1984-1989, undated
365.4	1988-1989 material regarding 1984-1988 income taxes, 1988-1989, undated
365.5	1988 employer taxes [some 1987], 1984, 1987-1988, undated
365.6	Tax-deductible contributions, 1988-1989
365.7	1989 income, 1989-1990
365.8	1989 material regarding 1985 income taxes, 1985-1989, undated
366.1	1989 income and employer, 1989-1990, undated
366.2	Marfa property tax assessments, 1989-1993
366.3	Tax statements for ranch, 1989
366.4	1989 Form 941, Employer's Quarterly Tax Return, 1989
366.5	Correspondence related to IRS, taxes, and accountants, 1990-1993, undated
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366.6	Property tax appraisals with some 1986 ones, 1986, 1990, undated
366.7	Property taxes related material, 1983, 1986, 1990, undated
366.8	Property assessments and 1990 La Junta de los Rios tax return, 1990-1991
366.9	Marfa property tax receipts, 1990-1991
366.10	Income, 1988, 1990-1991, 1994, undated
367.1	1990-1991 income with some 1990 1099 forms, 1991-1992, undated
367.2	1990-1993 income taxes
367.3	1991 income, property, 1990-1992, undated
367.4	1987-1992 income and property, 1968, 1987-1992, undated [bulk related to 1991-1992]
367.5	1991-1992 property taxes, 1991-1992, undated
367.6	1992 all types of taxes, 1991-1993, undated
367.7	1993 all types of taxes, 1993-1994, undated
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367.8	Julie Finch income, 1961-1966, undated
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368.1-2	Canceled policies, 1961-1963, 1965-1977, undated
368.3	Early fire and liability [before 1969], 1968-1969, 1971-1972, undated
368.4	Fire 1970-1972, 1968-1969, 1971-1972, undated
368.5	Castelli Gallery insurance claim, 1970
368.6	DeDominquez lawsuit research, 1969-1971, 1974-1975, undated [bulk material relates to a lawsuit brought by America B. DeDominquez against Judd]
368.7	Auto, 1967-1974, undated [bulk early 1970s]
368.8	Auto, 1973, undated [verify dates]
368.9	Jamie Dearing accident / worker's compensation, 1974-1975
369.1	Fire policy 1972-1974, 1972-1973, undated
369.2	Fire policy, 1974-1975, 1971, 1975-1975, undated
369.3	1975 all types of insurance [bulk auto], 1973-1976, undated
369.4	All types from mid-1970s to mid-1980s, 1975-1979, 1981-1984, undated
369.5	Aetna medical, 1979, 1982-1983, undated
369.6	National Life Policy, 1979-1983
369.7	Early 1980s insurance, 1979-1984, undated [bulk 1980-1983]
369.8	Livingston Insurance policies, 1981-1983, undated
369.9	1981-1983 umbrella and workers comp policies
369.10	Brownstone correspondence and claim, 1982-1983, undated
369.11	Aetna, 1982, 1985, 1988-1989, undated
370.1	1986-1989 Livingston policies [all types of insurance], 1986-1989, undated
370.2	1986-1989, 1992 State Insurance Fund [New York], 1987-1989, 1992, undated
370.3	Workers comp 11/85-11/87, 1987
370.4	Personal liability 3/86-3/89, 1986, 1988-1989, undated
370.5	Building, personal liability 3/86-3/89, 1986, 1988-1989, undated
370.6	Aetna claims [medical], 1987-1988, undated
370.7	Auto policy 8/87-8/89, 1987-1989
370.8	New York workers comp 1/88-1/89, 1987-1988, undated
370.9	Homeowners policy, 5/88-5/89, 1988-1989
370.10	Workers comp 5/88-1/92, 1989-1992, undated
370.11	Building policy 6/88-6/89, 1988
370.12	Canceled policies, 1988-1990, undated
370.13	General liability 3/89-3/90, 1989
371.1	Brownstone Special Multi-Peril Policy 3/89-3/92, 1989-1990, undated
371.2	New York Special Multi-Peril Policy 3/89-3/92, 1989-1991, undated
371.3	Fire policy 6/89-6/91, 1990-1991
371.4	Dwelling fire policy 6/89-6/90, 1989-1990
371.5	Auto liability 8/89-6/91, 1989-1990, undated
371.6	Possible policies, circa late 1980s, 1992, undated
371.7	Schedules of insurance, 1989-1992, undated
371.8	1980s expired policies, 1980-1981, 1986-1989, undated
371.8	1990 insurance correspondence, 1989-1991, undated
371.10	General liability 2/90-6/90, 1990
371.11	Homeowners policy 5/90-5/92, 1990, 1992, undated



371.12	Transit policy for U-Haul move made by Rob Weiner and Jeff Kopie 5/90-6/90, 1990
372.1	Dwelling fire policy 6/90-6/91, 1990
372.2	Umbrella liability 6/90-6/91, 1990-1991
372.3	Texas commercial package 6/90-6/91, 1990-1991
372.4	Business automobile policy 8/90-6/91, 1990-1991
372.5	Commercial fire policy 9/90-6/91, 1990-1991
372.6	Transit and exhibition policies for The Chinati Foundation and Donald Judd 11/90-11/92, 1990-1992, undated
372.7	1990 transit policies, 1990
372.8	Principal Life Insurance booklets, 1990-1991
372.9	OSHA handbook, 1990-1991
372.10	Connecticut Life information, 1990, undated
372.11	L'aventure insurance 1990-1993, 1990-1992
372.12	1991 insurance correspondence
373.1	Ranch fire, 1/91-1/92, 1990-1992, undated
373.2	Business auto 6/91-6/92, 1991-1992
373.3	Commercial catastrophe 6/91-6/92, 1991
373.4	Commercial package, 6/91-6/92, 1991-1993
373.5	International transit policy 11/91-11/92, 1992, undated
373.6	Farm and ranch owners 1/92-1/93, 1992
373.7	New York special multi-peril policy 3/92-3/95, 1992
373.8	Commercial auto, 6/92-6/93, 1992-1993
373.9	Umbrella liability 6/92-6/93, 1992-1993
373.10	Texas commercial package, 6/92-6/93, 1992
373.11	Principal Mutual policy [medical], 1992-1993
373.12	Bowen, Mickette & Descant policies [all types], 1992-1993
373.13	1992 insurance correspondence
373.14	Insurance correspondence and forms, 1992-1993
373.15	Continental Insurance 1992-1994, 1992-1993
374.1	Farm and ranch insurance 1/93-1/94, 1993, 1993
374.2	Commercial package 6/93-6/94, 1993
374.3	Commercial umbrella 6/93-6/94, 1993
374.4	Bankers Life insurance research, 1979-1994, undated
374.5	Bowen, Mickette & Descant, 1979-1986, 1990-1994
374.6	Group Health, Life insurance, 1990, 1992
374.7	Group Health & Workers Compensation binder, 1990-1994
375.1	Retirement benefits, January 1994
	Financial: General
375.2	Lutz & Carr correspondence, 1975-1983, undated
	Rister, Dunbar, Broaddus & Co. correspondence
375.3-4	1986-1989
375.5	1992
375.6	1993-1994
	Shawn Skinner correspondence
375.7	1989-1991, undated
375.8-9	1991

375.10	1992
376.1	1993
376.2	Business correspondence, 1974, 1979, 1982, 1984, 1987-1993
376.3	Rubin Gorewitz general tax information, 1975, 1979, 1981-1982, undated
376.4	Rubin Gorewitz artist tax legislation, 1976
376.5	Tax shelter information, 1978, 1980, undated
376.6	Gift tax research, 1980-1982
376.7	Monthly pay list, 1983
376.8	1988 financial summary [includes some 1987 tax]
376.9	Budget plans, 1988
376.10	Household inventory, 1990, undated
376.11	1990-1992 cash statements and correspondence, 1992
376.12	Economic Census Affiliation Report, 1982, 1992
	Grants
376.13	Ford Foundation, 1964-1965
376.14	Lannan Foundation, 1989
376.15	Marcus Foundation, 1993
376.16	National Council for the Arts, circa early 1970s
376.17	Stark Foundation, 1993
376.18	Swartz, Joyce [Public Art Fund], 1983
376.19	Texas Capital Fund, 1987

**Subseries B. Employee Files and Subseries C. Legal are closed. Please consult the Archivist ([archives@juddfoundation.org](mailto:archives@juddfoundation.org)) for any research queries.**

**Series VIII. Printed Material, 1939-1994, undated  
(60 boxes, 15 oversize boxes, 8 flat files, 3 portfolios)**

**This series is organized into 2 subseries:**

- **Subseries A. Periodical Publications**
- **Subseries B. Collected Printed Material**

Printed Material is a vast and encompassing documentation of printed material about and by Judd and his art, as well as printed material collected by Judd and his studio.

**Subseries A. Periodical Publications by or about Judd, 1939-1994, undated**

Periodical Publications by or about Judd includes texts authored by the artist and texts on his work that were published in a variety of periodical formats. Clippings consist of articles about Judd that were cut out of periodicals. They have been arranged chronologically. The earliest examples of clippings (1952-1957) were pasted to pages in the manner of a scrapbook and have been kept in original order. The clippings are generally in good condition; delicate items have been photocopied and placed in polyester sleeves for protection. The folder of Dudley Del Balso's 1981 notes describes the original organization of some of the clippings included here, though this arrangement no longer exists.

Clippings of interest kept by Judd and his studio can be found in the category Published Material (not by or about Judd).

The Magazines category includes magazines with articles by and about Judd, as well as magazines of interest to him. A majority is art magazines, including early publications with Judd's art criticism and reviews. They have been arranged chronologically and are in good condition.

Newspapers in this section include articles about Judd as well as advertisements for his early exhibitions, and are made up of international, national, and regional publications. Newspapers were previously organized by regional and nonlocal sources and are now combined and arranged chronologically. Whole newspapers and full pages were put into oversize boxes, whereas smaller excerpts were put into Clippings. They are generally in good condition, with some earlier examples in slightly brittle condition. Multiple copies of newspapers with an important article have been kept, such as the February 13, 1994, edition of the *New York Times* containing Judd's obituary.

	<b>A. Periodical Publications by or about Judd, 1939-1994, undated</b>
	Clippings
387.1	1952-1957
387.2	1956-1957
387.3	1963
387.4	1964
387.5	1965
387.6	1966
387.7	1967
387.8	1968
387.9	1969-1970
387.10	1971-1976
387.11	1977
388.1	1978-1981
388.2	1982-1985

388.3	1986
388.4	1987
388.5	1988
388.6	1989
389.1	Circa 1980s
389.2	1990
389.3-4	1991
389.5-6	1992
389.7	1993
390.1	1994
390.2	Undated material
390.3	Dudley del Balso notes 1981
	Magazines
390.4	December 1939-December 1953
390.5	January 1954-November 1954
390.6	November 1954-May 1955
390.7	October 1955
391.1	December 1955-May 1956
391.2	June 1956-October 1956
391.3	November 1956-April 1957
391.4	May 1957-September 1957
391.5	October 1957-December 1957
	1958
392.1	January-February
392.2	March-May
392.3	June-December
	1959
392.4	January -May
392.5	June-September
392.6	October-December
	1960
393.1	January-March
393.2	April-May
393.3	June-October
393.4	November-December
	1961
393.5	January-March
394.1	April-Summer
394.2	September-December
	1962
394.3	January-March
394.4	April-Summer
394.5	September-December
	1963
395.1	January-April
395.2	May-December
	1964

395.3	January-February
395.4	February-April
395.5	May-October
395.6	November-December
	1965
396.1	January
396.2	February-March
396.3	March-April
396.4	April-June
396.5	June-October
397.1	November-December
	1966
397.2	January-February
397.3	March
397.4-5	April
397.6	May
397.7	June-September
398.1	October-December
398.2	December
	1967
398.3	January-February
398.4	March-May
398.5	Summer-September
399.1	September/October-December
	1968
399.2	December/January-March
399.3	April-May
399.4	May/June-June/Summer
399.5	September-December/January 1969
399.6	January 1969-March 1969
400.1	April 1969-May 1969
400.2	Summer 1969-February 1970
400.3	February 1970-May 1970
400.4	Summer 1970-November 1970
400.5	December/January 1971-May 1971
401.1	May 1971-January 1972
401.2	February 1972-May 1972
401.3	Summer 1972-November 1972
401.4	December/January 1973-May/June 1973
401.5	September/October 1973-December 1973
	1974
402.1	January-March
402.2	April-June
402.3	September-December
402.4	January 1975-March 1975
402.5	April 1975-November 1975
402.6	March/April 1977-May 1977

403.1	January 1978-October 1979
	November/December 1977-May 1980
403.2	May-November 1980
	October 1980-November 1980
403.3	December 1981-October 1982
403.4	October/November/December 1982-April 1983
403.5	September 1983-October 1983
403.6	October 1983
404.1	October 1983-November 1983
404.2	November 1983-June 1984
404.3	Summer 1984-September 1984
404.4	October 1984-January 1985
404.5	April 1985
405.1	April 1985-July 1985
405.2	November 1985-June 1986
405.3	Spring/Summer 1986-August 1986
405.4	August 1986-November 1986
405.5	December 1986-March 1987
	1987
405.6	April
406.1	May-September
406.2	Fall-November
	1988
406.3	January-March
406.4	Spring-May
406.5	June-July
407.1	Summer-September
407.2-3	September
407.4-5	October
407.6	Fall-November
408.1	December
408.2	January 1989-February 1989
408.3	March 1989-April 1989
408.4	May 1989-September 1989
408.5	October 1989-November 1989
409.1	December 1989-February 1990
409.2	February 1990-March 1990
409.3	March 1990-April 1990
409.4	May 1990
409.5	May 1990-July 1990
410.1	July 1990-August 1990
410.2	September 1990-November 1990
410.3	November 1990-December 1990
	1991
410.4	February
410.5	April-May
410.6	June

411.1	July-August
411.2	August-September
411.3	September
411.4	October
411.5	November
411.6	November-December
412.1-3	December 1991
	1992
412.4	December 1991-January
412.5	January-February
412.6-413.1	March
413.2	April
413.3	May
413.4	June
413.5	July
414.1-2	August
414.3	September
414.4	October-November
414.5	November-December
414.6-415.1	December, no month
	1993
415.2-3	January
415.4	January-February
415.5	February
416.1	March-April
416.2	April
416.3-4	May
416.5	May-June
416.6	June
417.1	July
417.2	July-Summer
417.3	September
417.4	October-November
417.5	December
417.6	Annual
	1994
418.1	January
	January-February
418.2-3	February
	Oversize
OSB 33	1951-1989
	1991-1993
	Newspapers
OSB 34	September 1952-November 1982
OSB 35	February 1984-September 1989
OSB 36	October 1989-February 1991
OSB 37	March 1991-December 1992

OSB 38	January 1993-October 1993
OSB 39-40	January-February 1994
	Writings by others about Judd and his works
418.4	Agee, William C. Three untitled photocopied essays for <i>The Sculpture of Donald Judd</i> exhibit at the Art Museum of South Texas, undated
	Baker, Kenneth. Unidentified text for Dia Art Foundation and correspondence, 1983, undated
	Carlson, Prudence. Typed draft of "Donald Judd's Equivocal Objects," <i>Art in America</i> (January 1984): 114-118
	Foster, Hal. Typed draft for unidentified article, <i>Art Forum</i> (1978), undated
	Koepplin, Dieter. Photocopy of "Introduction," undated
	Krauss, Rosalind. Photocopied draft of "The Material Uncanny," in <i>Donald Judd: Early Fabricated Work</i> , New York: Pace Wildenstein Gallery, 1998
	La Motte, Mandred de. "Zu dieser Ausstellung." Photocopied essay, <i>Art Forum</i> (1969), undated
	Williams, Elizabeth. "The Work of Donald Judd," undated
418.5	Drafts on D. Judd. Three essays [one from Rudi Fuchs, a translated one from a Finnish newspaper, and the third one from Yve-Alain Bois], 1990-1991
418.6	Unidentified. "Judd ist kein Rationalist." Photocopied essay with notations by unidentified (in German), undated
	Unidentified. Two identical, untitled photocopied essays with notations by unidentified and single notation possibly by Dudley del Balso, undated

### **Subseries B. Collected Printed Material, 1939-1994, undated**

**Collected Printed Material** includes similar materials to the previous subseries such as clippings, newspapers, magazines, but is more extensive in its content. Other items include postcards, maps, and non-Judd exhibition ephemera.

Clippings covers a variety of topics and has been arranged chronologically. A number of these clippings have minimal notations by Judd, such as year or "Info." Additionally, there are four boxes of photocopied clippings on philosophers, which have been arranged alphabetically by last name. A small section of clippings arranged by Judd has been maintained as is. A bulk of these clippings (which also includes a very small amount of complete publications) is notated by Judd and includes correspondence and notes, including a small section of publicity related to the Phoenix Art Museum's 1987 Biennial. Other topics in these two boxes include the Persian Gulf Wars, U.S. politics and military, art, and other U.S. current topics.

Catalogues, Manuals, and Guides covers a wide range of materials and has been arranged topically.

Non-Judd Exhibition Ephemera consists of ephemera relating to art exhibitions by artists other than Judd. The ephemera comes from a range of galleries, predominately in New York in the 1960s, and includes artists of interest such as Josef Albers, Carl Andre, Yayoi Kusama, Frank Stella, and Andy Warhol, among many others. These items have been arranged chronologically and are in good condition. Any solo show ephemera from artists also present in the Artists Files was moved to their individual folders.

Maps have been arranged by location and in order by most prevalent. A fair number of materials are oversize and occasionally include notations by Judd. Note a large number of maps are in situ in Judd Foundation spaces and are not included.



Postcards have been compiled and arranged typically including specific location; art; objects; and aerospace. The first folder, "England; France; Sweden; United States," has been arranged as found due to a likelihood of original order established by Judd.

	<b>B. Collected Printed Material, 1939-1994, undated</b>
	Published material (not by or about Judd)
	Clippings
419.1	1942-1947
419.2	1950-1951
419.3	Circa 1950s
419.4	1953-1960
419.5	1961-1964
419.6	1965-1972
419.7	1973-1980
419.8	1981-1983
420.1	1984
420.2	1984-1985
420.3	1986-1987
420.4	1988
420.5	1989
420.6	1990
420.7	1991
421.1	1992
421.2	1993
421.3	Undated
421.4	Indexes of printed material at Porter House, undated
	Topics
	Philosophy
421.5	Abel-Aiken
421.6	Aldrich-Arnheim
421.7	Aschenbrenner-Brown
422.1	Carritt-Clark
422.2	Clement-De Man
422.3-4	Derrida
422.5	Derrida-Donato
423.1	Earle-Freedman
423.2	Gale-Hyman
423.3	Khatchadourian-Macdonald
423.4	Manser-Pole
423.5	Rades-Sibley
424.1	Silvers-Wolterstorff
424.2	Arts and Culture
424.3	Cactus & Succulent Society of America
424.4	Oswald Spengler
	Scottish music and culture
424.5-6	<i>Piping Times</i> , Vol.43, No. 4; Vol. 44, No. 3-No. 10, No. 12, Vol. 45, No. 1, 1990-1992

424.6	<i>Munro's Gaelic Vocabulary and Phrase Book, 1978</i>
424.7	Spanish. Cuaderno Popol-Vuh para Práctica de Escritura 1-6, undated
424.8	U.S. military, undated
424.9	West Texas, 1949, 1990
	Judd clippings
OSB 41	1960, 1979, 1982-1984, 1987-1993, undated
OSB 42	1980, 1990-1993, undated
OSB 43	1992-1993, undated [bulk 1993]
	Newspapers
OSB 44	1965-1988
OSB 45	1989-1993
OSB 46	Assorted printed material [restricted due to significant conservation issues]
	Catalogs, manuals, and guides
425.1-3	Arts and Antiques
425.4-426.2	Books
426.3	Buildings and Construction
426.4-5	Clothing
427.1	Food and Spirits
427.2	Gifts and Toys
427.3-430.2	Houseware and Technology
OSB 47	BMW catalogs
430.3	Lists of catalogs
	Maps
430.4-6	North America, United States
431.1	North America, Texas
OS_FF_07	Topographical 3-D plastic maps from Apache Trading Post of Emory Peak, Texas
OS_FF_08	Oversize maps of Texas counties, towns, and locations [some with notations by Judd], circa 1960s-1980s, undated
OS_FF_18	Oversize maps with notations by Judd including Ruidosa Hot Springs; Las Conchas; Sierra Parada; Capote Falls; Marfa [only one with no Judd notations]; Candelaria; and Pueblo Nuevo
OS_FF_19	List of Presidio County sections with handwritten notations by Roy C. Judd and probably Sandra McKee
OS_FF_19	Maps and blueprint of Presidio County [one with notations by Roy C. Judd]
OSB 47	Oversize maps for Colorado, Arizona, Missouri, and New Mexico
431.2-3	North America, Mexico
431.4-433.1	Europe
433.2	Africa
433.3	Asia
433.4	Aeronautical, Astronomical
	Non-Judd exhibition ephemera
433.5	1939-1940, 1948
433.6	1950-1953
434.1	1954
434.2	1955
	1956

434.3	March-November
434.4	November-December
434.5	1957
	1958
434.6	January-April
434.7	May-November
	1959
435.1	January-June
435.2	June-October
435.3	November
	1960
435.4	January-March
435.5	March-September
435.6	September-December
435.7-436.2	1960 (no month)
	1961
436.3	January-March
436.4	March-April
436.5	April-November
437.1	November-December
OS_FF_04	Gramophone postcard records from Moderna Museet (Stockholm, Sweden) from <i>Art in Motion</i> exhibit, featuring image of Marcel Duchamp's Rotorelief <i>Corelles</i> and recordings about the history of kinetic art from Filippo Tomaso Marinetti, Naum Gabo, and Jean Tinguely, circa 1961
	1962
437.2	January-March
437.3	March-September
437.4	September-November
437.5	November-December
437.6	1962 (no month)-January 1963
	1963
438.1	February
438.2	March-April
438.3	April-May
OS_FF_15	Posters for the exhibition for <i>Hole</i> , a theatrical work by Robert Whitman, 27 May 27-1 June 1963
438.4	May-October
438.5	October-November
439.1	November-December
	1964
439.2	January
439.3	February-March
OS_FF_13	Poster of Cy Twombly's exhibition <i>Nine Discourses on Commodus</i> at Leo Castelli Gallery, March 1964
439.4	March
439.5	April
439.6	April-June

440.1	August-October
440.2	October-November
440.3	November-December
	1964 (no month)
OS_FF_13	Poster for a Yayoi Kusama exhibition at the gallery Gertrude Stein
OS_P_07	Poster for Ferus Gallery's <i>The Studs: Moses, Irwin, Price, and Bengston</i> show
	1965
440.4	January-February
440.5	March-April
441.1	May-November
441.2	November-December
	1966
441.3	January
441.4	February
441.5	March
441.6	April
442.1	May
442.2	June-October
442.3	November-December
	1967
442.4	January
442.5	February
442.6	March
442.7	April-September
442.8	October-December
OS_FF_13	Poster for Cy Twombly exhibition at Leo Castelli, 7 October 1967
OS_FF_14	Posters for Frank Stella exhibition <i>Paintings</i> at Leo Castelli Gallery, 4 East 77, New York, 25 November 1967
	1968
442.9	January-February
443.1	March
443.2	April-June
443.3	October-December
OS_FF_13	Poster for Cy Twombly exhibition at Leo Castelli, 30 November 1968
OS_FF_13	Poster for a Carl Andre exhibition at Dwan Gallery
	1969
443.4	January-April
443.5	May-June
443.6	Circa 1960s
	1970-1984
443.7	January 1970-October 1981
443.8	November 1981-November 1984
OS_FF_14	Posters for the exhibition <i>Forme Vivante</i> at the Pori Art Museum, Finland
OS_FF_12	James Rosenquist exhibition at the Leo Castelli Gallery, oversize poster, 1983

OS_FF_12	Edward Ruscha exhibition at the Leo Castelli Gallery, oversize poster, 1984
443.9	1985
OS_FF_14	Poster for <i>Resistencia Catalonia</i> exhibition, November 1985
444.1	1986
OS_FF_13	Posters for Richard Long exhibition at the Pori Art Museum, Finland
444.2	1987
OS_FF_12	Posters for Gordon Matta-Clark exhibition at the Pori Art Museum, Finland, 1987
444.3	1988
OS_P_03	Copies of <i>Lohse, Serial and Modular Orders</i> poster at Chinati / 101 Spring Street, 8 October 1988
OS_FF_12	Posters for Josef Albers exhibition at the Pori Art Museum, Finland, 1988
444.4	1989
OS_P_09	Posters for Ilya Kabakov exhibition at Kunsthalle Zürich, 1989
OS_FF_12	Poster for Francois Morellet exhibition at the Westfälisches Landesmuseum with inscription, "To D. Judd. Hello! From Francois Morellet," 1989
OS_FF_12	Posters for Barnett Newman exhibition at the Pompidou, Paris, circa 1989
OS_FF_13	Posters for Richard Long exhibition at the Kunstmuseum St. Gallen
OS_FF_14	Posters for the exhibition <i>Struktuuri/Metafysikkaa</i> at the Pori Art Museum, Finland
444.5	1990
OS_P_09	Posters for El Lissitzky exhibition at Van Abbemuseum, 1990-1991
OS_FF_14	Posters for the exhibition <i>No Man Is an Island</i> by Kuuban Nuori Taide at the Pori Art Museum, Finland
OS_FF_12	Poster, <i>Judson Memorial Church 1890-1990</i>
444.6	1991
OS_FF_12	Posters for Roni Horn exhibitions at two venues, 1991
	1992
444.7	January-June
445.1	June-December
445.2	1992 (no month)-1993
445.3	1993 (no month)-1994
OS_P_09	Ilya Kabakov exhibition at Stedelijk Museum, oversize posters, 1993
445.4	Undated
445.5	Original housing
	Postcards
445.6-446.3	England; France; Sweden; United States [original order]
446.4	Art, modern and contemporary
446.5	Art, traditional
446.6	France
446.7	France and Netherlands
447.1	Switzerland
447.2	Nature
447.3	Objects
447.4-6	Other locations
447.7	People