

James Rosenquist

May 13 - August 6, 2016
Public hours: Thursdays - Saturdays 1:00 - 5:30pm
101 Spring Street, NY

James Rosenquist

- *Horse Blinders (east)*, 1972, multicolor lithograph/screenprint with silver reflective paper, 36 1/2" x 68"
- *Horse Blinders (west)*, 1972, multicolor lithograph/screenprint with silver reflective paper, 36 1/2" x 67 15/16"
- *Shadows*, 1961, oil on canvas, 72" x 96"
- *Time Dust—Black Hole*, 1992, oil and acrylic on canvas, 84" x 420"
- *Yellow Applause*, 1966, oil on two mechanized sliding canvas panels, 60" x 74"

Donald Judd Furniture

- Bed 32, Walnut
- Bed 15, Pine
- Table 54, Copper

Books

- *Agee on Film*, James Agee
- *Old New York in Early Photographs, 1853-1901*, Mary Black
- *The Book of Urizen*, William Blake
- *Naked Lunch*, William Burroughs
- *The Power of Limits*, György Dóczi
- *The Great Gatsby*, F. Scott Fitzgerald
- *Theory of Colours*, Johann Wolfgang von Goethe
- *James Rosenquist*, Judith Goldman
- *Catch-22*, Joseph Heller
- *Five Acres and Independence*, M. G. Kains
- *Rodchenko: the Complete Work*, S. O. Khan-Magomedov
- *Russian Constructivism*, Christina Lodder
- *The Friendly Stars*, Martha Evans Martin and Donald Howard Menzel
- *Powers of Ten*, Philip Morrison
- *Animal Farm*, George Orwell
- *The Architecture of New York City*, Donald Martin Reynolds
- *Cosmos*, Carl Sagan
- *Working*, Studs Terkel
- *The Florida of the Inca*, Garcilaso de la Vega
- *Learning from Las Vegas*, Robert Venturi
- *Space, Time, Matter*, Hermann Weyl

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JUDD